

**49th Annual Southern Illinois University**

# **World Languages and Cultures Day**

February 3rd, 2025



**SIU** SOUTHERN ILLINOIS UNIVERSITY  
CARBONDALE SCHOOL OF LANGUAGES  
AND LINGUISTICS

**SIU** SOUTHERN ILLINOIS UNIVERSITY  
CARBONDALE COLLEGE OF  
LIBERAL ARTS

Time and Location	Activity
<b>8:30 – 9:10 a.m.</b>	
Corker Lounge	Teacher Registration/Check-in
International Lounge East	SIU Programs Information Fair; Photo Booth; Saluki Dogs
<b>9:15 – 9:50 a.m.</b>	
Ballroom ABCD	<b>Welcome Session</b> SIU Chancellor Austin Lane College of Liberal Arts Dean Joddy Murray Lourdes Albuixech and the SIU School of Languages & Linguistics Faculty Guess the Language Game
<b>Breakout Sessions</b>	
<b>10:00 – 10:20 a.m.</b>	
Auditorium	<b>Latin Drinking Songs, the Sequel</b> David Johnson
Corker Lounge	<b>Your Name in... (Chinese, Japanese, ASL, Arabic, International Phonetic Alphabet, Hindi)</b> SIUC Faculty and Students  <b>Schnitzeljagd im Freien / Nature Treasure Hunt</b> Mary Bricker *Session offered in German/ Meet in Corker, and Treasure Hunt goes outside.
Ballroom ABCD	<b>Dancing with Liz &amp; Maria Fernanda: Working Out to World Rhythms</b> Liz Taylor and Maria Fernanda
Old Main Lounge	<b>100 People: A Snapshot of the World</b> Sasha Allgayer
Old Main Room	<b>ASL Charades Game</b> Chris Warmack
Saline	<b>Before Emojis: Writing with Pictures in Ancient Americas</b> Ayla Amadio
Kaskaskia/Missouri	<b>Fun Time with Traditional Chinese Toys</b> Wan-Jun Wu
Mississippi	<b>Syriac: The Language of Middle Eastern Christianity</b> Michelle Freeman
Ohio	<b>VR-Lingua: The Role of Virtual Reality in Enhancing Speaking and Listening Skills</b> Mónica Rodríguez
Illinois	<b>Lotería</b> Rita Medina
Mackinaw	<b>Assertion of Identity and Self-Defense as reasons for New Languages Emergence: The examples of Creole and Nouchi</b> Vakaba Toure
<b>10:25 – 10:45 a.m.</b>	

<b>Auditorium</b>	<b>AI and Technology in the Center for Virtual Expression</b> Tobias Merriman
<b>Corker Lounge</b>	<b>Your Name in...(Chinese, Japanese, ASL, Arabic, International Phonetic Alphabet, Hindi)</b> SIUC Faculty and Students
<b>Ballroom ABCD</b>	<b>Bon-Odori: Japanese Summer Dance</b> Satoshi Toyosaki and Students
<b>Old Main Lounge</b>	<b>KnowWhatI'mSayin? The Language of Hip Hop and Racial Identity in Contemporary America</b> Jeremy Allen
<b>Old Main Room</b>	<b>ASL Charades Game</b> Chris Warmack
<b>Saline</b>	<b>Before Emojis: Writing with Pictures in Ancient Americas</b> Ayla Amadio
<b>Kaskaskia/Missouri</b>	<b>Feiertage in Februar: Valentins Tag und Karneval</b> Audrey Ward
<b>Mississippi</b>	<b>The Talking Drum (Ghana)</b> John Fiagbedu and Berlinda Koomson
<b>Ohio</b>	<b>Bridging the Gap: Artificial Intelligence and Second Language Speaking Proficiency</b> Janice Vega
<b>Illinois</b>	<b>Chinese Paper Cutting: The Art of Jianzhi</b> Yuening Zhao
<b>Mackinaw</b>	<b>English: When Languages Collide</b> Jeffrey Punske
<b>10:50 – 11:10 a.m.</b>	
<b>Auditorium</b>	<b>Latin Drinking Songs, the Sequel</b> David Johnson
<b>Corker Lounge</b>	<b>Your Name in...(Chinese, Japanese, ASL, Arabic, International Phonetic Alphabet, Hindi)</b> SIUC Faculty and Students
<b>Ballroom ABCD</b>	<b>Dancing with Liz &amp; Maria Fernanda: Working Out to World Rhythms</b> Liz Taylor and Maria Fernanda
<b>Old Main Lounge</b>	<b>KnowWhatI'mSayin? The Language of Hip Hop and Racial Identity in Contemporary America</b> Jeremy Allen
<b>Old Main Room</b>	<b>Classifiers in ASL</b> Katie Moore
<b>Saline</b>	<b>Before Emojis: Writing with Pictures in Ancient Americas</b> Ayla Amadio
<b>Kaskaskia/Missouri</b>	<b>Travel Study in Taiwan: Taiwan Huayu Best Scholarship Program</b> Shu-Ling Wu
<b>Mississippi</b>	<b>Los diablos rojos--Panama's "Red devils" buses</b>

	Grace Darmour-Paul
<b>Ohio</b>	<b>Language Documentation and Minority Languages</b> Santiago Gualapuro
<b>Illinois</b>	<b>Lotería</b> Rita Medina
<b>Mackinaw</b>	<b>Designing Languages for Fictional Settings</b> Jeffrey Punske
<b>11:15 – 11:35 a.m.</b>	
<b>Auditorium</b>	<b>Multicultural Student Panel (Meet Students from Latin America, Africa, and Asia)</b> Center for English as a Second Language (CESL)
<b>Corker Lounge</b>	<b>Your Name in...(Chinese, Japanese, ASL, Arabic, International Phonetic Alphabet, Hindi)</b> SIUC Faculty and Students
<b>Ballroom ABCD</b>	<b>Unión Latinoamericana</b> Latin American Student Association
<b>Old Main Lounge</b>	<b>What is Race? The Language of Identity</b> Ted Cohen
<b>Old Main Room</b>	<b>The Practice of Facial Expressions in ASL</b> Katie Moore
<b>Saline</b>	<b>Before Emojis: Writing with Pictures in Ancient Americas</b> Ayla Amadio
<b>Kaskaskia/Missouri</b>	<b>Amana Colonies</b> Maryn Ellis
<b>Mississippi</b>	<b>Los diablos rojos--Panama's "Red devils" buses</b> Grace Darmour-Paul
<b>Ohio</b>	<b>The Boubas and Kikis of it All: Exploring Sound Symbolism in Language</b> Rachel Olsen
<b>Illinois</b>	<b>Chinese Paper Cutting: The Art of Jianzhi</b> Ho Feng Chueh
<b>Mackinaw</b>	<b>Code-Switching Patterns in Spanish-English Speakers with Limited Bilingual Proficiency</b> Luis Solorzano Sosa
<b>11:40 a.m.–12:00 p.m.</b>	
<b>Auditorium</b>	<b>Multicultural Student Panel (Meet Students from Latin America, Africa, and Asia)</b> Center for English as a Second Language (CESL)
<b>Corker Lounge</b>	<b>Your Name in...(Chinese, Japanese, ASL, Arabic, International Phonetic Alphabet, Hindi)</b> SIUC Faculty and Students
<b>Ballroom ABCD</b>	<b>Dancing with Liz &amp; Maria Fernanda: Working Out to World Rhythms</b> Liz Taylor and Maria Fernanda

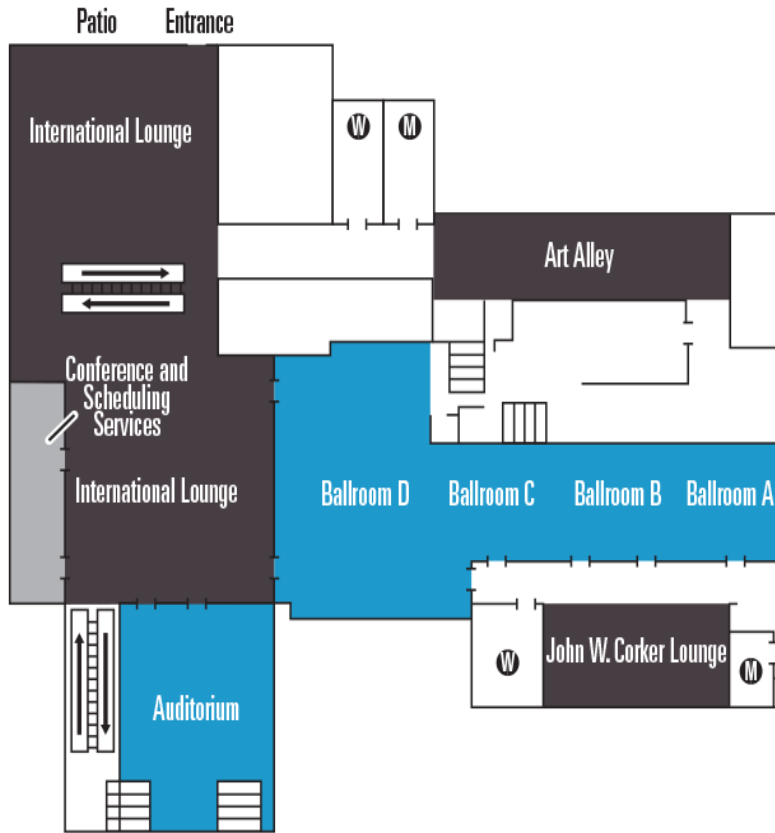
<b>Old Main Lounge</b>	<b>What is Race? The Language of Identity</b> Ted Cohen
<b>Old Main Room</b>	<b>Learning ASL as a Second Language</b> ASL Club
<b>Saline</b>	<b>Before Emojis: Writing with Pictures in Ancient Americas</b> Ayla Amadio
<b>Kaskaskia/Missouri</b>	<b>German Film</b> Chris Chiasson
<b>Mississippi</b>	<b>Cold Cases in Old Spanish Literature</b> Lourdes Albuixech
<b>Ohio</b>	<b>Y'All, Y'inz, You'se Guys: Where You're From, How You Talk, and Why it Matters</b> Michael Olsen
<b>Illinois</b>	<b>Lotería</b> Rita Medina
<b>Mackinaw</b>	<b>Writing Systems Around the World</b> Katherine Martin

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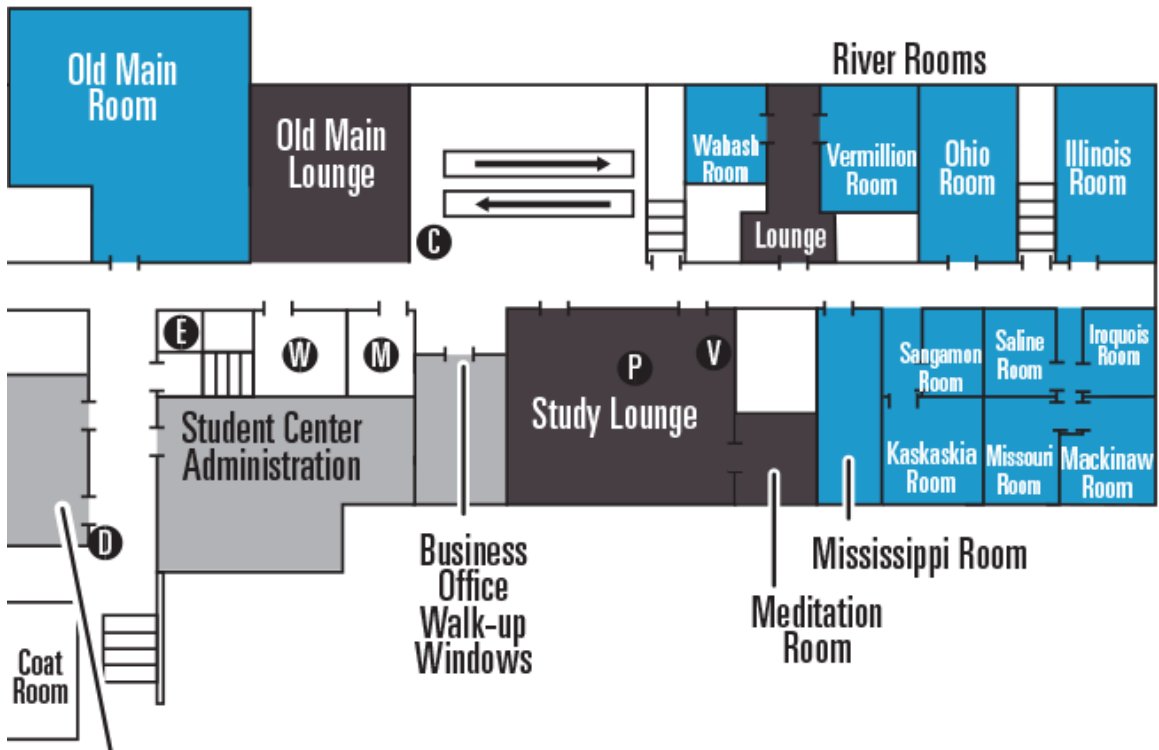
Thank you for attending World Languages and Cultures Day 2025!

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## Student Center South End



## Student Center North End



# Registration QR Code



# WLD 2025 Schedule

