**Master of Music DEGREE REQUIREMENT CHECKLIST**

**concentration:** Collaborative Piano  
**emphasis:** Vocal Accompanying

**SEMIESTER (circle one) FALL SPRING 20_____**

**MAJOR PROFESSOR _____________________________________**

**STUDENT ____________________________________________**

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### CORE COURSES
- 501 Music Bibliography and Research (3)

### APPLIED MUSIC
- 540Y Applied Music Collaborative Piano (3)
- 540Y Applied Music Collaborative Piano (3)
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- 540Y Applied Music Collaborative Piano (3)

### RECITALS and RESEARCH PAPER
- 598A Graduate Recital CP Vocal (1)
- 598A Graduate Recital CP Vocal (1)
- 598B Graduate Recital CP Instrumental (1)
- 595 Research Paper (1)

### ENSEMBLE
- 566 C, D, E, or F Ensemble (1) (1 required each semester in residence, summers excluded*)
- * Substitute MUS 454, et al.

### OTHER
- 454 Advanced Topics in Instrumental Music (2)

### MUSIC HISTORY AND LITERATURE
- 470 History of Opera (3)

### SOLO PERFORMANCE LITERATURE
- 479C Solo Performance Literature Art Song (2)
- 479C Solo Performance Literature Art Song (2)

### MUSIC THEORY
- 502A Analytic Techniques A (2)
- 502B Analytic Techniques B (2)

### MUSIC HISTORY AND LITERATURE ELECTIVES
- 473 History of Musical Theater (3)
- 472 Chamber Music Literature (3)
- 474 Survey of Jazz History (3)
- 475 Baroque Music (3)
- 476 Classical Music (3)
- 477 Romantic Music (3)
- 478A Modern Music I (3)
- 478B Modern Music II (3)
- 573 Medieval Music (3) [not offered]
- 574 Renaissance Music (3) [not offered]

### GRADUATE MUSIC ELECTIVES
- Approved graduate music electives

### TOTAL
- 36

**18 credits must be at the 500 or above level**

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**GRADUATE MUSIC REVIEW**

1 per section:  

| A History pre-1750; B History post-1750  |
| C French Diction; D Italian Diction  |
| E German Diction; F IPA Diction  |
| G Graduate Music Theory  |
| H Analysis & Chromatic Harmony  |
| I Graduate Ear Training; J Fundamental Theory  |
| K Fundamental Ear Training  |

1 per section: none count as electives towards the MM