Southern Illinois University Wind Ensemble
Christopher Morehouse, conductor

Repertoire 2005–present


  • SIU Concert Choir

  • Musical Theater Production


Bach, Johann Sebastian, arr. Reed – Bist du bei mir (If Thou Be Near) (1725) 1/25/07; 1/24/07; 10/18/06

Bach, Johann Sebastian, trans. Goldman and Leist – Fantasia in G Major, BWV 572 (c. 1710) 10/26/05

Bach, Johann Sebastian, arr. Grainger, ed. Brion and Brand – O Mensch, bewein' dein' Sünde gross, BWV 622 (1713) 12/6/12


  Halloween Pops

Barber, Samuel, ed. Collinsworth – Commando March (1942) 12/7/17; 2/24/10; 2/6/10

Barnes, James – Trail of Tears (1989) 10/11/18
  • Melanie Schuette, graduate student conductor

Barry, Michael – Boomba 10/3/19


  • Evelyn Glennie, snare drum
Beethoven, Ludwig van – March No. 1 in F ("Geschwindmarsch"), WoO 18 (1809) 12/7/09

Beethoven, Ludwig van – Rondino in E-flat Major, WoO 25 (1793) 12/1/11

Bennett, Robert Russell – Suite of Old American Dances (1949) 5/21/09; 5/19/09; 5/16/09; 3/19/09; 2/25/09; 2/7/09 ("Cake Walk" and "Rag")

Bennett, Robert Russell – Symphonic Songs for Band (1957) 12/6/12


  • Musical Theater Production
  • Timothy Fink, conductor


  • SIU Choral Union, SIU Concert Choir, John A. Logan College Choir, Kaskaskia College Community Chorale, and Kaskaskia College Concert Choir


Bernstein, Leonard, arr. Benecruscuto – “Profanation” from Symphony No. 1 ("Jeremiah") (1943) 10/18/06


  • Robert Allison and Jeanne Millikin, trumpet; Jennifer Presar, horn; Timothy Pitchford, trombone; Chris Combest, tuba


Bernstein, Leonard, arr. Bocook – Variation III “Danzon” from Three Dance Variations from Fancy Free (1944) 3/1/18

Bird, Arthur – "Allegro Moderato" from Suite in D (1889) 12/9/10

  • Karl Blench, composer
Botti, Susan – *Cosmosis* (2005) 4/12/12
  • Susan Botti, composer and soprano

  • Demondrae Thurman, euphonium

Bozza, Eugene – *Children's Overture* (1964) 12/7/09


Broege, Timothy – *Sinfonia V: Symphonia Sacra et Profana* (1973) 2/1/14; 12/5/13

Brouwer, Leo – *Cancion de Gesta* (1979) 2/25/09

Bryant, Steven – *Chester Leaps In* (1997) 4/27/09

  • High School Winds and Percussion Festival Honor Wind Symphony 12/5/18
  • Thomas Richardson, graduate student conductor 2/21/13
  • Andrew Trachsel, conductor 2/2/13


Bryant, Steven – *Suite Dreams* (2007) 12/7/09

Camphouse, Mark – *A Movement for Rosa* (1992) 10/9/14

Chance, John Barnes – *Elegy* (1972) 12/6/12

Chen Yi – *Suite from China West* (2007) 4/1/10
  • Chen Yi, composer

  • Randy Dunn, President of SIU, narrator

Copland, Aaron, arr. Hindsley – *El Salón México* (1936) 2/20/14

Copland, Aaron, trans. Duffy – "Stomp Your Foot" from *The Tender Land* (1954) 10/3/19; 5/21/09; 5/19/09; 5/16/09; 3/19/09
  • SIU Concert Choir
Copland, Aaron, trans. Duffy – "The Promise of Living" from *The Tender Land* (1954) 10/3/19; 5/21/09; 5/19/09; 5/16/09; 3/19/09
  • SIU Concert Choir

Corigliano, John – *Gazebo Dances* (1972, arr. 1974) 10/21/10

  • Chris Leverenz, *student conductor*


  • Melissa Mackey, *bassoon*

Daugherty, Michael – *Niagara Falls* (1997) 12/5/05

Dello Joio, Norman – *Variants on a Medieval Tune* (1963) 12/6/12; 12/5/05
  • Thomas Richardson, *graduate student conductor* 12/6/12

  • SIU Symphonic Band 2/21/13

Dukas, Paul – Fanfare pour précéder *La Péri* (1912) 3/8/06; 2/4/06

Dvořák, Antonin – Serenade in D Minor, Op. 44, B. 77 (1878) 12/1/11


Fauré, Gabriel – *Chant Funéraire* [Op. 117] (1921) 12/8/16


Gabrieli, Giovanni, ed. Crees – "Sonata pian e forte" from *Sacrae symphoniae* (1597) 10/15/08


Gandolfi, Michael – *Vientos y Tangos* (2002) 4/24/06

George, Ryan – *Firefly* (2008) 4/26/12; 3/1/12

Gershwin, George, arr. Bourgeois – “Walking the Dog” from *Shall We Dance* (1937) 5/5/16
  • Eric Mandat, *clarinet*

  • Jim Beers, Joshua Fielder, Eric Hendrickson, and Nathan Staley, *percussion*
Gilmore, Bernard – *Five Folk Songs for Soprano and Band* (1966) 10/3/19; 3/26/08 (mvt. 1, 2, and 5); 2/27/08
- Brittany Benningfield, *soprano* 10/3/19
- Bernard Gilmore, *composer* 3/26/08
- Jeanine Wagner, *soprano* 3/26/08; 2/27/08

Ginastera, Alberto, arr. John – “Danza Final (Malambo)” from *Estancia* (1941) 10/17/07

Ginther, Kathleen – *As Far As Cho-fu-san* (2009) 5/21/09; 5/19/09; 5/16/09 **World Premiere**
- SIU Concert Choir
- Susan Davenport, *conductor*
- Kathleen Ginther, *composer*

Ginther, Kathleen – *The River Merchant’s Wife* (2010) 3/31/18; 4/12/12; 4/14/11; 4/13/11 **World Premiere**
- SIU Concert Choir
- Susan Davenport, *conductor*
- Kathleen Ginther, *composer*
- Julia Bentley, *mezzo-soprano* 4/12/12
- Emily Fons, *mezzo-soprano* 3/31/18; 4/14/11; 4/13/11


- Jennifer Presar, *horn*

Goldman, Edwin Franko, ed. Lisk – *On the Mall* Concert March (1923) 5/5/16

Gorb, Adam – *Yiddish Dances* (1998) 2/26/19; 2/9/08


Gould, Morton – *Ballad for Band* (1946) 5/21/09; 5/19/09; 5/16/09; 4/27/09


Grainger, Percy, comp. and ed. Topolewski – *Colonial Song* (1913) 10/17/07

Grainger, Percy, ed. Rogers – *The ‘Gum-Suckers’ March* (1942) 3/26/08; 10/17/07

Grainger, Percy, ed. Rogers – *Irish Tune from County Derry* (1918) 4/4/06; 3/8/06
  • Shay Henshaw, *student conductor* 3/8/06


Grainger, Percy, ed. Rogers – *Shepherd's Hey* (1918) 2/2/13; 12/6/12

Grainger, Percy – *Ye Banks and Braes O’ Bonnie Doon* (1932) 2/26/19
  • Melanie Schuette, *graduate student conductor*

Grantham, Donald – *Southern Harmony* (1998) 10/14/09

Gregson, Edward – *Festivo* (1985) 1/25/07; 1/24/07; 10/18/06

Handel, George Frideric, arr. Longfield – "Allegro" and "Alla Hornpipe" from *Water Music* (1717) 2/25/09; 2/25/09

Hart, Paul – *Cartoon* (1991) 2/5/11; 10/28/10 *Halloween Pops*

Hermann, Ralph – Concerto for Horn (1958), mvt. III 4/30/07
  • Shay Henshaw, *horn*

Hindemith, Paul – "Geschwindmarch" by Beethoven Paraphrase from *Symphonia Serena* (1946) 12/7/09

Hindemith, Paul, trans. Wilson – “March” from *Symphonic Metamorphosis* (1943) 10/26/05

  • Ben Hjertmann, *composer*

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  • George Brozak, *conductor* 12/7/09


- SIU Concert Choir
- SIU Symphonic Band
- Susan Davenport, *conductor*

Hummel, Johann Nepomuk, ed. Ghitalla, band sc. Corley – Trumpet Concerto (1803), mvt. III 4/30/07
- Jered Montgomery, *trumpet*

Husa, Karel – *Divertimento for Brass and Percussion* (1958) 10/18/06; 10/12/06


Ives, Charles, arr. Sinclair – Fugue in C from String Quartet No. 1: *From the Salvation Army* (“*A Revival Service*”) (c. 1897–1900) 9/29/11

Ives, Charles, adapt. Elkus – March No. 6: "Here's to Good Old Yale" (c. 1895–1896) 12/4/08

- Melanie Schuette, *graduate student conductor* 12/5/18

Ives, Charles, ed. and arr. Brion – March: *Omega Lambda Chi* (1895) 4/24/06


Ives, Charles, trans. Sinclair – "They Are There!" (A War Song March) (1917, adapt. 1942) 12/4/08


Iwai, Naohiro, arr. – *Yagi-Bushi* 12/7/17

Jacob, Gordon, ed. Heidenreich – *An Original Suite* (1928) 12/9/10
- Jordan Kinsey, *graduate student conductor*

Jacob, Gordon – *William Byrd Suite* (1923), mvts. 1, 3, and 6 10/15/08

Joplin, Scott, arr. De Lisle, ed. Schuller – "The Entertainer: A Ragtime Two-Step" (1902) 10/21/10

Kabalevsky, Dmitri, trans. Hunsberger – "Overture" to *Colas Breugnon* (1938) 5/3/10


Lauridsen, Morten, trans. Reynolds – *Contre Qui, Rose* (1994) 5/21/09; 5/19/09; 5/16/09; 3/19/09

  • Morten Lauridsen, composer 4/12/12
  • Richard Mark Heidel, conductor 2/4/12
  • Carolyn Barber, conductor 2/3/07

Lendvay, Kamilló – Concertino for Piano, Winds, Percussion, and Harp (1959) 12/7/17
  • Anita Hutton, piano


Margolis, Bob – *Terpsichore* (1980) 10/15/08

Markowski, Michael – *City Trees* (2012) 2/23/17


  • Melanie Schuette, graduate student conductor


Maslanka, David – Symphony No. 4 (1993) 4/26/12

Massenet, Jules, trans, Reynolds – Ballet Suite from *Le Cid* (1885) 2/29/16
  • Brittany Noble, *clarinet*

McAllister, Scott – *Freebirds* (2009) 4/14/11; 4/13/11
  • Eric Mandat and Paul Petrucelly, *clarinet*


McAllister, Scott – *X* – Concerto for Clarinet (1996), mvt. III 4/30/07
  • Jeremy Wohletz, *clarinet*

Mennin, Peter – *Canzona* (1951) 4/24/06

Messiaen, Olivier – *Oiseaux exotiques* (1956) 4/10/13
  • Yuko Kato, *piano*

Milhaud, Darius – *La Création du monde*, Op. 81a (1923) 12/8/16; 10/14/09

Milhaud, Darius – *Suite Française*, Op. 248 (1944) 10/18/06

Milhaud, Darius – Symphonie de chambre No. 5 “Dixtour d’instruments à vent,” Op. 75 (1922) 12/10/15

  • Thomas Miller, *composer*


Morgan, Clarke – *Southern Alma Mater* (c. 1933–1934) 11/10/15
  • SIU Concert Choir


Nelson, Ron – *Resonances I* (1990) 10/14/09


Nixon, Roger – *Fiesta del Pacifico* (1960) 12/7/17

Oquin, Wayne – *Affirmation* (2014) 12/5/18
Orff, Carl, arr. Mas Quiles – *Carmina Burana* (1935–1936) 4/30/18; 5/1/08
- SIU Choral Union, SIU Concert Choir, John A. Logan College Choir, Kaskaskia College Community Chorale, and Kaskaskia College Concert Choir 4/30/18
- SIU Choral Union and SIU Concert Choir 5/1/08
- Susan Davenport and Christopher Morehouse, *conductors*
- Penelope Shumate, *soprano* 4/30/18
- Brett Potts, *tenor* 4/30/18
- Dan Richardson, *baritone* 4/30/18
- Jeanine Wagner, *soprano* 5/1/08
- Eric McCluskey, *baritone* 5/1/08

Peck, Russell – *Cave* (1978) 4/27/09

- SIU Choral Union and SIU Concert Choir
- Susan Davenport, *conductor*


Persichetti, Vincent – Symphony for Band (Symphony No. 6), Op. 69 (1956) 12/10/15


- Marion (Illinois) High School Wind Ensemble
- Chuck Williamson, *conductor*

- Bernard Rands, *composer*

Reed, Alfred – *El Camino Real: A Latin Fantasy* (1985) 12/5/18
- High School Winds and Percussion Festival Honor Wind Symphony

Reed, H. Owen – *La Fiesta Mexicana* (1949) 5/4/17; 4/24/06

Respighi, Ottorino – *Huntingtower: Ballad for Band* (1932) 4/14/11; 4/13/11; 2/5/11
- Thomas Caneva, conductor 2/5/11

Revueltas, Silvestre, arr. Bencriscutto – Sensemayá (1938) 2/20/14

Rindfleisch, Andrew – “Do the Hustle” from The Light Fantastic (2001) 2/3/07; 12/4/06
  • Eric Mandat, bass clarinet

Rodrigo, Joaquin – Adagio para orquesta de instrumentos de viento (1966) 3/26/08; 2/27/08

Root, George Frederick – Battle Cry of Freedom (1862) (Union and Confederate Choruses) 10/9/14
  • SIU Concert Choir

Rutter, John – Cantus for mixed choir with brass ensemble (1997) 10/12/06
  • SIU Concert Choir
  • Susan Davenport, conductor

Salfelder, Kathryn – Cathedrals (2007) 10/14/09

Schuman, William – Chester Overture for Band (1956) 5/21/09; 5/19/09; 5/16/09; 4/27/09

Schwantner, Joseph – From a Dark Millennium (1980) 2/24/10

  • Evelyn Glennie, percussion

Shapiro, Alex – Lights Out (2015) 4/29/19


Shostakovich, Dmitri, arr. Hunsberger – Festive Overture (1954) 4/4/06; 12/5/05

Smith, William Farley, arr. – We Shall Overcome (based on If My Jesus Wills, by Louise Shropshire, copyright 1954) 10/9/14
  • SIU Concert Choir

Sousa, John Philip – The Belle of Chicago (1892) 10/11/18

Sousa, John Philip, ed. Rogers – Easter Monday on the White House Lawn (1928) 12/6/12

Stamp, Jack – Gavorkna Fanfare (1991) 2/26/19

Stemper, Frank – Agua (2011) 11/3/11 World Premiere
  • Frank Stemper, composer

  • Timothy Pitchford, bass trumpet
- SIU Choral Union and SIU Concert Choir
- Arlene Transue, *soprano*
- David Dillard, *baritone*
- Timothy Fink, *narrator*


Stravinsky, Igor – *Ebony Concerto* (1945) 5/5/16
- Eric Mandat, *clarinet*

- Augusta Read Thomas, *composer*


- Frank Ticheli, *composer* and *conductor* 2/4/06

Ticheli, Frank – *Blue Shades* (1997) 2/4/12; 9/29/11

Toch, Ernst – *Spiel für Blasorchester*, Op. 39 (1926) 12/8/16

Tower, Joan – *Fanfare for the Uncommon Woman*, No. 1 (1986) 10/3/19

Turina, Joaquin, arr. Krance – *Five Miniatures* (1930) 4/26/12


Varèse, Edgard – *Hyperprism* (1923) 12/10/15

Vaughan Williams, Ralph, arr. Beeler – *Rhosymedre: Prelude on a Welsh Hymn Tune* (1920) 10/26/05

Vaughan Williams, Ralph, ed. Battisti – *Toccata Marziale* (1924) 2/4/17; 12/8/16; 10/14/09

Villa-Lobos, Heitor – *Chôros No. 3*, “Pica-Pau” (1925) 5/4/17

Weill, Kurt – *Kleine Dreigroschenmusik* (1929) 12/7/17; 12/5/05

Weinberger, Jaromir, arr. Bainum – “Polka and Fugue” from *Schwanda the Bagpiper* (1926) 2/21/13

Welcher, Dan – Symphony No. 3 “Shaker Life” (1997) 5/1/14

Welcher, Dan – *Zion* (1994) 10/26/05


Whitacre, Eric – *Godzilla Eats Las Vegas!* (1996) 10/31/08 Halloween Pops

  • Eric Rombach-Kendall, conductor 2/9/08

Whitacre, Eric – *October* (2000) 12/10/15; 11/10/15; 10/21/10
  • Jordan Kinsey, graduate student conductor 10/21/10

  • SIU Concert Choir

Wilder, Alec – *It’s Silk, Feel It!* (1939) 5/1/14

Wilder, Alec – *Kindergarten Flower Pageant* (1941) 5/1/14

Williams, Clifton – *Symphonic Dance No. 3, "Fiesta"* (1967) 3/1/12
  • SIU Symphonic Band

Williams, John, arr. Bocook – *Catch Me If You Can* (2002) 2/4/06
  • Tyler Kuebler, *alto saxophone*
  • Ronald Coulter, *vibraphone*

Williams, John, arr. Smith – *Harry Potter Symphonic Suite* (2001) 10/30/09 Halloween Pops

Williams, John, arr. – *The Star-Spangled Banner* (1814) 11/10/15
  • SIU Concert Choir

Williams, John, arr. Bulla – *Star Wars* (Main Title) (1977) 2/29/16; 2/13/16

Wilson, Dana – *Dance of the New World* (1992) 2/24/10; 2/6/10
  • Dana Wilson, *composer* 2/6/10


Young, Charles Rochester – *Tempered Steel* (1997) 2/25/09; 2/7/09


Zheng Lu and Ma Hongye – *Good News from Beijing Reaches the Frontier* (1976) 5/21/09; 5/19/09; 5/16/09; 4/27/09