## Master of Music DEGREE REQUIREMENT CHECKLIST

**concentration:** Performance  
**emphasis:** Vocal

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<thead>
<tr>
<th>CREDITS</th>
<th>SEMESTER</th>
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### CORE COURSES
- **501 Music Bibliography and Research (3)**

### APPLIED MUSIC
- **440P or 540P Applied Music Voice (3)**
- **540P Applied Music Voice (3)**
- **540P Applied Music Voice (3)**

### RECITAL and RESEARCH PAPER
- **598 Graduate Recital (3)**
- **595 Research Paper (1)**

### ENSEMBLE
- **566F Ensemble Concert Choir (1)** (1 required each semester in residence, summers excluded)
- **566F Ensemble Concert Choir (1)**
- **566F Ensemble Concert Choir (1)**
- **566F Ensemble Concert Choir (1)**

### MUSIC HISTORY AND LITERATURE
- **470 History of Opera (3)**

### PEDAGOGY
- **461 Applied Music Pedagogy (3)**

### WORKSHOP
- **401 Opera Workshop (1)**
- **401 Opera Workshop (1)**
- **403 Lyric Theater Ensemble (1)**
- **403 Lyric Theater Ensemble (1)**

### ART SONG
- **479C Solo Performance Literature Art Song (2)**

### MUSIC THEORY
- **502A Analytic Techniques A (2)**
- **502B Analytic Techniques B (2)**

### ELECTIVES
- Approved coaching, theater, dance, or music electives

### TOTAL
- **36**

15 credits must be at the 500 or above level

### GRADUATE MUSIC REVIEW
- **399 A–K, as determined by GMSEs**
- **A History pre-1750; B History post-1750**
- **C French Diction; D Italian Diction**
- **E German Diction; F IPA Diction**
- **G Graduate Music Theory**
- **H Analysis & Chromatic Harmony**
- **I Graduate Ear Training; J Fundamental Theory**
- **K Fundamental Ear Training**

1 per section:
- none count
- as electives towards the MM

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