Southern Illinois University Wind Ensemble
Christopher Morehouse, conductor

Concert Programs 2005–present

2020–2021

Recorded September 26, November 2, November 9, 2020, Shryock Auditorium

Gounod, Charles – *Petite Symphonie* (1885), mvts. 1 and 2
Gabrieli, Giovanni, ed. King – *Canzon per sonar septimi toni a 8*, Ch. 172 (1597)
Gabrieli, Giovanni, ed. King – *Sonata pian’e forte*, Ch. 175 (1597)
Bizet, Georges, arr. Kataoka – “Farandole” from *L’Arlésienne* Suite No. 2 (1872)
Tamura, Shuhei – *City Girl Sentimentalism* (2011)
Bartók, Béla, arr. Nakamura – *Romanian Folk Dances* (1915)

March 4, 2021, 7:30 P.M., Shryock Auditorium

In Pieces

Husa, Karel – Divertimento for Brass and Percussion (1958), mvts. 1, 2, and 3
Strauss, Richard – Serenade in E-flat Major, Op. 7 (1881)
Silva, Ricardo – *Dança Brasileira*, Nos. 1 and 2

March 19, 2021, 3:15 P.M., Shryock Auditorium Plaza

Outside the Box Festival of New Music

John Groninger, axe [SIU faculty]

April 22, 2021, 5:00 P.M., Shryock Auditorium Plaza
Pops Concert

Williams, John, arr. Lavender – The March from “1941” (1979)
Shostakovich, Dmitri, arr. De Meij – “Waltz No. 2” from *Jazz Suite No. 2* (1956, arr. 1994)
Willson, Meredith, arr. Reed – Highlights from *The Music Man* (1957)
Abreu, Zequinha de, arr. Iwai – *Tico Tico* (1917)
October 3, 2019, 7:30 P.M., Shryock Auditorium
Voices
Shared and Combined Concert with SIU Concert Choir
Brittany Benningfield, soprano [faculty soloist]

Tower, Joan – Fanfare for the Uncommon Woman, No. 1 (1986)
Gilmore, Bernard – Five Folk Songs for Soprano and Band (1966)
Brittany Benningfield, soprano
Barry, Michael – Boomba (2015)

Combined Ensembles
Copland, Aaron, trans. Duffy – “Stomp Your Foot” from The Tender Land (1954)
Copland, Aaron, trans. Duffy – “The Promise of Living” from The Tender Land (1954)

October 20, 2019, 12:00 P.M., Shryock Auditorium
Wind Ensemble and Concert Choir Reunion
SIU Reunion Wind Ensemble [SIU Wind Ensemble and Alumni]
Shared and Combined Concert with SIU Reunion Concert Choir [SIU Concert Choir and Alumni]
Susan Davenport, conductor [faculty conductor]

Grainger, Percy, ed. Fennell – “Horkstow Grange” and “The Lost Lady Found” from Lincolnshire Posy (1937)
De Meij, Johan – “Gandalf (The Wizard)” from Symphony No. 1 “The Lord of the Rings” (1987)

Combined Ensembles
Morgan, Clarke – Southern Alma Mater (c. 1933–1934)
Copland, Aaron, trans. Duffy – “The Promise of Living” from The Tender Land (1954)
Orff, Carl, arr. Mas Quiles – “O Fortuna” from Carmina Burana (1936)
Susan Davenport, conductor
November 5, 2019, 7:30 P.M., Shryock Auditorium
Southern at 150
Shared and Combined Concert with Southern Illinois Symphony Orchestra and
SIU Concert Choir

Tower, Joan – *Fanfare for the Uncommon Woman*, No. 1 (1986)

**Combined with SIU Concert Choir**
Copland, Aaron, trans. Duffy – “Stomp Your Foot” from *The Tender Land* (1954)

**Combined Ensembles**
Morgan, Clarke – *Southern Alma Mater* (c. 1933–1934)

December 4, 2019, 7:00 P.M., Shryock Auditorium
High School Winds and Percussion Festival
SIU Wind Ensemble and Honor Wind Symphony [SIU Wind Ensemble and High School Participants]

**Jimmy Beers, drum set [alumnus soloist]**

Grainger, Percy, ed. Fennell – *Lincolnshire Posy* (1937)
Tyzik, Jeff – *Riffs* (2009)
  Jimmy Beers, *drum set*

**Honor Wind Symphony**
Ticheli, Frank – *Amazing Grace* (1994)
Chance, John Barnes – *Incantation and Dance* (1960)

February 27, 2020, 7:30 P.M., Shryock Auditorium
Variations
Shared Concert with SIU Symphonic Band

Stravinsky, Igor, orch. Raksin – *Circus Polka: For a Young Elephant* (1942)
Gandolfi, Michael – *Flourishes and Meditations on a Renaissance Theme* (2010)
April 27, 2019, 7:30 P.M., Shryock Auditorium
America
CANCELED DUE TO COVID–19

arr. John Williams – *The Star-Spangled Banner* (1814)
McTee, Cindy – *Circuits* (1990)
Work, Julian – *Autumn Walk* (1958)
Gould, Morton – *Symphony for Band* (1952)
October 11, 2018, 7:30 P.M., Shryock Auditorium
PRISM: The Illinois Bicentennial
Shared Concert with SIU Concert Choir
Melanie Schuette, conductor [graduate student conductor]

Sousa, John Philip – The Belle of Chicago (1892)
Barnes, James – Trail of Tears (1989)
  Melanie Schuette, conductor
Danyew, Steve – Magnolia Star (2012)

December 5, 2018, 7:00 P.M., Shryock Auditorium
High School Winds and Percussion Festival
SIU Wind Ensemble and Honor Wind Symphony [SIU Wind Ensemble and High School Participants]
Melanie Schuette, conductor [graduate student conductor]

Nelson, Ron – Rocky Point Holiday (1969)
Oquin, Wayne – Affirmation (2014)
  Melanie Schuette, conductor

Honor Wind Symphony
Reed, Alfred – El Camino Real: A Latin Fantasy (1985)

February 26, 2019, 7:30 P.M., Shryock Auditorium
Fanfare, Song, and Dance
Shared Concert with SIU Symphonic Band
Melanie Schuette, conductor [graduate student conductor]

Stamp, Jack – Gavorkna Fanfare (1991)
Grainger, Percy – Ye Banks and Braes O’ Bonnie Doon (1932)
  Melanie Schuette, conductor
April 29, 2019, 7:30 P.M., Shryock Auditorium
Lux
Melanie Schuette, conductor [graduate student conductor]

    Melanie Schuette, conductor
Shapiro, Alex – *Lights Out* (2015)
October 5, 2017, 7:30 P.M., Shryock Auditorium
Shryock Auditorium: 100 Years!
Shared and Combined Concert with SIU Concert Choir
Shared Concert with SIU Studio Jazz Orchestra


**Combined Ensembles**

October 28, 2017, 7:30 P.M., Shryock Auditorium
Frankenstein


December 7, 2017, 7:30 P.M., Shryock Auditorium
Around the World in 80 Minutes
Anita Hutton, *piano* [alumna soloist]

arr. Iwai – *Yagi-Bushi*
Weill, Kurt – *Kleine Dreigroschenmusik* (1929)
Barber, Samuel, ed. Collinsworth – *Commando March* (1942)
Lendvay, Kamilló – Concertino for Piano, Winds, Percussion, and Harp (1959)
   Anita Hutton, *piano*
Nixon, Roger – *Fiesta del Pacifico* (1960)

March 1, 2018, 7:30 P.M., Shryock Auditorium
A Bernstein Celebration
Shared Concert with SIU Symphonic Band

Bernstein, Leonard, arr. Bocook – Variation III “Danzon” from Three Dance Variations from *Fancy Free* (1944)
March 31, 2018, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared and Combined Concert with SIU Concert Choir
Augusta Read Thomas, composer
Kathleen Ginther, composer
Susan Davenport, conductor [faculty conductor]
Emily Fons, mezzo-soprano [alumna soloist]

Thomas, Augusta Read – Magneticfireflies (2001)

Combined Ensembles
  Susan Davenport, conductor
  Emily Fons, mezzo-soprano

April 30, 2018, 7:30 P.M., Shryock Auditorium
Combined Concert with SIU Choral Union, SIU Concert Choir, John A. Logan College Choir, Kaskaskia College Community Chorale, and Kaskaskia College Concert Choir
Susan Davenport, conductor [faculty conductor]
Penelope Shumate, soprano
Brett Potts, tenor
Dan Richardson, baritone

Orff, Carl, arr. Mas Quiles – Carmina Burana (1936)
  Susan Davenport and Christopher Morehouse, conductors
  Penelope Shumate, soprano
  Brett Potts, tenor
  Dan Richardson, baritone

October 6, 2016, 7:30 p.m., Shryock Auditorium
PRISM: The Cosmos
Shared and Combined Concert with SIU Concert Choir

Holst, Gustav, trans. Patterson – “Jupiter, the Bringer of Jollity” from The Planets, Op. 32

December 8, 2016, 7:30 p.m., Shryock Auditorium
The 1920s

Vaughan Williams, Ralph, ed. Battisti – Toccata Marziale (1924)
Fauré, Gabriel – Chant Funéraire [Op. 117] (1921)
Milhaud, Darius – La Création du monde, Op. 81a (1923)
Toch, Ernst – Spiel für Blasorchester, Op. 39 (1926)

February 4, 2017, 3:00 p.m., Shryock Auditorium
Heartland Honor Bands and Choir Festival
Richard Suk, honor band conductor; Deborah Burris, honor band conductor

Vaughan Williams, Ralph, ed. Battisti – Toccata Marziale (1924)

February 23, 2017, 7:30 p.m., Shryock Auditorium
Shared and Combined Concert with SIU Concert Choir and SIU Symphonic Band
Susan Davenport, conductor [faculty conductor]

Husa, Karel – Smetana Fanfare (1984)
Markowski, Michael – City Trees (2012)

Combined Ensembles
Howe, Julia Ward and William Steffe, setting Wilrouskey, arr. Neilson – Battle Hymn of the Republic (1861)
Susan Davenport, conductor
April 4, 2017, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir and SIU Percussion Ensemble
Karl Blench, composer

Blench, Karl – *Distorted Visions* (2011)

May 4, 2017, 7:30 P.M., Shryock Auditorium
Fiesta!

Villa-Lobos, Heitor – *Chôros No. 2* (1924)
Villa-Lobos, Heitor – *Chôros No. 3*, “Pica-Pau” (1925)
Villa-Lobos, Heitor – *Chôros No. 5*, “Alma Brasileira” (1924)
Reed, H. Owen – *La Fiesta Mexicana* (1949)
2015–2016

October 8, 2015, 7:30 P.M., Shryock Auditorium
Summer Remembrances / Remembering Connections
Shared Concert with SIU Concert Choir


November 10, 2015, 7:30 P.M., Luther F. Carson Four Rivers Center; Paducah, Kentucky
School of Music Showcase
Shared and Combined Concert with SIU Concert Choir
Shared Concert with SIU Studio Jazz Orchestra, Opera/Musical Theater, et al.

Whitacre, Eric – October (2000)

Combined Ensembles
arr. John Williams – The Star-Spangled Banner (1814)
Morgan, Clarke – Southern Alma Mater (c. 1933–1934)

December 10, 2015, 7:30 P.M., Shryock Auditorium
Juxtapositions

Milhaud, Darius – Symphonie de chambre No. 5 “Dixtour d’instruments à vent,” Op. 75 (1922)
Whitacre, Eric – October (2000)
Varèse, Edgard – Hyperprism (1923)
Persichetti, Vincent – Symphony for Band (Symphony No. 6), Op. 69 (1956)

February 13, 2016, 3:00 P.M., Shryock Auditorium
Heartland Honor Band and Choir Festival
Randall Coleman, honor band conductor

Williams, John, trans. Bulla – Star Wars (Main Title) (1977)
February 29, 2016, 7:30 P.M., Shryock Auditorium
Song and Dance 1885
Shared Concert with SIU Symphonic Band

Massenet, Jules, trans. Reynolds – Ballet Suite from Le Cid (1885)
Williams, John, trans. Bulla – Star Wars (Main Title) (1977)

March 24, 2016, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir and SIU Studio Jazz Orchestra
Yehudi Wyner, composer


May 5, 2016, 7:30 P.M., Shryock Auditorium
New York Stories
Eric Mandat, clarinet [faculty soloist]

Goldman, Edwin Franko, ed. Lisk – On the Mall Concert March (1923)
Stravinsky, Igor – Ebony Concerto (1945)
    Eric Mandat, clarinet
Gershwin, George, arr. Bourgeois – “Walking the Dog” from Shall We Dance (1937)
    Eric Mandat, clarinet
Bernstein, Leonard, trans. Lavender – Symphonic Dances from West Side Story (1961)
2014–2015

October 9, 2014, 7:30 P.M., Shryock Auditorium
PRISM: We Shall Overcome
Shared and Combined Concert with SIU Concert Choir
Randy Dunn, narrator [SIU President]

Copland, Aaron, trans. Beeler – Lincoln Portrait (1942)
   Randy Dunn, narrator
Camphouse, Mark – A Movement for Rosa (1992)

Combined Ensembles
Root, George Frederick – Battle Cry of Freedom (1862) (Union and Confederate Choruses)
arr. William Farley Smith – We Shall Overcome (based on If My Jesus Wills, by Louise Shropshire, copyright 1954)

December 4, 2014, 7:30 P.M., Shryock Auditorium
Contrasts

Bremer, Carolyn – Early Light (1996)
Iannaccone, Anthony – Sea Drift (1993)
Grainger, Percy, arr. Goldman – Handel in the Strand (1911)
Goto, Yo – Lachrymae (2005)
Mackey, John – Asphalt Cocktail (2009)

February 14, 2015, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands and Choir Festival
Mark Walker, honor band conductor; J. Ashley Jarrell, honor band conductor

Grainger, Percy, arr. Goldman – Handel in the Strand (1911)
Mackey, John – Asphalt Cocktail (2009)
2013–2014

September 25, 2013, 7:30 P.M., Shryock Auditorium
Wind Band Classics and Jazz Ensemble Standards
Shared Concert with SIU Studio Jazz Orchestra


October 24–26, 2013, 7:30 P.M., McLeod Theater; Carbondale, Illinois
October 27, 2013, 2:00 P.M., McLeod Theater
Musical Theater Production


December 5, 2013, 7:30 P.M., Shryock Auditorium
Sacred and Profane: Light and Dark
Thomas Miller, composer

Broege, Timothy – Sinfonia V: Symphonia Sacra et Profana (1973)

WORLD PREMIERE
Ives, Charles, ed. Sinclair – Overture and March “1776” (1903, rev. c. 1909–1910)
Ticheli, Frank – Angels in the Architecture (2008)

February 1, 2014, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands and Choir Festival
Colleen Richardson, honor band conductor; Stephen Lytle, honor band conductor

Broege, Timothy – Sinfonia V: Symphonia Sacra et Profana (1973)

February 20, 2014, 7:30 P.M., Shryock Auditorium
Sounds of Mexico
Shared Concert with SIU Symphonic Band

Revoltas, Silvestre, arr. Bencriscutto – Sensemayá (1938)
Copland, Aaron, arr. Hindsley – El Salón México (1936)
April 3, 2014, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir and Third Coast Percussion
Augusta Read Thomas, composer
Ben Hjertmann, composer

Hjertmann, Ben – *Donkey Rhubarb* (2014)

**WORLD PREMIERE**

Hjertmann, Ben – *Catclaw Mimosa* (2011)

May 1, 2014, 7:30 P.M., Shryock Auditorium
Wonderful Winds

Wilder, Alec – *Kindergarten Flower Pageant* (1941)
Welcher, Dan – Symphony No. 3 “Shaker Life” (1997)
Wilder, Alec – *It’s Silk, Feel It!* (1939)
October 25, 2012, 7:30 P.M., Shryock Auditorium
PRISM: Invitation to the Dance
Shared Concert with SIU Concert Choir


December 6, 2012, 7:30 P.M., Shryock Auditorium
Wind Band Classics
*Thomas Richardson, conductor [graduate student conductor]*

Sousa, John Philip, ed. Rogers – *Easter Monday on the White House Lawn* (1928)
Bach, Johann Sebastian, arr. Grainger, ed. Brion and Brand – *O Mensch, bewein’ dein’ Sünde gross*, BWV 622 (1713)
Grainger, Percy, ed. Rogers – *Shepherd's Hey* (1918)
Dello Joio, Norman – *Variants on a Medieval Tune* (1963)
*Thomas Richardson, conductor*
Chance, John Barnes – *Elegy* (1972)
Bennett, Robert Russell, ed. Ferencz – *Symphonic Songs for Band* (1957)

February 2, 2013, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands and Choir Festival
*Andrew Trachsel, honor band conductor; Corey Spurlin, honor band conductor*

Grainger, Percy, ed. Rogers – *Shepherd's Hey* (1918)
*Andrew Trachsel, conductor*
February 21, 2013, 7:30 P.M., Shryock Auditorium
Shared and Combined Concert with SIU Symphonic Band
Thomas Richardson, conductor [graduate student conductor]
Jennifer Presar, horn [faculty soloist]

    Jennifer Presar, horn
    Thomas Richardson, conductor
Weinberger, Jaromir, arr. Bainum – “Polka and Fugue” from *Schwanda the Bagpiper* (1926)

Combined Ensembles
De Meij, Johan – “Gandalf (The Wizard)” from Symphony No. 1 “*The Lord of the Rings*” (1987)

April 10, 2013, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Choral Union and SIU Concert Choir
Yuko Kato, piano [faculty soloist]

Messiaen, Olivier – *Oiseaux exotiques* (1956)
    Yuko Kato, piano
    ILLINOIS PREMIERE

April 25, 2013, 7:30 P.M., Shryock Auditorum
The Words of Walt Whitman
Shared and Combined Concert with SIU Choral Union and SIU Concert Choir
Susan Davenport, conductor [faculty conductor]
Arlene Transue, soprano [faculty soloist]
David Dillard, baritone [faculty soloist]
Timothy Fink, narrator [faculty soloist]

Combined Ensembles
Persichetti, Vincent – *Celebrations* (Cantata No. 3), Op. 103 (1966)
    Susan Davenport, conductor
    Arlene Transue, soprano
    David Dillard, baritone
    Timothy Fink, narrator
2011–2012

September 29, 2011, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Studio Jazz Orchestra

Ives, Charles, arr. Sinclair – Fugue in C from String Quartet No. 1: *From the Salvation Army* ("A Revival Service") (c. 1897–1900)
Ticheli, Frank – *Blue Shades* (1997)

October 27, 2011, 7:30 P.M., Shryock Auditorium
Halloween Pops


November 3, 2011, 7:30 P.M., Shryock Auditorium
Musica Electronica
Frank Stemper, composer [faculty composer]

Stemper, Frank – *Agua* (2011)

**WORLD PREMIERE**
Bryant, Steven – *Ecstatic Waters* (2008)

December 3, 2011, 7:30 P.M., First Presbyterian Church; Carbondale, Illinois
SIU Wind Ensemble Chamber Winds
Shared Concert with Southern Illinois Civic Orchestra

Beethoven, Ludwig van – Rondino in E-flat Major, WoO 25 (1793)
Dvořák, Antonín – Serenade in D Minor, Op. 44, B. 77 (1878)

December 7–10, 2011, 7:30 P.M., McLeod Theater; Carbondale, Illinois
December 11, 2011, 2:00 P.M., McLeod Theater
Musical Theater Production
Timothy Fink, conductor [faculty conductor]

Timothy Fink, conductor
February 4, 2012, 3:00 P.M., Shryock Auditorium  
Heartland Honor Bands and Choir Festival  
Richard Mark Heidel, *honor band conductor*; Jonathan Waters, *honor band conductor*

R. Mark Heidel, *conductor*  
Ticheli, Frank – *Blue Shades* (1997)

March 1, 2012, 7:30 P.M., Shryock Auditorium  
Shared and Combined Concert with SIU Symphonic Band  
Demondrae Thurman, *euphonium*

George, Ryan – *Firefly* (2008)  
Demondrae Thurman, *euphonium*

Combined Ensembles  
Williams, Clifton – *Symphonic Dance No. 3, "Fiesta"* (1967)

April 12, 2012, 7:30 P.M., Shryock Auditorium  
Outside the Box Festival of New Music  
Shared and Combined Concert with SIU Concert Choir  
Susan Botti, *composer and soprano*  
Kathleen Ginther, *composer* [faculty composer]  
Susan Davenport, *conductor* [faculty conductor]  
Julia Bentley, *mezzo-soprano*


Combined Ensembles  
Botti, Susan – *Cosmosis* (2005)  
Susan Botti, *soprano*  
Susan Davenport, *conductor*  
Julia Bentley, *mezzo-soprano*

April 26, 2012, 7:30 P.M., Shryock Auditorium

George, Ryan – *Firefly* (2008)  
Turina, Joaquin, arr. Krance – *Five Miniatures* (1930)  
Maslanka, David – Symphony No. 4 (1993)
October 21, 2010, 7:30 P.M., Shryock Auditorium
PRISM: American Voices
Shared Concert with SIU Concert Choir
Jordan Kinsey, conductor [graduate student conductor]

  Jordan Kinsey, conductor

October 28, 2010, 7:30 P.M., Shryock Auditorium
Halloween Pops

Hart, Paul – *Cartoon* (1991)

December 9, 2010, 7:30 P.M., Shryock Auditorium
Shared Concert with Southern Illinois Civic Orchestra
Jordan Kinsey, conductor [graduate student conductor]

Jacob, Gordon, ed. Heidenreich – *An Original Suite* (1928)
  Jordan Kinsey, conductor
Bird, Arthur – "Allegro Moderato" from Suite in D (1889)
Grainger, Percy, ed. Fennell – *Lincolnshire Posy* (1937)

February 5, 2011, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands and Choir Festival
Thomas Caneva, *honor band conductor*; Richard Suk, *honor band conductor*

Respighi, Ottorino – *Huntingtower: Ballad for Band* (1932)
  Thomas Caneva, conductor
Hart, Paul – *Cartoon* (1991)
March 7, 2011, 7:30 P.M., Shryock Auditorium
Dame Evelyn Glennie, percussion

Beeson, Sean – Prometheus Rapture: Seven Legends for Snare Drum (wind version) (2009)

*WORLD PREMIERE*
Evelyn Glennie, snare drum

  Evelyn Glennie, percussion

April 13, 2011, 7:30 P.M., Hoogland Center for the Arts; Springfield, Illinois
April 14, 2011, 7:30 P.M., Orchestra Hall; Chicago, Illinois
Shared and Combined Concert with SIU Concert Choir
Kathleen Ginther, composer [faculty composer]
Susan Davenport, conductor [faculty conductor]
Eric Mandat, clarinet [faculty soloist]
Paul Petrucelly, clarinet [alumnus soloist]
Emily Fons, mezzo-soprano [alumna soloist]

Grainger, Percy, ed. Fennell – Lincolnshire Posy (1937)
Respighi, Ottorino – Huntingtower: Ballad for Band (1932)
McAllister, Scott – Freebirds (2009)
  Eric Mandat and Paul Petrucelly, clarinet

*Combined Ensembles*
  *WORLD PREMIERE*
  Susan Davenport, conductor
  Emily Fons, mezzo-soprano
2009–2010

October 14, 2009, 7:30 P.M., Shryock Auditorium

Vaughan Williams, Ralph, ed. Battisti – *Toccata Marziale* (1924)
Salfelder, Kathryn – *Cathedrals* (2007)
Milhaud, Darius – *La Création du monde*, Op. 81a (1923)
Grantham, Donald – *Southern Harmony* (1998)

October 30, 2009, 7:30 P.M., Shryock Auditorium

Halloween Pops

Williams, John, arr. Smith – *Harry Potter* Symphonic Suite (2001)

December 7, 2009, 7:30 P.M., Shryock Auditorium

George Brozak, conductor [faculty conductor]

Bozza, Eugène – *Children's Overture* (1964)
Beethoven, Ludwig van – March No. 1 in F (“Geschwindmarsch”), WoO 18 (1809)
Hindemith, Paul – “Geschwindmarsch” by Beethoven Paraphrase from *Symphonia Serena* (1946)
George Brozak, conductor
Bryant, Steven – *Suite Dreams* (2007)

February 6, 2010, 3:00 P.M., Shryock Auditorium

Heartland Honor Bands and Choir Festival

Christopher Morehouse, honor band conductor; George Brozak, honor band conductor
Dana Wilson, composer

Barber, Samuel, ed. Collinsworth – *Commando March* (1942)
Wilson, Dana – *Dance of the New World* (1992)
February 24, 2010, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band

Barber, Samuel, ed. Collinsworth – Commando March (1942)
Schwantner, Joseph – From a Dark Millennium (1980)
Wilson, Dana – Dance of the New World (1992)

April 1, 2010, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir
Chen Yi, composer

Chen Yi – Suite from China West (2007)

May 3, 2010, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Concert Choir
Brittany Noble, clarinet [student soloist]
Robert Allison and Jeanne Millikin, trumpet; Jennifer Presar, horn; Timothy Pitchford, trombone; Chris Combest, tuba [faculty brass quintet soloists]
Jim Beers, Joshua Fielder, Eric Hendrickson, and Nathan Staley, percussion [student soloists]

Kabalevsky, Dmitri, trans. Hunsberger – “Overture” to Colas Breugnon (1938)
Gillingham, David – Concertino for Four Percussion and Wind Ensemble (1997)
McAllister, Scott – Black Dog (2001)
October 15, 2008, 7:30 P.M., Shryock Auditorium  
PRISM: The Renaissance  
Shared Concert with SIU Concert Choir, SIU Chamber Singers, and Department of Theater  

Gabrieli, Giovanni, ed. Crees – “Sonata pian e forte” from *Sacrae symphoniae* (1597)  
Jacob, Gordon – *William Byrd Suite*, mvts. 1, 3, and 6 (1923)  

October 31, 2008, 7:30 P.M., Shryock Auditorium  
Halloween Pops  


December 4, 2008, 7:30 P.M., Shryock Auditorium  
Charles Ives and Eric Stokes  
Timothy Pitchford, *bass trumpet* [faculty soloist]  

Ives, Charles, adapt. Elkus – March No. 6: “Here's to Good Old Yale” (c. 1895–1896)  
Ives, Charles, trans. Sinclair – “They Are There!” (A War Song March) (1917, adapt. 1942)  
                     Timothy Pitchford, *bass trumpet*

February 7, 2009, 3:00 P.M., Shryock Auditorium  
Heartland Honor Bands and Choir Festival  
Christopher Morehouse, *honor band conductor*; Andrew Tucker, *honor band conductor*  

Bennett, Robert Russell – *Suite of Old American Dances*, mvts. 1 and 5 (1949)  
Young, Charles Rochester – *Tempered Steel* (1997)
February 25, 2009, 1:00 P.M., Shryock Auditorium
Morning Etude Concert
Handel, George Frideric, arr. Longfield – “Allegro” and “Alla Hornpipe” from *Water Music* (1717)
Bennett, Robert Russell – *Suite of Old American Dances* (1949)
Young, Charles Rochester – *Tempered Steel* (1997)

February 25, 2009, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band
Handel, George Frideric, arr. Longfield – “Allegro” and “Alla Hornpipe” from *Water Music* (1717)
Brouwer, Leo – *Canción de Gesta* (1979)

March 19, 2009, 7:30 P.M., Shryock Auditorium
Shared and Combined Concert with SIU Concert Choir
Bennett, Robert Russell – *Suite of Old American Dances* (1949)

**Combined Ensembles**
Copland, Aaron, trans. Duffy – “Stomp Your Foot” from *The Tender Land* (1954)

March 29, 2009, 2:00 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Bernard Rands, *composer*

Rands, Bernard – *Ceremonial* (1992)

April 27, 2009, 7:30 P.M., Shryock Auditorium
Schuman, William – *Chester Overture for Band* (1956)
Bryant, Steven – *Chester Leaps In* (1997)
Gould, Morton – *Ballad for Band* (1946)
Peck, Russell – *Cave* (1978)
Wilson, Dana – *Piece of Mind* (1987)
Zheng Lu and Ma Hongye – *Good News from Beijing Reaches the Frontier* (1976)
May 16, 2009, 7:30 p.m., China Central University of Nationalities; Beijing, China
May 19, 2009, 7:30 p.m., Xian Conservatory of Music; Xian, China
May 21, 2009, 7:00 p.m., Shanghai Jiaotong University; Shanghai, China

Shared and Combined Concerts with SIU Concert Choir

Kathleen Ginther, composer [faculty composer]
Susan Davenport, conductor [faculty conductor]

Schuman, William – Chester Overture for Band (1956)
Gould, Morton – Ballad for Band (1946)
Bennett, Robert Russell – Suite of Old American Dances (1949)
Lauridsen, Morten, trans. Reynolds – Contre Qui, Rose (1994)

Encores
Strauss, Johann, arr. Reed – Radetzky-Marsch, Op. 228 (1848)
Zheng Lu and Ma Hongye – Good News from Beijing Reaches the Frontier (1976)

Combined Ensembles
Copland, Aaron, trans. Duffy – “The Promise of Living” from The Tender Land (1954)
Copland, Aaron, trans. Duffy – “Stomp Your Foot” from The Tender Land (1954)
Ginther, Kathleen – As Far As Cho-fu-san (2009)

WORLD PREMIERE
Susan Davenport, conductor
2007–2008

October 17, 2007, 7:30 P.M., Shryock Auditorium
Goto, Yo – Lachrymae (2005)
Grainger, Percy, comp. and ed. Topolewski – Colonial Song (1913)
Grainger, Percy, ed. Rogers – The ‘Gum-Suckers’ March (1942)
Ginastera, Alberto, arr. John – “Danza Final (Malambo)” from Estancia (1941)

October 31, 2007, 7:30 P.M., Shryock Auditorium
Halloween Pops

December 3, 2007, 7:30 P.M., Shryock Auditorium
Shared and Combined Concert with Marion (Illinois) High School Wind Ensemble
Chuck Williamson, conductor
Melissa Mackey, bassoon [faculty soloist]

Jenkins, Joseph Willcox – American Overture for Band, Op. 13 (1953)
Daugherty, Michael – Dead Elvis (1993)
    Melissa Mackey, bassoon
McAllister, Scott – Krump (2007)
    ILLINOIS PREMIERE

Combined Ensembles:
Puccini, Giacomo, arr. Bocook – “Nessun Dorma” from Turnadot (1926)
    Chuck Williamson, conductor

February 9, 2008, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands Festival
Eric Rombach-Kendall, honor band conductor; John Bridges, honor band conductor

    Eric Rombach-Kendall, conductor
February 27, 2008, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band
Jeanine Wagner, soprano [faculty soloist]

Rodrigo, Joaquin – Adagio para orquesta de instrumentos de viento (1966)
Gilmore, Bernard – Five Folk Songs for Soprano and Band (1966)
    Jeanine Wagner, soprano
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

March 26, 2008, 8:00 P.M., Issac Stern Auditorium, Ronald O. Perelman Stage,
Carnegie Hall; New York, New York
Bernard Gilmore, composer
Jeanine Wagner, soprano [faculty soloist]

Rodrigo, Joaquin – Adagio para orquesta de instrumentos de viento (1966)
Grainger, Percy, ed. Rogers – The ‘Gum-Suckers’ March (1942)
Gilmore, Bernard – Five Folk Songs for Soprano and Band (1966), mvts. 1, 2, and 5
    Jeanine Wagner, soprano
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

May 1, 2008, 7:30 P.M., Shryock Auditorium
Combined Concert with SIU Choral Union and SIU Concert Choir
Susan Davenport, conductor [faculty conductor]
Jeanine Wagner, soprano [faculty soloist]
Eric McCluskey, baritone [alumnus soloist]

Orff, Carl, arr. Mas Quiles – Carmina Burana (1936)
    Susan Davenport and Christopher Morehouse, conductors
    Jeanine Wagner, soprano
    Eric McCluskey, baritone


October 12, 2006, 7:30 P.M., First Presbyterian Church; Carbondale, Illinois
SIUC Wind Ensemble Brass and Percussion
Shared and Combined Concert with SIU Concert Choir
Susan Davenport, conductor [faculty conductor]

Husa, Karel – Divertimento for Brass and Percussion (1958)

Combined Ensembles
Rutter, John – Cantus for mixed choir with brass ensemble (1997)
Susan Davenport, conductor

October 18, 2006, 7:30 P.M., Shryock Auditorium

Gregson, Edward – Festivo (1985)
Bach, Johann Sebastian, arr. Reed – Bist du bei mir (If Thou Be Near) (1725)
Milhaud, Darius – Suite Française, Op. 248 (1944)
Husa, Karel – Divertimento for Brass and Percussion (1958)
Bernstein, Leonard, arr. Bencriscutto – “Profanation” from Symphony No. 1 (“Jeremiah”) (1943)

December 4, 2006, 7:30 P.M., Shryock Auditorium
Eric Mandat, bass clarinet [faculty soloist]

Husa, Karel – Smetana Fanfare (1984)
Persichetti, Vincent – Psalm for Band, Op. 53 (1952)
Rindfleisch, Andrew – “Do the Hustle” from The Light Fantastic (2001)
Eric Mandat, bass clarinet

January 24, 2007, 7:30 P.M., Shryock Auditorium
Preview Concert
January 25, 2007, 8:00 P.M., Peoria Civic Center Theater; Peoria, Illinois
Illinois Music Education Conference

Gregson, Edward – Festivo (1985)
Bach, Johann Sebastian, arr. Reed – Bist du bei mir (If Thou Be Near) (1725)
February 3, 2007, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands Festival
Carolyn Barber, honor band conductor; Margene Pappas, honor band conductor
Eric Mandat, bass clarinet [faculty soloist]

Husa, Karel – Smetana Fanfare (1984)
   Carolyn Barber, conductor
Rindfleisch, Andrew – “Do the Hustle” from The Light Fantastic (2001)
   Eric Mandat, bass clarinet

March 1, 2007, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band

Bremer, Carolyn – Early Light (1996)
Van der Roost, Jan – Puszta: Four Gypsy Dances (1987)

March 27, 2007, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir
Augusta Read Thomas, composer

Thomas, Augusta Read – Magneticfireflies (2001)

April 30, 2007, 7:30 P.M., Shryock Auditorium
The Lord of the Rings
Jeremy Wohletz, clarinet [student soloist]
Shay Henshaw, horn [student soloist]
Jered Montgomery, trumpet [student soloist]

Hummel, Johann Nepomuk, ed. Ghitalla, band sc. Corley – Trumpet Concerto (1803), mvt. III
   Jered Montgomery, trumpet
Hermann, Ralph – Concerto for Horn (1958), mvt. III
   Shay Henshaw, horn
McAllister, Scott – X – Concerto for Clarinet (1996), mvt. III
   Jeremy Wohletz, clarinet
De Meij, Johan – Symphony No. 1 “The Lord of the Rings” (1987)
October 26, 2005, 7:30 P.M., Shryock Auditorium
Bach, Johann Sebastian, trans. Goldman and Leist – Fantasia in G Major, BWV 572 (c. 1710)
Hindemith, Paul, trans. Wilson – “March” from Symphonic Metamorphosis (1943)
Vaughan Williams, Ralph, arr. Beeler – Rhosymedre: Prelude on a Welsh Hymn Tune (1920)
Welcher, Dan – Zion (1994)

December 5, 2005, 7:30 P.M., Shryock Auditorium
Chris Leverenz, conductor [student conductor]
Shostakovich, Dmitri, arr. Hunsberger – Festive Overture (1954)
   Chris Leverenz, conductor
Dello Joio, Norman – Variants on a Medieval Tune (1963)
Weill, Kurt – Kleine Dreigroschenmusik (1929)
Daugherty, Michael – Niagara Falls (1997)

February 4, 2006, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands Festival
Frank Ticheli, composer and honor band conductor; Michael Hanes, honor band conductor
Tyler Kuebler, alto saxophone [faculty soloist]
Ronald Coulter, vibraphone [faculty soloist]
Dukas, Paul – Fanfare pour précéder La Péri (1912)
Williams, John, arr. Bocook – Catch Me If You Can (2002)
   Tyler Kuebler, alto saxophone
   Ronald Coulter, vibraphone
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)
   Frank Ticheli, conductor
March 8, 2006, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band
Shay Henshaw, conductor [student conductor]

Dukas, Paul – Fanfare pour précéder La Péri (1912)
Grainger, Percy, ed. Rogers – Irish Tune from County Derry (1918)
   Shay Henshaw, conductor
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

April 4, 2006, 8:00 P.M., Hoogland Center for the Arts; Springfield, Illinois
Shared Concert with SIU Concert Choir

Shostakovich, Dmitri, arr. Hunsberger – Festive Overture (1954)
Grainger, Percy, ed. Rogers – Irish Tune from County Derry (1918)
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

April 24, 2006, 7:30 P.M., Shryock Auditorium
Something Old, Something New, Something Borrowed, and La Fiesta Mexicana

Mennin, Peter – Canzona (1951)
Gandolfi, Michael – Vientos y Tangos (2002)
Ives, Charles, ed. and arr. Brion – March: Omega Lambda Chi (1895)
Ives, Charles, trans. Sinclair – “Country Band” March (1903)
Reed, H. Owen – La Fiesta Mexicana (1949)