

CURRICULUM VITAE

Randall E. Auxier

I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

Department of Philosophy

Southern Illinois University, Carbondale 62901, Mailcode 4505

(618)-565-1238 Home, (618)-453-7431 Library of Living Philosophers

personalist61@gmail.com

II. EDUCATION

Emory University, 1988-1992; Ph.D. in Philosophy.

Dissertation: "Signs and Symbols: An Analogical Theory of Metaphysical Language."

Director: Donald P. Verene. Committee: R.A. Makkreel, D.W. Livingston, J. S. Gouinlock, C. R. Page
Emory University, 1988-1991; M.A. in Philosophy.

University of Memphis 1986-1988; M.A. in Philosophy.

University of Memphis 1979-1986; B.A. 1986 (Magna Cum Laude). Majors: Philosophy, Criminal Justice.

III. PROFESSIONAL EXPERIENCE

Regular Academic Positions

Professor of Philosophy, Southern Illinois University, Carbondale, 2004- (tenured 2004)

Assoc. Professor of Philosophy, Southern Illinois University, Carbondale, 2000-04

Assoc. Professor of Philosophy, Oklahoma City University, 1995-2000 (tenured 1997).

Assistant Professor of Philosophy (and Adj. Prof. of Religion), Oklahoma City Univ., 1992-1995.

Instructor, Dept. of Philosophy, Georgia State University, spring and summer, 1992

Graduate Fellow/Teaching Associate, Dept. of Philosophy, Emory University, 1988-1992.

Instructor, Dept. of Philosophy, University of Memphis, summer 1988.

Graduate Assistant, Dept. of Philosophy, University of Memphis, 1986-1988.

Editorial and Administrative Appointments

General Editor, Critical Edition of the *Works of Josiah Royce*, 2009-2014

Editor, Library of Living Philosophers, Southern Illinois University, Carbondale, 2001-13

Editor, *The Pluralist*, 2005-12 (University of Illinois Press; official journal of the Society for the Advancement of American Philosophy, beginning 2010)

Assoc. Editor, Library of Living Philosophers, SIU Carbondale, 2000-2001

Editor, *The Personalist Forum*, 1997-2005 (became *The Pluralist* in 2005; archival site:
<http://tpf.siuc.edu/>)

Director, Oklahoma City University, Master of Liberal Arts Program, 1994-1999.

Chair, Oklahoma City University Department of Philosophy, 1992-1997.

IV. RESEARCH AND CREATIVE ACTIVITY

A. Interests and Specialties:

AREAS OF SPECIALIZATION

American Philosophy, Post-Kantian Continental Philosophy, Process and Systematic Philosophy/Theology, History of Philosophy, Metaphysics, Moral Philosophy and Theology, Political Theory, Philosophy of Culture.

AREAS OF COMPETENCE

Ethics, Environmental Philosophy, Kant, Philosophy of Science, Philosophy of History, Philosophy of Education, Philosophy of Language, Logic, Philosophy of Psychology, Aesthetics and Art Criticism, Philosophy of Law, Epistemology, Philosophy in and of Literature.

LANGUAGE COMPETENCE

German: good reading and translating knowledge; roughly conversant.

French: reading and translating knowledge.

Italian: reading knowledge

B. Current Projects:

BOOKS:

The Quantum of Explanation: Whitehead's Radical Empiricism (with Gary L. Herstein) a complete re-interpretation of Whitehead's metaphysics (polished draft completed, those chapters presented are marked with ♪below).

Knowing, Hoping, Doing: Philosophy after Rorty, a dozen chapters reconstructing the relationship between moral life and philosophy in the pragmatic tradition and establishing a more robust pragmatism within some of the wise limits Rorty set upon academic pretensions. (ten chapters drafted, those presented are marked with ♠below).

Politics as a Symbolic Form. A reinterpretation of Cassirer's metaphysics for the purpose of understanding his political thought (manuscript is roughly written, but still requires significant work; presented portions are marked with □ below).

Time, Evolution and History. A complete re-interpretation of the fundamental concepts in temporal philosophy. An on-going project.

BOOK EDITING:

The Uncollected Writings of Borden Parker Bowne, with Travis W. Smith; reprints in three volumes all of Bowne's writings, 1872-1910 that are unavailable in his many books, including journal articles and many rare or recondite writings in practical theology from various religious publications, under contract to Edwin Mellen Press, forthcoming 2014.

The Unity of Being, with Hyatt Carter; Charles Hartshorne's 1923 Harvard Doctoral Dissertation, for Open Court Press, forthcoming, 2014.

Richard Rorty and Beyond, with Chris Skowronski, Lexington Books, 2014.

The Philosophy of Hilary Putnam, with Lewis Hahn and Douglas Anderson; Library of Living Philosophers, forthcoming 2014.

The Philosophy of Umberto Eco, with Douglas Anderson; Library of Living Philosophers, forthcoming 2015.

The Philosophy of Julia Kristeva, Library of Living Philosophers, forthcoming 2016.

The Philosophy of Martha C. Nussbaum, Library of Living Philosophers, forthcoming 2017.

JOURNAL and OTHER ARTICLES (under contract, or already written and either under review or for projects pending):

C. Grants Applied for:

ACTIVE: Part of a large team that applied for a 1.7 million dollar grant on the Canadian Roots of Phenomenology from SHRCC; I am involved in the Josiah Royce part of the grant, with the Center for Dewey Studies and IUPUI Institute of American Thought; we are designated for 120K. Jason M. Bell is the principal author of the grant and received 18K to develop the grant proposal.

D. Grants Received:

(1) The Foundation for the Philosophy of Creativity \$1K for the second Lewis Hahn Memorial Lecture, July 11, 2012, Albert Rothenberg (Harvard University), lecturer.

(2) with Leslie Brown and Rebecca L. Farinas, \$12K from almost a dozen sources, mostly internal to SIUC, for an exhibit in the University Museum, *Arthur C. Danto's Woodblock Prints: Capturing Art and Philosophy*, August 27-October 1, 2010. This was a complex series of sponsored events, involving an opening, several public talks, and a visiting lecture by David Carrier of Case Western Reserve University. I was the nominal head of the whole effort, but the hardest work was done by Brown and Farinas.

(3) (with Douglas R. Anderson) Hocking-Cabot Fund for Systematic Philosophy. PI for the Hocking-Cabot Seminar, \$21.5K grant for organizing a seminar of ten young Ph.D.'s to meet with Jaakko Hintikka and Robert C. Neville for one week, for the purpose of encouraging the development of original systematic philosophies in the tradition of William Ernest Hocking; held at SIU Carbondale, July 11-17, 2010.

(4) The Foundation for the Philosophy of Creativity \$1K for the first Lewis Hahn Memorial Lecture, July 14, 2010, Robert C. Neville (Boston University), lecturer.

(5) The Foundation for the Philosophy of Creativity. Principal Organizer and grant administrator of "Frontiers of Creativity: A Conference." Funded by the Foundation for the Philosophy of Creativity; \$60K, with significant in-kind contributions by the following SIU units: School of Law, College of Education and Human Services, the College of Liberal Arts, the Department of Philosophy, and the Department of Speech Communication. Total estimated cost of conference, \$100K. Held at SIUC, September 26-28, 2002.

(6) LaGrange College. Development of a course outline, syllabus and teaching guide for "The Essentials of Leadership" a required course in the Organizational Leadership degree program of LaGrange College, Albany Extension (Georgia). Course combines contemporary leadership research (on the Servant/Leadership Model) with a Western Humanities survey (August-October, 1999). \$3K.

(7) Oklahoma Criminal Justice Resource Center (a State Agency). Development of a Comprehensive Flow Chart of the Criminal Justice System in Oklahoma. This was a grant-sponsored research project for the Oklahoma Criminal Justice Resource Center and the Oklahoma Department of Corrections, and part

of a comprehensive reform of the entire system. With my co-principal researcher, Prof. Howard Kurtz (Sociology Chair at OCU), we tracked and schematized the relations among the multiple agencies in the entire Oklahoma criminal justice system. Project deadline was February 28, 1995; project was completed on schedule. \$12K

(8) N.E.H. Fellow for the Summer Institute "Giambattista Vico and Humanistic Knowledge," Emory University, 1993. \$3.3K, plus expenses.

Numerous travel grants are not listed, mainly from various offices at SIUC, some as large as \$1.5K.

E. Honors and Awards:

Visiting Scholar, The Center for Inquiry Transnational, Amherst, NY, February 2007

Jacobsen Prize in Process Metaphysics from the International Society for Universalism, 1991.

Douglas Greenlee Prize awarded by the Society for the Advancement of American Philosophy for "best paper presented at the annual conference by either a graduate student or Ph.D. of no more than five years," 1990.

Full Fellowship/Assistantship Dept. of Philosophy, Emory University (for Ph.D.), 1988-1992.

Full Fellowship/Assistantship Dept. of Philosophy, University of Memphis (for M.A.), 1986-1988.

F. Papers and Presentations at Professional Meetings:

AS PRIMARY PRESENTER:

* = a paper presented at more than one professional meeting

"Functions of Truth for Marx and Hegel," read at the 11th Annual Mid-South Philosophy Conference, March 1987 (held at Memphis State University).

"Rorty, Dewey, and the Metaphysics of Experience," read at the 12th Annual Mid-South Philosophy Conference, March 1988 (held at Memphis State University).

"Logical, Methodological, and Historical Considerations in the Immaterialism Debate," read at the 13th Annual Mid-South Philosophy Conference March 4, 1989 (held at Memphis State University).

*"Dewey on Religion and History," read at the 40th annual meeting of the Southwestern Philosophical Society, November 16-18, 1989 (held in Memphis, TN), and at the 17th annual meeting of the Society for the Advancement of American Philosophy, March 1-4, 1990 (held at State University of New York, Buffalo).

"Concentric Circles: An Exploration of Three Concepts in Process Metaphysics," read at the 41st annual meeting of the Southwestern Philosophical Society, November 8-10, 1990 (held at Texas A&M University).

"Bergson on Things and Selves," read at the 15th Annual Mid-South Philosophy Conference, March 1-2, 1991 (held at Memphis State University).

*"The Rise and Fall of Evolutionary Thinking Among American Philosophers," read at the 43rd annual meeting of the Southwest Philosophical Society, November 5-7, 1992 (held at the University of Missouri); and at the 20th annual meeting of the Society for the Advancement of American Philosophy, March 5-6, 1993 (held at Vanderbilt University).

“Creativity and Whitehead's Debt to Bergson,” read at the American Philosophical Association's Central Division meeting in Chicago (April 22-25, 1993), before the Society for the Philosophy of Creativity.

“Pragmatic and Personalist Educational Philosophies: How Compatible Are They?” read at the 21st annual meeting of the Society for the Advancement of American Philosophy, March 3-5, 1994 (held at Rice University).

“The Trouble with Simplicity: An Enduring Pattern in the Evolution of Human Consciousness,” read at the Philosophy Dept. colloquium series at the University of Tulsa, May 12, 1994.

“Is There Room for God in Education?” read at the 22nd annual meeting of the Society for the Advancement of American Philosophy, March 2-4, 1995 (held at Bentley College, Waltham, Mass.).

“God, Process and Persons: The Philosophical Correspondence of Charles Hartshorne and Edgar Sheffield Brightman,” read at the American Philosophical Association's Eastern Division meeting in New York City (December 28, 1995), before the Personalist Discussion Group.

“Bowne on Time, Evolution and History” read at the First Biennial Personalist Seminar (led by Erazim Kohák), held at Western Carolina University, August 6-11, 1996.

“Ferré on Being and Value” (written with Mark Y. Davies of Oklahoma City University), read at the Eastern Division of the American Philosophical Association before the Personalist Discussion Group, Atlanta, GA, December 28, 1996.

*“Why 100 Years is Forever: Hartshorne on Immortality,” an invited paper for the Centennial Celebration of Charles Hartshorne's Birth, held at the University of Texas at Austin, October 10-11, 1997. Also presented at a joint meeting of the Philosophy Clubs of Oklahoma City University and Oklahoma Baptist University, October 25, 1997, in Shawnee, Oklahoma. Also presented at panel on Hartshorne's Centennial Year at the Society for the Advancement of American Philosophy's 25th Annual Meeting, March 5-7, 1998 (held at Marquette Univ., Milwaukee, WI).

*“Process Personalism: Immediacy, Time and Purpose in E.S. Brightman's Philosophy,” presented at the Second Biennial Personalist Seminar, held at Western Carolina University, June 9-13, 1998; also presented at the Eastern Division meeting of the American Philosophical Association before the Society for the Study of Process Philosophy December 28, 1998 (held in Washington, D.C.).

“God as Catholic and Personal: A Protestant Perspective on Norris Clarke's Neo-Thomistic Personalism,” presented at the Fifth International Conference on Persons, August 2-8, 1999 (held at St. John's College, Santa Fe, NM).

*“The Last Laugh: Humor as Operational Knowledge,” co-written with Jason M. Bell, presented at the Pacific Division of the American Philosophical Association before the Society for the Philosophy of Creativity (held in Albuquerque, NM, April, 2000); also presented as the Keynote Lecture at the First Annual Oklahoma Baptist University Undergraduate Philosophy Conference, April 28-29, 2000.

“Mysticism and the Immediacy of God: Hocking's Critique of Royce,” presented at the Third Biennial Personalist Seminar, held at Western Carolina University, June 18-23, 2000.

*“Possibility and God,” an invited paper at the Central Division meeting of the American Philosophical Association, before the Society for the Philosophy of Creativity; held in Minneapolis, May 3-5 2001 (see 2010 for presentation of a heavily revised version of the same).

“Hartshorne and Personalism” a seminar (two three-hour sessions) for the Fourth Annual American Philosophy Summer Institute (held at the University of Vermont, July 9-14, 2001).

*“Divine Immanence and Prevenient Grace,” presented at presented at the 6th International Conference on Persons, Gaming, Austria, August 7-12, 2001. Also presented at the 2nd Annual Conference of the Wesleyan Philosophical Society, Lexington, Kentucky (held March 20-23, 2003).

“Foucault, Dewey and the History of the Present, Parts I and II,” presented in the Colloquium Series of the Department of Philosophy, SIUC, November 29, 2001; January 17, 2002.

“The Value of Timelessness, Timing and History According to Baseball,” with Lucian W. Stone, for Collaborations 2002: Value and Valuing, held at SIUC, March 21-22, 2002.

“A Stupid Waste of Time: The APA’s Ambivalence Toward the Vocation of Teaching, Then and Now,” session of the APA Committee on Teaching, presented at the Central Division Meeting of the American Philosophical Association, held in Chicago, April 24-27, 2002.

□“Politics as a Symbolic Form of Culture,” read before the International Cassirer Gesellschaft at the American Philosophical Association’s Central Division meeting, held in Chicago, April 24-27, 2002).

“Scheler and the Metaphysics of Feeling, with Reference to Santayana,” for the Fourth Biennial Personalist Seminar, held at Western Carolina University, June 11-16, 2002.

❖*“Why Pragmatism Played No Role in the American Civil Rights Movement: E.S. Brightman’s Critique of Dewey,” presented at Pragmatism at the Limit: Themes in Commemoration of the 50th Anniversary of the Death of John Dewey, held at Penn State University, October 5, 2002; also presented as a Departmental Colloquium Paper, Dept. of Philosophy, Southern Illinois University, Carbondale, Oct. 24, 2002.

❖*“Martin Luther King, Jr. and Malcolm X: Personalists on and in Community,” read before the Personalist Discussion Group at the American Philosophical Association’s Eastern Division Meeting, New York, NY, December 27-30, 2002; also read at SIUC Philosophy Department Colloquium, April 17, 2003.

*“The Space of Dissent: Frank Lloyd Wright and the Lessons of Democracy,” read at the 7th Annual meeting of the Midwest Pragmatist Study Group of the Society for the Advancement of American Philosophy, to be held September 27-28, Loyola University, Chicago; also read at the Green Mountain Symposium on Pragmatic Education, October 12-14, to be held at Green Mountain College, Poultney, VT.

“Mental Events and Relational Structures: A Formalization of the Argument for Anomalous Monism and Its Consequences,” with Gary L. Herstein, presented at Philosophical Collaborations: Mind and the Mental, April 1-2, 2004, held at SIU Carbondale.

*“William James’ Personalism,” for the Fifth Biennial Personalist Seminar, held at Western Carolina University, July 12-15, 2004. Also presented at the SIUC Philosophy Department Colloquium Series, October 14, 2004.

“Speculative Idealists: The Rise of Academic Philosophy in the USA,” for the 29th annual Mid-South Philosophy Conference,” held February 18-18, 2005 at the University of Memphis.

*“Royce’s Fictional Ontology” for the Sesquicentennial Conference the Relevance of Josiah Royce, held April 9-11, 2005 at Vanderbilt University. Also read at the Society for the Advancement of American Philosophy, to be held March 9-11, 2005, hosted by Texas State University. Also read at the Sixth Biennial Personalist Seminar, held at Western Carolina University, June 16-20, 2006.

*“The Limits of Evolution Revisited ,” for the Highlands Institute of American Religious and Philosophical Thought, held June 22-26, 2005, in Highlands, NC. Also presented at Idealism Today, Harris-Manchester College, Oxford, July 20, 2005 in Oxford, England. Also presented at the 8th

International Conference on Persons, August 10, 2005, in Warsaw, Poland (hosted by University of Lublin).

“The Biker Bar and the Coffee House: A Paean to the Post-modern Pagans,” invited as the annual Jerry Jackson Lecture in the Humanities, Western Carolina University, October 6, 2005.

“Christ in a Sidecar: An Ontology of Suicide Machines,” for the Philosophy and Religion Dept. Colloquium, Western Carolina University, October 8, 2005.

❖ “The Possibilities of Pluralism,” invited lecture for the Philosophy Colloquium at University of North Carolina, Asheville, October 14, 2005.

* “Royce’s Conservatism,” part of “Why Liberalism Is Losing: A Missing Voice in American Progressive Politics,” with Aaron G. Fortune, for the 14th Annual Philosophical Collaborations Conference, Southern Illinois University, Carbondale, March 2-3, 2006; also presented as an invited address at “Josiah Royce on Ethics and Community,” the Sixth Annual Donald Wester Philosophy Conference, co-sponsored by the Josiah Royce Society and held in Oklahoma City, April 7-8, 2006.

*☪ “God’s Mortal Soul,” read before a joint meeting of the Society for the Study of Process Philosophy and the Society of Christian Philosophers, Pacific Division of the American Philosophical Association, held in Portland, Oregon, March 24-27, 2006 (see 2010 for presentation of a heavily revised version of the same).

“Josiah Royce: A Biographical Overview,” read at the 6th Biennial Personalist Seminar, held at Western Carolina University, June 16-20, 2006 (as co-leader of the seminar).

* “The Death of Darwinism,” an invited lecture read before the Honors Colloquium at Chicago State University, Sept. 28, 2006; also presented at the Conference on Pragmatism and Evolutionary Biology, Southern Illinois University, Carbondale, February 16-17, 2007.

“Killing Kenny: Our Daily Dose of Death,” read for the Philosophy Club, Green Mountain College, Poultney, VT, February 7, 2007.

“The Perils of Narrow Naturalism,” with John Shook; an invited workshop at The Center for Inquiry, Amherst, NY, February 10, 2007.

*☪ “Mementos of a Timequake: Whitehead’s Radical Empiricism,” an invited lecture for the colloquium series at Indiana-Purdue University, Fort Wayne, February 15, 2007. Also read at the Highlands Institute of American Religious and Philosophical Thought, Conference on the Future of Process Thought, June 14-18, 2009, Highlands, North Carolina. Also presented at the “1st European Summer School for Process Philosophy,” run by The German Whitehead Society, The Bulgarian Centre for Process Studies, The Hungarian and Central European Whitehead Association, and The Whitehead Metaphysical Society; held in Katowice, Poland, August 2-7, 2010.

* “Two Types of Pragmatism,” for the 31st annual Mid-South Philosophy Conference, held at the University of Memphis, February 21-22, 2007 (see Oct. 7-8, and 22-4 2009, below, for second, third, and fourth presentation of a heavily revised version, also translated into Italian).

* “Imagination, Spirit and Symbol in Emerson’s *Nature*,” for Society for the Advancement of American Philosophy, at the University of South Carolina, March 8-10, 2007. Also presented at the Seventh Biennial Conference on Persons, Western Carolina University, July 13-18, 2008.

“A Plurality of Persons in Relation” Bengtsson on Pluralism,” read at the 9th International Conference on Persons, July 31-August 5, 2007, held at the University of North Carolina, Asheville.

“Prophets and Profits: Heschel on Bruce Springsteen,” for Honoring Heschel at 100: An International Conference, November 1-2, 2007, held at the Center for Jewish Studies, Baylor University, Waco, TX.

“The Good, the Bad and the Beautiful: A Phenomenology of Feline Aesthetics,” for the Philosophy Club and faculty of Oklahoma City University, November 12, 2007.

❖“Rorty’s Humanism and the Quality of Hope,” read at the 35th annual meeting of the Society for the Advancement of American Philosophy, held at Michigan State University, March 13-15, 2008.

“Psychological, Phenomenological, and Metaphysical Individuality in Royce’s Philosophy,” for American and European Values IV: International Conference on Josiah Royce, June 25-28, 2008, at the Institute for Philosophy, Opole University, Opole Poland.

“Reading Royce as a Whole,” two seminar sessions at the Summer Institute in American Philosophy, Society for the Advancement of American Philosophy, held at the University of Colorado, Boulder, July 7-13, 2008.

❖“The Survival of Democratic Institutions,” read at the Fifth International Conference of the Highlands Institute for American Religious and Philosophical Thought, held in Assisi, Italy, August 4-7, 2008.

“The Possible World of Oz,” Presidential Address, Illinois Philosophical Association, held at Northern Illinois University, November 7-8, 2008.

“Creating Popular Philosophy,” for the Society for the Philosophy of Creativity group session at the Central Division meeting of the American Philosophical Association, Chicago, IL, February 19, 2009.

⌘“Dipolar Prehension: On Whitehead’s Radical Empiricism,” read at 36th annual meeting of the Society for the Advancement of American Philosophy, held at Texas A&M University, March 12-15, 2009.

*❖“Martin Luther King and Malcolm X: On Being, Knowing, and the Dignity of Persons,” Keynote Address for the 33rd annual Mid-South Philosophy Conference, held at the University of Memphis, April 17-18, 2009. Also presented at the 37th annual meeting of the Society for the Advancement of American Philosophy, held in Charlotte, NC, March 12-14, 2010. Also presented in the Colloquium Series of Morgan State University, March 15, 2012.

“Are Institutions Persons? Buford, and the Primacy of Social Order,” plenary address at the 10th International Conference on Persons, plenary session on Thomas O. Buford’s *Trust: Our Second Nature*, held at the University of Nottingham (UK), August 3-7, 2009.

*“Two Types of Pragmatism: Vailatti between James and Peirce,” invited address for Rethinking Pragmatism. On the Occasion of the Centenary of Vailati’s Death, co-sponsored by Associazione Pragma (Italy) and the University of Milan, held at the University of Milan, October 7-8, 2009; also presented as an invited plenary speech at John Dewey’s 150th Birthday Celebration Conference, Center for Inquiry Transnational (Amherst, NY), October 22-24, 2009; also presented to the faculty and students at Institute of American Thought at Indiana University-Purdue University, Indianapolis, November 19, 2009.

*“The Death of Masculine Desire: A Supplement to Irigaray,” read at the 34th annual Mid-South Philosophy Conference, held at the University of Memphis, March 5-6, 2010. Also presented as a colloquium paper at SIUC, November 4, 2010.

*❖“Ironic Wrongdoing and the Arc of the Universe,” invited keynote address for the 36th annual Conference on Value Inquiry, held at Southern Illinois University Carbondale, April 17-18, 2010. Also presented at the R.G. Collingwood Society Conference, “The Empire of Idealism”; hosted by Monash University (Australia), at their satellite campus, Prato, Italy, July 19-22, 2010; also presented at the colloquium series of the University of Nevada Las Vegas, February 9, 2012; also presented at the 39th

annual meeting of the Society for the Advancement of American Philosophy, March 13-15, 2012 in New York City (hosted by Fordham University).

*☩“God’s Mortal Soul,” presented at the Highlands Institute of American Religious and Philosophical Thought, Conference on New Directions in American Liberal Philosophical and Religious Thought, June 14-17, 2010, Manitou Springs, Colorado.

*☩“Possibility and God,” presented at the 8th Biennial Personalist Seminar, Western Carolina University, June 22-26, 2010.

*☩“Reading Whitehead,” presented at the Applied Process Philosophy Summer Institute, sponsored by The Center for Philosophical Practice “Chromatiques whiteheadiennes,” of Brussels, at the Fondation Biermans-Lapôtre, Cité Universitaire de Paris (France), July 26-28, 2010. Also presented at the “1st European Summer School for Process Philosophy,” run by The German Whitehead Society, The Bulgarian Centre for Process Studies, The Hungarian and Central European Whitehead Association, and The Whitehead Metaphysical Society of Poland; held in Katowice, Poland, August 2-7, 2010.

☩“Genetic and Co-ordinate Thinking in Whitehead’s Philosophy: Analysis, Divisibility, and Division,” presented at the “1st European Summer School for Process Philosophy,” run by The German Whitehead Society, The Bulgarian Centre for Process Studies, The Hungarian and Central European Whitehead Association, and The Whitehead Metaphysical Society of Poland; held in Katowice, Poland, August 2-7, 2010.

“Yesterday’s Tom Sawyers: Rush through the Lens of Susanne Langer’s Philosophy of Music,” read at the 35th annual Mid-South Philosophy Conference, held at the University of Memphis, March 4-5, 2011.

“Roycean Communities and Corporate Persons,” plenary address at the 11th International Conference on Persons, held at Brigham Young University (Provo, UT), August 8-12, 2011; also presented at the 4th Conference of the Josiah Royce Society, at Indiana University/Purdue University Indianapolis, September 23-25, 2011.

“The Royce Critical Edition and New Horizons in Academic Publishing and Editing,” presented to the Josiah Royce Society at the American Philosophical Association Central Division Meeting, held in Chicago, IL, February 17-20, 2012.

❖“Synoptic Pluralism and Immediate Experience,” presented at the Institute for American Philosophical and Religious Thought, Manitou Springs, CO, June 11-14, 2012; also to be presented at the 40th annual meeting of the Society for the Advancement of American Philosophy, held at The Richard Stockton College of New Jersey, March 7-9, 2013.

❖“Justice, Peace, and Reconciliation: From Niebuhr to Mandela,” presented at the 9th Biennial Personalist Seminar, Western Carolina University, July 29-August 2, 2012.

“Philosophy as Art: The Fortunate Career of Arthur Danto,” presented at the 19th International Congress of Aesthetics, in Krakow, Poland, July 21-27, 2013.

“Knee-jerk Naturalism and Synoptic Pluralism,” presented at Richard Rorty and Beyond: American and European Values IX, held at the Institute of Philosophy, Opole University, Poland, July 30-August 2, 2013.

“Scheler and the Existence of the Impersonal,” presented at the 12th International Conference on Persons, at Lund University, Lund, Sweden, August 6-11, 2013.

“Prospects for a Process Philosophy of Institutions,” and invited paper for a symposium “Political Theory and Entanglement, hosted by the Center for Process Studies, Claremont School of Theology, Claremont, CA, October 18, 2013.

“In Vino Veritas,” Presidential Address presented at the 75th annual meeting of the Southwestern Philosophical Association, held in Fredericksburg, TX, November 8-10, 2013.

AS COMMENTATOR, ORGANIZER, MODERATOR, OR PANELIST:

Commentary on Craig Hanks’ “Thinking about Democracy and Exclusion in the Philosophy of Habermas,” read at the 42nd annual meeting of the Southwest Philosophical Society, November 14-16, 1991 (hosted by Texas Christian University, Ft. Worth, Texas).

“Reclaiming Metaphysics Again,” commentary on Gary Calore’s “Reclaiming Metaphysics” read at the 19th annual meeting of the Society for the Advancement of American Philosophy, March, 6-8 1992 (hosted by Xavier Univ., Cincinnati, OH).

Commentary on William Garland’s “Whitehead's Highest Good,” read at the 16th Annual Mid-South Philosophy Conference, March 6-7, 1992 (held at Memphis State University).

Commentary on Larry Schmucker’s “On Loneliness” read at the 17th Annual Mid-South Philosophy Conference, February 26-27, 1993 (held at Memphis State University).

“Self-knowledge, Self-hatred and the Function of Theory: A Commentary on Ann Hartle,” read at the American Philosophical Association’s Eastern Division meeting in Atlanta (December 27-30, 1993), before the Personalist Discussion Group.

Commentary on Stephen Fesmire’s “Dewey’s Theory of Deliberation,” read at the 18th Annual Mid-Souther Philosophy Conference, February 25-26, 1994 (held at Memphis State University).

Commentary on Lee Hester’s “Indexical Taxonomy,” read at the 18th Annual Mid-South Philosophy Conference, February 25-26, 1994 (held at Memphis State University).

Commentary on William Garland’s “Rorty’s Private Self-Creation and Public Solidarity,” read at the 19th Annual Mid-South Philosophy Conference, Feb. 24-25, 1995 (held at the University of Memphis).

Commentary of John D. White’s “Philosophy of Law,” read at the 20th Annual Mid-South Philosophy Conference, Feb. 23-24, 1996 (held at the University of Memphis).

Commentary on Kathleen Haney’s “Why Is Husserl's Fifth Cartesian Meditation Necessary?” at the 47th annual meeting of the Southwestern Philosophical Society, Nov. 1-3, 1996 (hosted by Washburn University, held in Kansas City, MO).

Commentary on Meredith Garmon’s “Postmodernist Bourgeois Liberalism Reconsidered: Rorty’s Political Thought,” read at the 21st Annual Mid-South Philosophy Conference, Feb. 28-March 1, 1997 (held at the University of Memphis).

Commentary on E. Scott Jones’ “Whitehead's Theory of Subjectivity” at the 22nd Annual Mid-South Philosophy Conference, Feb. 26-27, 1998 (held at the University of Memphis).

Commentary on Three Papers: John Lachs and Michael Hodges on Santayana and Wittgenstein; William Pamerleau on Sartre and Dewey; and Mitch Aboulafia on Mead and Bourdieu, read at the 24th annual meeting of the Society for the Advancement of American Philosophy, March 6-9, 1997 (held at the University of New Mexico).

Commentary on William Garland's “Theory of Justice and the Ethic of Care,” read at 49th annual meeting of the Southwest Philosophical Society, October 22-24, 1998 (hosted by Oklahoma State University, held in Tulsa, OK).

“On Royce and the Conception of God Debate,” two panels organized, chaired and commented on at Society for the Advancement of American Philosophy, 25th and 26th annual meetings, (held in Milwaukee, WI, March 5-7, 1998, and Eugene, OR, February 25-27, 1999). Panelists were Frank Oppenheim, Stephen Tyman (twice), James McLachlan, Joseph McGinn, and Gary Cesarz (twice).

Commentary on Tony Earls’ “Experience and Dewey’s Sensorimotor Circuit,” read at the 23rd annual Mid-South Philosophy Conference, March 5-6, 1999 (held at the University of Memphis).

Commentary on Theriault’s “Reconstructing the Nation: An Alternative to Grand Unification and Fragmentation’,” read at the 23rd annual Mid-South Philosophy Conference, March 5-6, 1999 (held at the University of Memphis).

“Publishing in Personalism,” a Panel Discussion at the Fifth International Conference on Persons, August 8, 1999 (held at St. John’s College, Santa Fe, NM).

“A Solution to the Heaven Problem,” a commentary on William Ferraiolo’s, “The Heaven Problem,” read at the 51st Annual Meeting of the Southwest Philosophical Society, November 16-17, 1999 (held in Houston, TX).

Commentary on Douglas Webb’s “Possibility in the Actual World,” read the at 24th annual Mid-South Philosophy Conference, February 25-26, 2000 (held at the University of Memphis).

Commentary entitled “Loyalty among Cats and Dogs,” on Giles Gunn’s invited Coss Lecture, read at the 27th annual meeting of the Society for the Advancement of American Philosophy (held in Indianapolis, IN, March, 3-6, 2000).

Commentary on Carl LaVon’s “A Double Helix Construct Model of ‘Present Phase Consciousness’ Based on Husserlian Phenomenological Theory,” read at the 25th annual Mid-South Philosophy Conference, February 23-24, 2001 (held at the University of Memphis).

Commentary on Derek Turner’s “Minimal Epistemology: Prospects and Problems,” read at the Philosophical Collaborations Conference (held at Southern Illinois University, Carbondale, IL, February 28-March 1, 2001).

Commentary on Mylan Engel’s “The Real Logical Problem Evil Poses for the Theist,” read at Illinois Philosophical Association (held at Illinois Wesleyan University, Bloomington, IL, November 2-3, 2001).

Commentary on Christina Gschwandtner’s “Can the Truth Be Truly Named? Religious Language and Its Truth Value in Ricoeur’s Hermeneutic of God,” read at the inaugural meeting of the Wesleyan Philosophical Society, Palm Beach, FL, Feb. 28, 2002.

Commentary on David Hildebrand’s “History is in the Making: Pragmatism, Realism, and Knowledge of the Past,” read at Society for the Advancement of American Philosophy (to be held at the University of Southern Maine, March 7-9, 2002).

Commentary on Joseph Kallo’s “A Critique of Langer’s Aesthetics,” read at Society for the Advancement of American Philosophy (held at the University of Southern Maine, March 7-9, 2002).

Commentary on R. Sloan Lee’s “Miracles: Neither Contradictory Nor Logically Scandalous,” for the Illinois Philosophical Association (held at Southern Illinois University, Edwardsville, November 1-2, 2002).

Commentary on Brad Elliott Stone’s “Heidegger’s Foucauldian Account of Power,” at the 27th Annual Mid-South Philosophy Conference, February 21-22, 2003 (held at the University of Memphis)

Commentary on Steven M. Studebaker's "The Mode of Divine Knowledge in Reformation Arminianism and Open Theism," for the Wesleyan Theological Society (held March 20-23, 2003 hosted by Asbury Theological Seminary, in Lexington, KY).

Moderator, Organizer and Participant: "Native American Philosophy: An Intercultural, Performative Philosophical Discourse," with Lee Hester and Jim Cheney, presented at the Society for the Advancement of American Philosophy, March 13-15, 2003 (hosted by University of Colorado, Denver).

Panel Participant: "On the Status of the Editions," reporting on the status of the Library of Living Philosophers (abbreviated report published in SAAP Newsletter), presented at the Society for the Advancement of American Philosophy, March 13-15, 2003 (hosted by University of Colorado, Denver).

Moderator and Organizer: "The Philosophy of Marjorie Grene," at the 101st Central Division meeting of the American Philosophical Association, before the Personalist Discussion Group, held April 23-26, 2003 (Cleveland, OH).

Commentary on K.R. Sundararjan's "Divine Person and Human Persons in the Vednata of Ramanuja," at the 7th International Conference on Persons (held August 6-9, 2003).

*"Game Preserve Ethics: The Case against Hunting the Poor; A Commentary of Michael Patton's Critique of Garrett Hardin," read at the 28th annual Mid-South Philosophy Conference, February 20-21, 2004 (held at the University of Memphis); also presented at the 66th annual meeting of the Southwest Philosophical Society, Nov. 12-14, 2004 (hosted by Loyola University, held in New Orleans).

Moderator, Organizer and Participant: "The Life and Work of Gérard Deledalle," with Raymond Boisvert and Cornelis DeWaal, at the Society for the Advancement of American Philosophy, March 4-6, 2004 (hosted by Birmingham Southern College).

Commentary on William Myers' "Aesthetics, Experience and Method in Dewey and Whitehead," at Midwest Pragmatist Study Group, Sept. 24-25, 2004 in Chicago, IL (hosted by Northwestern University).

Commentary on Peter LeGrant's "Aristotle on Friendship and Self-Knowledge," at Illinois Philosophical Association, November 4-6, 2004 in Chicago, IL (hosted by Loyola University).

Commentary on Barry Ferst's "The Decline of Science in dar al Islam," at the 29th annual Mid-South Philosophy Conference, February 18-19, 2005 (held at the University of Memphis).

Commentary on Diane Perpich and Aaron Simmons' "Making Tomorrow Better than Today: Rorty's Dismissal of Levinasian Ethics," for the 13th annual Philosophical Collaborations Conference, February 24-25, 2005 (held at SIU Carbondale).

Commentary on Mahesh Ananth's "Was Aristotle a Moral Sense Theorist?" at the Illinois Philosophical Association, November 4-5, 2005, in Charleston, Illinois (hosted by Eastern Illinois University).

Commentary on Peter Markie's "Knowing How is Not Knowing That," at the 67th annual meeting of the Southwestern Philosophical Society, November 11-13, 2005, in Fayetteville, Arkansas (hosted by the University of Arkansas).

Commentary on Marshall Willman's "How Chinese Semantics Encourages a Restructuring of Russellian Transcriptions of Ordinary Reports of Belief" at the 30th annual Mid-South Philosophy Conference, February 24-25, 2006 (held at the University of Memphis).

Commentary of T.J. Singleton's "Kant's Impersonal Personalism," at the 30th annual Mid-South Philosophy Conference, February 24-25, 2006 (held at the University of Memphis).

Commentary on Bill Myers' "Why Process Philosophers Should Take Dewey Seriously," before a joint session of the Personalist Discussion Group and the Society for the Study of Process Philosophy at the Central Division meeting of the American Philosophical Association, Chicago, IL, April 25-29, 2006.

Panelist for "The Atkins Diet and Philosophy," presenting a portion of my "Cutting the Coceptual Carbs: Dewey as Dietician, Atkins as Pragmatist," before the Philosophy and Food Convivium (co-sponsored by Open Court Press) at the Central Division meeting of the American Philosophical Association, Chicago, IL, April 25-29, 2006.

Commentary on Bill Demsar's "The Modality of God," at the Illinois Philosophical Association, November 3-4, 2006, in Bloomington, IL (hosted by Illinois State University).

Commentary on Mark McEvoy's "Should Analytic Epistemology be Replaced by Ameliorative Psychology?" at the 68th annual meeting of the Southwestern Philosophical Society, November 10-12, 2006, in Nashville, TN (hosted by Vanderbilt University).

Commentary on Timothy Lord's "R.G. Collingwood's Critique of the Realist Claim that Knowing Makes No Difference to What is Known," at the 31st annual Mid-South Philosophy Conference, February 21-22, 2007 (held at the University of Memphis).

Commentary on Emily Austin's and Eric Brown's "The Fear of Death in Plato's Apology," at the 15th annual Philosophical Collaborations Conference, March 22-23, 2007 (held at SIU Carbondale).

Commentary on Anne Marie Bowery's "Socrates's Narrative Audience in *Euthydemus*," at the 69th annual meeting of the Southwestern Philosophical Society, November 9-10, 2007 (held in San Antonio, TX).

Commentary on Tanya Jeffcoat's "The Interpenetration of Being: Dewey and the Zen Person," at the 32nd annual Mid-South Philosophy Conference, February 22-23, 2008 (held at the University of Memphis).

Commentary on Jonathan Neufeld's and Sarah Tyson's "Tonally Acting Forms: Eduard Hanslick and the Politics of Musical Movement," at the 16th annual Philosophical Collaborations Conference, March 27-28, 2008 (held at SIU Carbondale).

Commentary on George Allan's "Transforming Whitehead's Eternal Objects into Transient Empirical Possibilities," and Gary L. Herstein's "Irreducible Extension in the Unity of Whitehead's Thought," at the Society for the Study of Process Philosophy, Central Division meeting of the American Philosophical Association, April 18, 2008 (held in Chicago, IL).

Commentary on Dana Tulodziecki's "The Dimensions of Underdetermination," at the 70th annual meeting of the Southwestern Philosophical Society, November 14-16, 2008 (held in Kansas City, MO).

Commentaries on Duston Moore's "Unconscious and Nonconscious Experience in Whitehead and Marcuse," and Keith A. Robinson's "Whitehead's Speculative Philosophy as Radical Empiricism," for the Society for the Study of Process Philosophies group session at the Central Division meeting of the American Philosophical Association, February 20, 2009 (held in Chicago, IL).

Commentary on Mark Piper's "Is Theism-friendly Moderate Skeptical Theism Philosophically Defensible?" at the 33rd annual Mid-South Philosophy Conference, April 17-18, 2009 (held at the University of Memphis).

Commentary on Giusy Gallo's "Rereading the Personalist Thought of Luigi Stefanini (1891-1956)," at the 10th International Conference on Persons, August 3-7, 2009 (held at the University of Nottingham, England).

Commentary on Richard Cole's "Nature, Value, and Duty" at the 71st annual meeting of the Southwestern Philosophical Society, November 13-15, 2009 (held in Dallas, TX).

Commentary on Sara Waller's and Carmela Epwright's "Neuro-enhancement: Warning, Autonomax May Be Necessary," at the 34th annual Mid-South Philosophy Conference, March 5-6, 2010 (held at the University of Memphis).

Commentary on Andrew Higgins's "The Plurality of Monisms: A Response to Sider," at the 34th annual Mid-South Philosophy Conference, March 5-6, 2010 (held at the University of Memphis).

Commentary on Katie Tullman's "The Nature of Fictional Film Characters," at the 18th annual Philosophical Collaborations Conference, March 18-19, 2010 (held at SIU Carbondale).

Commentary on Nikolay Milkov's "A Logical-Contextual History of Philosophy," at the 72nd annual meeting of the Southwestern Philosophical Society, November 11-13, 2010 (held in Memphis, TN).

Commentary on Ralph D. Ellis's "Artistic Seeing, the Enactive Mind, and the Kantian/Sartrean Notion of Negation," at the 35th annual Mid-South Philosophy Conference, held at the University of Memphis, March 4-5, 2011.

Commentary on Timothy Lord's "R.G. Collingwood's Idealist Answer to the Kantian Question, 'How Is Historical Knowledge Possible?'" read at the 35th annual Mid-South Philosophy Conference, held at the University of Memphis, March 4-5, 2011.

Commentary on papers by Charlene Haddock Seigfried, "Democracy as a Way of Life: Addams' Pragmatist Influence on Dewey"; Megan Burke, "The Limits of Self-blindness in William James and Judith Butler," and David Woods, "Deepening Participatory Democracy in Rebuilding the Civil Sphere: Interweaving Pragmatism and Feminist Standpoint Theory"; at the 38th annual meeting of the Society for the Advancement of American Philosophy, held in Spokane, WA, March 10-12, 2011.

Commentary of Aaron Yarmel's "Mechanistic Composition in Musical Ontology," at the 36th annual Mid-South Philosophy Conference, held at Rhodes College, Memphis, TN, February 24-25, 2012.

Commentary on Sara Waller, Anthony Jack, and Stuart Youngner, "Boundary Violation and Moral Judgment: Is the Uncanny Valley the Source of Moral Outrage," at the 36th annual Mid-South Philosophy Conference, held at Rhodes College, Memphis, TN, February 24-25, 2012.

Commentary on Robert Garcia's "Is God's Benevolence Impossible?" at the 74th annual meeting of the Southwestern Philosophical Society, November 9-11, 2012 (held at Tulane University, New Orleans, LA).

Commentary on Klaus Ladstaetter's "Liar-like Paradoxes and Metalanguage Features," at the 74th annual meeting of the Southwestern Philosophical Society, November 9-11, 2012 (held at Tulane University, New Orleans, LA).

Commentary on Dwight Welch's "What Kind of World Is It? A Brightmanian Response" at the 37th annual Mid-South Philosophy Conference, held at Rhodes College, Memphis, TN, Feb. 15-16, 2013).

Commentary on Corey Katz's "Ecosystem Degradation as an Injustice to Future People," at the 21st annual Philosophical Collaborations Conference, February 28- March 1, 2013 (held at SIU Carbondale).

"Rortyan Humanists: Closing Remarks," for the IXth Conference on American and European Values, Opole University, Opole, Poland, July 29-August 2, 2013.

"Persons and Personalists: Opening Remarks" at the 12th International Conference on Persons, held at Lund University, Sweden, August 6-11, 2013.

Commentary on Christina Conroy's "Branch-relative Identity" and Eoin O'Connell's "Inferences to Personhood," at the 12th International Conference on Persons, held at Lund University, Sweden, August 6-11, 2013.

Commentary on Ian Winchester's "Collingwood's Picture of the Essential Qualities of a Person in Relation to Human Speech" and Giusy Gallo's "Dialog and Language: The Way to Be a Person," at the 12th International Conference on Persons, held at Lund University, Sweden, August 6-11, 2013.

"The Late Night Double Feature," a commentary on papers by Dave Rodick and David E. Pfeifer, at Royce, Grass Valley and the World, a meeting of the Josiah Royce Society, held in Grass Valley, CA, August 16-18, 2013.

Commentary on Anne Marie Schultz and Paul Carron, "The Virtuous Ensemble: Socratic Harmony and Psychological Authenticity," at the 75th annual meeting of the Southwestern Philosophical Society, November 8-10, 2013 (held in Fredericksburg, TX).

G. Other:

PAPERS, ADDRESSES AND SYMPOSIA OUTSIDE PHILOSOPHY MEETINGS

"The Modern Subject and Environmental Policy: A New Phenomenological Proposal." An Invited Public Lecture, April 11, 1991 at Kläng Performance Venue, Atlanta, Georgia. Sponsored by Public Domain (a group of Atlanta artists and writers) as part of the "Working Papers" series, in its third year.

"Is Art Criticism Art? An Open Discussion and Debate of the Issue," with Glenn Harper, Editor of *Art Papers*, September 12, 1991. Sponsored by Public Domain as a part of the "Working Papers" series in its fourth year.

"Bonhoeffer's First Principle," an invited lecture presented to the faculty, administration and students of Hastings College (Hastings, Nebraska), June 5, 1992, and to the faculty, students, and administration of Oklahoma City University, June 18, 1992.

□ "The Art of Politics and the Politics of Art," presented to the faculty of Oklahoma City University as a part of its Faculty Forum, October 26, 1992.

Panelist for "Death, Dying and the Quality of Life," presented by Arthur Dyck of Harvard Divinity School, January 8, 1993 at the Oklahoma City University Mid-Year Institute.

"A Candid Interview with Charles Hartshorne," taped for KOCU Television, Oklahoma City, December 1, 1993.

"The Oklahoma Criminal Justice System: An Attempt to Chart the System," co-authored with Dr. Howard A. Kurtz, OCU Sociology Dept. Presented at the 2nd Annual Correctional Research Symposium of the Oklahoma Criminal Justice Research Consortium (sponsored by the Oklahoma Department of Corrections and the Oklahoma Criminal Justice Resource Center), September 8, 1994 at Oklahoma City University.

"Channels of Miscommunication and Power: The Oklahoma Criminal Justice System," presented before the Noon Kiwanis Club of Pauls Valley Oklahoma, May 3, 1995 and to the United Methodist Men, Crown Heights United Methodist Church, Oklahoma City, OK, March 27, 1995.

"The Exhumation of a Yankee Captain," presented to the Western Oklahoma Genealogical Society, April 17, 1995, in Weatherford, Oklahoma.

“Reading the Maelström: Narrators, Texts, and Language in Poe's ‘A Descent into the Maelström’,” presented at The International Conference on The Sacred and The Profane in Literature and the Visual Arts, Oct. 19-21, 1995, in Atlanta, Georgia (co-authored with Dr. Salwa Khoddam; Dept. of English, Oklahoma City University).

“At Issue,” a TV show for KOCU Television, Oklahoma City. One liberal and one conservative commentator debate a different issue each week. Four shows for the fall 1995 season. Issues were: Gun Control, Affirmative Action, Separation of Church and State, and Public Education.

“Marsden on the Soul of the American University,” presented to the Faith and Scholarship Forum of Oklahoma City University, January 19, 1996; and to the United Methodist Men of Crown Heights United Methodist Church, February 26, 1996; and to the Kiva Class of Nichols Hills United Methodist Church, March 21, 1999.

“The Wind We Inherited: God and Secular America,” presented as part of the Oklahoma City University Faith and Life Festival, February 28, 1996; also delivered as a sermon at the Fishtrap Church, Paintsville, Kentucky, July 2, 1995.

“Core Texts in the Philosophy of Psychology: An Internet-Assisted Seminar,” presented at the second annual conference of the Association for Core Texts and Courses, April 27, 1996 (held at Temple University, Philadelphia, PA).

“How to Create an Atmosphere of Intellectual Exchange,” for the OCU Annual Faculty Workshop, August 18, 1996; repeated for Faculty Workshop August 15, 1997.

“The Secularization Problem: A Series of Five Lectures,” given to the Contemporary Studies Class, Church of the Servant, Oklahoma City, OK, September 1, 8, 15, 22, 29, 1996.

“Fundamentalism,” two lectures given to the Contemporary Studies Class, Church of the Servant, Oklahoma City, OK, December 8, 15, 1996.

❖ “The Quest for a Postmodern Jesus: A Close Reading of an Unwritten Text,” presented to the Oklahoma City University Faith and Scholarship Forum, February 19, 1997.

“An Ecclesiology of the College Curriculum,” an invited lecture presented to the faculty and administration of LaGrange College, LaGrange, Georgia, May 12, 1997, and to the faculty and administration of James Madison University, Harrisonburg, VA, May 11, 1998.

□ “Politics as a Symbolic Form: Cassirer on Myth,” presented before the American Political Science Association, a panel discussion sponsored by the National Humanities Institute, August 27-30, 1997, in Washington, D.C.

“The *Sapiens* of *Homos*: A Left-Handed Discourse,” presented as part of the fourth annual Summer Speaker Series, Crown Heights United Methodist Church, Oklahoma City, OK, August 31, 1997.

“Heresies,” a series of three lectures given to the Contemporary Studies Class and the Transitions Class, Church of the Servant, Oklahoma City, OK, October 5, 12, 19, 1997.

Sermon: “How I Became a Layperson” (text: II Cor. 8:16-18), Crown Heights United Methodist Church, October 19, 1997.

“The Practical Side of Wesleyanism,” a lecture for the New Adult Class at St. Mark United Methodist, Bethany, OK, June 28, 1998.

“Community: Virtual or Virtuous?” an invited lecture before the student body of Oklahoma City University, Mid-Year Institute, January 6, 1999, at Oklahoma City University. Videotaped and aired on KOCU-TV.

“Hartshorne's Concepts of God and Immortality,” a two-part lecture series for the Genesis Class of Westminster Presbyterian Church, Oklahoma City, OK, February 15, 22, 1998.; and to the Process Studies class of the First Unitarian Universalist Church of Austin, TX, June 27, 1999.

“The Rise and Fall of the Liberal Protestant Consensus,” a lecture for the Kiva Class of Nichols Hills United Methodist Church, Oklahoma City, March 28, 1999.

“The Social Principles and Same Sex Unions,” an invited lecture for the combined adult Sunday school classes of Epworth United Methodist Church, Oklahoma City, November 14, 1999.

“God as Catholic and Personal,” presented before the Faith and Scholarship Forum, Oklahoma City University, November 17, 1999.

“Bonhoeffer and the Cost of Discipleship,” a Lenten Lecture Series, The United Methodist Church of Murphysboro, IL, March 11-June 24, 2001.

“The Sacraments,” United Methodist Beliefs Series, The United Methodist Church of Murphysboro, IL, April 1, 2001.

*“Community, Culture, Change,” Keynote Address for the Michigan Society of Planning, State Annual Conference, held at the Radisson Hotel, Kalamazoo, MI, Oct. 3, 2002. Also presented as part of the September 11th: A Year After series at Southern Illinois University, Carbondale, Oct. 30, 2002.

“The True Causes of the Impending War with Iraq,” for the Peace Coalition and the Committee Against War, Interfaith Center, Carbondale, IL, Oct. 26, 2002 (with music).

“Martin Luther King, Jr., Nonviolence and the War in Iraq,” for the Teach in co-sponsored by the SIUC Interfaith Center, the Carbondale Committee Against War, and the Southern Illinois Peace Coalition, January 16, 2003, at SIUC.

“Methodists, Pentecostals and John Wesley’s Legacy,” sermon delivered August 10, 2003 at Murphysboro United Methodist Church, Murphysboro, IL.

“John Wesley’s Quest for Religious Experience,” a lecture for the combined adult Sunday school classes, and “Methodists, Pentecostals, and John Wesley’s Legacy,” a sermon, both in observance of the 300th anniversary of John Wesley’s birth; invited speaker/preacher at First United Methodist Church, Clinton, KY, September 21, 2003; also Fulton First United Methodist Church, Fulton, KY, February 29, 2004; also Wesleyan Hills United Methodist Church May 16, 2004.

“Art, War and Peace,” a public presentation and discussion, for the 60th anniversary of the UCM Interfaith Center, Southern Illinois University, Carbondale, the Art from the Heart Series, Tuesday, December 2, 2003.

Panel participant for “Taking Sides,” the 2001 film by István Szabó, as part of the International Film Series, sponsored by the University Honors Program, SIUC, March 1, 2004.

Presenter and Representative to the Citizens’ Advisory Council of Pinckneyville, IL to the Illinois Department of Transportation. Citizens Advisory Council was established by the engineering consulting firm of Johnson, Depp and Quisenbury (Springfield, IL), to determine the best routes for the alteration of IL 127 from north of Pinckneyville to north of Murphysboro, 200 million dollar project. I was a representative of a citizens group, CARE (Citizens Against Reckless Expansion, a coalition of

environmental and community groups) to advocate a “no build” alternative before the group. Presentation made before the CAC and IDOT on August 17, 2004.

Panelist and Discussant: Graduate Student Orientation Workshop, College of Arts and Sciences, SIU Carbondale, August 19, 2004. Topics: “Collaborative Research” and “Education on the Job.”

Guest Speaker on The Muddy Media News Hour, WDBX Fm 91.1, Carbondale, IL, speaking on the effects of Wal-Mart on community life, April 6, 2005.

“Do Good Fences Make Good Neighbors? An Inquiry into Fences both Symbolic and Real,” sponsored by the John A. Logan Museum of Murphysboro, IL, of a Smithsonian Institute grant. Presented at the Sally Logan Library, Murphysboro, IL, January 19, 2006.

“Evolution and Intelligent Design: An Intelligent Dialogue,” sponsored by The Newman Center of SIUC, April 20, 2006, at the Backroom at the Branch.

□ “Cassirer: Process Metaphysics and the Question of Form,” read for the 4th Biennial Summer Symposium of the International Communicology Institute: Beyond Language and Power, hosted by Aalborg University, Skagen, Denmark, June 26-July 2, 2006.

“The Library of Living Philosophers: History and Status,” for the Annual Seminar of the Hegeler-Carus Foundation Board of Trustees, held at the Hegeler-Carus Mansion, LaSalle, IL, November 3-5, 2006.

“Jacques Ellul Meets Bob Roberts,” a public talk and movie screening, sponsored by Philm: The Philosophy and Film Club of SIU Carbondale, February 4, 2009 (held at SIUC Carbondale).

❖ “Martin Luther King and Malcolm X: On Being, Knowing, and the Dignity of Persons,” a public lecture sponsored by the Rotoract Club of SIUC, UNA-USA Southern Illinois Chapter, SIUC Student Development Multi-cultural Programs and Services, and the Boys and Girls Clubs of Carbondale. Lawson Hall, SIUC campus, April 21, 2009.

“Ask the Clock of the Time Dragon: Oz in the Past and Future,” invited Keynote Address for The Yellow Brick Road in the 21st Century, an interdisciplinary academic conference. Held at Henderson State University, Arkadelphia, AR, June 24-26, 2009.

“Non-violence as Tactic, Strategy, and Philosophy in ‘Encounter Point’,” a public talk and movie screening, sponsored by Philm: The Philosophy and Film Club of SIU Carbondale, September 14, 2009 (held at SIUC Carbondale).

□ “The Thoughtful Life of Ernst Cassirer: The First Philosopher of Culture,” for the Annual Seminar of the Hegeler-Carus Foundation Board of Trustees, held at the Hegeler-Carus Mansion, LaSalle, IL, October 10-11, 2009.

❖ “Nonviolence and the Dignity of Other Persons,” an invited public lecture as part of the Dr. Martin Luther King, Jr., Remembrance (a Student Development and Multicultural Programs and Services Initiative), John Guyon Auditorium of the Morris Library, Southern Illinois University, Carbondale, January 22, 2010.

Host and interviewer for “Questions and Answers with Anne Rice,” conducted by SKYPE, followed by a screening of “Interview with the Vampire” (1992), sponsored by Philm (SIUC Film and Philosophy Club), Graduate and Professional Student Council, and the SIUC Undergraduate Philosophy Club, March 24, 2010.

Gallery talk on “Arthur Danto’s Woodblock Prints,” SIUC University Museum, September 24, 2010.

☞ Whitehead's Radical Empiricism," invited lecture and discussion for the Departments of Philosophy and Religion and the South Mountain College students of Lehigh University, Bethlehem, PA, March 15, 2011.

"Wisconsin, Whitehead and the Future of Education," the first annual Eckhardt Lecture, a public lecture for the Eckhardt Scholars and faculty of Lehigh University, Bethlehem, PA, March 16, 2011.

Commentary on John Hochheimer's "Communication, Spirituality, and the Sharing of Meaning," for the Ralph Anderson Interfaith Dialogue, sponsored by the Gaia House/Interfaith Center of SIU Carbondale, April 25, 2011.

"The New Atheism," Two public lectures presented at Murphysboro United Methodist Church, Murphysboro, IL, October 10, and 17, 2011.

"Excellence in a Digital Age: A Look at the Future of Academic Publishing in the Next Decade," for the Annual Seminar of the Hegeler-Carus Foundation Board of Trustees, held at the Hegeler-Carus Mansion, LaSalle, IL, November 4-6, 2011.

"Loyalty: Its Costs and Conditions," a public lecture organized by the philosophy graduate students of SIUC, held at the Muddy Media Independent Media Center, November 8, 2011.

"In the Fly's Eye: Chuck Klosterman's Intensive and Extensive Multiplication of Perspectives" at the Ray Browne Conference on Popular Culture: Popular Culture in the 21st Century, held at Bowling Green State University, Bowling Green, OH, March 31-April 1, 2012.

"The United States Is a Folk Song: Civil War Songwriting and the Development of American National Consciousness," as part of the NEH/IHC sponsored speaker series at the John A. Logan Museum, Murphysboro, IL, November 5, 2012.

V. PUBLICATIONS AND CREATIVE WORKS

A. Books:

Author:

Time, Will and Purpose: Living Ideas from the Philosophy of Josiah Royce. A total reading of the development of Royce's philosophy in light of those ideas which are most viable and important to contemporary thought and practical life. (Chicago, IL: Open Court, 2013), 430 pp.

Editor:

The Uncollected Writings of Borden Parker Bowne (1870-1911), with Travis W. Smith. 3 vols., Edwin Mellen Press, 2014, forthcoming.

The Philosophy of Arthur Danto, with Lewis E. Hahn, Volume XXXIII of the Library of Living Philosophers (Chicago: Open Court, 2013), 798 pp.

Pussy Blackie's Travels, by Josiah Royce (children's book written when Royce was eight or nine), ed. with Robin Wallace, illustrated by Brenna Young (Penn Valley, CA: Artemis Books, 2013), my foreword and afterword.

The Philosophy of Richard M. Rorty, with Lewis E. Hahn; Volume XXXII of the Library of Living Philosophers (LaSalle: Open Court, 2010), 756 pp.

The Wizard of Oz and Philosophy, with Phillip S. Seng (LaSalle, IL: Open Court, 2008), 366 pp.

Bruce Springsteen and Philosophy: Darkness on the Edge of Truth, with Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 302 pp.

The Philosophy of Michael Dummett, with Lewis E. Hahn; Volume XXXI of The Library of Living Philosophers (LaSalle: Open Court, 2007), 979 pp.

The Philosophy of Jaakko Hintikka, with Lewis E. Hahn; Volume XXX of The Library of Living Philosophers (LaSalle, IL: Open Court, 2006). 971 pp.

The Philosophy of Marjorie Grene, with Lewis E. Hahn; Vol. XXIX of The Library of Living Philosophers (LaSalle, IL: Open Court, 2002), 570 pp.

The Philosophy of Seyyed Hossein Nasr, with Lewis E. Hahn and Lucian W. Stone, Jr.; Vol. XXVIII of The Library of Living Philosophers (LaSalle, IL: Open Court Press, 2001). 1000 pp.

Hartshorne and Brightman on God, Process and Persons: The Correspondence, 1922-1945, with Mark Y.A. Davies (Nashville: Vanderbilt University Press, 2001). The book contains the correspondence along with an edited transcript of my interview with Hartshorne for KOCU TV in Dec. of 1993 (in which Brightman and the relevant issues are discussed), a reprint of articles and reviews by Brightman and Hartshorne, an essay by Davies and two by me. 186 pp.

Responses to Royce: 1885-1916, three volumes (Bristol, UK: Thoemmes Press, 2000). Contains reprints of the "Conception of God" debate between Royce, G.H. Howison, S. Mezes and J. Le Conte (vol. 1); reviews and papers about Royce 1885-1916 (vol. 2); and the 1916 Festschrift from Philosophical Review (vol. 3), plus my introductions and indices. 969 pp.

B. Articles in Professional Journals:

"Dewey on Religion and History," *Southwest Philosophy Review*, 6:1 (January 1990), 45-58.

"Concentric Circles: An Exploration of Three Concepts in Process Metaphysics," *Southwest Philosophy Review*, 7:1 (January 1991), 151-172.

"The Return of the Initiate: Hegel on Bread and Wine," in *The Owl of Minerva*, 22:2 (spring 1991), 191-208.

"The Rise and Fall of Evolutionary Thinking Among American Philosophers," *Southwest Philosophy Review*, 9:1 (January 1993), 135-150.

"Is There Room for God in Education?" *Public Affairs Quarterly*, 9:1 (January 1995), 1-13.

"The Wind We Inherited: God and Secular America," *Personalist Forum*, 11:2 (fall 1995), 95-124.

"Imagination and Historical Knowledge in Vico: A Critique of Leon Pompa's Recent Work," *Humanitas*, 10:1 (1997), 26-49.

"Susanne Langer on Symbols and Analogy: A Case of Misplaced Concreteness?" *Process Studies*, 26:1-2 (1997), 86-106.

"God, Process and Persons: Charles Hartshorne and Personalism," *Process Studies*, 27:3-4 (1998), 175-201. <http://www.anthonyflood.com/auxierlanger.htm>

"Bowne on Time, Evolution and History," *Journal of Speculative Philosophy*, 12:3 (1998), 181-203.

“Why 100 Years is Forever: Hartshorne on Immortality,” *Personalist Forum*, 14:2 (fall 1998), 109-140; in the special issue dedicated to Hartshorne’s Centennial Celebration at the University of Texas; Guest Editor, William T. Myers.

“Influence as Confluence: Bergson and Whitehead,” *Process Studies*, in the special focus section on “Bergson and Whitehead,” 28:3-4 (Fall/Winter 1999), 267; 301-338; 339-345.

“Mysticism and the Immediacy of God: Howison’s and Hocking’s Critique of Royce” in *Personalist Forum*, 15:1 (Spring 1999), 59-83.

“Creative or Original? Babbitt and the Temporal World,” in *Appraisal* (UK), 3:1 (March 2000), 15-24.

“God as Catholic and Personal: A Protestant Perspective on Norris Clarke's Neo-Thomistic Personalism,” in *International Philosophical Quarterly*, 40:2 (June 2000), 235-252.

“The River: A Vichian Dialogue on Humanistic Education,” in *Humanitas*, vol. 15: 2 (fall 2002), 85-97; reprinted in *Humanities and Civic Life*, vol. 32 of *Religion and Public Life*, eds. Gabriel Ricci and Paul Gottfried (Chicago: University of Chicago Press, 2001, actually appeared, November 2007).

“Foucault, Dewey and the History of the Present,” in *Journal of Speculative Philosophy*, vol. 16:2 (2002), 75-102.

“The Possibilities of Pluralism,” in *The Pluralist*, vol. 1:1 (Spring 2006), 1-12.

“The Death of Darwinism and the Limits of Evolution,” in *Philo*, 9:2 (fall-winter 2006), 193-220.

“Fourth Generation Boston University Personalism: The Philosophy of Thomas O. Buford,” in *Personalism, Science and Theology*, vol. 10 (2006), 61-78. (Polish translation by Bogumil Gacka appeared simultaneously in *Personalizm: Prawda, Dobro, Pienko*.)

“Royce’s Conservatism,” in *The Pluralist*, 2:2 (summer 2007), 44-55; a special issue on Royce’s ethical philosophy (the selected proceedings of the Josiah Royce Society Conference in Oklahoma City, OK, April 2006).

“Gordon Kaufman’s Astronauts,” in *American Journal of Theology and Philosophy*, 29:1 (January 2008), 18-33.

“A Plurality of Persons in Relation: Bengtsson on Pluralism,” part of a five-essay discussion and replies section for *The Pluralist*, 3:2 (Summer, 2008), 113-127.

“Due tipi di pragmatismo,” (“Two Types of Pragmatism,” in Italian, trans. R. Brigati), in *Discipline Filosofiche* (a special issue on “Epistemologie pragmatiste”), eds. Roberto Brigati and Roberto Frega, XIX:2 (2009), 27-43. (See book chapters below for English language version.)

“*In Vino Veritas*,” in *Southwest Philosophy Review*, 30:1 (January 2014), forthcoming.

C. Chapters in Professional Books:

Book Appendix:

Comprehensive Glossary of Alfred North Whitehead's *Religion in the Making*. A systematic, 90 pp. lexicon of all Whitehead's terminology in this work and a discussion of his concept of God, included as an appendix to the new edition of *Religion in the Making*, ed. Judith A. Jones (New York: Fordham Univ. Press, 1996), pp. 161-256.

Book Chapters, Introductions, etc.:

“The Decline of Evolutionary Naturalism in Later Pragmatism,” for *Pragmatism: From Progressivism to Postmodernism*, eds. David DePew and Robert Hollinger (New York: Praeger Books, 1995), 180-207.

“Introduction” to “The ‘Conception of God’ Debate and the Relevance of Royce,” in *Personalist Forum*, 15:1, special issue on Royce (Spring 1999), 1-4.

“Introduction,” new edition of John Elof Boodin’s *Truth and Reality* (1911), as volume two of *Early Defenders of Pragmatism*, 5 vols., ed. John R. Shook (Bristol, UK: Thoemmes Press, 2001), vii-xix.

“Preface,” *The Philosophy of Seyyed Hossein Nasr* (LaSalle, IL: Open Court, 2001), xvii-xviii.

“Preface,” *The Philosophy of Marjorie Grene* (LaSalle, IL: Open Court, 2002), xvii-xx.

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“Preface,” *The Philosophy of Jaakko Hintikka* (LaSalle, IL: Open Court, 2006), xvii-xxi.

“Preface,” *The Philosophy of Michael Dummett* (LaSalle, IL: Open Court, 2007), xvii-xxiii.

“Ernst Cassirer and Susanne Langer,” in *A Handbook of Whiteheadian Process Thought*, vol. 2, eds. Michel Weber and Will Desmond (Frankfurt: Ontos Verlag, 2008), 552-570.

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“Ask the Clock of the Time Dragon: Oz in the Past and Future,” for *The Universe of Oz: Essays on Baum’s Series and Its Progeny*, eds. Kevin K. Durand and Mary K. Leigh (Jefferson, NC: McFarland, 2010), 121-135.

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“Psychological, Phenomenological, and Metaphysical Individuality in Royce’s Philosophy,” in *Josiah Royce for the 21st Century: Historical, Ethical, and Religious Interpretations*, American and European Values, vol. 3, eds. Krzysztof Piotr Skowronski and Kelly Parker (Lanham, MD: Lexington Books, 2012), ch.1, 11-45.

“Preface,” *The Philosophy of Arthur Danto* (Chicago: Open Court, 2013), forthcoming.

“Complex Negation, Necessity, and Logical Magic,” in *The Relevance of Royce*, eds. Kelly A. Parker and Jason M. Bell (New York: Fordham University Press, 2014), forthcoming, pp. 89-131 (ch. 6).

“Memory Matters: On Pete Gunter’s Literary Creations,” in the Festschrift for Pete A.Y. Gunter, ed. Patricia Glazebrook, publication details forthcoming.

Encyclopedia Articles:

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“Religion and Theology,” for *The Philosophy of Law: An Encyclopedia*, ed. Christopher B. Gray (Garland Publishing Co., 1999), 735-738

“Edgar Sheffield Brightman,” for *Encyclopedia Americana*, Veronica Towers, Humanities Editor (Bethel, CT: Grolier Publishing Co., 2001).

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“Ralph Tyler Flewelling,” in *The Dictionary of Modern American Philosophers*, General Editor John Shook (Bristol, UK: Thoemmes Press, 2005), vol. 2, 809-812.

“William Ernest Hocking,” in *The Dictionary of Modern American Philosophers*, General Editor John Shook (Bristol, UK: Thoemmes Press, 2005), vol. 2, 1128-1135. Reprinted in *Encyclopedia of British Idealism*, ed. William Sweet (New York: Continuum Books, 2010).

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Popular Writings on Philosophy (all are book chapters)

“Cutting the Conceptual Carbs: Dewey as Dietician, Atkins as Pragmatist,” for *The Atkins Diet and Philosophy*, eds. Lisa Heldke, William Irwin (LaSalle, IL: Open Court, 2005), 3-17.

“Christ in a Sidecar: An Ontology of Suicide Machines,” in *Harley Davidson and Philosophy*, eds. Bernard Rollins and William Irwin (LaSalle: Open Court, 2006), 13-26.

“The Biker Bar and the Coffee House: A Paean to the Post-modern Pagans,” in *Harley Davidson and Philosophy*, eds. Bernard Rollins and William Irwin (LaSalle: Open Court, 2006), 27-45.

“A Very Naughty Boy: Getting Right with Brian,” in *Monty Python and Philosophy*, eds. George Reisch and Gary Hardcastle (LaSalle, IL: Open Court, 2006), 65-81.

“Chef, Socrates, and the Sage of Love,” in *South Park and Philosophy*, ed. Richard Hanley (LaSalle, IL: Open Court, 2007), 241-257.

“Killing Kenny: Our Daily Dose of Death,” in *South Park and Philosophy*, ed. Richard Hanley (LaSalle, IL: Open Court, 2007), 229-240.

“Why Timmy Can’t Read: Mr. Hat’s Philosophy of Progressive Education,” in *South Park and Philosophy*, ed. Richard Hanley (LaSalle, IL: Open Court, 2007), 199-213.

“Democracy Adrift in *Lifeboat*,” in *Alfred Hitchcock and Philosophy*, eds. David Baggett and William A. Drummin (LaSalle, IL: Open Court, 2007), 159-173.

“A Touch of Grey: Gratefully Dead?” in *The Grateful Dead and Philosophy*, ed. Steve Gimbel (LaSalle, IL: Open Court, 2007), 97-116.

“It’s All Dark: The Eclipse of the Damaged Brain,” in *Pink Floyd and Philosophy*, ed. George Reisch (LaSalle, IL: Open Court, 2007), 199-225.

“Vinnie’s Very Bad Day: Twisting the Tale of Time in *Pulp Fiction*,” in *Quentin Tarantino and Philosophy*, ed. Richard Grene (LaSalle, IL: Open Court, 2007), 123-140.

“I Got this Guitar and I Learned How to Make It Talk,” (with Douglas R. Anderson), introduction to *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), xi-xv.

“Prophets and Profits: Poets, Preachers and Pragmatists,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 3-15.

“An Everlasting Kiss: The Seduction of Wendy,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 103-118.

“Blinded by the Subterranean Homesick Muse: The Poet as Virtuoso and Virtuous,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 71-91.

“Elvis, 57 Channels, and a .44 Magnum: A Cross-section of Springsteen’s Imagination,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 257-277.

Appendix: “Proper Names in Springsteen’s Songs,” in *Bruce Springsteen and Philosophy*, eds. Randall E. Auxier and Douglas R. Anderson (LaSalle, IL: Open Court, 2008), 281-286.

“The Good, the Bad, and the Beautiful: A Phenomenology of Feline Aesthetics,” in *What Philosophy Can Tell You about Your Cat*, ed. Steven Hales (LaSalle, IL: Open Court, 2008), 45-61. Italian translation is by Filippo Verzotto (Milano: Angelo Colla Editore, 2013), http://www.angelocollaeditore.it/libri-colla-editore-dett.php?id_lib=117.

“The Varieties of Canine Experience,” in *What Philosophy Can Tell You about Your Dog*, ed. Steven Hales (LaSalle, IL: Open Court, 2008), 215-234; reprinted in *Cicada* (magazine for teenagers), 12:2, November/December, 2009, 14-22.

“Ideas and Images of Oz,” with Phillip S. Seng, Introduction to *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), vii-ix.

"I'm Melting! Melting!" in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 109-131.

"The Possible World of Oz," in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 167-181.

"Lions and Tigers and Bears: A Phenomenology of Scary Stuff," in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 205-223.

"In the Merry Old Matriarchy of Oz," in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 331-350.

"The Virtues of The Wizard of Oz," with Corey McCall, in *The Wizard of Oz and Philosophy*, eds. Randall E. Auxier and Phil Seng (LaSalle, IL: Open Court, 2008), 19-32.

"Dead Reckoning and Tacking the Winds of Fortune and Fate," in *Jimmy Buffett and Philosophy*, eds. Erin McKenna and Scott L. Pratt (LaSalle, IL: Open Court, 2009), 201-218.

"Thus Spake Phillip Pullman" in *The Golden Compass and Philosophy*, ed. Richard Greene (LaSalle, IL: Open Court, 2009), 3-23.

"Cuts Like a Knife," in *The Golden Compass and Philosophy*, ed. Richard Greene (LaSalle, IL: Open Court, 2009), 101-120.

"Magic Pages and Mythic Plants" in *Led Zeppelin and Philosophy*, ed. Scott Calef (LaSalle, IL: Open Court, 2009), 113-129.

"The Sacred Geometry of Fenway Park," in *The Red Sox and Philosophy*, ed. Michael Macomber (LaSalle, IL: Open Court, 2009), 267-282.

"The Twilight of Infinite Desire," with Eileen Townsend, in *Zombies, Vampires and Philosophy*, eds. Richard Greene and K. Silem Mohammad (LaSalle, IL: Open Court, 2010), 259-290.
http://www.georgereisch.com/popularcultureandphilosophy/wp-content/uploads/2010/06/Twilight_infinite_desire.pdf

"Hijackers Surprised to Find Selves in Hell," in *The Onion and Philosophy*, ed. Sharon Kaye (Chicago: Open Court, 2010), 119-129.

"Yesterday's Tom Sawyers," in *Rush and Philosophy*, eds. Jim Berti and Durrell Bowman (Chicago: Open Court, 2011), 3-25.

"Neither Here, Nor There, Nor Anywhere?" in *Dr. Seuss and Philosophy: Oh the Things You Can Think!* ed. Jacob Held (Lanham, MD: Rowman and Littlefield, 2011), 53-64.

"Dream Time" in *Inception and Philosophy*, ed. Thorsten Botz-Bornstein (Chicago: Open Court, 2011), 279-300.

"Once upon a Time" in *Inception and Philosophy*, ed. Thorsten Botz-Bornstein (Chicago: Open Court, 2011), 129-147.

"The Glimmer Twins," for *The Rolling Stones and Philosophy*, eds. Luke Dick and George Reisch (Chicago: Open Court, 2011), 3-26.

"When the Whip Comes Down," for *The Rolling Stones and Philosophy*, eds. Luke Dick and George Reisch (Chicago: Open Court, 2011), 119-142.

“Frenzy,” for *The Rolling Stones and Philosophy*, eds. Luke Dick and George Reisch (Chicago: Open Court, 2011), 265-285.

“In the Fly’s Eye,” for *Chuck Klosterman and Philosophy*, ed. Seth Corwin Vannatta (Chicago: Open Court, 2012), 4-19.

“What is ‘Jeopardy!’?” for *Jeopardy! and Philosophy*, ed. Shaun Young (Chicago: Open Court, 2012), 89-108.

“The Monster and the Mensch,” in *The Philosophy of J.J. Abrams*, eds. Rob Arp and Pat Brace (Lexington, KY: University of Kentucky press, forthcoming).

D. Book Reviews and Published Comments:

Larry A. Hickman’s *John Dewey’s Pragmatic Technology*, in *Man and World*, 24:2 (July 1991), 340-344.

Gérard Deledalle’s *Charles S. Peirce: An Intellectual Biography*, in *Newsletter of the Society for the Advancement of American Philosophy*, no. 60, (September 1991), 7-11.

“Hanks on Habermas and Democratic Communication: A Discussion,” *Southwest Philosophy Review*, 8:2 (July, 1992), 97-100.

Leon Pompa’s *Vico: A Study of the New Science* (2nd ed.), and *Human Nature and Historical Knowledge: Hume, Hegel and Vico*, in *New Vico Studies*, Vol. 10 (1992), 88-91.

John Michael Krois’s *Cassirer: Symbolic Forms and History*, in *Journal of Speculative Philosophy*, 7:2 (Spring 1993), 159-165.

George M. Marsden’s *The Soul of the American University* in *Personalist Forum*, 11:2 (fall 1995), 146-159.

John Ryder’s *American Philosophic Naturalism in the Twentieth Century*, in the *Journal of the History of Philosophy*, 34:2 (April 1996), 313-315.

Germana Paraboschi’s *Leo Strauss e la destra Americana* in *Humanitas*, 9:2 (Fall 1996), 64-72.

Frederick Ferré’s *Being and Value: Toward a Constructive Postmodern Metaphysics* in *Personalist Forum*, 13:2 (fall 1997), 304-312 (written with Mark Y. A. Davies, Oklahoma City University).

Claes G. Ryn’s *Will, Imagination and Reason: Babbitt*, in *Personalist Forum*, 13:2 (fall 1997), 325-332.

Bron Taylor’s *Ecological Resistance Movements: The Global Emergence of Radical and Popular Environmentalism* in *Environmental Ethics*, 21:1 (Spring 1999), 97-100.

Nicholas Capaldi’s *The Enlightenment Project in the Analytic Conversation*, in *Humanitas* 12:2 (1999), 114-121.

John Mullarkey’s *The New Bergson*, in *Process Studies* 29:1 (Spring-Summer 2000), 187.

Stephen Howie’s *The Bluffton Charge: One Preacher’s Struggle for Civil Rights* in *Personalist Forum*, 15:1 (spring 1999), 193-196.

“Reflection on the Passing of Two Great Philosophers: Charles Hartshorne and W.V.O. Quine,” in *Philosopher’s Tome: Newsletter of the Philosophy Department at Southern Illinois University, Carbondale*, 2:4 (April/May 2001), 5-6.

Charles M. Sherover’s *The Human Experience of Time: The Development of Its Philosophic Meaning*, in *Continental Philosophy Review*, 35:3 (July 2002), 347-351.

Daniel Dombrowski’s *Divine Beauty: The Aesthetics of Charles Hartshorne*, in *Transactions of the Charles S. Peirce Society*, 41:1 (Winter 2005), 203-207.

Review Essay: Thomas O. Buford and Harold H. Oliver, eds., *Personalism Revisited: Its Proponents and Critics*, in *Journal of Speculative Philosophy*, 19:1 (Winter, 2005), 81-87.

“Remarks for Lewis E. Hahn Memorial Service,” in *Philosophy East and West*, 56:1 (January 2006), 6-7.

“Editorial Statement,” in *The Pluralist*, 1:1 (spring 2006), v-viii.

“On Mark McEvoy’s ‘Should Analytic Philosophy Be Replaced by Ameliorative Psychology?’” in *Southwest Philosophy Review*, 23:2 (July 2007), 47-49.

“Editorial Statement,” in *The Pluralist*, 2:1 (spring 2007), v.

F. Stuart Gulley’s *The Academic President as Moral Leader: James T. Laney, 1977-1993*, in *The Pluralist*, 2:1 (spring 2007), 127-133.

“Editorial Statement,” in *The Pluralist*, 3:1 (spring 2008), v-viii.

“Introduction to Focus on Jan Olof Bengtsson’s The Worldview of Personalism,” in *The Pluralist*, 3:2 (summer 2008), pp. 1-2.

“On Anne-Marie Bowery’s ‘Examining the Role and Function of Socrates’ Narrative Audience in Plato’s *Euthydemus*,’” in *Southwest Philosophy Review*, 24:2 (July 2008), 27-30.

“Editorial Statement,” in *The Pluralist*, 4:1 (spring 2009), v.

“Editorial Statement,” in *The Pluralist*, 4:3 (spring 2009), v-vi.

“Editorial Statement,” in *The Pluralist*, 5:1 (spring 2010), v-vi.

“On Richard Cole’s ‘Nature, Value, Duty,’” in *Southwest Philosophy Review*, 26:2 (July 2010), 77-79.

“Editorial Statement,” in *The Pluralist*, 6:1 (spring 2011), v-vi.

“On Nikolay Milkov’s ‘A Logical-Contextual History of Philosophy,’” in *Southwest Philosophy Review* 27:2 (July, 2011), 1-3.

“Editorial Statement,” in *The Pluralist*, 7:1 (spring 2012), 1-5.

“On Robert Garcia’s ‘Is God’s Benevolence Impossible?’” in *Southwest Philosophy Review* 29:2 (July, 2013), forthcoming.

“On Klaus Ladstaetter’s ‘Liar-like Paradoxes and Meta-language Features,’” in *Southwest Philosophy Review* 29:2 (July, 2013), 25-28.

“Virtual or Actual Intentionalism? Comments on Noel Carroll,” in *Art and Philosophy*, forthcoming.

“On Anne Marie Schultz’s and Paul Carron’s ‘The Virtuous Ensemble: Socratic Harmony and Psychological Authenticity,’” in *Southwest Philosophy Review*, 30:2 (July 2014), forthcoming.

E. Creative Contributions:

FICTION and POETRY

“The History Lesson,” an original short story, in *The Scarab*, Vol. 6 (spring 1993), 31-35.

“The Will of the Lord,” an original short story, in *The Scarab*, Vol. 7 (spring 1995), 55-59.

“Recollections of My Incarnation: A Meditation,” an invited poetic piece for the *Newsletter of The Boston Theological Institute*, December, 1999, p. 3. <http://bostontheological.org/publications/pdf/1999-2000/dec081999.pdf>

“Wonderland, Neverland, and Oz,” in *The Best of Empirical 2012: Fiction and Poetry* (Chico, CA: Cool Waters Media: 2012), pp. 46-56. Also published earlier in *Empirical* magazine (see below).

MUSIC

Collaborations in original music with Robert Hoyt:

- (1) “Dumpster Diving Across America”; I served as assistant producer, bassist and vocalist, recorded at Zone Studios, Atlanta, GA (released February, 1995).
- (2) “Mind’s Eye”; I served as bassist and vocalist, recorded at Mind’s Eye Studios, Paoli, IN (released June, 2000)

Collaborations in original music with Bruce W. Chandler:

- (1) Enough Rope (Jim Preble and Randy Auxier), “Professional Dreamers”; I served as co-producer, co-engineer, songwriter, rhythm and lead guitarist, lead and harmony vocalist, bassist, percussionist, and played horns and harmonica, recorded at Middle of the Road Studio, Bardwell, KY (released October 1999).
- (2) Various Artists, “Galileo Open Mic 2000”; I served as co-producer and contributed two original songs, playing guitar and singing; compilation disk, recorded on location, Galileo Bar and Grill, Oklahoma City, OK (completed October 2000).
- (3) Randy Auxier, “Southwind”; Redbud Hill Records. I co-produced, wrote all the songs, played guitar, bass, and sang, recorded at Red Barn Studio, Nashville, TN (released September, 2003).
- (4) Randy Auxier, “Spirit Guide”: Redbud Hill Records. I co-produced, wrote or co-wrote all the songs, played guitar, bass and drums, and sang; recorded at Redbud Hill Studio, Murphysboro, IL (released Feb., 2005).
- (5) Danny Dolinger, “Significant Gains”: Redbud Hill Records. I produced, co-engineered, and played bass, drums, and other instruments on the second release by this independent singer/songwriter (released in October, 2006).

Performances:

Many hundreds of professional musical performances, both solo and with various ensembles, 1979-present. Principally I sing, play bass, drums, guitar, and write songs. Current band: The Bone Dry River Band (formed in 2005); and Ol’ Moose Trio (formed 2. Recent engagements include the Yellow Moon Café in Cobden, IL; Rustle Hill Winery; Cousin Andy’s Coffee House in Carbondale, IL; many other such venues in many places.

JOURNALISM

NEWSPAPERS

“Professorial Myths,” in *The Campus*, The Oklahoma City Univ. Student newspaper, vol. 92, no. 3 (Sept. 19, 1997), 3.

“Reflection on the Passing of Two Great Philosophers: Charles Hartshorne and W.V.O. Quine,” in *Philosopher’s Tome: Newsletter of the Philosophy Department at Southern Illinois University, Carbondale*, 2:4 (April/May 2001), 5-6.

“The Space of Dissent: Lessons in Democracy from Frank Lloyd Wright to the War in Iraq,” in *The Muddy Media Project*, vol. 1, no. 6 (October 2003), 10.

“Road Fighters Form Regional Network,” in *The Muddy Media Project*, vol. 1, no. 7 (November 2003), 9.

“Results of Unique Project Bring Author, Musicians to Cobden,” with Robert Cox. (This is about the Wilderness Plots project of Scott Russell Sanders and various Indiana songwriters.) In the *Flipside* (entertainment supplement) of *Southern Illinoisian* (September 16-22, 2010), 4-5.

“Why We Teach, Part 1,” in *Carbondale Times*, April 13-19, 2011, p. 4.

“Why We Teach, Part 2,” in *Carbondale Times*, April 20-26, 2011, p. 5.

“Why We Teach, Part 3,” in *Carbondale Times*, April 27-May 2, 2011, p.5.

“Why We Teach, Part 4,” in *Carbondale Times*, May 3-10, 2011, p. 5.

“Logo Makes Perfect Sense in Tough Times?” *Carbondale Times*, Aug. 31-Sept. 6, 2011, p. 5.

MAGAZINES

“Intimations of the Baseball Gods” in *Empirical* (Current Affairs/Literary Magazine), premier issue May 2012, 48-53. <http://www.empiricalmagazine.com/>. Reprinted on the Empirical blog Nov. 22, 2012 (see below).

“Wonderland, Neverland, and Oz,” in *Empirical* (July 2012), pp. 46-56. (This is a piece of “philosophical fiction,” also listed above under fiction.) Reprinted on the Empirical blogsite Jan. 17, 2013.

“A New Class Consciousness,” in *Empirical* (September 2012), pp. 24-31.

“Three Kinds of Soldiers,” in *Empirical* (November 2012), pp. 22-29.

“The Death and Resurrection of Democratic Institutions,” *Empirical* (March 2013), pp. 18-26.

BLOG

Empirical Magazine ran an invited blog for regular contributors to the magazine. The magazine was thus the publisher of the blog. Most of my contributions are under the heading “Picktures and Pieces” (P&P below) <http://empiricalmag.blogspot.com/>. The blog was active during the time the magazine was being published. After it closed, a group of its writers formed “Radically Empirical,” a collective blog on current events, literary and cultural essays, and hope for future community. <http://radicallyempirical.com/> I revised, reposted and continued my Picktures and Pieces series here, separating out and the posts related to Extreme Virtue, which are essays on radical leaders and their virtues. In January 2014 I began a series called “Troubadours,” essays of creativity and music.

Empirical Magazine (first date) and *Radically Empirical* (“RE” is the second date)

P&P 1: “Days of Miracle and Wonder,” August 6, 2012; RE August 31, 2013.

P&P 2: “Dangerous Crosswinds May Exist,” August 11, 2012.

P&P 3: “Sittin’ on the Dock of the Bay,” August 20, 2012.

P&P 4: “The World According to Prag, or I See It Feelingly,” August 29, 2012.

P&P 5: “Order in the Court,” September 9, 2012.

“Intimations of the Baseball Gods,” blog version, November 22, 2012. (see above)

“Wonderland, Neverland, and Oz,” blog version, January 17, 2013 (see above)

P&P 6: “The Watergate Syndrome,” February 1, 2013; RE, EV1, Sept. 3, 2013.

P&P 7: “The Courage of Our Convictions,” February 5, 2013; RE, EV2, Sept. 5, 2013.

P&P 8: “Ever Thus to Tyrants?” February 7, 2013; RE, EV3, Sept. 6, 2013.

P&P 9: "With Malice Toward Some," February 11, 2013; RE, EV4, Sept. 11, 2013.
 P&P 10: "Like a Horse and Carriage," February 22, 2013; RE, EV5, Sept. 13, 2013.
 P&P 11: "My Brother's Keeper," March 4, 2013; RE, EV7, Sept. 20, 2013.
 P&P 12: "Not by Bread Alone," March 11, 2013; RE, EV8, Sept. 25, 2013.
 "A New Class Consciousness," blog version, March 13, 2013 (see above).
 P&P 13: "Culture Wars, Old and New," March 14, 2013.
 P&P 14: "A Giant Leap," March 15, 2013; RE EV10, November 5, 2013.
 P&P 15: "The Land of the Free," March 16, 2013; RE EV11, November 7, 2013.
 P&P 17: "Isn't It Rich?" March 25, 2013; RE EV13, November 12, 2013.
 P&P 18: "The Heart in the Dark," March 27, 2013; RE EV14, November 13, 2013.
 P&P 19: "Indian Givers," March 29, 2013; RE EV15, November 15, 2013.
 P&P 20: "The Chrysalis and the Dream," April 6, 2013; RE EV 16, November 16, 2013.
 P&P 21: "True Believers," April 12, 2013; RE EV 17, November 18, 2013.
 P&P 22: "Conversion(s)," April 20, 2013; RE EV 18, November 19, 2013.
 P&P 23: "White Devils," April 23, 2013; RE EV 19, November 20, 2013.
 P&P 24: "Bus 109," April 27, 2013; RE EV 20, November 21, 2013.
 P&P 25: "Tactic, Strategy, Philosophy," April 28, 2013; RE EV 21, November 27, 2013.
 P&P 26: "The Fisted Glove," May 6, 2013; RE EV 22, December 3, 2013.
 P&P 27: "Martyrs," May 7, 2013.
 "Three Kinds of Soldiers," blog version, May 22, 2013 (see above)
 P&P 28: "The Curse (of the Curse) of Babe Ruth," July 11, 2013; RE P&P 3, October 9, 2013.
 P&P 29: "Easy as 3-6-9," August 8, 2013; RE P&P 4, October 9, 2013.
 P&P 30: "Urd, or The Enigma Project," August 15, 2013; RE P&P 5, November 26, 2013.
 P&P 31: "Consumables and the Swedish Summer," August 24, 2013; RE P&P 7, January 15, 2014.

Radically Empirical (exclusively)

Extreme Virtue 6: "And Then Again, I Could Be Wrong," Sept. 19, 2013.
 Extreme Virtue 9a: "Of Mushroom Clouds and Old Bastards," November 4, 2013.
 Pictures and Pieces 6: "Dawn of the Draculæ," December 28, 2013.
 Troubadours Prologue: "A Window in Your Heart," January 15, 2014.

REVIEWS

Nightlife Back Pages (Book Reviews for *Nightlife*, the entertainment weekly of Carbondale, IL, www.carbondalerocks.com). All are posted at Goodreads.com after they are published.

Jimmy Carter, *Whitehouse Diary*, Nov. 18-Dec. 1, 2010, p. 5.
 Keith Richards (with James Fox), *Life*, Jan. 27-Feb. 2, 2011, p. 18.
 H.W. Brands, *American Colossus: The Triumph of Capitalism, 1865-1900*, April 7-13, 2011, p. 18.
 Steve Martin, *An Object of Beauty*, April 7-13, 2011, p. 18
 Ron Chernow, *Washington: A Life.*, April 14-20, 2011, p. 20
 Anne Rice, *Of Love and Evil: Songs of the Seraphim*, June 16-22, 2011, pp. 18-19.
 Deborah Harkness, *A Discovery of Witches*, June 23-29, 2011, p. 18.
 Bill Bryson, *At Home: A Short History of Private Life*, July 14-20, 2011, p. 19.
 Manning Marable, *Malcolm X: A Life of Reinvention*, Aug. 18-24, 2011, p. 38.
 Steven Tyler (with David Dalton), *Does the Noise in My Head Bother You?* Aug. 25-31, 2011, p. 22.
 Annie Jacobsen, *Area 51: An Uncensored History of America's Top Secret Military Base*, Oct. 6-12, 2011, p. 18.
 Stephen King, *11/22.63*, February 23-29, 2012, p.5.
 Ronald Kessler, *Secrets of the FBI*, May 17-23, 2012, p. 11.
 Umberto Eco, *The Prague Cemetery*, June 22-27, 2012, p. 16.
 Anne Rice, *The Wolf Gift*, July 12-18, 2012, p. 18.
 Gregory Maguire, *Out of Oz*, in "Welcome to the Dale" special issue, Fall 2012, p. 31.
 Justin Halpern, *I Suck at Girls*, Sept. 20-26, 2012, p. 19.
 Sissy Spacek (with Mary Anne Vollers), *My Ordinary Extraordinary Life*, Sept. 27-Oct. 3, 2012, p. 18.
 Ben MacIntyre, *Double Cross: The True Story of the D-Day Spies*, November 15-28, 2012, p. 16.
 P.D. James, *Death Comes to Pemberly*, November 15-28, 2012, p. 16.
 Alexander McCall Smith, *The Limpopo Academy of Private Detection*, January 31-Feb. 6, 2013, p. 16.
 David McCullough, *The Greater Journey: Americans in Paris*, February 28-March 6, 2013, p.13.
 Carole King, *A Natural Woman: A Memoir*, March 28-April 3, 2013, p. 16.

Neil Young, *Waging Heavy Peace: A Hippie Dream*, April 4-10, 2013, p. 15.
Stephen King, *The Wind through the Keyhole: A Dark Tower Novel*, May 23-29, 2013, p. 11.
Barbara Kingsolver, *Flight Behavior*, September 12-18, 2013, p. 6.
Bill Bryson, *One Summer: America, 1927*, November 14-20, 2013, p. 13.
Reza Aslan, *Zealot: The Life and Times of Jesus of Nazareth*, November 21-December 4, 2013, p. 5.
Jodi Picoult, *The Storyteller*, January 16-22, 2014, p. 15.
J.K. Rowling, *The Casual Vacancy*, forthcoming.
Pete Townshend, *Who I Am*, forthcoming.
Anne Rice, *The Wolves of Midwinter: Wolfgift Chronicles, vol. 2*, forthcoming.
Dan Brown, *Inferno*, forthcoming.

F. Other:

PUBLICATIONS OUTSIDE PROFESSIONAL JOURNALS IN PHILOSOPHY

* = Refereed

*Review of performance art by Robert Cheatham in *Art Papers*, Vol. 14, no. 5 (Sept./Oct. 1990), 54-55.

*Review of performance art by Tinnitus in *Art Papers*, Vol. 15, no. 4 (July/Aug. 1991), 52.

"Performance Art and the Question of Genre," in *Noise/Perforations*, Vol. 1, no. 3 (Fall 1991) 7-8.

*Review of "Family Portraits," Photography by Christopher Verene, in *Art Papers*, Vol. 16, no. 3 (May/June 1992), 41-42.

*Review of "Lamb on Fire," an Original Play by Phillip DePoy, in *Art Papers*, Vol. 16, no. 4 (July/August 1992), 47-48.

"Archetypical Techniques and the House of Being: Space to Play and the Temporal Question of Structure," in *Perforations*, vol. 1, no. 4 (Fall 1993).

http://noel.pd.org/topos/perforations/perf4/house_of_being.html

*"Reading the Maelström: Narrators, Texts, and Language in Edgar Allan Poe's 'A Descent into the Maelström'," in *Short Story*, vol. 7, no. 1 (Spring 1999), 115-132. Written with Salwa Khoddam, OCU Dept. of English.

"Report of the Bishop's Taskforce on Ministries Related to Homosexuality and the Church," in the *Conference Journal* of the Oklahoma Conference of the United Methodist Church (1999), pp. 252-258. I was primary author, but revision was carried out by a subcommittee of the Taskforce, John Calhoun, Peter Kelch, Jon Wilson, and Mary Ewing.

*Review of Bucky Halker (producer), *Folksongs of Illinois*, vols. 1-3 (Illinois Humanities Council, University of Illinois Press, 2007), for *Journal of the Illinois Historical Society*, October 2009.

Editor of *David Valentine's Day*, by Dave Auxier (self-published, 2010). Civil War History/Genealogical study.

"Philosophy as Art," in the exhibit catalogue for *Arthur Danto's Woodblock Prints: Capturing Art and Philosophy*, eds. Rebecca Farinas and Randall E. Auxier (Carbondale, IL: Southern Illinois University Print Services, 2010), pp. 19-20; exhibit August 24-October 1, 2010.

http://dantoexhibition.siu.edu/?page_id=69.

"Josiah Royce: In and Of Grass Valley California," in *Bulletin of the Nevada County Historical Society*, 67:3 (July 2013), pp.1-6.

“Precocious Cats” (foreword) and “A Mystery about History,” for *Pussy Blackie’s Travels*, by Josiah Royce (written when he was eight or nine), eds. Randall E. Auxier and Robin Wallace (Penn Valley, CA: Artemis Books, 2013), pp. 8-9, 49-59.

VI. TEACHING EXPERIENCE

A. Teaching Interests and Specialties:

Undergraduate:

- 100 Symbolic Logic (F87, S88, Su88, F92)
- 100 ExCel Freshman Survival Skills Course (F95, F97, F99)
- 100 Ethics (S92, F00, S02, F03, S13, F13)
- 100 The Art of Deception: Introduction to Critical Thinking (S12)
- 200 Critical Thinking (S92, Su92, S00)
- 200 Moral and Social Philosophy (F92, S93)
- 200 Biomedical Ethics (two sections, F92)
- 200 Existentialism (F92)
- 200 Philosophy of Culture (S93, S98 Honors)
- 200 Philosophy of History (S93)
- 200 Political Philosophy (S93, S95)
- 200 Introduction to Christian Ethics (F93, F97)
- 200 Environmental Ethics (F93)
- 200 Philosophy of Religion (S94)
- 200 Classics of Western Culture II: Romanticism in Literature and Philosophy (S97, Honors)
- 200 Classics of Western Culture I: The Ancient Quarrel of Poetry and Philosophy (F98, Honors)
- 200 Humanities in the Western World, a 6 cr. hr survey, at OCU’s Singapore Campus (Su 99)
- 300 Ecology and Ethics (S05)
- 300 Politics, Law and Justice (S06, S08, S10)

Undergraduate/Graduate:

- 300/500 Issues in Christian Ethics: Ethics and Theology (S93, S94)
- 300/500 History of Philosophy I: Ancient and Medieval (F98, S00)
- 300/500 History of Philosophy II: Modern (S99)
- 300/500 History of Philosophy III: Hegel-Present (F96, F99)
- 300/500 Epistemology (F99)
- 400/500 Survey of 20th Century American Philosophy (F00)
- 400/500 Seminar in Process Philosophy and Theology (F93)
- 400/500 Contemporary Political Theory (S94, S96)
- 400/500 Philosophy of Experimental Psychology (S94, S98)
- 400/500 Nietzsche (Su95)
- 400/500 Consciousness and the Unconscious (S96, S00, Su01)
- 400/500 Philosophy of History (S03)
- 400/500 Advanced Symbolic Logic (S01, S03)
- 400/500 Philosophy of Art and Art Criticism (S04, F10)
- 400/500 Kant’s *Critique of Judgment* (S09, S11)

Graduate:

- 500 Contemporary Pragmatism (F07, F13)
- 500 Mythic Consciousness (F06)
- 500 American Idealism: Royce and Hocking (F05, F11)
- 500 Bergson (F03)
- 500 American Idealism: Personalist Ethics (F02)
- 500 Process Metaphysics (F01, F04)
- 500 Whitehead: *Process and Reality* (S02, F08)
- 500 Symbols: The Physical Existence of Meaning (F09)

500 The Counter-enlightenment: Vico, Rousseau, Herder (F12)
600 Philosophy of Education (F93)
600 Foucault and Derrida (F94)
600 British Empiricism (F95)
600 British and American Culture Studies (F97)
600 The Liberal Arts in Western Culture (S98)
600 Modernism (F98)

Independent Studies Directed (1-4 students):

300 History of Philosophy III: Hegel-present (S94, F95)
400 The Philosophy of Vico (F93)
400 The Eternal Return (S94)
400 Value Theory (S97)
400 Senior Thesis in Philosophy (Su94, S95, S96, Su96, S98, F99, S00, S02, S06, S14)
400 The Philosophy of Martin Luther King, Jr. (Su95)
400 Husserl's Phenomenology (Su96)
400 Process Metaphysics (F00)
400 Cassirer's Philosophy of Symbolic Forms (S01)
400 Bergson (F02, S09, S12)
400 Philosophy of Art and Art Criticism (S05)
400 Philosophy of the US Constitution: Federalist and Anti-federalist (Su06)
500 Hegel's Aesthetics (F10)
500 Philosophy of Music (S09)
500 Cornel West's Prophetic Pragmatism (F04)
500 Matriarchy and Patriarchy (Su07, Su12)
500 Royce's Logic (F07)
500 Kant's Third *Critique* (S08)
500 Cassirer, Niebuhr and History (S10)
500 Whitehead's *Process and Reality* (F12)
500 Rousseau (F11)
600 Mark Twain: The Darker Side (F94)
600 The Philosophy of John Dewey (S95, F98, S00)
600 England and the US: Comparative Philosophy of Law (F96)
600 Rationalism (S00)

High School:

Classen School of Advanced Studies, Oklahoma City Public School System

Junior/Senior 1996-97, 97-98, 99-00 Academic Years: International Baccalaureate Philosophy I

Senior 1998-99 Academic Year: International Baccalaureate Philosophy II: Ethics

B. Teaching and Training Grants:

None presently

C. Teaching Awards and Honors:

(1) Oklahoma Foundation for Excellence Academic All-State Teacher, Classen School of Advanced Study, 1999.

(2) "Images of Excellence" Award for Teaching, Classen School of Advanced Study, 1999

(3) Sole nominee from the OCU College of Arts and Sciences for the OCU Exemplary Teaching Award, 1995.

D. Current Graduate and Faculty Status: Level 1

E. Number of Master's and Ph.D. Committees on which you have served:

Masters Thesis Committees:

Director:

- (1) "Health as Wholeness: Wendell Berry's Agrarian Land Ethic," Travis W. Smith (2002)
- (2) "A Purely Persuasive God," Perry A. Liberty (2002)
- (3) "God and the Other: A Humanistic Conception of God," Rebecca Rozelle (2002)
- (4) "Pragmatist and Process Answers to Rorty's Ironic Solidarity," Aaron Fortune (2003)
- (5) "Josiah Royce's Personalism," Dwayne Tunstall (2004)
- (6) "Henri Bergson, William James, and the Philosophy of Pure Experience," Sean Todd Lipham, (2005)
- (7) "Integrative Thinking in Medicine: A Process Philosophical Framework," Matthew Lobosco (2005)
- (8) "Conflict and the Promise of Creative Interchange" Dwight Welch (2006)
- (9) "A Reconsideration of Value in Process Philosophy: An Examination of Whitehead, Hartshorne, and Hua-yen Buddhism," Joseph D. John (2007)
- (10) "Cornel West: Socially Engaged Moral Inquirer," Andrew J. Gillespie (2009).
- (11) "Royce's Theory of Imagination," Jennifer Roche (2012)

Reader:

- (1) "The Lost Secret of the Old Master's Polymer Bond. . ." Jenneane Tucker-Laralee, Art History (1995)
- (2) "Mother Knows Best: Flannery O'Connor's Relationship to Her Mother," Faith Andrus, Literature (1997)
- (3) "The End of the Trail: James Earl Fraser . . ." Chandra Powell, Art History (1998)
- (4) "John Dos Passos and Edward Hopper . . ." James McGough, Literature (2000)
- (5) "The Philosophy of Seyyed Hossein Nasr," Lucian W. Stone, Jr. (2000)
- (6) "Rhythm and Harmony in Dewey's Aesthetics," Daniel Isaac Millis (2000)
- (7) "Heidegger's Ethics of Authenticity," David Falgout (2001)
- (8) "Plantinga's Epistemology," Erik Mead (2001)
- (9) "A Logic of Experience and Reflection: Towards a Unified Logical Method," Kelvin J. Booth (2003)
- (10) "Is Propaganda Pragmatic?" Anthony F. Giambusso (2005)
- (11) "The Exemplification of Peirce's Theory of Inquiry," Alexander Miller (2006)
- (12) "The Art of Politics: John Dewey's Theory of Aesthetics, Democracy, and Revolution," Andrew Goodgame (2007)
- (13) "Peirce's Idea of God as a Metaphysical Condition for Freedom," Juliana Acosta López de Mesa (2011)
- (14) "Aware as a Theory of Japanese Aesthetics," Jonathan Charles Flowers (2011)
- (15) "Modes of Emplotment," John August (2011)
- (16) "Scope Licensing in English Sentences Containing Quantification and Negation by L1-Mandarin Chinese L2-English Adult Learners," Daniel M. Tucker, Linguistics Dept. (2013)
- (17) "Peirce's Theory of Instinct," Cheongho Lee (2013)

Doctoral Thesis Committees:

Director:

- (1) "Whitehead and the Measurement Problem of Cosmology," Gary L. Herstein (2005)
- (2) "Reassessing Emerson: The Case for Process Philosophy," Brian Stanfield (2001-)
- (3) "John Dewey's Philosophy of Religion: Confronting the Problem of Changing Needs through a Pragmatic Adjustment of Habit," Darrell J. Russell (2006)
- (4) "A Philosophical History of American Progressivism," Aaron G. Fortune (2007)
- (5) "Being Persons in a Depersonalizing World: Marcel and Gordon on the Human Condition in Late Western Modernity," Dwayne A. Tunstall (2007)
- (6) "Rethinking Legal Pragmatism: A Philosophical Approach," Seth Corwin Vannatta (2009)
- (7) "Feminine Subjectivity as the Critique of Spirit," Sarah Hutchinson Woolwine (2010)
- (8) "Constraint, Moral Imagination, and Freedom: Evaluation of the Genesis of Value in a Deweyan Vein," Justin Bell (2010)
- (9) "History, Non-violence and the Experience of Values," Anthony Lanier Cashio (2011)

- (10) "Ironic American Exceptionalism and the Myth of the Open Self," Myron Moses Jackson (2013)
- (11) "Tomorrow Face-to-face: The Kantian Architectonic in the Reflection of *Sensus Communis*," Laura J. Mueller (2012-)
- (12) "Pragmatic Nonviolence and Social Epistemology," Matthew Ryg (2012-)

Reader:

- (1) "Tasting the World through an Aesthetics of Food," Glenn Allen Kuehn (2001)
- (2) "William James: Social Philosopher," Michael W. Allen (2003)
- (3) "Growth Through Aesthetic Experience: Using Public Funds to Support Art," Janet E. Handy (2000-)
- (4) "Nourishing Transformations: Toward a Deweyan Reconstruction of Temporal Individuality and Experimental Democracy," Stephen Barnes (2003)
- (5) "John Dewey's Developmental Theory of Meaning," Martin Coleman (2003)
- (6) "Essentialism in the Philosophy of Leibniz," Robert Higgerson (2002)
- (7) "Blameless Existence and the Moral Turn: Human Individuality as Aesthetic," Matthew C. Flamm (2003)
- (8) "Foucault and Microfascism," Christopher Blakley (2001-)
- (9) "Dewey and Aesthetics," Joseph S. Kallo (2004)
- (10) "Quantum Measurement and Time Metaphysics," Edgar Eslava (2004)
- (11) "Reconstructing Film Studies: Towards a Transactional Theory of Movies," Phillip S. Seng (2008)
- (12) "Toward a Process Philosophy of Communication," Cathy B. Glenn, SIUC Dept. of Speech Communication (2005)
- (13) "Rethinking Subjectivity and Tradition: The Inroads of Critical Theory for Kristeva's Psychoanalytic Subject," Angela Elrod-Sadler (2003-)
- (14) "The Effect of Cross-Functional Teams on Individual Perception," SIUC Kenji Yamazaki, Dept. Of Psychology (2005)
- (15) "The Phenomenological Wittgenstein," James Thompson (2006)
- (16) "William James's Fields of Experience: Navigating the Waters of Cynicism," Megan Rust Mustain (2006)
- (17) "Animal Mind, Human Mind: George H. Mead, Animality, and the Evolution of Embodied Cognition," Kelvin Jay Booth (2007)
- (18) "Loyalty in Business Ethics: A Roycean Approach," Jason M. Bell, Vanderbilt University (2008)
- (19) "Reconciliation, Rhetoric, and the Return of the Political to Its Practical Calling," Jay S. Brower, Department of Speech Communication (2009).
- (20) "William James's Scientific Vision: Unifying the Methods of Science and Philosophy," Sean Todd Lipham (2008-)
- (21) "Achieving an Anabaptist Vision: The Constitutive Rhetoric of Goshen Circle Mennonite Leaders," Zachary J. Walton, SIUC Dept. of Speech Communication (2011).
- (22) "Reconstructing Science and Re-imagining Our Conscious Mind: Putting Neuropragmatism to Work," Tibor Solymosi (2011)
- (23) "Ecological Individualism: Reconstructing the Deweyan Self," Tanya Jeffcoat (2009-)
- (24) "Phenomenological Pragmatism: Freedom as the Transcendence of Desire," Jason L. Hills (2010)
- (25) "Addams and Gadamer: Learning to Listen with the Other," Mike Jostedt, Jr. (2010-)
- (26) "Sedulosity within the Beauty of the Commonplace: The Aesthetic Dynamic of Popular Culture," Rebecca L. Farinas (2012-)
- (27) "Evolution and the Transformation of American Philosophy," Michael Brady (2012)
- (28) "Scheler's Phenomenological Ontology of Value: Implications and Reflections for Ethical Theory," J. Edward Hackett (2012)
- (29) "Cultivating Sagehood in the Zhuangzi: Hanshan Deqing's Unified Reading of the Inner Chapters," Travis W. Smith (2013)
- (29) "Love and Loyalty from Royce, through Sellars, to Rorty," Steven Miller (2013-)
- (30) "Deleuze, the Event, and the New Transcendental Aesthetics," Kenneth E. Noe (2013-)
- (31) "The Politics of Martyrdom: A Theory of Political Obligations and Civil Disobedience," Dennis Lunt (2013-)
- (32) "Interpersonalist Ethics: A Turn Toward the East and the Ethical Subject," Steven Stegemon (2013-)

F. Names of Students who have completed Master's Theses and Doctoral Dissertations under your direction:

Masters Thesis: Travis W. Smith; Rebecca Rozelle; Perry A. Liberty; Aaron Fortune; Dwayne Tunstall; Sean Todd Lipham; Matthew G. Lobosco; Dwight Welch; Joseph John; Andrew J. Gillespie, Jennifer R. Roche.

Doctoral Thesis: Gary L. Herstein (2005); Darrell Russell (2006); Aaron G. Fortune (2007); Dwayne A. Tunstall (2007); Seth Corwin Vannatta (2009); Sarah Hutchinson Woolwine (2010); Justin P. Bell (2010); Anthony L. Cashio (2011); Myron M. Jackson (2013).

G. Other:

Comprehensive Examinations:

S01 (committee head), F02, S04, F04, S05, F11

Doctoral Examinations:

Metaphysics: F00, S01, F01 (committee head); S02; F02 (committee head), S03, F03.

Metaphysics and Epistemology: F04, F05, F06, F07, F08 (committee head), F09 (committee head), F10 (committee head), F12.

Special Thinker or Topic: Dewey, F00, S01; Mead, F00; Whitehead, F01 (committee head), F02 (committee head); Hume, S02 (committee head); Philosophy of Time, S02

VII. UNIVERSITY EXPERIENCE

A. Department Committees:

SIUC

Philosophy Department Undergraduate Studies Committee, 2000-01

Philosophy Dept. Faculty Association Representative (elected), NEA/IEA 2001-2012

Philosophy Dept. Hiring Committees, 2000-01; 02-03

Philosophy Dept. Nominating Committee, 2001-02; 02-03

Philosophy Dept. Graduate Studies Committee, 2001-02; 02-03

Philosophy Dept. Ad Hoc Committee for Revision of Doctoral Exams, 2001-02

Philosophy Dept. Grievance Committee, 2001-02; 02-03

Philosophy Dept. Colloquium Committee, Chair, 2005-08

Philosophy Dept. Library Committee, 2007-09; 2011-2013

Philosophy Dept. Placement Director, 2007-2011

B. College and University Committees and Councils:

SIUC

Philosophy Dept. rep to the Department Representatives Council of the SIUC Faculty Association IEA/NEA (2001-)

Morris University Fellowship Committee, Graduate School (2004-06)

SIUC Faculty Association Collective Bargaining Team (2006-07, 2010-11)

SIUC Faculty Association appointee to Library Affairs Committee (2007-08)

SIUC Faculty Association Rep. to Search Committee for Dean of Mass Communication and Media Arts (2007-08)

SIUC Faculty Association Rep. to Search Committee for Dean of Engineering (2010-11)

RSO Adviser:

Sticks and Stones (2002-03)

Apologia (2006-07)

Society for the Study of Esoteric Philosophies (2010-present)

OKLAHOMA CITY UNIVERSITY

Religious Life Committee (1992-1993)

German Dept., Universität Göttingen Exchange Committee (1992-2000)

Faculty Secretary for the College of Arts and Sciences (1992-93)

American Association of University Professors (1992-2000; Chapter Vice President 1997-98; Chapter Executive Committee, 1997-2000; Chapter President & State AAUP Exec. Committee, '98-99, State Nominating Committee, 1998-99; State Committee D On Accreditation, 1999-2000)

University Academic Council (1994-1999)

University Academic Programs and Standards Committee (1995-1997)

University General Education Committee (1996-1997, 1998-1999)

University Mission Statement Revision Taskforce (1997-1998)

University Admissions Committee (1998-1999)

VIII. PROFESSIONAL SERVICE

A. Membership in Professional Associations:

American Philosophical Association (since 1987)

Society for the Advancement of American Philosophy (since 1987)

Southwestern Philosophical Society (since 1989)

Society for Phenomenological & Existential Philosophy (1990-1998)

Hegel Society of America (1990-1992, 1997-2000)

Mid-South Philosophy Conference (since 1987)

Metaphysical Society of America (since 1992)

Southern Society for Philosophy & Psychology (1993-1999)

Society for the Philosophy of Creativity (since 1993)

Foundation for the Philosophy of Creativity, (since 2001)

Oklahoma Criminal Justice Research Consortium (1994-1998)

International Ernst Cassirer Gesellschaft (since 1995, charter member)

Association for Core Texts and Courses (1996-1998)

International Conference on Persons (since 1996)

American Political Science Association (1997-1999)

Society for the Study of Process Philosophy (since 1998)

Wesleyan Philosophical Society (since 2001, charter member)

Illinois Philosophical Association (since 2001)

Highlands Institute for American Religious and Philosophical Thought (since 2002)

Josiah Royce Society (since 2003, charter member)

Midwest Pragmatism Study Group (2003-2006)

William James Society (since 2008)

B. Offices Held and Honors Awarded in Professional Associations:

Society for the Advancement of American Philosophy:

Greenlee Prize Committee 1999, 2000 (chair)

Executive Committee (elected) 2001-04

Program Committee (elected) 2002-03

Program Co-chair (elected) 2003-04

Journal Editor 2010-2012

Mid-South Philosophy Conference:

Secretary 1991-93

President. 1993-94; 2002-03

Program Committee 1994-98, 04-08, 09-present

Registrar 1998-2002; 2003-present

Treasurer 2007-present

International Conference on Persons

Executive and Program Committees 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013
Organizer of Central Division APA Session (Personalist Discussion Group), 2001-present
Presiding Conference Program Chair 2003, 2009, 2013

Foundation for the Philosophy of Creativity:

Secretary/Treasurer 2001-present
Chair of Frontiers of Creativity: A Conference, 2002
Hahn Lecture Chair 2010, 2012

Josiah Royce Society:

Executive Committee (elected) 2003-2004
Program Committee Chair, 2004-2005, 2013
Critical Edition Committee/Editorial Board, 2006-present
General Editor of the Critical Edition of Royce's Works, 2009-present
Nominating Committee, 2010
Organizer of Central APA Program 2010-present
Principal Organizer of Royce, California and the World: A Conference (Grass Valley, CA, August 16-18, 2013)

Midwest Pragmatism Study Group:

Program Committee 2004

Southwestern Philosophical Society

Secretary/Treasurer (elected) 2004-2009
Program Committee (referee) 2004-present
Vice-president and Program Chair (elected) 2011-12
President (elected) 2012-2013

Illinois Philosophical Association

Undergraduate Prize Essay Committee, 2005
President (elected) 2005-2007

Highlands Institute of American Religious and Philosophical Thought

Executive Board (elected), 2005-2009
Scholarship Committee, 2007-2009
Program Co-coordinator, 2009
Vice-President (elected), 2009-present

American Philosophical Association

Committee on Lectures, Publications and Research (appointed by Board of Officers) 2013-2016

C. Consultantships:

External Reviewer, University of Oklahoma Undergraduate Philosophy Program Assessment, 1997;

External Dossier Reviews for: Texas State University; Boston University; Richard Stockton University; (NJ), Indiana University/Purdue University (Ft. Wayne); University of Texas (El Paso); Birmingham Southern College; Indiana University (South Bend); Kent State University (Ohio)

D. Evaluation of Manuscripts for Journals and Book Publishers and of Grant Proposals for Agencies:

BOOKS

Yale University Press, University of Missouri Press, State University of New York Press, Vanderbilt University Press, Fordham University Press, Southern Illinois University Press, Stanford Encyclopedia of Philosophy, Columbia University Press, Continuum Books.

JOURNALS

Southern Journal of Philosophy, Process Studies, Journal of Speculative Philosophy, Southwest Philosophy Review, Humanitas, The Personalist Forum, Reason Papers, The Pluralist, Continental Philosophy Review, American Journal of Theology and Philosophy, Peace and Change, Contemporary Pragmatism, European Journal of Pragmatism and American Philosophy, Essays in the Philosophy of Humanism, Journal of the History of Analytic Philosophy.

EDITORIAL BOARDS

Humanitas (2001-)

Personalism: Science, Philosophy, Theology (2001-)

Contemporary Pragmatism (2003-)

Southwest Philosophy Review (2004-2009, 2011-present)

Empirical Magazine (2012-13)

IX. COMMUNITY SERVICE

CARBONDALE COMMUNITY

Volunteer DJ, weekly show (October 2001 to present): "Folk Fiasco," for WDBX 91.1 FM, Community Radio, Wednesdays 10:00 AM-noon. WDBX is a non-profit community radio station that operates at 3000 watts in the Carbondale area as a community service. Streams at www.wdbx.org. I was recognized for completing my 500th show in February of 2011.

Member, Citizens Against Reckless Expansion (regional environmental group opposing IDOT highway projects), 2002-07 (group in dormancy; on-going monitoring).

Technical Advisor (Community Affairs), Perry County Citizens Advisory Council, Illinois Department of Transportation, 2004.

OTHER COMMUNITIES

Kerrville (TX) Folk Festival – Volunteer Staff 2003, 2004 (Theater Security), 2005-2012 (Recording Crew)

THE UNITED METHODIST CHURCH OF MURPHYSBORO, IL:

Director, Handbell Choir (2000-present)

Good News Bluegrass Band (play gospel music at Care Homes and Prisons) (2000-2010)

Worship Taskforce (2001)

Worship Committee (2007-present)

Adult Sunday School Permanent Teacher, Passages Class (2001-present)

CROWN HEIGHTS UNITED METHODIST CHURCH, OKLAHOMA CITY, OK

Administrative Board (1994-2000; Chair 1998)

Permanent Teacher of Pyramid Adult Sunday School Class (1993-2000)

Staff-Parish Relations Committee (1997-1999; Chair 1999)

Musical Director, Early Service (1996-97)

Chancel Choir (1993-97, 99-; President, 1994-96); Chair of Choir Director Selection Committee (1994)

Celebration Ringers Handbell Choir (1994-1999)

Council on Ministries: Worship Committee (1993); Co-ordinator of Christian Education (1994, 1995)
Nominating Committee (1994-96)
Advent Book Editor (1993), Assistant Editor (1994)
Holland Lecture Series Selection Committee (1995-2000; Chair 1995 and 1996)
Finance Committee (1997-1998)
Founder and Organizer of Annual Summer Speaker Series (1994, 1995, 1996, 1997, 1998)
Lay Delegate to Oklahoma Annual Conference (1997)
Bishop's Taskforce to Study Issues Surrounding Homosexuality and the Church (1998-1999)

Juvenile Offenders Hope Church Team, Oklahoma United Methodist Criminal Justice and Mercy Ministries (1999-2000)

REFERENCES:

Robert C. Neville, Professor of Philosophy and Religious Studies, Boston University <rneville@bu.edu>

Douglas R. Anderson, Professor of Philosophy, Southern Illinois University Carbondale <dra3@siu.edu>

John Symons, Professor and Chair, University of Kansas, <johnfsymons@gmail.com>

Lenore Langsdorf, Professor Emerita and William S. Minor Chair in the Philosophy of Communication, Southern Illinois University, <lenore@siu.edu>

Thomas O. Buford, Professor Emeritus of Philosophy, Furman University, <Tom.Buford@furman.edu>

Mark Y.A. Davies, Dean, Petree College of Arts and Sciences, Oklahoma City University
mdavies@okcu.edu

Gary Dorrien, Reinhold Niebuhr Professor of Social Ethics, Union Theological Seminary
<gdorrien@uts.columbia.edu>

SUMMARY OF ADMINISTRATIVE ACTIVITIES

As Chair of the OCU Philosophy Department (Five-year term, 1992-1997):

- set the department course offerings, staffing and schedules
- set, maintained and administered all department budgets
- wrote all departmental reports, including comprehensive five-year assessment in 1996
- hired two full-time and seven adjunct professors
- expanded the philosophy course offerings by more than 200%
- increased departmental credit hour production gradually from 91 to 633 per semester
- increased the total number of philosophy majors from two to an average of fourteen, minors from one to eight
- handled all academic and career advising for the philosophy majors
- interviewed and selected scholarship award winners from among high school applicants
- did recruiting presentations for OCU in high schools
- developed a three-semester logic sequence for the philosophy major
- developed with the Psychology Chair a four course sequence to train psychology majors in theory of knowledge & scientific reasoning (added to catalog in 1995)
- serviced the Education Division by taking responsibility for the graduate philosophy of education requirement
- completely restructured the Philosophy Major and created a regular rotation for all Philosophy courses (part of a total restructuring of the College of Arts and Sciences in 1993-94)
- serviced the School of Religion by covering all of the ethics courses, and some of the systematic theology courses needed by their majors and graduate students (2-3 sections per semester)
- serviced the Political Science Department by taking on the theory requirements in the Political Science major, including designing a new course in contemporary political theory, now taught on a regular rotation
- negotiated a regular graduate business ethics course for the Business School's Master of Science in Accounting
- initiated, proposed and administered a program in business ethics, resulting in the design of a required course in business ethics for all undergraduate management and business admin. majors (taught from the philosophy dept., two sections per semester since fall 1994)
- co-created a course in ethics for health care providers, designed to meet the needs of the OCU Pre-med program and School of Nursing
- initiated a new course of studies (along with an adjunct instructor) in Native American Philosophy and Ethics, resulting in OCU's current consideration of creating a minor in Native American Studies
- worked on a cross-disciplinary committee (English, History, Political Science, Philosophy) to create a B.A. major and minor in American Studies; this involved the development of a new course in American Philosophy
- initiated a program with the nearby Classen School of Advanced Study (a public secondary magnet school) to have philosophy courses taught there by the OCU Philosophy Dept. Program commenced fall 1996. Expanded to two year-long courses in 1997; this program continues to grow.
- The Philosophy department's five-year assessment is being used as the model for other departments in the College.

As Director of the OCU Masters of Liberal Arts Program (1994-1999):

- set course offerings, staffing and schedules for each semester (an average of 25 courses per semester, plus dozens more courses which are crosslisted with some 20 departments, schools and programs)
- designed and administered the program's budgeting
- advised and maintained records on all students in the program (now approx. 100 per semester)
- supervised and evaluated more than twenty faculty members who regularly teach in the program
- recruited numerous new faculty to teach in the program
- recruited new students for the program (which includes activities such as designing ads for newspapers, speaking in schools and churches, mass mailings, arranging contacts, holding Open Houses, following out inquiries, etc.)
- recruited former students to return to the program
- founded the OCU Institute of Liberal Arts, officially described as an interdisciplinary scholarly institute which (aside from housing the Masters of Liberal Arts degree program) promotes the liberal arts through the sponsorship of speakers, workshops and other cultural activities; the Institute began publishing *The Personalist Forum* in 1997.
- designed and implemented all policies and specifications by which a Master's thesis may be written as one option

- in the MLA Program (never available before; the first completed thesis was defended Nov. 16, 1995)
- with the Political Science Dept., created a three-course sequence in Public Administration to service the Public Administration track in the OCU MBA Program
- overseen all communications and co-ordination between the MLA Program and the recruiters of graduate student in OCU Graduate Admissions, and OCU International Student Office
- undertaken and completed a preliminary comprehensive assessment of the MLA Program through the OCU Academic Programs and Standards Committee of the OCU Faculty Senate
- in response to the preliminary assessment, reconstituted (fall 1996) the defunct MLA Council to govern the MLA Program, with a representative from each MLA track serving for their departments --a needed decentralization of a program too large and far-flung to be well-administered by a single office
- with MLA Council, implemented comprehensive exams for four tracks (Literature, Philosophy, International Studies and Leadership/Management); in lieu of a comprehensive exam in the Writing track, we implemented a plan for portfolio assessment of graduating students; a plan for a required graduate exhibit in the Art track has also been implemented
- with MLA Council, currently working to get all data-collecting and assessment functions in place so as to facilitate a major self-assessment in 1999-2000 academic year
- with MLA Council, reformulated mission statement, program goals and objectives
- started a new Philosophy track in the MLA degree program (1994), which has six students currently enrolled, and eleven graduated
- with the Asian Studies Program and MLA Council, started a new International Studies track, which commenced in the spring of 1997; the first four graduates will finish in the spring of '99
- with the several departments, revised six existing tracks (Art, Literature, Writing, Mass Communications, Banking and Leadership/Management in the MLA degree program so as to increase their academic standards (1996)
- with the History Dept. and MLA Council, abolished the MLA History track (fall 1997), due to lack of faculty enthusiasm for its graduate program, and unwillingness to implement comprehensive exams and upgrade standards
- with Mass Communications Dept. and MLA Council designed a plan for phasing out the Mass Communications track (which was the largest in the program) due to unsolvable problems with its academic integrity, traceable mostly to lack of faculty and library resources; three-year phase out plan approved March 1998; implemented beginning September 1998; now nearly complete
- with MLA Council, Admissions and Communications Offices, worked to develop a comprehensive marketing strategy; early phases and portions are complete (e.g., newspaper in the metro area and regional direct mail campaign for philosophy track, etc.)
- with MLA Council, wrote, revised and finalized the MLA Handbook, a comprehensive guide to all policies and procedures pertaining to the OCU MLA Program; first edition approved by MLA Council vote April 24, 1998.
- with MLA Council authorization, negotiated with OCU School of Law regarding the creation of a joint MLA/JD degree;
- with MLA Council authorization, searched for a sister institution in England with which to set up on-going exchange and study abroad programs.