WGSS Undergraduate Courses

200-3 Women in French and Francophone Literatures. (University Core Curriculum) (Same as FR 200) This course offers a study of the representation of women in 20th century French and Francophone literatures. The class will study female characters as they are represented in novels, short stories and essays of contemporary French and Francophone writers, and will analyze the development of women as characters from a psychological, sociological, and literary point of view. All readings and lectures are in English.

201-3 Multicultural Perspectives on Women, Gender and Sexuality. (University Core Curriculum) This interdisciplinary and multicultural survey course covers important issues of women, gender and sexuality studies in the United States. Topics include language, media, education, family, labor, politics, literature and the arts. Within each topic, issues of race, class, ability, and other intersecting aspects of identity are also addressed.

203-3 Introduction to Sexual Diversity Studies. An interdisciplinary examination of sexual diversity, including discussion of major concepts and theories of sexual identity and sexual politics, application in various disciplines, and intersections with race, class, and ability.

220-3 Gender around the World. (Same as ANTH 221) This course is designed to introduce students to the variety of gender relations in different cultures around the world. Through reading about a number of different world areas, students will be introduced to questions of differing notions of what makes “men”, “women” and other possible gender categories, to issues of different power relations, to cultural constructions of sexuality, and to the relationship of gender to everyday life.

223-3 Women and Men in Contemporary Society. (University Core Curriculum) [IAI Course: S7 904D] (Same as SOC 223) Examines theories of women and men’s roles in society. Surveys contemporary gender inequalities in the U.S. and developing countries. Special attention given to employment, race, sexual assault, feminist movements, alternative family/lifestyles and childrearing.

225-3 Women in Literature. (Advanced University Core Curriculum course) (Same as ENGL 225) [IAI Course: H3 911D] Examines the ways in which women are portrayed in literature, especially in twentieth-century novels, drama, short fiction, and poetry written by women. Prerequisite: English 102 or English 120. Satisfies University Core Curriculum Multicultural requirement in lieu of ENGL 205.

233-3 Psychology of Gender in Diverse Context. (Same as PSYC 233) (University Core Curriculum) The course examines how gender affects all aspects of our lives at the individual, societal and cultural levels. It will cover psychological theories and topics related to gender, and will examine issues of diversity, such as race/ethnicity, class, sexuality, disability and age as they interact with gender.

286-3 Intimate Relationships and Family Development. (Same as CI 227) [IAI Course: S7 902] This course will explore topics related to intimate relationships, including attraction, communication, dating, cohabitation, marriage and conflict. Study of changing patterns in family living throughout the family life cycle and the dynamic relationships within families. Students will critically evaluate current theory and research concerning the elements of family relationships.

298-3 Multicultural Applied Experience Option. (University Core Curriculum) An applied experience, service-oriented credit in American diversity involving interaction with those exemplifying life experiences centering on women’s issues, organizations, services, etc. Students should consult the Women, Gender and Sexuality Studies Program staff to discuss placement options and supervision. Special approval needed from the Women, Gender and Sexuality Studies Director. Not for graduate credit.
300-3 **Feminist Theory.** This course is an introduction to feminist social and political theory. The course covers the definition of feminism and feminist theory, the development of multiple perspectives within social and historical contexts, and major debates within feminism. Prerequisite: WGSS 201 or consent of the instructor

301I-3 **Women in Science, Engineering and Technology.** (University Core Curriculum) This course will explore the historical contributions of women and challenges they faced as they entered educational programs and careers in various fields of engineering, science and technology. The course will also consider the current status of women in these fields.

307I-3 **Women in the Visual Arts: Social and Educational Contexts.** (Same as AD 307I) (University Core Curriculum) This interdisciplinary course examines women’s lives as artists, visual representations of women, and issues of gender distinction in the history of Western art from the medieval period to the present. From perspectives that include social history and cultural anthropology as well as both traditional and feminist art history, the course considers the ways in which the experiences of women and opportunities available to them have historically differed from those of men. The course examines how such differences have affected the emphases, subject matter, and traditions of women’s art as well as the ways in which women have been represented.

314-3 **Love, Sex, Gender and Philosophy.** (Same as PHIL 314) A survey of philosophical approaches to love, sex, and gender. A philosophical inquiry into the representation of love, sex, and gender, including materials that combine text, words, and images. The course studies an ancient philosophy text on love, a classical text of twentieth-century feminist philosophy, and critiques of feminism that draw on the life of gender, sexuality, and race. It questions the nature and possibilities of love.

315-3 **Global Perspectives on Sexual Diversity.** (Same as SOC 307) This course explores sexual diversity within different hegemonic heterosexual cultures, worldwide. Using insight from historical and sociological analysis, the contemporary development of social movements for lesbians, gays, and bisexuals and their oppositional forces is analyzed, and consequent cultural changes that have resulted from the confrontation of these forces are examined.

320I-3 **Language, Gender and Power.** (University Core Curriculum) (Same as LING 320I) This course looks at language practices and men and women from different cultures in terms of how speech reflects and shapes their social identities. Perspectives from the fields of linguistics, anthropology, psychology, sociology and speech communication will be used.

321-3 **Reproduction and Sexuality.** (Same as PHSL 320) Comprehensive course examining the physiological basis of mammalian reproduction and the behavioral aspects of sexuality. Human sexuality and reproductive function is the primary focus. Topics include hormonal control, anatomy, ovulation, sexual response and behavior, fertilization, pregnancy and parturition. Human specific topics include reproductive medicine, STDs, paraphilias, birth control and infertility. Prerequisite: BIOL 200A.

341-3 **Psychology of Women.** (Same as PSYC 333) An examination of empirical evidence on the biological, psychological, and social functioning of women, describing women’s roles, the genetic versus social determinants of women’s behavior, and the implications for women’s potential. Prerequisite: PSYC 102 or consent of instructor.

348-3 **Women in Western Society: 1600 to Present.** (Same as HIST 324) The legal, social, economic and political positions of women in Western society during the past 350 years are examined against the backdrop of industrialization, political democratization, world wars totalitarianism. Emphasis is on women in England, France and the United States.

356-3 **US Women’s History.** (Same as HIST 356) This course will survey the role of women in US history from colonial times to the present. Students will be introduced to contributions made by women to US society, politics, and cultures.

357-3 **Women and Work in the United States.** (Same as HIST 357) An introduction to the diversity of women’s experiences as workers in the home, the household economy, and the labor market segregated by race, ethnicity and gender.
360-3 **American Rural History.** (Same as HIST 360) An examination of America’s rural history from the 17th to the 20th century, focusing especially on social and economic relationships and attitudes, the role of ethnicity and gender, environmental and technological issues, agrarian radicalism, and governmental activities.

396-3 **Special Topics in Sexual Diversity Studies.** Consideration of a topic of interest in sexual diversity studies not offered through regular course listings.

401-3 **Third Wave Feminism.** This course discusses theories and practices of third wave feminism from a national and global perspective. We will discuss ways third wave feminism is being talked about and understood by others and ourselves. The selected readings offer a range of voices and articulation of third wave feminism including United States, post-colonial, trans-national, queer, multicultural, theoretical, and practical. The course is heavy on reading. By the end of this course students should be able to express their understanding of third wave feminism.

403-3 **Masculinity in the United States.** This course is a readings-based seminar covering concepts of masculinity in the United States. The readings cover cultural as well as identity elements of what being a “man” means (and how that definition has changed over time and contexts), historical as well as contemporary understandings of masculinity.

406A-3 **Gender, Family and Sexuality in Pre-Modern Europe.** (Same as HIST 406A) A discussion of the history of the family, creation of gender roles and importance of sexuality from medieval times to the French Revolution.

406B-3 **Gender, Family and Sexuality in Modern Europe.** (Same as HIST 406B) From the French Revolution. A discussion of the history of family, creation of gender roles, and importance of sexuality from the French Revolution to the present. Fulfills the CoLA Writing-Across-the-Curriculum (WAC) requirement.

410-3 **Transcending Gender.** (Same as ANTH 410L) How do humans become male and female in different societies? Can men become women and women become men? What other gender possibilities exist? Is male dominance universal? What are the sources of male and female power and resistance? Do women have a separate culture? What are the relationships between gender, militarism and war? These and other questions will be examined in cross-cultural perspective. Prerequisite: ANTH 240D or ANTH 500D.

411-3 **Human Sexuality.** (Same as HED 410) Provides detailed information on dimensions of sexuality; characteristics of healthy sexuality; anatomy and physiology; gender roles; relationships; sexually transmitted infections/diseases; contraceptive issues and concerns; sexual victimizations; and sexuality through the life cycle.

415-6 (3,3) **Topics in Gender, Sexuality, and Communication.** (Same as SPCM 415) An exploration of advanced theories and research in gender and sexuality from communication perspectives. Course may be repeated when topics vary. Special approval needed from the instructor.

416-3 **Black Feminist Thought as Theory and Praxis.** (Same as AFR 416, SPCM 416) Explore the roots, contemporary manifestations, and current embodiments of black feminist thought. Explore the works of black women to engage in critical thinking and thoughtful dialogue that positions the valuable knowledge, experiences and perspectives of women of color at the center of inquiry while simultaneously discovering spaces for multicultural alliances. Prerequisite: SPCM 301I or 341 or consent of instructor.

426-3 **Gender, Culture and Language.** (Same as ANTH 426 and LING 426) This course is designed for students who have had some exposure to gender studies. It will focus on readings in language and gender in the fields of anthropological and socio-linguistics. Issues to be addressed are the differences between language use by men/boys and women/girls, how these differences are embedded in other cultural practices, and the various methodologies and theories that have been used to study gendered communication.

437-3 **Lesbian and Gay History in the Modern United States.** (Same as HIST 437) This course explores the social, political, and cultural history of lesbians, gay men, and other sexual and gender minorities in the United States from the turn of the twentieth century to the present. Themes to be taken up in the class include: the emergence of heterosexuality and homosexuality as distinct categories of identity; the intersection between sexual identity and
identities of race, class, gender, and ethnicity; the relationship between homosexuality and trans-genderism; the movement for gay liberation; the creation of lesbian and gay urban and rural subcultures; representations of homosexuality in popular culture; anti-gay backlash; and AIDS.

438-3 Women, Legal Practice, and Social Change. (Same as POLS 438 and WGSS 538) The course is an advanced seminar in public law with a focus on gender, law and society. The course will engage with issues in feminist legal practice and the development of legal theories regarding gender. We will interrogate the relationship between theory and practice and the ways in which feminist jurisprudence has taken shape in the dynamics of this relationship. POLS 114 and 230 recommended.

440-3 Queer Visual Culture. (Same as CP 469) Course discusses aspects of the aesthetics, history, theory and politics of media representations of gender and sexuality. Cultural texts from one or a combination of media forms, genres, historical periods, and platforms will inform the historical and theoretical consideration of media representations of gender and sexual variation with a special interest on their bearings upon the present moment. May be repeated if topics vary.

442-3 Sociology of Gender. (Same as SOC 423) Examines social science theory and research on gender issues and contemporary roles of men and women. The impact of gender on social life is examined on the micro level, in work and family roles, in social institutions, and at the global, cross-cultural level.

446-3 Gender and Global Politics. (Same as POLS 456) An advance course examining gender systems and women’s situations across cultures and countries. This course also studies the impact globalization has had on gender issues by looking at women’s activism at international and transnational levels. Topics covered include women’s political representation, gender and culture, women’s social movements, gender and development, and gendered policy issues.

448-3 Gender and Family in Modern US History. (Same as HIST 448) This course explores the history of gender and the family in the United States from the late 19th century to the present. Themes to be explored include: the family and the state, motherhood, race and family life, and the role of the “family” in national politics.

449-3 Advanced Human Sexuality. (Same as PHSL 450) Advanced, comprehensive course intended to supplement and expand the critical examination of topics covered in PHSL 320, Reproduction and Sexuality. The objectives of this class are to examine the physiological and behavioral basis of human reproduction and sexuality. Examining how humans reproduce from a physiological perspective including all aberrations and clinically relevant dysfunctions, as well as, the spectrum of human sexual behaviors including typical and atypical sexual behavior, paraphilias and diversity of human relationships. Prerequisite: PHSL 320.

450A-3 Women in Music. (Same as MUS 450A) Explores the creative contributions of women in music, examining women’s participation across a range of genres, cultural/geographic areas, and time periods. Restricted to junior/senior/graduate music major or consent of instructor.

452A-3 Traditions of Uppity Women’s Blues. (Same as AFR 452A and MUS 452A) Examines the tradition of “upppity” women’s blues from the so-called “classic” blues singers of the 19th century (Gertrude “Ma” Rainey, Bessie Smith, Ida Cox, etc.) to the contemporary blues of Saffire, Denise LaSalle and others. Explores ways blues women challenge conventions of gender and sexuality, racism, sexism, classism and homophobia. Restricted to junior/senior/graduate music major or consent of instructor.

456A-3 Feminist Philosophy. (Same as PHIL 446A) A general survey of feminist theory and philosophical perspectives.

456B-3 Special Topics in Feminist Philosophy. (Same as PHIL 446B) A special area in feminist philosophy explored in depth, such as Feminist Ethics, French Feminism, Feminist Philosophy of Science, etc.

456C-3 Women Philosophers. (Same as PHIL 446C) Explores the work of one or more specific women philosophers, for example Hannah Arendt, Simone DeBeauvoir, etc.

464-3 Audio Documentary & Diversity. (Same as RTD 464) The purpose of this course is the creation of short and long form documentaries by students, regardless of production background. It will introduce students to basic production
techniques and diversity considerations during the making of a documentary. This course uses qualitative methods to investigate an issue or document an event, with an emphasis on observation and interview techniques. Topics will explore the role of gender, race, ethnicity and class during the planning, gathering and production stages of the documentary. Course open to non-majors.

465-3 History of Sexuality in America. (Same as HIST 465) Comprehensive survey of sexuality from colonial times to the present. Examines social trends, politics, and cultural debates over various forms of sexuality. Students will engage in discussion, research, and writing.

470-3 College Student Sexuality. (Same as EAHE 470) Seminar designed to provide students with a strong grounding in the field of college student sexuality and sexual identity, covering the lived experiences of U.S. college students, the construction of sexualized collegiate identities through U.S. history, and how institutions of higher education have attempted to regulate, control, and (intentionally as well as inadvertently) effect college student sexuality.

475-3 College Student Masculinities. A readings-based seminar covering theories and concepts of masculinity as demonstrated by collegiate men in the United States. The readings in this course cover cultural as well as identity elements of what being a “college man” means (and how that definition has changed over time and contexts). The readings cover historical, theoretical and empirical research on collegiate men and masculinity. Prerequisite: WGSS 403 or consent of the instructor.

476-3 Women, Crime and Justice. (Same as CCJ 460 or SOC 461) Addresses the topics of women as offenders, as victims and as workers in the criminal justice system.

489-3 Women, State and Religion in the Middle East. (Same as HIST 489) Following an introduction to the question of women in Islamic law and Islamic History, this course will examine the changing status and experiences of women in a number of Middle Eastern countries in the 20th century, focusing on Egypt, Iran, and Turkey. Major themes will include legal, social and political rights, participation in social and economic life, cultural and literary production, and recent secular and Islamist women’s movements.

490-1 to 6 Readings. Supervised readings in selected content areas of women’s studies.

491-1 to 6 Special Topics. Concentration on a topic of interest not offered through the regular course listings.

492-3 Women and Religion. This course will heighten and strengthen student’s awareness of the roles and responsibilities of women as outlined in the sacred writings and scriptures of various world religions and as carried out in various cultures around the world.

493-2 to 6 Individual Research. Exploration of a research project under the supervision of a faculty member having graduate faculty status. The project must result in a written research report, which is filed with the Director of Women, Gender and Sexuality Studies. Restricted to senior standing. Special approval needed from the instructor and Director of Women, Gender and Sexuality Studies.

494-1 to 6 Practicum. Supervised practical experience in situations centering on women’s issues, organizations, services, etc. The setting may be in one’s own field of study or in general content areas recognized in the women’s studies program. Special approval needed from the instructor and Director of Women, Gender and Sexuality Studies.

495-3 to 6 Women, Gender & Sexuality Studies Student Seminar. A synthesizing experience for individuals minoring or interested in women, gender and sexuality studies. Topics will differ each semester.

496-3 Advanced Special Topics in Sexual Diversity Studies. Advanced consideration of a topic of interest in sexual diversity studies not offered through regular course listings.

497-3 Independent Study in Sexual Diversity. Supervised readings in selected content areas in sexual diversity studies. This is a capstone, synthesizing experience for students in sexual diversity studies. Prerequisites: WGSS 201, 203. Special approval needed from the instructor.