

Bassoon: Large Ensemble

G. Holst – “Jupiter: Bringer of Jollity” from *Planets*, abridged (see attached part)

Measure 6 to Measure 25

Quarter note = 120

HOLST-LEIDIG

Allegro giocoso (♩=120)
5

13

26 Allegro
8 34

f

ff

fff

f

Detailed description: This is a musical score for the Bassoon part in a large ensemble. It covers measures 6 to 25 of the piece. The music is written on a single bass clef staff in 2/4 time. The tempo is marked 'Allegro giocoso' with a quarter note equal to 120 beats. The score begins with a five-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 13, *ff* (fortissimo) at measure 14, and *fff* (fortississimo) at measure 26. A bracket indicates a change in tempo to 'Allegro' starting at measure 26. The score ends with an eight-measure rest, followed by a four-measure rest, and then continues with eighth notes. Measure numbers 5, 13, 26, 8, and 34 are indicated in boxes.

Bassoon: Select Ensemble

F. Mendelssohn – Hebrides Overture, “Fingal’s Cave”

Beginning to the downbeat of Measure 24

Quarter note = 104

Allegro moderato

6

17

p

p *f sf dim.* *p*

p *f* *pp* *f* *p*