The film is composed of six short segments: "Pasternak", "Las ratas" ("The Rats"), "El más fuerte" ("The Strongest"), "Bombita" ("Little Bomb"), "La propuesta" ("The Proposal"), and "Hasta que la muerte nos separe" ("Till Death Do Us Part").

Six dark stories, involving six savage situations full of revenge (either accidental or intentional), dangerous and unexpected arguments or misunderstandings, suspicious conversations and deals, which change the lives of people who are involved in them.

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1986. Mexico City. Seventeen-year-old Carlos does not fit in anywhere: not in his family nor with the friends he has chosen in school. But everything changes when he is invited to a mythical nightclub where he discovers the underground nightlife scene: post punk, sexual liberty, and drugs that challenges the relationship with his best friend Gera and lets him find his passion for art.