8:30 a.m. Morning Refreshments in the International Lounge

Session A: Mississippi Room

Gender, Sexuality and Media: Chair, Anne Fletcher
9:30 “I was afraid he would do that to me”: Girls consuming news about sexual crimes - An Israeli case study, Dafna Lemish and Rotem Pick Alony

10:00 Documentary film: Product of the environment, Carman Gray

10:30 Mainstream vs. “Gay-stream”: One Evolution of Gay Stereotypes, Brock J. Navarro

11:00 Media treatment of women politicians, Leah Williams

11:30 a.m. – 1 p.m. Lunch Break

LGBT Representations in the Media: Perspectives on Progression: Chair, Wendy Weinhold

1:00 The Role of Gay Males in the LGBT Movement, Landon Brooks

1:30 The Importance of Trans*-representation in Media, Sarah Self

2:00 Film Clips and Further Discussion

Representations of Women: Chair, Jennifer Smith

3:00 Companions Wanted: The Doctor’s Women, The Grand Narrative, Gender and Postmodern TV, Michele Leigh

3:30 Examining Feminist Analyses and Attributional Complexity for Black Women’s Experiences with Interpersonal Sexual Objectification, Elom Amuzu and Ann Fischer

4:00 The Sorority Sweetheart Image in Relation to Education, Jon Gorgosz

4:30 Representations of Female Professors, Elizabeth Whited

5:00 p.m. Reception in the International Lounge

Session B: Ohio Room

Women’s Roles in Communities: Chair, Patrick Dilley

Women’s Health, Chair: Patrick Dilley

11:00 Opportunities and Threats for College Women’s Health: Health Care Reform and Higher Education, Tamara Yakaboski, Liz Hunter, and Amber Manning

11:30 a.m. – 1 p.m. Lunch Break

Masculinities: Chair, Christopher Mullins

1:00 Reflections on Masculinity in Cervantes’ The Deceitful Marriage, Lourdes Albuixech

1:30 ‘It just be like that’: Young Men’s and Women’s Narrative of Negative Sexual Behavior, Christopher W. Mullins and Daniel Ryan Kavish

2:00 Reaffirming Manhood through Physical Fitness, Rachel Sveda

2:30 He is such a sissy: Playboy’s bachelor apartment and the subversion of gender roles, David Van Overbeke

3:00 break

Pedagogy: Chair, Shannon Lindsay Toth

3:30 Making Eye Contact: The Performance Art of Mary Beth Edelson as Public Pedagogy, Barbara Bickel and Megan Nicole Sims

4:00 Towards Greater Gender Equality for Muslim Women in the IEP Classroom, Colin Robinson

4:30 Making Meaning, Writing Queer: Crafting an Inclusive Environment for LGBTQ Students in First-Year Composition Classrooms, Lucien Darjeun Meadows