

## **Studio Jazz Orchestra & the Jazz Combo**

**Audition date:** Wednesday August 18, 2021 by appointment from 1:00 to 5:00

The audition will be comprised of:

- Assigned pieces
- Improvisation
- Sight reading

All applicants will prepare and present the following three pieces:

1. Yardbird Suite – Charlie Parker
2. Billie’s Bounce – Charlie Parker
3. Wave – Antonio Carlos Jobim

In order to prepare these selections:

- Learn the melody
- Learn the chords & compatible scales.
- Be prepared to improvise over the chord changes.

Guitarists, pianists, bass players and drummers should be able to accompany the assigned selections using stylistically suitable chords voicings, bass lines and grooves. Rhythm section applicants will also be asked to demonstrate proficiency accompanying various types of grooves (Bossa, Swing, Funk, etc).

Since the wind instruments cannot play the chord in the conventional manner practice playing the chord tones in eighth notes following along the form of each assigned piece (root, 3<sup>rd</sup>, 5<sup>th</sup> and 7<sup>th</sup>).

To schedule your audition, for questions and to obtain the music parts contact Dr. Isaac Lausell at: [isaac.lausell@siu.edu](mailto:isaac.lausell@siu.edu)