1. Which chord above is a major triad? _____  

2. Which chord above is a minor triad? _____

3. Which interval above is a whole step? _____

4. Which interval above is a half step? _____

5. Identify the major and minor key for each key signature below. The first two have been completed.

6. Write a D major scale, ascending one octave, using accidentals (no key signature).

7. Write an Eb major scale, ascending one octave, using accidentals (no key signature).
8. What note has the same pitch as C♯? _____

9. Write exactly one note so the following measure is complete.

10. Add bar lines to the following passage.

11. Add bar lines to the following passage.

12. Write two complete measures in 6/8 meter. Use proper beaming.

13. Clap or speak the following rhythm.

14.1. Sing or hum the first note of the following melody, matching the pitch as played by the instructor or test proxy.

14.2. Sing the melody, using solfege, scale degree numbers, or a neutral syllable (“la”).

[13-14.] Sight singing. To be completed for instructor or test proxy.

2 points = no errors | 1 point = 1 error, hesitation, or restart | 0 points = 2 or more errors