

KIN 494A-1 Practicum in Kinesiology. Supervised practical experience at the appropriate level in selected kinesiology activities in conjunction with class work. Work may be in the complete administration of a tournament, field testing, individual or group work with special populations, administration of athletics or planning kinesiology facilities. Special approval needed from the instructor.

KIN 494B-1 Practicum in Kinesiology. Supervised practical experience at the appropriate level in selected kinesiology activities in conjunction with class work. Work may be in the complete administration of a tournament, field testing, individual or group work with special populations, administration of athletics or planning kinesiology facilities. Special approval needed from the instructor.

Kinesiology Faculty

Ackerman, Kenneth, Assistant Professor, *Emeritus*, M.A., Michigan State University, 1959.

Ambati, Venkata Naga Pradeep, Assistant Professor, Ph.D., University of Texas at El Paso, 2014.

Anton, Phillip M., Associate Professor, Ph.D., University of Northern Colorado-Greeley, 2006.

Becque, M. Daniel, Associate Professor, Ph.D., University of Michigan, 1988.

Blackman, Claudia J., Assistant Professor, *Emerita*, M.S.Ed., Southern Illinois University, 1968.

Blinde, Elaine M., Professor, *Emerita*, Ph.D., University of Illinois, 1987.

Brechtelsbauer, Kay M., Assistant Professor, *Emerita*, Ph.D., Southern Illinois University, 1980.

Good, Larry, Associate Professor, *Emeritus*, Ph.D., Temple University, 1968.

Illner, Julee Ann, Assistant Professor, *Emerita*, M.S.Ed., Southern Illinois University, 1968.

Knapp, Bobbi, Associate Professor, Ph.D., University of Iowa, 2008.

Knowlton, Ronald, Professor, *Emeritus*, Ph.D., University of Illinois, 1961.

Olson, Michael, Associate Professor, Ph.D., Louisiana State University, 2006.

Park, Meungguk, Associate Professor, Ph.D., The Ohio State University, 2005.

Partridge, Julie, Associate Professor, Ph.D., University of Northern Colorado-Greeley, 2003.

Porter, Jared, Associate Professor, Ph.D., Louisiana State University, 2008.

Vogler, E. William, Professor, *Emeritus*, Ed.D., University of Utah, 1980.

Wallace, Juliane, Associate Professor and *Chair*, Ph.D., Iowa State University, 2004.

West, Charlotte, Professor, *Emerita*, Ph.D., University of Wisconsin, 1969.

Wilson, Donna, Associate Professor, *Emerita*, M.F.A., University of Oklahoma, 1975.

Yoh, Taeho, Professor, Ph.D., Florida State University, 2001.

LANGUAGES, CULTURES, AND INTERNATIONAL TRADE

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The department offers a single major, in Languages, Cultures, and International Studies (LCIS), with a variety of specializations designed to allow students to pursue a range of different educational goals and prepare themselves for a variety of careers. All department programs share a core of courses in a foreign language, in which students will gain basic language proficiency and study the ways in which our languages affect what we believe and how we act on those beliefs. They will begin to experience a different culture from the inside, a perspective only language study can provide. In addition to this core of classes in language and culture, students choose among three broad areas of study: Language and Culture; Foreign Language and International Trade; and International Studies. These areas are introduced below; details on each program follow this introductory section.

LANGUAGE AND CULTURE SPECIALIZATIONS

These specializations provide a humanistic education that deepens students' knowledge of their chosen language and culture. Students may specialize in:

- Classics (CLAS: Latin, Greek)
- East Asian Language and Culture (EA: Chinese, Japanese)
- French (FR)
- German (GER)
- Spanish (SPAN)

Teacher Education Program. French, German, and Spanish students may choose to enter the Teacher Education Program and pursue a license to teach in Illinois. They may secure a K-12 teaching license in French, German, or Spanish while earning either a B.A. in the College of Liberal Arts or a B.S. in the College of Education and Human Services.

We also offer language and culture minors in the following areas:

- American Sign Language
- Chinese
- Classical Civilization
- East Asian Civilization
- French
- German
- Greek (Ancient)
- Japanese
- Latin
- Spanish

FOREIGN LANGUAGE AND INTERNATIONAL TRADE SPECIALIZATION (FLIT)

FLIT students add additional language and cultural proficiency to the core foreign language courses, while also completing an extensive suite of courses in business and economics. They complete their education with an internship. This area consists of a single specialization, Foreign Language and International Trade, though students will select language study in Chinese, French, German, Japanese, or Spanish.

INTERNATIONAL STUDIES SPECIALIZATIONS

Students in this area earn the major in Languages, Cultures, and International Studies (LCIS) with one of the following specializations:

- African and Middle Eastern Studies
- Asian and South Pacific Studies
- European Studies
- Latin American and Caribbean Studies

In addition to coursework in their region, students study global and comparative issues and gain fluency in a language relevant to their chosen region. We also offer a minor in International Studies.

Departmental Procedures

Advising, Assessment, and Graduation

All department majors must meet with the relevant area advisor before registering for classes. No course with a grade below C can be counted toward fulfillment of any departmental major or minor.

The department strongly recommends study abroad. Students interested in studying abroad should speak with their departmental advisor to ensure they will be able to transfer credit upon their return to SIUC.

Students in the Foreign Language and International Trade specialization must pass oral and written proficiency exams before doing internships, and students preparing for teacher education must pass oral and written proficiency exams before student teaching is begun. During the course of their study, department majors may be asked to gather materials for assessment portfolios and to ensure oral assessments are completed in a timely manner. Majors should check with the relevant advisor to confirm that they are completing all required assessment work. Failure to submit all materials in a timely manner may result in a delay in graduation.

Program Flexibility and Interdisciplinary Work

The department's flexible programs are designed to encourage interdisciplinary work. Numerous courses required for our specializations also meet Core Curriculum or College of Liberal Arts requirements; details are spelled out below. Students in our language and culture specializations can readily accommodate a second major, if they so choose. Our International Studies and Foreign Language and International Trade programs incorporate coursework from other departments by design and are thus interdisciplinary by their very nature.

Writing Intensive Courses

In pursuit of proficiency in writing, and in keeping with the College of Liberal Arts Writing Across the Curriculum requirement, most departmental programs require an upper-level writing intensive class, as outlined below. Such courses will require students to write a minimum of 3500 words (counting revisions) in the target language, at least half of which must be in formal writing, such as reports, critical analyses, and research papers.

Departmental Minors

Students wishing to complete a minor must apply for approval of their program of study with the department; without this approval the minor will not be officially listed on the student's transcript at the time of graduation. Interested students should contact the department office for details. Minors in modern for-

eign languages (Chinese, French, German, Japanese, Spanish) must complete at least one regularly scheduled 300 or 400 level language course at Southern Illinois University Carbondale. See the individual area listings below for specific requirements.

Placement Policy

Students with expertise in a language should take a placement test to help them sign up for the proper class. A free online placement test is available for French, German, and Spanish; students interested in other languages offered by the department should contact the department office for guidance on placement. Students who have successfully completed one year of language study in high school should normally start at the second semester level at SIUC; students who have completed two years should normally start at the third semester. Those with three or more years in high school should contact the department office for guidance. For details please see the departmental webpage (languages.siu.edu).

Proficiency Credit Policy

Unit credit (without grade) on the basis of proficiency may be obtained in American Sign Language, Chinese, French, German, Greek, Japanese, Latin, and Spanish. This may be accomplished by taking a validating course or by examination. Credit through examination may be given for first and second year basic skills courses only.

Credit by Examination: Credit through examination may be given for first and second year basic skills courses. Students who desire credit must not have earned college credit in the language they wish to proficiency. See *Proficiency Examinations and CLEP* in Chapter Two of this catalog for University guidelines. CLEP examinations in French, German, and Spanish are offered by the SIU Testing Services Office; credit is given by the year. The department offers proficiency credit by the semester (up to four semesters worth) in American Sign Language, Chinese, Japanese, Greek, and Latin. Proficiency credit may also be available for languages not taught by the department. Contact the department office for details on the exams, or to arrange an examination. There is a \$100 fee for taking a departmental proficiency exam.

Credit by Validating Course: Basic language skills courses taken at SIUC, up to and including 320B, may serve as validating courses. Upon receiving a grade of A or B in a validating course, students who file the appropriate paperwork with the department will be granted validating credit for up to two of the immediately preceding basic skills courses. Contact the department for specific list of courses.

LANGUAGE AND CULTURE

Classics

B.A. in Languages, Cultures, and International Studies, Specialization in Classics

Classics is the study of Ancient Greece and Rome, civilizations which have had a deep impact on our world. Classics is a strongly interdisciplinary field, and Classics students will study the language, literature, culture, history, and material remains of

these civilizations in courses taught by Classics faculty and a range of cooperating faculty from other departments. Classics students receive a liberal arts education which gives them the analytical tools to pursue a wide range of careers. Our program is flexible, allowing students to pursue their own interests within Classics and, should they so wish, a second major or degree in another field. Our interdisciplinary program requires only two years of language study, but we strongly advise students interested in pursuing graduate study in Classics or a related field to take as much Greek and Latin as they can.

University Core Curriculum Requirements.....41
 These 41 hours include the department-specific UCOL 101D (Foundations of Inquiry: Foreign Languages). All students specializing in Classics will also receive three hours in humanities Core credit for their first semester in these languages. See chapter three for details on University Core Curriculum requirements.

College of Liberal Arts Requirements.....12
 Students specializing in Classics will meet the College of Liberal Arts language requirement via their language study (six credit hours), and will require only the six hours in international coursework required by the College. See Chapter 4 for details on College of Liberal Arts requirements.

Classics courses and courses from related disciplines
 Students who do not take UCOL 101D (Foundations of Inquiry: Foreign Languages) as part of their Core Curriculum requirements are required to take FL 111 (one credit hour) in addition to meeting the requirements below. Transfer students must complete a minimum of 12 hours of their coursework at SIUC.

Classics Cultural Competencies:
A) Myth: One of the following:
 CLAS 230, ENGL 445, THEA 354A 3
B) Greek: One of the following:
 CLAS 270, CLAS 310, HIST 311, PHIL 304, PHIL 470A, PHIL 470B 3
 CLAS 310 may count for Greek or Roman culture, but not both, unless taken twice; HIST 311 may count for Greek or Roman culture, but not both.
C) Roman: One of the following: CLAS 271, CLAS 310, HIST 311, HIST 412A, HIST 412B, HIST 413, PHIL 469 3
 CLAS 310 may count for Greek or Roman culture, but not both, unless taken twice; HIST 311 may count for Greek or Roman culture, but not both.

Classics Language Competency:
 Two years of Greek or Latin 3
 Classics specialists need to complete two years (twelve credit hours) in Latin or Greek, but of these twelve hours six are counted above toward the College of Liberal Arts language requirement and three are counted toward Core Curriculum humanities credit, leaving only three additional hours to list here.

Classics Electives:
 Courses at the 300 or 400 level approved by advisor 9

Classics Capstone:
 Capstone seminar (CLAS 491) 3
 We strongly recommend that students fulfill most of other Clas-

sics requirements before taking CLAS 491.

General Electives.....43
 Depending on their choices of Classics Cultural Competency courses and their Core Curriculum courses, students may need up to 30 additional hours in 300 and 400 level coursework to complete the 42 hour senior institution requirement.
Total.....120

Classical Civilization Minor

A minor in Classical Civilization requires 18 credit hours in Classics courses (CLAS) or related courses approved by the Classics advisor. These courses must include cultural competency courses in Myth, Greek culture, and Roman culture. The capstone seminar (CLAS 491) is also required. At least nine of these hours must be completed at Southern Illinois University Carbondale.

Cultural Competencies:
A) Myth: One of the following:
 CLAS 230, ENGL 445, THEA 354A 3
B) Greek: One of the following:
 CLAS 270, CLAS 310, HIST 311, PHIL 304, PHIL 470A, PHIL 470B, POLS 304 3
 CLAS 310 may count for Greek or Roman culture, but not both, unless taken twice; HIST 311 may count for Greek or Roman culture, but not both.
C) Roman: One of the following:
 CLAS 271, CLAS 310, HIST 311, HIST 412A, HIST 412B, HIST 413, PHIL 469 3
 CLAS 310 may count for Greek or Roman culture, but not both, unless taken twice; HIST 311 may count for Greek or Roman culture, but not both.
Capstone seminar CLAS 491..... 3
 We strongly recommend that students fulfill most other Classics requirements before taking CLAS 491.
Electives approved by the advisor..... 6

Greek Minor

The Greek minor requires 18 credit hours. Students will complete two years of Greek, three hours of coursework in Greek culture, and CLAS 491 (Classics capstone seminar). Students in the College of Liberal Arts can count the first six hours of the minor toward the College language requirement. At least nine of the hours counted toward the minor must be completed at Southern Illinois University Carbondale.

Linguistic Competency:
 Two years of Greek 12
Cultural Competency:
 One of the following: CLAS 270, CLAS 310, HIST 311, PHIL 304, PHIL 470A, PHIL 470B, POLS 304 3
Capstone seminar CLAS 491 3
 We strongly recommend that students fulfill most other Classics requirements before taking CLAS 491.

Latin Minor

The Latin minor requires 18 credit hours. Students will complete two years of Latin, three hours of coursework in Roman culture, and CLAS 491 (Classics capstone seminar). Students in the College of Liberal Arts can count the first six hours of the

minor toward the College language requirement. At least nine of the hours counted toward the minor must be completed at Southern Illinois University Carbondale.

Linguistic Competency:

Two years of Latin 12

Cultural Competency:

One of the following: CLAS 271, CLAS 310, HIST 311, HIST 412A, HIST 412B, HIST 413, PHIL 469 3

Capstone seminar CLAS 491 3

We strongly recommend that students fulfill most other Classics requirements before taking CLAS 491.

East Asian Language and Culture

B.A. in Languages, Cultures, and International Studies, Specialization in East Asian Language and Culture

China and Japan have rich, ancient cultures and also play an increasingly vital role in today's world. Students pursuing the interdisciplinary East Asian Language and Culture Specialization will acquire proficiency in Chinese or Japanese, and take courses in the department and other departments on campus that introduce them to the culture of these countries. They will gain a basic knowledge of the history, culture, and literature of people who speak their chosen language, and will learn how to think critically across cultures through analysis of beliefs, media, customs, and artifacts. In the course of their language study, they will gain the ability to discuss how and why Chinese or Japanese differ from English, helping them to understand how language works in general and how English and Chinese or Japanese work in particular. Students in East Asian studies enjoy a wide range of career options in the public and private sectors, in the US or abroad. The East Asian Specialization is flexible enough to allow students to study a second field as well, widening their intellectual and career horizons still further.

University Core Curriculum Requirements.....41

These 41 hours include the department-specific UCOL 101D (Foundations of Inquiry: Foreign Languages). Students specializing in East Asian Language and Culture will receive three credit hours of Core humanities credit for a third semester or higher in Chinese or Japanese. See chapter three for details on Core Curriculum requirements.

College of Liberal Arts Requirements.....12

East Asian specialization students will meet the six credit-hour College language requirement during the course of their language study. See chapter four for details on College of Liberal Arts requirements.

East Asian Requirements

Students who do not take UCOL 101D (Foundations of Inquiry: Foreign Languages) as part of their Core Curriculum requirements are required to take FL 111 (one credit hour) in addition to meeting the requirements below. Transfer students must complete a minimum of 12 hours of their coursework at SIUC, including at least one 300- or 400-level class in their chosen language.

Three years of Chinese or Japanese (through 320B) 9

East Asian specialists starting their language study at SIUC will need to complete three years (18 credit hours) in Chinese or

Japanese to reach and complete 320B, but of these 18 hours six are counted above toward the College of Liberal Arts language requirement and three are counted toward Core Curriculum humanities credit, leaving only nine additional hours to list here. Students with prior experience in the language should begin at the appropriate higher level, and will require fewer total hours in language study. They will also receive up to six hours of validating credit by successfully completing an intermediate or advanced course with a grade of A or B. See the section on departmental procedures above for further information on placement and validating credit.

Additional 300- or 400- level language courses in Chinese

or Japanese 12

Students must complete all the required language coursework in their single chosen language (Chinese or Japanese). Language courses include all courses taught in the target language, as well as JPN or CHIN 410.

Chinese 370 or Japanese 370..... 3

Approved 300- or 400-level electives in Chinese/Japanese

culture.....6

Students are to select electives from courses taught by the department or in related fields, as approved by the area advisor.

General Electives:.....40

Depending on choices in their Core Curriculum coursework and East Asian electives, students may need to take up to 21 hours in 300- and 400-level courses to meet the senior institution requirement.

Total.....120

Students must complete all the required coursework in their single chosen language (that is, in Chinese or Japanese). Students in the College of Liberal Arts can count the first six hours of the minor toward the College language requirement. At least

three hours must be taken in a regularly scheduled 300- or 400-level course at SIUC.

For your individualized curricular guide, see your Student Education Planner in DegreeWorks.

East Asian Civilization Minor

East Asian Courses 15

A minor in East Asian Civilization consists of 15 hours of coursework in Chinese, Japanese, or East Asian studies. Courses must be approved by the area advisor. At least three hours must be taken in a regularly scheduled course at SIUC.

French, German, and Spanish

B.A. in Languages, Cultures, and International Studies: Specializations in French, German, and Spanish

French, German, and Spanish are among the most commonly spoken languages in the world, and knowledge of them can open the door to a variety of job opportunities both in the US and abroad. Students in each of these three specializations will gain advanced-level language proficiency and knowledge of the rich history, culture, and literature of people who speak the target language. Students will learn how to think critically across

cultures through analysis of beliefs, media, customs, and artifacts. In the course of their language study, students will gain the ability to discuss how and why their chosen language differs from English, helping them to understand how language works in general and how English and the language they study work in particular. The French, German, and Spanish specializations are flexible enough to allow students to study a second field as well, widening their intellectual and career horizons still further.

French, German, and Spanish students may choose to enter the **Teacher Education Program** in conjunction with the College of Education and Human Services and pursue a K-12 teaching license in the State of Illinois. Students doing so may choose to earn a B.A. through the College of Liberal Arts or a B.S. through the College of Education and Human Services.

Specializations in French, German, and Spanish (Without K-12 Teaching License)

University Core Curriculum Requirements.....41
 These 41 hours include the department-specific UCOL 101D (Foundations of Inquiry: Foreign Languages). Students who do not take UCOL 101D must take FL 111 (one credit hour) instead. Modern language students receive three credit hours of Core humanities credit for a third semester or higher in their language. See chapter three for details on Core Curriculum requirements.

College of Liberal Arts Requirements.....12
 French, German, and Spanish students will meet the six credit-hour College language requirement during the course of their language study. See chapter four for details on College of Liberal Arts requirements.

Courses in French, German, or Spanish
 Students who do not take UCOL 101D (Foundations of Inquiry: Foreign Languages) as part of their Core Curriculum requirements are required to take FL 111 (one credit hour) in addition to meeting the requirements below. Transfer students planning to complete the specializations in French, German, or Spanish must complete a minimum of 12 semester hours of courses, including at least one 300- or 400-level language course in that language, at Southern Illinois University Carbondale.

French, German, or Spanish through 320B..... 9
 French, German, and Spanish specialists starting their language study at SIUC will need to complete three years (18 credit hours) in their chosen language to reach and complete 320B, but of these 18 hours, six are counted above toward the College of Liberal Arts language requirement and three are counted toward Core Curriculum humanities credit, leaving only nine additional hours to list here. Students with prior experience in the language should begin at the appropriate higher level and will require fewer total hours in language study. They will also receive up to six hours of validating credit by successfully completing an intermediate or advanced course with a grade of A or B. See the section on departmental procedures above for further information on placement and validating credit.

Language electives at the 300- and 400-level..... 21

- Two of these courses must be at the 400-level.
- One of these courses must be in literature.
- One of these courses must be in culture (including 370A/B or

another course approved by the language advisor).

- One of these courses must be writing intensive (either College of Liberal Arts Writing-Across-the-Curriculum compliant or approved by the language advisor).

The same 300- or 400-level class may count toward more than one of these requirements. Students must complete all the required coursework in their single chosen language (that is, in French, German, or Spanish). Departmental courses taught in English do not normally count toward these language specializations, but, with the approval of the language advisor, a student may count a departmental course taught in English or a relevant course taken in another department. In such cases, the advisor may require that assignments be done in the foreign language and may restrict this option to students with high language proficiency, such as those who have done intensive study abroad.

General Electives..... 37
 Depending on their choices of Core Curriculum classes, students may need to complete up to 15 hours in 300- or 400-level coursework to meet the senior institution requirement of 42 such hours.

Total.....120

TEACHER EDUCATION PROGRAM

French, German, or Spanish

Students specializing in French, German, or Spanish and pursuing a K-12 teaching license may choose to earn a B.A. from the College of Liberal Arts or a B.S. from the College of Education and Human Services. Students completing either degree will acquire the necessary training and licensure to pursue a career in foreign language education at the secondary level. Whichever degree they pursue, students must work closely with advisors in both the Department of Languages, Cultures, and International Trade and the Teacher Education Program (TEP) to ensure that they are meeting all degree and teaching licensure requirements in a timely manner.

B.A. in Languages, Cultures, and International Studies, College of Liberal Arts, Specializations in French, German, and Spanish with K-12 Teaching License

University Core Curriculum Requirements.....41
 These 41 hours include the department-specific UCOL 101D (Foundations of Inquiry: Foreign Languages). Students who do not take UCOL 101D must take FL 111 (one credit hour). Students pursuing teaching licensure must take EDUC 211 and EDUC 214 as part of their TEP requirements; EDUC 211 meets the multicultural requirement, and EDUC 214 covers three of their six social science hours for the Core. Language students in the TEP receive three credit hours of Core humanities credit for a third semester or higher in their language. See chapter three for details on University Core Curriculum requirements.

College of Liberal Arts Requirements.....12
 French, German, and Spanish students will meet the six credit-hour College language requirement during the course of their language study, and will require only the six hours in international coursework required by the College. The international

coursework requirement can be met by courses which also meet Core Curriculum requirements. See chapter four for details on College of Liberal Arts requirements.

Language Area Requirements

Students who do not take UCOL 101D (Foundations of Inquiry: Foreign Languages) as part of their Core Curriculum requirements are required to take FL 111 (one credit hour) in addition to meeting the requirements below. Transfer students planning to complete the specializations in French, German, or Spanish must complete a minimum of 12 semester hours of courses, including at least one 300- or 400-level language course in that language, at Southern Illinois University Carbondale.

French, German, or Spanish through 320B12
 French, German, and Spanish specialists starting their language study at SIUC will need to complete three years (18 credit hours) in their chosen language to reach and complete 320B, but of these 18 hours, six are counted above toward the College of Liberal Arts language requirement, leaving only twelve additional hours to list here. Students with prior experience in the language should begin at the appropriate higher level, and will require fewer total hours in language study. They will also receive up to six hours of validating credit by successfully completing an intermediate or advanced course with a grade of A or B. See the section on departmental procedures above for further information on placement and validating credit.

FL 436 (Methods in Teaching World Languages)3

Language electives at the 300 and 400 level18

- Two of these language elective courses must be at the 400 level.
- One of these courses must be in literature.
- One of these courses must be in culture (including 370A/B or another course approved by the language advisor).
- One of these courses must be writing intensive (either College of Liberal Arts Writing Across the Curriculum compliant or approved by the language advisor).

The same 300- or 400-level class may count toward more than one of these requirements. Students must complete all the required coursework (outside FL 436) in their single chosen language (that is, in French, German, or Spanish). Departmental courses taught in English do not normally count toward these language specializations, but, with the approval of the language advisor, a student may count a departmental course taught in English or a relevant course taken in another department. The advisor may in such cases require that assignments be done in the foreign language and may restrict this option to students with high language proficiency, such as those who have done intensive study abroad.

Oral and written language proficiency

Teacher education candidates must pass oral and written language proficiency exams before they undertake their professional semester of student teaching off-campus.

Teacher Education Program requirements..... 27

See the Teacher Education Program listing in this catalog for details on education requirements. In addition to the 27 hours listed here, EDUC 211 and EDUC 214 are also required for the TEP program, but as these classes also count toward Core Cur-

riculum requirements, these hours are counted with the Core Curriculum hours above and not listed again here.

General Electives.....17

Students who effectively double-dip by meeting TEP requirements while also meeting their Core Curriculum requirements will have seven hours to spare for electives.

Total.....120

B.S. in Languages, Cultures, and International Studies, College of Education and Human Services Specializations in French, German, and Spanish With K-12 Teaching License

University Core Curriculum Requirements 41

These 41 hours include the department-specific UCOL 101D (Foundations of Inquiry: Foreign Languages). Students who do not take UCOL 101D must take FL 111 (one credit hour) instead. Students pursuing teaching licensure must take EDUC 211 and EDUC 214 as part of their TEP requirements, and can count them toward Core requirements as well; EDUC 211 meets the multicultural requirement, and EDUC 214 covers three of their six social science hours for the Core. Language students in the TEP receive three credit hours of Core humanities credit for a third semester or higher in their language. See Chapter 3 for details on Core Curriculum requirements.

Language Area Requirements

Students who do not take UCOL 101D (Foundations of Inquiry: Foreign Languages) as part of their Core Curriculum requirements are required to take FL 111 (one credit hour) in addition to meeting the requirements below. Transfer students planning to complete the specializations in French, German, or Spanish must complete a minimum of 12 semester hours of courses, including at least one 300- or 400-level language course in that language, at Southern Illinois University Carbondale.

French, German, or Spanish through 320B18

French, German, and Spanish specialists starting their language study at SIUC will need to complete three years (18 credit hours) in their chosen language to reach and complete 320B. Students with prior experience in the language should begin at the appropriate higher level, and will require fewer total hours in language study. They will also receive up to six hours of validating credit by successfully completing an intermediate or advanced course with a grade of A or B. See the section on departmental procedures above for further information on placement and validating credit.

FL 436 (Methods in Teaching World Languages)3

Language electives at the 300 and 400 level.....18

- Two of these language elective courses must be at the 400 level.
- One of these courses must be in literature.
- One of these courses must be in culture (including 370A/B or another course approved by the language advisor).
- One of these courses must be writing intensive (either College of Liberal Arts Writing-Across-the-Curriculum compliant or approved by the language advisor).

The same 300- or 400-level class may count toward more than one of these requirements. Students must complete all the re-

quired coursework (outside FL 436) in their single chosen language (that is, in French, German, or Spanish). Departmental courses taught in English do not normally count toward these language specializations, but, with the approval of the language advisor, a student may count a departmental course taught in English or a relevant course taken in another department. The advisor may in such cases require that assignments be done in the foreign language and may restrict this option to students with high language proficiency, such as those who have done intensive study abroad.

Oral and Written Language Proficiency

Teacher education candidates must pass oral and written language proficiency exams before they undertake their professional semester of student teaching off-campus.

Education Requirements27
See the Teacher Education Program for details on education requirements. In addition to the 27 hours listed here, EDUC 211 and EDUC 214 are also required for the TEP program, but as these classes also count toward University Core Curriculum requirements, these hours are counted with the University Core Curriculum hours above and not listed again here.

General Electives 13
Students who effectively double-dip by meeting TEP requirements while also meeting their University Core Curriculum requirements will have 13 hours to spare for electives.

Total 120

Minors in French, German, or Spanish

French, German, or Spanish 201A and 201B.....6
French, German, or Spanish 320A and 320B..... 6
Approved language area electives..... 6
Total (after first year).....18

A minor in French, German, or Spanish requires 18 hours of coursework, not including first year language classes. Students starting a new language at SIUC will need to complete first year language study (2 three credit hours courses) before embarking on the second year. Students must complete all the required coursework in their single chosen language area (that is, entirely in French, German, or Spanish). At least three hours must be taken in a regularly scheduled 300- or 400-level course at SIUC.

Minor in American Sign Language

FL 120A and 120B.....6
FL 220A and 220B..... 6
FL 370.....3
Total.....15

A minor in American Sign Language (ASL) will enable students to gain intermediate level proficiency in ASL while introducing them to deaf culture, literature, and education. Students must complete at least three hours toward the minor in a regularly scheduled class at SIUC.

Foreign Language and International Trade

B.A. in Languages, Cultures, and International Studies, Specialization in Foreign Language and International Trade

The Foreign Language and International Trade program combines education in the liberal arts with preparation for careers in the international business community. It is designed to combine skill in a foreign language with a fundamental understanding of international commerce. This is accomplished by a curriculum of studies which has two cores—one in language and one in international trade and related subject matters. This cross-disciplinary program allows for choice of language (Chinese, French, German, Japanese, or Spanish) as well as some options in electives so that different interests may be accommodated and individual goals may be realized. The chosen language cannot be the student’s native language, nor can it be English. Because of the demands made by such a course of studies, guidance throughout it is important; therefore all students must be advised by the FLIT Associate Director each semester.

At or near the end of the program of studies, application and expansion of the knowledge and skills gained by the student through course work is provided by an internship. Prerequisite to the internship are senior standing, a minimum 2.75 SIUC GPA, and satisfactory completion of both oral and written language competency examinations before the internship begins. An “internship checklist” must be submitted to the FLIT Associate Director at least one year before the internship begins.

No grade lower than C will be accepted for any course required by the major (including ECON 302I, ENGL 101 and 102, FL 301I, MATH 139 and PSYC 102) taken at any institution at any time. A minimum grade of B is required in the appropriate SIUC 320B language course. All off-campus courses fulfilling major requirements must be pre-approved by the Associate Director of FLIT. A minimum 2.75 SIUC GPA is required for graduation.

University Core Curriculum Requirements.....41
These 41 hours include the department-specific UCOL 101D (Foundations of Inquiry: Foreign Languages). As part of their Core Curriculum requirements, FLIT students must take ECON 302I; ENGL 101 and 102; FL 301I; MATH 139; and PSYC 102. FLIT students will receive three hours in Core humanities credit by completing 201A or higher in their chosen language.

College of Liberal Arts Requirements.....6
The six hour language requirement will be met by FLIT students in the course of their language study (see below). FLIT students meet the additional six hour international coursework requirement by taking FL 301I and ECON 302I for their Core requirements listed above (and so those hours are not listed here). See chapter four for details on College of Liberal Arts requirements.

Language Area Courses

Chinese, French, German, Japanese or Spanish through 320B..... 9
To complete 320B, students who start their language study

at SIUC will need to complete three years (18 credit hours) in their chosen language, but of these 18 hours, six are counted above toward the College of Liberal Arts language requirement and three are counted toward Core Curriculum humanities credit, leaving only nine additional hours to list here. Students with prior experience in the language should begin at the appropriate higher level, and will require fewer total hours in language study. They will also receive up to six hours of validating credit by successfully completing an intermediate or advanced course with a grade of A or B. See the section on departmental procedures above for further information on placement and validating credit.

Chinese, French, German, Japanese or Spanish 370A/B.....3

Chinese, French, German, Japanese or Spanish 435.....3

Language electives at the 300- and 400-level.....9

Students must complete all the required language coursework in their single chosen target language. In French, German, and Spanish, one of the 300- or 400-level language electives must be a writing intensive course (College of Liberal Arts Writing-Across-the-Curriculum compliant or approved by the Associate Director of FLIT).

Other Departmental Requirements

FL 495 (Internship).....3

In addition, FL 111 (one credit hour) is required for students who do not take UCOL 101D (Foundations of Inquiry: Foreign Languages).

Business Related Courses

ACCT 220, 230 6

CS 200B or ISAT 229 3

ECON 240, 241, 329 9

FIN 330 3

MGMT 202, 304, 345 9

MGMT 208 or ACCT 208 or ECON 308 3

MKTG 304; and either 336 or 435 6

MATH 140 (prerequisite for several of the above).....4

Total Business Related Courses.....43

General Elective.....3

Total.....120

For your individualized curricular guide, see your Student Education Planner in DegreeWorks.

International Studies

B.A. in Languages, Cultures, and International Studies, (LCIS), Specializations in:

- **African and Middle Eastern Studies**
- **Asian and South Pacific Studies**
- **European Studies**
- **Latin American and Caribbean Studies**

Students in international studies area earn the LCIS major with one of the four regional specializations listed above. All international studies students pursue a multidisciplinary program designed to provide them with a knowledge of comparative global and international issues

and an understanding of other cultures, as well as a deeper acquaintance with their chosen region. Students will develop intercultural skills, acquire meaningful proficiency in a foreign language, and prepare for citizenship, both local and global, and for careers that benefit from an international perspective.

Our multidisciplinary program features three components: 1) a regional focus in one of four broad geographic areas, which determines the formal specialization under the major; 2) study of global and international comparative issues; and 3) foreign language competency. The choices within the regional areas are interdisciplinary but structured to provide depth in a particular area to balance the broad overview emphasized in the global comparative issues courses.

Because of the program's multidisciplinary nature, courses must be selected in close consultation with the International Studies Advisor. Course descriptions are available under the appropriate department under which the individual courses are listed. Since the program emphasizes a closer familiarity with a specific region, it is strongly recommended that International Studies students take part in an overseas study program in the corresponding region, which can be arranged through the Study Abroad Programs office. Students may substitute study abroad for two appropriate courses in category III below (Regional Focus). International study opportunities are administered by the SIUC Study Abroad Programs office (ips.siu.edu/sa).

Admission to the program is open to incoming and current students. No course can be counted toward any International Studies specialization with a grade lower than C.

University Core Curriculum Requirements.....41

These hours include the department-specific UCOL 101D (Foundations of Inquiry: Foreign Languages). International Studies students will receive three credit hours of Core humanities credit for a third semester or higher in their language. See chapter three for details on Core Curriculum requirements.

The following Core Curriculum choices are recommended but not required for International Studies.

In Humanities: In addition to three hours of foreign language (201A or higher), three additional hours in humanities are required. Recommended are: HIST 101A, 101B, PHIL 103A, 103B.

In Social Science (six hours are required): Recommended are: ANTH 104, ECON 113, GEOG 103, 300I, HIST 112, JRNL 306I, POLS 372I.

In Integrative Studies (three hours required): Recommended are: FL 301I, POLS 352I, SOC 304I, CMST 301I, WGSS 320I.

College of Liberal Arts Requirements.....12

International Studies students will meet the six hour College of Liberal Arts language requirement in the course of their language study. They will meet the six hour international coursework requirement through required courses in Global and International Comparative Issues listed below. See chapter four for details on College of Liberal Arts requirements.

International Studies Requirements

All courses should be approved in consultation with the International Studies Advisor, who may also approve equivalent courses not on this list. Students who do not take UCOL 101D

(Foundations of Inquiry: Foreign Languages) as part of their Core Curriculum requirements are required to take FL 111 (one credit hour) in addition to meeting the requirements below.

I. International Studies Introductory Seminar - FL105.....1

II. Global and International Comparative Issues: Five courses.....9

International Studies students must take five courses totaling 15 hours; six have been counted toward College of Liberal Arts requirements above, leaving only nine hours to count here. Choose five courses from the following: AFR 472; ANTH 202, 240D or B, 370, 410 (A,D,G,I,L,Q,O,S), 426; CCJ 340; ECON 302I, 322, 329, 429; FIN 464; FL 301I; GEOG 300I, 304, 310I, 435, 439; HED 485; JRNL 306I; LING 320I, 341, 426; PHIL 441; POLS 207, 270, 352I, 372I, 373, 375, 403, 455, 456, 476, 480; PSYC 470; SOC 304I, 307, 371, 437, 438, 476; CMST 301I, 341, 440, 441, 448; WGSS 320I, 426, 446, or approved equivalents.

III. Regional Focus: Five courses.....15

Choose five courses from one of the following regions:

A. Africa and the Middle East: AFR 225, 271, 310A, 314A/B, 320, 375, 410H, 465; ANTH 310A/F, 410H; FR 200, 476; HIST 383, 384, 385, 387A/B, 486, 488, 489; POLS 467; WGSS 200, 489.

B. Asia and the South Pacific: CHIN 370, 410, 435, 470; EA 300, 370; HIST 380A/B, 381, 471, 479, 480A/B; JPN 370, 410, 435; PHIL 308I, 475, 477, 478, 479; POLS 461.

C. Europe: ANTH 310D; ENGL 453, 455, 464, 465; FR 200, 311, 370, 435, 460, 470; GER 337, 370, 381, 435, 460, 465, 481; HIST 312, 320, 324, 328, 334, 337, 338, 340, 406B, 425A/B, 426, 427, 444; PHIL 482; POLS 459, 460; SPAN 304, 310, 335, 370A, 411, 435, 460, 465; WGSS 200, 348, 406B.

D. Latin America and the Caribbean: ANTH 204, 206, 302, 310C/E/I, 430B/F; ECON 419; ENGL 446; FR 476; GEOG 303I; HIST 470; PHIL 360; POLS 316; SPAN 304, 310, 335, 370B, 434, 435, 461.

IV. Senior project, paper, or presentation (FL 492).....1

V. Language proficiency: 320B plus one elective.....12

Students must demonstrate intermediate level proficiency in a language other than English by one of the following means:

a) Complete the sequence in the target language through 320B and at least one SIUC elective course in the target language of which 201B (or higher) is a prerequisite; or

b) Do coursework at another institution, pass a proficiency exam, or otherwise demonstrate that they have the equivalent level of language proficiency. For details on the precise level required in each language, and how to demonstrate this level of proficiency, contact the department.

Students without any prior experience in the language will need 21 hours of coursework in total, but as three hours have been counted above as humanities Core credit and six hours have been counted above under the College language requirement, only 12 hours remain to be counted here. Students with prior experience in the language should begin at the

appropriate higher level, and will thus require fewer hours in language study. They will also receive up to 6 hours of validating credit by successfully completing an intermediate or advanced course with a grade of A or B. See the section on departmental procedures above for further information on placement and validating credit.

Total International Studies Requirements..... 47

Electives.....29

Most Global Comparative Issues courses and Regional Focus courses are at the 300- or 4000level, and if a student takes only 300- or 4000level classes to meet their Global and Regional requirements, those courses, together with their 300- and 400-level language courses, will put them only two credits short of the 42 credit senior institution requirement for 300- and 400-level coursework. Students who choose to take 200 level courses to meet Global and Regional requirements will need to take two 300 or 400 level electives to meet the 42 hour senior institution requirement.

Total.....120

Minor in International Studies

Global and International Studies:

Introductory Seminar (FL 105).....1

Global and International Comparative Issues (3 courses)..... 9

Regional Focus (3 courses).....9

See the lists above for Global and International Comparative Issues courses and Regional Focus courses. Course selections must be approved by the International Studies Advisor.

World Language Proficiency.....12

Students must demonstrate proficiency at the fourth-semester level (201B or higher), which can be met by earning a minimum grade of C in 201B, by validating credit, or by otherwise demonstrating the equivalent level of language proficiency. Students starting a new language at SIUC will require 12 hours of coursework to meet this requirement. Contact the department for details on validating credit and other ways to demonstrate the required level of proficiency.

Study Abroad (optional): Students are strongly encouraged to participate in a study-abroad program for at least one semester. Three hours of study-abroad credits from the appropriate region may substitute for one course from the Regional Focus category.

Foreign Language Courses (FL)

For other foreign language courses see Chinese, Classics, East Asia, French, German, Japanese, and Spanish following foreign language courses.

FL 100A-3 to 9 (3 per topic) Variable Elementary Languages. Elementary skills in a language not otherwise taught in this department. Primary emphasis is on oral skills. The language to be taught will vary. Should be taken in A,B sequence if available, 100B will always be a continuation of 100A. Instructional proficiency fee: \$5.

FL 100B-3 to 9 (3 per topic) Variable Elementary Languages. Elementary skills in a language not otherwise

taught in this department. Primary emphasis is on oral skills. The language to be taught will vary. Should be taken in A,B sequence if available, as 100B will always be a continuation of 100A. Prerequisite: FL 100A. Instructional proficiency fee: \$5.

FL 105-1 International Studies Introductory Seminar. An introduction to the interdisciplinary field of global and international studies. Through readings, discussions, presentations, case studies, and interactive activities, this course will introduce students to the principal issues in the field of international studies, particularly the effects of globalization on economics, politics, media, health, labor, food, energy and the environment.

FL 111-1 Introduction to Foreign Language Study. This course is required for majors in the Department of Languages, Cultures, and International Trade who do not take the department's UCOL 101 course. This one credit-hour course will meet one day a week together with that UCOL course to cover content relevant to foreign language study. Students will study how second languages are required and how language influences culture and is influenced by culture. Restricted to LCIS majors.

FL 120A-3 Beginning Sign Language. (University Core Curriculum) This course is designed for students who have had limited or no prior knowledge of American Sign Language (ASL). The focus will be on developing visual readiness skills and developing both expressive and receptive skills in basic ASL for academic and social environments. The course includes an introduction to conversational vocabulary, finger spelling, grammatical principles and sign order rules (syntax). Information about the deaf community and deaf culture will also be introduced. Must be taken in A,B sequence. Lab fee: \$2 per credit hour.

FL 120B-3 Beginning Sign Language. (University Core Curriculum) This course is designed for students who have had limited or no prior knowledge of American Sign Language (ASL). The focus will be on developing visual readiness skills and developing both expressive and receptive skills in basic ASL for academic and social environments. The course includes an introduction to conversational vocabulary, finger spelling, grammatical principles and sign order rules (syntax). Information about the deaf community and deaf culture will also be introduced. Must be taken in A,B sequence. Prerequisite for FL 120B: FL 120A. Lab fee: \$2 per credit hour.

FL 200A-3 Masterpieces of World Literature-France and Francophone Countries. (University Core Curriculum) Readings and discussions of Western literature taken from the Middle Ages to modern times. All readings and lectures in English.

FL 200B-3 Masterpieces of World Literature-Germany, Switzerland, Austria. (University Core Curriculum) Readings and discussions of Western literature taken from the Middle Ages to modern times. All readings and lectures in English.

FL 200C-3 Masterpieces of World Literature-Spain. (University Core Curriculum) Readings and discussions of Western literature taken from the Middle Ages to modern times. All readings and lectures in English.

FL 220A-3 Intermediate American Sign Language. (University Core Curriculum) This course is designed for students who have taken FL 120A,B or had some prior

training in American Sign Language (ASL). The focus will be on continuing to develop both expressive and receptive skills in basic ASL for academic and social environments. The course includes conversational vocabulary, finger spelling, grammatical principles, and sign order rules (syntax). Information about deafness, deaf history and deaf language/performing arts will be covered as well as unique aspects of the American deaf community and deaf culture. Must be taken in A,B sequence. Prerequisite: FL 120B or one year of proficiency credit.

FL 220B-3 Intermediate American Sign Language. (University Core Curriculum) This course is designed for students who have taken FL 120A,B or had some prior training in American Sign Language (ASL). The focus will be on continuing to develop both expressive and receptive skills in basic ASL for academic and social environments. The course includes conversational vocabulary, finger spelling, grammatical principles, and sign order rules (syntax). Information about deafness, deaf history and deaf language/performing arts will be covered as well as unique aspects of the American deaf community and deaf culture. Must be taken in A,B sequence. Prerequisite: FL 220A.

FL 258-1 to 4 Work Experience. Ungraded credit for work experience, which has taken place subsequent to admission to SIUC. Such experience must be related to student's major in a foreign language or FLIT. Mandatory Pass/Fail. Prerequisite: sophomore standing and approval by chair of foreign language major or by director if FLIT major.

FL 298-3 Multicultural Applied Experience. (University Core Curriculum) (Multicultural Applied Experience Course) An applied experience, service-oriented credit in American diversity involving a group different from the student's own. Difference can be manifested by age, gender, ethnicity, nationality, political affiliation, race or class. Students should consult the department for course specifications regarding grading, work requirements, and supervision. Grade Pass/Fail. Prerequisite: written approval from the instructor of record.

FL 301I-3 Cross-Cultural Orientation. (University Core Curriculum) Students are introduced to a wide variety of interaction patterns in cross-cultural social and professional settings. Through readings, interactive classroom activities, and out-of-class contact with the international community at Southern Illinois University Carbondale they acquire conceptual tools, which allow them to discover appropriate behavior patterns in diverse cultural settings.

FL 302-3 Internship Extension. Facilitates the returned international intern to evaluate, appreciate and optimize the advantages of the international internship experience by sharing the international experience with as many members of the community as possible through a written report, oral presentations, mentoring, newsletter and broadcasting productions, and international student partnerships. Prerequisite: FL 202 and international internship experience.

FL 370-3 Deaf Culture. (University Core Curriculum) This course is designed to introduce students to American Sign Language (ASL) literature and the history of Deaf culture. Information about the Deaf community, Deaf culture and history, ASL literature, including sign poetry and storytelling, folklore, and Deaf Theater will be covered.

FL 436-3 Methods in Teaching World Languages. The course prepares future language teachers with the theoretical knowledge and the practical tools necessary to meet the demands of today's communicative language classroom. Based on insights from second language acquisition research and current trends and standards in the language teaching profession, students develop an informed and principled approach to teaching world languages effectively. Required of prospective language teachers in secondary schools. Prerequisite: concurrent or prior enrollment in 300-level course in French, German, Latin, or Spanish.

FL 437-3 Introduction to Computer-Assisted Language Learning. (Same as LING 573) This hands-on course introduces essential concepts and skills for applying technology to language learning and instruction. Topics include online quizzes and activities, creating and editing multimedia objects for use in instructional materials, social networking, Web resources, evaluating commercial materials, digital storytelling and hypermedia. New developments in CALL are introduced as the state of the art progresses.

FL 475V-1 to 40 Study Abroad in Vienna, Austria. One or two semesters at the University of Vienna and the Economics University, Vienna, Austria. All courses taught in German. Students may obtain 30 to 40 semester hours of credit in German language, literature and civilization, and with prior approval, in elective areas of study including music, art, architecture, history, anthropology, political science, physical education, business, economics, and sociology. This course or 475B is highly recommended for German and/or FLIT majors. Not for graduate credit. Students will be charged on the basis of 15 hours per semester regardless of the hours of credit actually earned. Prerequisite: 5 semesters of college German or equivalent with 3.0 grade point average.

FL 480-3 Cross-Cultural Pragmatics. This course provides a comprehensive introduction to the study of pragmatics (i.e. language use in social context) in and across cultures. Students encounter pragmatics at work in the classic linguistic domains on and beyond the sentence level and will be exposed to the pragmatics of a wide range of world languages, including several Englishes, Spanish, French, German, Japanese, Finnish, Persian, Apache, and others. (Taught in English.) Restricted to senior standing or consent of instructor.

FL 491-1 to 4 Independent Study: American Sign Language/Deaf Studies. Guided individual exploration of some area(s) of significance within the field of American Sign Language or deafness. Students taking class for graduate credit will do critical study of one aspect. May be repeated as topic varies. Special approval needed from the instructor.

FL 492-1 to 3 Senior Project. Directed research, usually a paper or project, on a topic agreed to by the student and the advisor. The project should demonstrate the student's mastery of a problem or issue, the ability to think critically, conduct research, and to report the findings in an appropriate form (a paper or presentation). Normally taken during the last term. Not for graduate credit. Restricted to senior standing. Special approval needed from the instructor.

FL 495-3 to 12 Internship. Provides structure for application and expansion of knowledge gained through extensive preparatory course work in the subject area for the internship,

as well as in the foreign language, which has been studied. Normally taken abroad, in a country where the foreign language acquired by the student is universally used. Not for graduate credit. Prerequisite: senior standing, minimum 2.75 GPA, a business language course and a culture course (see Foreign Language and International Trade for details), and written approval from the director of Foreign Language and International Trade. This approval is subject to satisfactory completion of both oral and written language competency exams before the internship begins.

Chinese Courses (CHIN)

CHIN 120A-3 Elementary Chinese. (University Core Curriculum) Standard (Mandarin) Chinese. The basic skills of listening, speaking, reading, and writing. No previous knowledge of Chinese required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour.

CHIN 120B-3 Elementary Chinese. (University Core Curriculum) Standard (Mandarin) Chinese. The basic skills of listening, speaking, reading, and writing. No previous knowledge of Chinese required. Must be taken in A,B sequence. Prerequisite for CHIN 120B: CHIN 120A. Lab fee: \$2 per credit hour.

CHIN 201A-3 Intermediate Chinese. (University Core Curriculum) Standard (Mandarin) Chinese. Development of listening, speaking, reading, and writing on the intermediate level. Must be taken in A,B sequence. Prerequisite: CHIN 120B with a grade of C or better, or consent of instructor.

CHIN 201B-3 Intermediate Chinese. (University Core Curriculum) Standard (Mandarin) Chinese. Development of listening, speaking, reading, and writing on the intermediate level. Must be taken in A,B sequence. Prerequisite: CHIN 201A with a grade of C or better, or consent of instructor.

CHIN 305-2 to 4 Individualized Language Study. Designed to improve language skills beyond the intermediate level. Tailored to the particular needs of students. Prerequisite: CHIN 201B or equivalent.

CHIN 320A-3 Advanced Chinese. Standard (Mandarin) Chinese. Further development of listening, speaking, reading, and writing skills on the advanced level. Emphasis on developing proficiency in reading modern Chinese through cultural readings. Must be taken in A,B sequence. Prerequisite: grade of C or better in CHIN 201B or two years of proficiency credit or permission of section head.

CHIN 320B-3 Advanced Chinese. Standard (Mandarin) Chinese. Further development of listening, speaking, reading, and writing skills on the advanced level. Emphasis on developing proficiency in reading modern Chinese through cultural readings. Must be taken in A,B sequence. Prerequisite: CHIN 320A with a grade of C or better or equivalent.

CHIN 370-3 Contemporary China. (University Core Curriculum) A study of customs, habits, beliefs and traditions operating in China today. Taught in English. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: East Asian 102 or consent of instructor.

CHIN 390-1 to 6 Independent Study in Chinese. Directed individual study of some question, author, or theme of significance in the field of Chinese literature, language, or

culture. Special approval needed from the instructor.

CHIN 410-3 The Linguistic Structure of Chinese. Phonology and syntax of Mandarin Chinese. Principal phonological features of major Chinese dialects. Special emphasis on the contrastive analysis between Mandarin Chinese and English. Theoretical implications of Chinese syntax for current linguistic theories. This course satisfies the CoLA Writing Across the Curriculum requirement. Prerequisite: one year of Chinese.

CHIN 420-3 Chinese Literature. Reading and analysis of selected Chinese works, authors, themes, or genres with a focus on modern Chinese literature. Taught in Chinese to enhance listening, speaking, reading, and writing at the advanced level and to develop the ability to analyze literature. Students taking this course for graduate credit will need to complete additional research papers. Prerequisite: CHIN 320B with a minimum grade of C or consent from the instructor.

CHIN 435-3 Business Chinese. An overview of China's business through reading in Chinese dealing with the major aspects of China's foreign trade ranging from broad principles and policies to concrete details of operation and procedure. Enhancement of conversational skills for business contexts. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: CHIN 320 or equivalent.

CHIN 470-3 Chinese Literature in Translation. Reading and analysis of selected Chinese works, authors, themes or genres in English translation with attention to literary genres and thought from ancient to contemporary times. Students taking this course for graduate credit will do a critical aspect. No knowledge of Chinese is required.

CHIN 490-1 to 6 Advanced Independent Study in Chinese. Directed individual study of some question, author, or theme of significance in the field of Chinese literature, language, or culture. Special approval needed from the instructor.

Classics Courses (CLAS)

CLAS 130A-3 Elementary Classical Greek. (University Core Curriculum) The object of this course is to give students a firm foundation in the grammar, vocabulary, and syntax of Ancient Greek in order to enable them to progress to the reading of the Greek classics and New Testament. Must be taken in A,B sequence. No previous knowledge of Greek required. Lab fee: \$2 per credit hour.

CLAS 130B-3 Elementary Classical Greek. (University Core Curriculum) The object of this course is to give students a firm foundation in the grammar, vocabulary, and syntax of Ancient Greek in order to enable them to progress to the reading of the Greek classics and New Testament. Must be taken in A,B sequence. No previous knowledge of Greek required. Prerequisite: CLAS 130A. Lab fee: \$2 per credit hour.

CLAS 133A-3 Elementary Latin. (University Core Curriculum) Students will acquire a firm foundation in the grammar, vocabulary, and syntax of Latin in order to enable them to progress to the reading of Latin literature in the original. Must be taken in A,B sequence. No previous knowledge of Latin required. Lab fee: \$2 per credit hour.

CLAS 133B-3 Elementary Latin. (University Core Curriculum) Students will acquire a firm foundation in the grammar, vocabulary, and syntax of Latin in order to enable them to progress to the reading of Latin literature in the original.

Must be taken in A,B sequence. No previous knowledge of Latin required. Prerequisite: CLAS 133A. Lab fee: \$2 per credit hour.

CLAS 201A-3 Intermediate Greek. (University Core Curriculum) Reading and interpretation of selected works by authors such as Xenophon, Plato, Homer, and the New Testament writers. Must be taken in A,B sequence. Prerequisite: CLAS 130B with a grade of C or better, or one year of proficiency credit.

CLAS 201B-3 Intermediate Greek. (University Core Curriculum) [IAI Course: H1 900] Reading and interpretation of selected works by authors such as Xenophon, Plato, Homer, and the New Testament writers. Must be taken in A,B sequence. Prerequisite: CLAS 201A.

CLAS 202A-3 Intermediate Latin. (University Core Curriculum) Reading from authors such as Livy, Caesar, and Cicero. Must be taken in A,B sequence. Prerequisite: CLAS 133B with a grade of C or better, one year of proficiency credit.

CLAS 202B-3 Intermediate Latin. (University Core Curriculum) [IAI Course: (b) H1 900] Reading from authors such as Livy, Caesar, and Cicero. Must be taken in A,B sequence. Prerequisite: CLAS 202A.

CLAS 230-3 Classical Mythology. (University Core Curriculum) [IAI Course: H9 901] An inquiry into the nature of myth and its relevance today while studying selected myths principally of the Greeks and Romans.

CLAS 270-3 Greek Civilization. (University Core Curriculum) An introduction to the life and culture of ancient Greece. Greek contributions to western civilization in literature, art, history, and philosophy. No knowledge of Greek or Latin is required.

CLAS 271-3 Roman Civilization. (University Core Curriculum) An introduction to the life and culture of ancient Rome. Rome's function in assimilating, transforming, and passing on the Greek literary and intellectual achievement. Rome's own contributions in the political, social, and cultural spheres. No knowledge of Greek or Latin is required.

CLAS 304-3 Ancient Philosophy. (Advanced University Core Curriculum course) (Same as PHIL 304) The birth of Western philosophy in the Greek world, examining such Pre-Socratics as Anaximander, Heraclitus, Pythagoras, and Parmenides; focusing upon the flowering of the Athenian period with Socrates, Plato, and Aristotle. The course will conclude with a discussion of the Hellenistic systems of Stoicism, Epicureanism, and the Neo-Platonic mysticism of Plotinus of the Roman period. Fulfills CoLA Writing-Across-the-Curriculum requirement. Satisfies University Core Curriculum Humanities requirement in lieu of 102.

CLAS 305-3 Classical Political Theory: Greeks, Romans and Christians. (Same as POLS 304) A survey of the works of important political thinkers in the ancient and medieval world including Homer, Thucydides, Plato, Aristotle, Cicero, Augustine, Maimonides, Averroes, and Thomas Aquinas.

CLAS 310A-3 Greco-Roman Art and Archaeology: Ancient Greece. (Same as AD 310A, ANTH 430D, CLAS 310HA) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn

our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary.

CLAS 310B-3 Greco-Roman Art and Archaeology: Ancient Rome. (Same as AD 310B, ANTH 430D, CLAS 310HB) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary.

CLAS 310C-3 Greco-Roman Art and Archaeology: Ancient Greece and Rome. (Same as AD 310C, ANTH 430D, CLAS 310HC) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary.

CLAS 310HA-3 Greco-Roman Art and Archaeology: Ancient Greece. (Same as AD 310A, ANTH 430D, CLAS 310A) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels,

from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary.

CLAS 310HB-3 Greco-Roman Art and Archaeology: Ancient Rome. (Same as AD 310B, ANTH 430D, CLAS 310B) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary.

CLAS 310HC-3 Greco-Roman Art and Archaeology: Ancient Greece and Rome. (Same as AD 31C, ANTH 430D, CLAS 310C) This course introduces students to the art, architecture, and other physical remains of the ancient Greeks and Romans as a means of gaining insight into their culture: their conceptions of gods and heroes, their social identities and political values, their everyday rhythms of work and leisure, their views of life, their attitudes toward the afterlife. This will require that we turn our eye to a wide variety of objects-statues and sarcophagi, paintings and pottery, buildings public and private-and consider everything from the most imposing and bombastic forms of art to the most whimsical and quirky: from cult images in majestic temples to raunchy paintings in notorious brothels, from monumental theaters and amphitheaters to secluded private interiors and family tombs, from epic historical scenes glorifying human conquerors to fantastic mythological scenes celebrating gods and heroes, satyrs and nymphs, the divine and the dead. Topics will vary.

CLAS 311-3 Greek and Latin Literature in Translation. Survey of literature from ancient Greece and/or Rome. No knowledge of Greek or Latin is required. No prerequisite. Repeatable for a total of 6 credits.

CLAS 315I-3 to 9 Classical Themes and Contemporary Life: Seminar Series. (University Core Curriculum) [IAI Course: H9 900] Specific aspects of Classical Civilization are compared with aspects of our own society. In alternate years, the course will treat different themes, e.g., Drama's birthplace: Classical Athens; Roman heroes and Anti-Heroes, or Athletics, Sports and Games in the Ancient World. When offered in Europe, the course will focus on how these values are reflected in architecture, art, the military and the arena from ancient times through the Renaissance and beyond.

CLAS 330-3 Greek Myth in Ancient Art. (Same as AD 330) Ancient Greeks and Romans lived in a visual world-a world flooded with mythological imagery. This course examines how Greeks and Romans themselves processed their own

mythology, inhabited it, and gave it visual form. This will involve reading some of the most important mythological narratives to survive from the ancient world (from Homer's *Odyssey* to Ovid's *Metamorphoses*). But our main focus will be on how these epic stories were translated into artistic terms, structuring the everyday consciousness of the women and men who dwelled amidst these images and imagined their own lives through them. Objects examined include racy Greek painted pottery, epic Greek architectural (especially temple) sculpture, bombastic Greek and Roman civic monuments, intimate Roman wall paintings, and astonishing Roman sarcophagi. Prerequisites: a previous course in the mythology, history, philosophy, civilization, or art of the ancient world (passed with a C or better), or consent of instructor.

CLAS 354A-3 History of the Theater. (Same as THEA 354A) Theater history from ancient times to the 17th century.

CLAS 390-3 to 9 (3 per topic) Reading in Greek. Reading and interpretation of Greek texts. Usually prose in the fall, poetry in the spring. Prerequisite: two years of Greek or consent of the instructor.

CLAS 391-3 to 9 (3 per topic) Reading in Latin. (Same as CLAS 391H) Reading and interpretation of Latin texts. Usually prose in the fall, poetry in the spring. Prerequisite: two years of Latin or consent of the instructor.

CLAS 391H-3 to 9 (3 per topic) Honors Reading in Latin. (Same as CLAS 391) Reading and interpretation of Latin texts. Usually prose in the fall, poetry in the spring. Contingent on enrollment in the University Honors Program, and special approval from the instructor.

CLAS 403-3 History of the English Language. (Same as ENGL 403) The development of the language from its Indo-European roots through Early Modern English and selected American dialects. Emphasis on the geographical, historical and cultural causes of linguistic change.

CLAS 415-3 to 9 (3 per topic) Advanced Reading in Greek. Reading and interpretation of Greek texts at an advanced level. Satisfies CoLA Writing Across the Curriculum Requirement. Prerequisite: three years of Greek or consent of the instructor.

CLAS 416-3 to 9 (3 per topic) Advanced Reading in Latin. Reading and interpretation of Latin texts at an advanced level. Satisfies CoLA Writing Across the Curriculum Requirement. Prerequisite: three years of Latin or consent of the instructor.

CLAS 445-3 Cultural Backgrounds of Western Literature. (Same as ENGL 445) A study of ancient Greek and Roman literature, Dante's *Divine Comedy*, and Goethe's *Faust*, as to literary type and historical influence on later Western writers.

CLAS 448A-3 Irish Literature Survey. (Same as ENGL 448A) An introductory survey in historical context of the literature of Ireland, including Gaelic literature in translation from the early Christian era (400 AD) to the late 18th century; the first two centuries of Irish literature in English (the 18th and 19th century); and the Celtic Twilight and the Irish Literary Renaissance.

CLAS 469-3 Hellenistic and Roman Philosophy to Augustine. (Same as PHIL 469) The career of philosophy during the Hellenistic, Roman and Early Medieval period, especially as a means of personal salvation, exploring such figures and movements as: Epicurus, Stoicism, the Middle Academy, Skepticism, Gnosticism, Plotinus, Early Christianity,

Augustine, and Boethius. Prerequisite: PHIL 304 or consent of instructor.

CLAS 470A-3 Greek Philosophy-Plato. (Same as PHIL 470A) Survey of Plato's dialogues mostly selected from those of the middle period (*Meno*, *Phaedo*, *Symposium*, *Republic*, *Phaedrus*), perhaps along with some from the early period (especially *Protagoras*) and late period (*Sophist*, *Timaeus*). Prerequisite: PHIL 304 or consent of instructor.

CLAS 470B-3 Greek Philosophy-Aristotle. (Same as PHIL 470B) A general survey of the Aristotelian philosophy including the theory of nature, metaphysics, ethics, and political philosophy. Readings will consist of selections from the corpus. Prerequisite: PHIL 304 or consent of instructor.

CLAS 488-3 Latin as a Research Tool. Concentrated and individualized training in the recognition and interpretation of basic and complex grammatical structures and in the systematic acquisition of the principles of word formation for vocabulary expansion. Techniques for intensive and extensive readings and for translation of unedited texts in the student's own field of study. Intended for graduate students. Undergraduates who wish to enroll are encouraged to consult with course instructor. With consent of student's own department, and with a grade of B or A, satisfies graduate program requirements for foreign language as a research tool.

CLAS 491-3 to 9 (3 per topic) Classics Seminar. Intensive study of a select area of classics. Recent topics include Greek and Roman Religion, Socrates, and Homer. Capstone research course required for classics majors and minors, though others are welcome. Satisfies the CoLA Writing Across the Curriculum requirement. There are no formal prerequisites, but some knowledge of the ancient world will prove helpful (such as that provided by CLAS 230, 270, and 271). No knowledge of Latin or Greek is required.

CLAS 491H-3 to 9 (3 per topic) Classics Honors Seminar. Intensive study of a select area of classics. Recent topics include Greek and Roman Religion, Socrates, and Homer. Capstone research course required for classics majors and minors, though others are welcome. There are no formal prerequisites, but some knowledge of the ancient world will prove helpful (such as that provided by CLAS 230, 270, and 271). No knowledge of Latin or Greek is required. Contingent on enrollment in the University Honors Program, and special approval from the instructor.

CLAS 496-1 to 9 Independent Study in Classics. Guided research on problems in classics. The academic work may be done on campus or in conjunction with approved off-campus activities. This course satisfies the CoLA Writing Across the Curriculum requirement. Special approval needed from the instructor.

CLAS 497H-3 Honors Thesis. Directed reading and research, culminating in a research thesis for the University Honors program. Contingent on enrollment in the University Honors Program. Not for graduate credit. Special approval needed from the instructor.

East Asian Courses (EA)

EA 102-3 East Asian Civilization. (University Core Curriculum) [IAI course: H2 903N] An introduction to East Asian cultural traditions, literature, philosophy, history, art and social organization of China and Japan. Formerly FL 102.

Credit will not be granted for both FL 102 and EA 102.

EA 300-3 Masterpieces of East Asian Literatures. (University Core Curriculum) Lectures and collateral readings of representative Asian literary works in English translation with special attention to literary forms and thought from ancient to contemporary China and Japan. No knowledge of an Asian language required.

EA 370-1 to 6 Topics in East Asian Cultural Traditions. Selected topics in East Asian cultural traditions. May be repeated to a total of six hours with the consent of the department. No prerequisite. Taught in English.

French Courses (FR)

FR 123A-3 Elementary French. Introduction to listening, speaking, reading, and writing French, in its cultural context. No previous knowledge of French required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour.

FR 123B-3 Elementary French. Introduction to listening, speaking, reading, and writing French, in its cultural context. No previous knowledge of French required. Prerequisite: FR 123A with a passing grade. Lab fee: \$2 per credit hour.

FR 200-3 Women in French and Francophone Literatures. (University Core Curriculum) (Same as WGSS 200) This course offers a study of the representation of women in 20th century French and Francophone literatures. The class will study female characters as they are represented in novels, short stories and essays of contemporary French and Francophone writers, and will analyze the development of women as characters from a psychological, sociological, and literary point of view. All readings and lectures are in English.

FR 201A-3 Intermediate French. Continued development of the four basic language skills of listening, speaking, reading and writing. Reading of material on contemporary France and selections from French literature. Must be taken in A,B sequence. Prerequisite: FR 123B with a grade of C or better, one year of proficiency credit, or equivalent.

FR 201B-3 Intermediate French. Continued development of the four basic language skills of listening, speaking, reading and writing. Reading of material on contemporary France and selections from French literature. Must be taken in A,B sequence. Prerequisite: FR 201A with a grade of C or better, or equivalent.

FR 220-3 Intermediate French Conversation. Development of oral skills on the intermediate level. Prerequisite: FR 123B with a grade of C or better, one year of proficiency credit, or the equivalent.

FR 311-3 Modern French Literature. The themes, structures, and language of some major works of poets, novelists, and playwrights from the early Romantics through the Existentialists and authors of the Nouveau Roman. Taught in French with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C or better in FR 320A, or equivalent.

FR 320A-3 Advanced Language Study. Continued practice of the four skills of listening, speaking, reading, and writing, with emphasis on writing. Prerequisite: A grade of C or better in FR 201B, or equivalent.

FR 320B-3 Advanced Language Study. Continued practice of the four skills of listening, speaking, reading, and writing,

with emphasis especially on writing. FR 320B is a writing intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Must be taken in A,B sequence. Prerequisite: A grade of C or better in FR 320A, or equivalent.

FR 321-3 Advanced French Conversation. Improvement of self-expression and listening comprehension. Expansion of vocabulary and idioms emphasized through classroom and language laboratory work. Highly recommended for students with a major in French. Prerequisite: A grade of C or better in FR 201B, or equivalent.

FR 330-3 Advanced Writing Skills. This course will help students make the transition from intermediate language courses to advanced courses that call for more sophisticated writing skills. Selections of texts (from media, literature, etc.) and exercises will teach the skills necessary to read, analyze and summarize texts, as well as write critical analyses and argumentative essays. Taught in French with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C or better in FR 320A, or equivalent.

FR 350-3 French Phonetics. Introduction to French phonetics involving perception and production of spoken French. Emphasis on corrective pronunciation and avoidance of English interference. Prerequisite: A grade of C or better in FR 201B, or equivalent.

FR 370-3 Contemporary France. Survey of major historical events of 19th and 20th century France. Examination of contemporary French society focusing on topics such as politics, economy, education, arts and popular culture. Taught in French with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C or better in FR 320A, or equivalent.

FR 375-1 to 6 Travel-Study in France. Travel-Study project, planned under supervision of French faculty and carried out in France. Prerequisite: A grade of C or better in FR 201B, or equivalent. Special approval needed from faculty.

FR 390-1 to 6 Independent Study in French. Individual exploration of some question, author, or theme of significance within the field of French literature, language, or culture. Special approval needed from the instructor.

FR 410-3 Selected Topics. Topics vary and are announced in advance; both students and faculty suggest ideas. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: A grade of C or better in FR 320A, or equivalent.

FR 420-3 Introduction to French Literature and Cinema. This course will explore representative works in French from a variety of French and Francophone African authors and filmmakers. Students will be introduced to techniques of literary and filmic analysis through the reading of texts and the examination of films in French. FR 420 will be taught in French. Prerequisite: A grade of C or better in FR 320A or equivalent.

FR 435-3 Living and Working in France. This course explores the French and Francophone business worlds from a variety of economic and cultural perspectives. Class work will focus on vocabulary, idioms and expressions used in oral and written business communications. Readings on authentic cultural practices will provide real-world contexts for students

preparing to live and work in a French-speaking country. Taught in French. Prerequisite: A grade of C or better in FR 320A or equivalent.

FR 440-3 Literature of the Enlightenment. Study and discussion of the novel, theater, and philosophic writing of 18th century France as literature and as expressions of the Enlightenment. Major attention given to Montesquieu, Voltaire, Diderot, and Rousseau. Prerequisite: A grade of C or better in FR 320A or equivalent. Special approval needed from the instructor.

FR 450-3 Literary Movements of the 19th Century. Romanticism, Realism, and Naturalism in poems, novels and theater plays followed by an examination of the reaction to these movements and of the influence of symbolism. Prerequisite: A grade of C or better in FR 320A or equivalent. Special approval needed from the instructor.

FR 460-3 Studies in Literature of the 20th Century. Examination of the major themes, forms, techniques and style of novelists from Gide and Proust to Robbe-Grillet and dramatists from Giraudoux to Ionesco and Beckett. Prerequisite: A grade of C or better in FR 320A or equivalent.

FR 470-3 The French and Their History. Study of major French historical events from Vercingetorix to the French Revolution. Examination of the political, philosophical, artistic movements and historic figures that shaped contemporary France. Taught in French. Prerequisite: A grade of C or better in FR 320A, or equivalent.

FR 475-3 to 6 Travel-Study in France. Travel-study project, planned under supervision of French faculty and carried out in France. Amount of credit depending on scope of study. Prerequisite: A grade of C or better in FR 320A, or equivalent.

FR 476-3 Francophone Cultures and Literatures. Representative works and authors of the francophone world outside of France with special reference to African, Caribbean and Canadian literatures. Prerequisite: A grade of C or better in FR 320A, or equivalent.

FR 480-3 Studies of Masterpieces of French and Francophone Literatures. Selected readings from French and Francophone authors. Introduction to main literary movements from the Middle Ages to the 20th century. Prerequisite: A grade of C or better in FR 320A, or equivalent.

FR 488-3 French as a Research Tool. Concentrated and individualized training in the recognition and interpretation of basic and complex grammatical structures and in the systematic acquisition of the principles of word formation for vocabulary expansion. Techniques for intensive and extensive readings and for translation of unedited texts in the student's own field of study. Intended for graduate students. With consent of student's department, and with a grade of B or A, satisfies graduate program requirement for foreign language as a research tool. Prerequisite: One year of French (FR 123B with a grade of C or better, one year of proficiency credit, or the equivalent).

FR 490-3 Advanced Independent Study in French. Individual exploration of some question, author, or theme of significance within the field of French and Francophone literatures or cultures. Prerequisite: A grade of C or better in FR 320A, or equivalent. Special approval needed from the instructor.

German Courses (GER)

GER 101A-3 German Language and Culture I. This course offers an introduction to the language and culture of the German-speaking peoples. It combines an overview of German political, economic, social and aesthetic developments with the acquisition of elementary-level written and spoken German. No previous knowledge of German required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour.

GER 101B-3 German Language and Culture II. This course offers an introduction to the language and culture of the German-speaking peoples. It combines an overview of German political, economic, social and aesthetic developments with the acquisition of elementary-level written and spoken German. Must be taken in A,B sequence. Prerequisite: GER 101A with a passing grade, or equivalent. Lab fee: \$2 per credit hour.

GER 126A-3 Elementary German. This course is to be used solely for 100-level German proficiency and transfer credit. It can be used to fulfill college language requirements. It does not count toward the University Core Curriculum requirements.

GER 126B-3 Elementary German. This course is to be used solely for 100-level German proficiency and transfer credit. It can be used to fulfill college language requirements. It does not count toward the University Core Curriculum requirements. Prerequisite: GER 126A.

GER 201A-3 Intermediate German: Cultural Encounters. (University Core Curriculum) Continued grammar and vocabulary of development through reading, writing, listening, and speaking German. Up-to-date subject matter from film, politics, fine arts, literature and science will bring students to a deeper understanding of the German language and culture. Conducted primarily in German. Must be taken in A,B sequence. Prerequisite: GER 101B with a grade of C or better, or equivalent.

GER 201B-3 Intermediate German: Cultural Encounters. (University Core Curriculum) [IAI Course: H1 900] Continued grammar and vocabulary development through reading, writing, listening, and speaking German. Up-to-date subject matter from film, politics, fine arts, literature and science will bring students to a deeper understanding of the German language and culture. Conducted primarily in German. Must be taken in A,B sequence. Prerequisite: GER 201A with a grade of C or better, or equivalent.

GER 320A-3 Advanced Language Study. Continued practice of the four skills of listening, speaking, reading, and writing, with emphasis on writing. Must be taken in A,B sequence. Prerequisite: A grade of C or better in GER 201B, or equivalent.

GER 320B-3 Advanced Language Study. Continued practice of the four skills of listening, speaking, reading, and writing, with emphasis especially on writing. GER 320B is a writing intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Must be taken in A,B sequence. Prerequisite: A grade of C or better in GER 320A, or equivalent.

GER 336-3 The Germans I: From Tribes to Empire in History and Literature. The course introduces students to the cultural and political history of Germany from Germanic tribal times to the 18th century. Through readings, lectures and discussions in German, augmented by audio-visual media, students will become familiar with literary works in a historical

context and gain an understanding of artistic movements and political developments in this period. Taught in German with focus on the four language proficiency skills of listening, speaking, reading, and writing. Prerequisite: GER 201B with a grade of C or equivalent.

GER 337-3 The Germans II: From Reich to Republic in History and Literature. The course introduces students to the cultural and political history of Germany from the 19th century to the present. Through readings, lectures, and discussions in German, augmented by audio-visual media, students will become familiar with literary works in a historical context and develop an understanding of artistic movements and political developments in the modern period. Taught in German with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: GER 201B with a grade of C or equivalent.

GER 370-3 Contemporary Germany. Study of life in Germany since World War II including the customs and habits, thoughts and beliefs, as well as the broad complex of traditions basic to everyday life. Materials include literary and journalistic texts as well as contemporary movies and podcasts. Taught in German with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: GER 201B with a grade of C or equivalent.

GER 381-3 Film and Literature. This course will introduce students to developments in German film making from the 1920s through the present from a historical perspective. Focusing on silent film, Expressionism, Weimar period, Third Reich, East German film, the New German Cinema, and Postmodernism, students will gain a familiarity with cinematic aesthetics and cultural issues as treated through the medium of film. Taught in German with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: GER 201B with a grade of C or equivalent.

GER 385-3 Reading German Poetry. This course introduces students to German poetry of the 18th, 19th and 20th centuries. Poetry is an important aspect of the German literary and musical tradition, and is a useful tool for all students, to understand the language and culture. Assignments will include reading and analyzing individual poems, musical settings of poems, and outside materials. Taught in German with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: GER 201B with a grade of C or equivalent.

GER 390A-1 to 3 Directed Language Learning Activity. Special projects such as translation practicum, German play production, German newsletter, instructional assistance, special presentations, or internship in a business firm in Germany. May count as the fifth semester required for Foreign Languages and Literatures 475A. Special approval needed from the instructor.

GER 390B-1 to 3 Directed Language Learning Activity. Special projects such as translation practicum, German play production, German newsletter, instructional assistance, special presentations, or internship in a business firm in Germany. May count as the fifth semester required for Foreign Languages and Literatures 475A. Special approval needed from the instructor.

GER 410-3 German for Writing Proficiency. This course teaches the advanced grammar, vocabulary, and stylistic principles students need to write expository prose, critical essays, business and personal correspondence in German. Through readings and discussions in German, it also expands vocabulary and speaking ability. The final exam in the course can be counted for the German writing proficiency examination. This course satisfies the CoLA Writing Across the Curriculum requirement. Prerequisite: GER 320B with a grade of B or the equivalent.

GER 411-3 Linguistic Structure of Modern German. The descriptive study of phonology, grammatical structure, and vocabulary of modern German with consideration of its structural differences from English and application to teaching. Conducted in English. Prerequisite: A grade of C or better in GER 320A, or equivalent.

GER 413-3 Linguistic Variation and Cultural Diversity in the German-Speaking World. Gain intimate knowledge of the German-speaking world about linguistic and cultural variety and identity. Featured varieties include written and spoken German, standard and vernacular, regional and urban dialects, youth and minority language usage, and more. Varieties are explored in structural terms and examined in the social and cultural contexts in which they occur. Course is conducted in German. Prerequisite: A grade of C or better in GER 320A, or equivalent.

GER 435-3 Business German. An overview of German business, presented through lectures, readings, and discussions. Coursework with textbook and supplementary materials will focus on the major aspects of German business. Exercises will include vocabulary building, listening and reading comprehension, oral and written summarization, role playing in typical situations, mock telephone conversations, and business correspondence. Prerequisite: A grade of C or better in GER 320A, or equivalent.

GER 460-3 German Theater: Literature on Stage. This course will explore developments in the German drama from the eighteenth century to the present, focusing on dramatic form and social, historical, and cultural contexts. Conducted in German. Prerequisite: A grade of C or better in GER 320A, or equivalent.

GER 465-3 Self and Society: First-Person Narrative. This course will introduce beginning students to German literature written in first person. It serves as an introduction to the way the personal voice is constructed in texts, and students will develop their understanding of the German narrative tradition. We will collectively probe our notions of realism, believability, and truth as we read stories of self-conscious narrators. Conducted in German. Prerequisite: A grade of C or better in GER 320A, or equivalent.

GER 481-3 Film in the Third Reich: the Manipulation of Mass Culture. This course provides a unique view into the relationship of fascist politics and mass culture through an examination of Nazi Germany's film culture. Students will analyze specific films, publications, and pronouncements from the Nazi Ministry of Propaganda, approaching the material from aesthetic, technical, narrative, and historical perspectives. (Taught in English).

GER 488-3 German as a Research Tool. Concentrated and individualized training in the recognition and interpretation of basic and complex grammatical structures and in the systematic acquisition of the principles of word formation for vocabulary expansion. Techniques for reading and for translation of unedited texts in the student's own field of study. Intended for graduate students. With consent of student's department, and with a grade of B or A, satisfies graduate program requirement for foreign language as a research tool.

GER 490-1 to 3 Independent Study in German. Project-study under supervision of German faculty. Amount of credit depends on scope of study. May be repeated as the topic varies, up to the maximum of six semester hours. Restricted to senior or graduate standing. Special approval needed from the supervising instructor.

GER 493-3 to 9 Seminars in Special Topics in Literature and Language. Topics vary and are announced in advance; both students and faculty suggest ideas. May be repeated as the topic varies. Primarily for undergraduates. Prerequisite: A grade of C or better in GER 320A, or equivalent. Special approval needed from the instructor.

Japanese Courses (JPN)

JPN 131A-3 Elementary Japanese. (University Core Curriculum) Emphasis on basic skills of listening, speaking, reading, and writing. No previous knowledge of Japanese is required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour.

JPN 131B-3 Elementary Japanese. (University Core Curriculum) Emphasis on basic skills of listening, speaking, reading, and writing. No previous knowledge of Japanese is required. Must be taken in A,B sequence. Prerequisite: JPN 131A. Lab fee: \$2 per credit hour.

JPN 201A-3 Intermediate Japanese. (University Core Curriculum) Development of listening, speaking, reading, and writing on the intermediate level. Must be taken in A,B sequence. Prerequisite: JPN 131B with a grade of C or better, one year of proficiency credit, or consent of instructor.

JPN 201B-3 Intermediate Japanese. (University Core Curriculum) Development of listening, speaking, reading, and writing on the intermediate level. Must be taken in A,B sequence. Prerequisite: JPN 201A with a grade of C or better, or consent of instructor.

JPN 305-2 to 4 Individualized Language Study. Designed to improve language skill beyond the intermediate level. Tailored to the particular needs of students. Prerequisite: JPN 201B or equivalent.

JPN 320A-3 Advanced Japanese. Further development of listening, speaking, reading, and writing on the advanced level. Emphasis on developing proficiency in reading modern Japanese through cultural readings. Must be taken in A,B sequence. Prerequisite: grade of C or better in JPN 201B or two years of proficiency credit or permission of section head.

JPN 320B-3 Advanced Japanese. Further development of listening, speaking, reading, and writing on the advanced level. Emphasis on developing proficiency in reading modern Japanese through cultural readings. Must be taken in A,B sequence. Prerequisite: JPN 320A with a grade of C or better

or equivalent.

JPN 321-2 Conversational Japanese. Practice in spoken Japanese and practical writing skills (e.g., writing memos, letters, notes). Activities include practice of routines of Japanese etiquette, discussions of Japanese television and film, prepared and impromptu group discussion and speeches, writing and performing a play in Japanese. Not open to native speakers without permission. Prerequisite: JPN 201A or consent of instructor.

JPN 360-3 Reading and Writing Japanese. Practice in reading Japanese for comprehension and writing for practical communication. Introduces a variety of written media (e.g., Japanese comic books, newspaper, magazines, children's books, school textbooks) and teaches the fundamentals of Japanese word processing. Taught primarily in Japanese. Prerequisite: JPN 201B or the equivalent.

JPN 370-3 Contemporary Japan. (University Core Curriculum) A study of customs, habits, beliefs, values and etiquette in Japanese culture. Instruction in English. Prerequisite: East Asian 102 or consent of instructor.

JPN 375-1 to 6 Travel Study in Japan. Supervised travel-study in Japan. Special approval needed from faculty.

JPN 390-1 to 6 Independent Study in Japanese. Directed individual study of some question, author, or theme of significance in the field of Japanese literature, language, or culture. Special approval needed from the instructor.

JPN 410-3 The Linguistic Structure of Japanese. Inductive approach to the analysis of various aspects (such as phonology, morphology, syntax) of Japanese grammar with emphasis on syntactic structures within any of the current theoretical frameworks such as pragmatics, functionalism and formal linguistics. May include contrastive analysis between Japanese and English, and close examination of theories of comparative-historical linguistics of Japanese and Korean. This course satisfies the CoLA Writing Across the Curriculum requirement. Special approval needed from the instructor.

JPN 435-3 Business Japanese. An introduction to the language and culture of the Japanese business world and to the structure of the Japanese business economy. The emphasis will be on learning appropriate levels of formality and politeness in oral communication and on achieving competency in the specialized language of business. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: JPN 320A,B or equivalent.

JPN 490-1 to 6 Advanced Independent Study in Japanese. Directed individual study of some questions, author, or theme of significance in the field of Japanese literature, language, or culture. Special approval needed from the instructor.

Spanish Courses (SPAN)

SPAN 140A-3 Elementary Spanish. The basic skills of listening, speaking, reading, and writing. No previous knowledge required. Must be taken in A,B sequence. Lab fee: \$2 per credit hour.

SPAN 140B-3 Elementary Spanish. The basic skills of listening, speaking, reading, and writing. No previous knowledge required. Must be taken in A,B sequence. Prerequisite: A passing grade in SPAN 140A, or equivalent. Lab fee: \$2 per credit hour.

SPAN 141A-3 Intensive, 1st-Year Spanish. The basic skills of listening, speaking, reading, and writing. Intended for students who can keep up with an accelerated pace and are able to devote multiple hours into studying outside of class each day. It covers material normally covered in 16-week semesters in SPAN 140. No previous knowledge required, but highly recommended. Must be taken in A,B sequence. Lab fee: \$2 per credit hour.

SPAN 141B-3 Intensive, 1st-Year Spanish. The basic skills of listening, speaking, reading, and writing. Intended for students who can keep up with an accelerated pace and are able to devote multiple hours into studying outside of class each day. It covers materials normally covered in 16-week semesters in SPAN 140. No previous knowledge required, but highly recommended. Must be taken in A,B sequence. Prerequisite: A passing grade in SPAN 141A, or equivalent. Lab fee: \$2 per credit hour.

SPAN 175-5 Accelerated Elementary Spanish Grammar Review. Elementary Spanish covered in one semester. The basic skills of listening, speaking, reading, and writing. Prerequisite: two years of high school Spanish, or equivalent. Lab fee: \$2 per credit hour.

SPAN 201A-3 Intermediate Spanish. (University Core Curriculum) Continued development of the four basic language skills. Must be taken in A,B sequence. Prerequisite: A grade of C or better in SPAN 140B or SPAN 175, one year of proficiency credit, or equivalent.

SPAN 201B-3 Intermediate Spanish. (University Core Curriculum) Continued development of the four basic language skills. Must be taken in A,B sequence. Prerequisite: A grade of C or better in SPAN 201A, or equivalent.

SPAN 221A-3 Spanish Conversation for the Professions-Spanish for Business and Finance. Practice in spoken Spanish tailored to fit professions or careers. Topics are discussions on everyday situations in the selected profession. May be taken in any order. Frequent short talks by students. Does not count toward the major or minor in Spanish. Prerequisite: SPAN 140B or two years of high school Spanish.

SPAN 221B-3 Spanish Conversation for the Professions-Spanish for Law Enforcement. Practice in spoken Spanish tailored to fit professions or careers. Topics are discussions on everyday situations in the selected profession. May be taken in any order. Frequent short talks by students. Does not count toward the major or minor in Spanish. Prerequisite: SPAN 140B or two years of high school Spanish.

SPAN 221C-3 Spanish Conversation for the Professions-Spanish for Medical Personnel. Practice in spoken Spanish tailored to fit professions or careers. Topics are discussions on everyday situations in the selected profession. May be taken in any order. Frequent short talks by students. Does not count toward the major or minor in Spanish. Prerequisite: SPAN 140B or two years of high school Spanish.

SPAN 221D-3 Spanish Conversation for the Professions-Spanish for Social Work. Practice in spoken Spanish tailored to fit professions or careers. Topics are discussions on everyday situations in the selected profession. May be taken in any order. Frequent short talks by students. Does not count toward the major or minor in Spanish. Prerequisite: SPAN 140B or two years of high school Spanish.

SPAN 221E-3 Spanish Conversation for the Professions-Spanish for Other Professions. Practice in spoken Spanish tailored to fit professions or careers. Topics are discussions on everyday situations in the selected profession. May be taken in any order. Frequent short talks by students. Does not count toward the major or minor in Spanish. Prerequisite: SPAN 140B or two years of high school Spanish.

SPAN 221F-3 Spanish Conversation for the Professions-Teachers & School Personnel. Practice in spoken Spanish tailored to fit the School Environment. The course elicits prepared and impromptu group discussions on situations in the selected profession. Students present frequent dialogues and/or talks. This course does not count toward the major or minor in Spanish, but it's strongly recommended. Prerequisite: SPAN 140B or two years of high school Spanish. Recommended: Spanish 201B.

SPAN 304-3 Hispanic Film and Conversation. This course provides extensive practice in oral and written Spanish and an introduction to topics in Hispanic culture through film. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C or better in SPAN 201B, or equivalent.

SPAN 306-3 Intermediate Readings in Spanish. Designed to improve reading and writing skills in Spanish. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C or better in SPAN 201B, or equivalent.

SPAN 310-3 Introduction to Hispanic Literature. Introduction to Hispanic literature and literary analysis through representative works from at least three different genres. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C or better in SPAN 320A, or equivalent.

SPAN 320A-3 Advanced Language Study. Continued practice of the four skills of listening, speaking, reading, and writing, and emphasis on writing. Prerequisite: A grade of C or better in SPAN 201B, or equivalent.

SPAN 320B-3 Advanced Language Study. Continued practice of the four skills of listening, speaking, reading, and writing, with emphasis especially on writing. Spanish 320B is a writing intensive course that satisfies the CoLA Writing-Across-the-Curriculum requirement. Must be taken in A,B sequence. Prerequisite: A grade of C or better in SPAN 320A, or equivalent.

SPAN 335-3 Introduction to Business Spanish. The language of the Hispanic business community in readings, correspondence, and documents. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Prerequisite: A grade of C or better in SPAN 201B, or equivalent.

SPAN 370A-3 Hispanic Culture. An introduction to Spanish culture, past and present. At least half the course will focus on contemporary culture. Readings and discussions will focus on popular culture as well as high culture. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Need not be taken in sequence. Prerequisite: A grade of C or better in SPAN 320A, or equivalent.

SPAN 370B-3 Hispanic Culture. An introduction to Latin American culture, past and present. At least half the course will focus on contemporary culture, and readings and discussions will focus on popular culture as well as high culture. Taught in Spanish with focus on the four language proficiency skills of listening, speaking, reading and writing. Need not be taken in sequence. Prerequisite: A grade of C or better in SPAN 320A or equivalent.

SPAN 375-1 to 6 Travel-Study in Latin America or Spain. Travel-study course or project planned under supervision of Spanish faculty and carried out in a Spanish-speaking country. Prerequisite: SPAN 201A with a grade of C or better.

SPAN 390-1 to 2 Independent Study in Spanish. Individual exploration of some question, author, or theme of significance within the field of Spanish literature, language, or culture. Special approval needed from the instructor.

SPAN 401-3 to 12 Studies on a Selected Topic. A topic related to Hispanic cinema, literature, linguistics, or translation. Topic announced in advance. Prerequisite: A grade of C or better in SPAN 320A, or equivalent.

SPAN 410-3 Advanced Spanish Composition. This course teaches the advanced grammar, vocabulary, and stylistic principles students need to write expository prose, critical essays, and personal correspondence in Spanish. This course satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 411-3 Linguistic Structure of Spanish. A comprehensive introduction to the study of various aspects of Spanish such as phonology, morphology, and syntax with a special emphasis on sociolinguistic variation. Theoretical implications of formal and functional linguistics will be discussed in relation to theories of sociolinguistic variation including colonial, post-colonial, and other contact-varieties of Spanish. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 412-3 History of the Spanish Language. This course examines the biological journey of Spanish and Spanish-based languages, including topics on how Spanish emerged, and how different varieties of Spanish change, diffuse, and die. It explores models of biodiversity and phylogenetics applied to Spanish linguistics, historical linguistics models and current trends in contact linguistics to explore social dynamics of Spanish language change. Prerequisite: A grade of C or better in SPAN 320B.

SPAN 414-3 Translation Techniques. A practical introduction to the field of professional translation, from and into Spanish. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 420-3 Studies in Literature of the Middle Ages. Studies of the origins of Spanish literature emphasizing works such as the Cantar de Mio Cid, Libro de buen amor, and La Celestina. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 430-3 Golden Age: Drama. Plays of Lope de Vega, Calderon, Tirso de Molina, and others. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 431-3 Cervantes. Study of Miguel de Cervantes' masterpiece Don Quixote and of other Cervantine works.

Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 432-3 The Golden Age: Prose and Poetry. The most representative prose and poetry written during the 16th and 17th centuries in Spain. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 434-3 Colonial Literature. Study of the literature of Latin America before 1825. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 435-3 Business Spanish. Discussion and practice of the vocabulary, styles, and forms used in Spanish business correspondence, as well as report writing and documents dealing with trade, transportation, payment, banking and advertising. Does not count toward the M. A. in Foreign Languages. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 450-3 Neoclassicism and Romanticism. Eighteenth and nineteenth century Spanish literature. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 451-3 Studies in Latin American Literature of the 19th Century. Modernism, Romanticism, Realism and Naturalism in Spanish America. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 455-3 Spanish Realism and Naturalism. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 460-3 Modern Spanish Literature and Culture (1898-Civil War). The Generations of '98 and '27. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 461-3 Studies in Latin American Literature of the 20th Century. The main currents and outstanding works in the literature of Spanish America since 1900. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 465-3 Post-War and Contemporary Spanish Literature and Culture. The study of important literary, philosophical, and artistic works of the post-war period and beyond, and of the socio-historical context in which they were produced. Prerequisite: A grade of C or better in SPAN 320B, or equivalent.

SPAN 475-3 to 6 Travel-Study in Latin America or Spain. Travel-study course or project planned under supervision of Spanish faculty and carried out in a Spanish-speaking country. Prerequisite: SPAN 320A with a grade of C or better or equivalent.

SPAN 488-3 Spanish as a Research Tool. Concentrated and individualized training in the recognition and interpretation of basic and complex grammatical structures and in the systematic acquisition of the principles of word formation for vocabulary expansion. Techniques for intensive and extensive readings and for translation of unedited texts in the student's own field of study. Intended for graduate students. With consent of student's department, and with a grade of B or A, satisfies graduate program requirement for foreign languages as a research tool. Prerequisite: one year of Spanish or equivalent.

SPAN 490-1 to 3 Advanced Independent Study. Individual exploration of some topic in Hispanic literature, language, or culture. Special approval needed from the instructor.

Languages, Cultures, and International Studies Faculty

Albuixech, Lourdes, Associate Professor, Ph.D. University of California Riverside, 1997.

Allen, Mont, Assistant Professor, Ph.D., University of California, Berkeley. 2014

Bell, Maria Rosa, Senior Lecturer, M.A., Southern Illinois University Carbondale, 1989.

Betz, Frederick, Professor, *Emeritus*, Ph.D., Indiana University, 1973.

Bricker, Mary, Assistant Professor, Ph.D., University of Illinois Urbana-Champaign. 2011.

Cáceres, Alejandro, Associate Professor, Ph.D., Indiana University, 1992.

Chonez, Kathy G., Senior Lecturer, ABD, Indiana University, 1996.

Daffner, Carola, Associate Professor, Ph.D., Vanderbilt University, 2008.

Hartman, Steven Lee, Associate Professor, *Emeritus*, Ph.D., University of Wisconsin, 1971.

Haubenreich, Jacob, Assistant Professor, Ph.D., University of California, Berkeley. 2013.

Johnson, David M., Associate Professor, Ph.D., University of North Carolina, Chapel Hill, 1996.

Karayiannis, Dimitrios H., Senior Lecturer, M.A., Southern Illinois University Carbondale, 1990.

Keller, Thomas, Associate Professor, *Emeritus*, Ph.D., University of Colorado Boulder, 1975.

Kim, Alan Hyun-Oak, Professor, Ph.D., University of Southern California, 1985.

Liedloff, Helmut, Professor, *Emeritus*, Ph.D., Philips University, Germany, 1956.

Maisier, Véronique, Professor, Ph.D., University of Paris-Sorbonne, 1998.

O'Brien, Joan, Professor, *Emerita*, Ph.D., Fordham University, 1961.

Smith, Jennifer, Associate Professor, Ph.D., Indiana University, 2005.

Stahl, Lidia, C., Lecturer, *Emerita* M.A., Southern Illinois University Carbondale, 1981.

Taoka, Yasuko, Associate Professor and *Chair*, Ph.D., The Ohio State University, 2007.

Thibeault, Brooke, Senior Lecturer, *Emerita*, M.S., Southern Illinois University Carbondale, 2001.

Timpe, Eugene F., Professor, *Emeritus*, Ph.D., University of Southern California, 1960.

Walker, Pamela J., Senior Lecturer, M.A., Gallaudet University, 1984.

Winston-Allen, C. Anne, Professor, *Emerita*, Ph.D., University of Kansas, 1979.

Latino and Latin American Studies

(Minor)

The Latino and Latin American Studies minor is interdisciplinary, designed to provide undergraduates with an enhanced understanding of the culture, history, language, literature, and arts of both Latinos in the United States and the people of Latin America. The minor consists of a minimum of 15 hours that are to be selected from the University's offerings on these topics and organized to reflect each individual student's interests. Through coursework in Latino and Latin American Studies, students may prepare themselves for careers in teaching, government, the media, health care, business, law, and the arts, among others. The requirements for the Latino and Latin American Studies minor are listed below.

LATINO AND LATIN AMERICAN STUDIES MINOR

There are no language requirements or other prerequisites for the minor. Latino and Latin American Studies courses do not require a knowledge of Spanish or other foreign languages. However, a familiarity with Spanish (or any second language) is always an asset. CoLA majors are strongly encouraged to use introductory Spanish language courses in order to fulfill the college-wide foreign language requirement. Students who have proficiency in other languages such as Portuguese or an indigenous Latin American language may consult with the Program Coordinator about having them count for the LALAS minor.

Electives can be chosen from the following (note that some have prerequisites or restrictions): AFR 360; ANTH 204, 205, 206, 302, 310C, 310E, 310I, 416, 420, 430B, 430F; CCJ 203; ECON 419; ENGL 205, 446; HIST 361, 365, 370A, 370B, 407, 470; LING 416; PHIL 211; POLS 215, 366; PSYC 223; SOC 215, 438, SPAN 304, 310, 370B, 434, 451, 461.

Liberal Arts

(College, Courses)

Courses (LAC)

LAC 100-1 Strategies for Academic Success. Intended for liberal arts students on academic probation, this course is designed to assist students in their re-entry to college. Topics will cover academic, personal and career issues as well as various resources available for students on campus. Course is restricted to College of Liberal Arts students. Special approval needed from the instructor.

LAC 250-3 Fine and Performing Arts in University Life. This course links participation in university and community fine and performing arts activities to learning in the liberal arts. Students are required to attend six events and write six papers. Mandatory Pass/Fail.

LAC 260-3 Humanities in University Life. This course links participation in university and community humanities lectures and presentations to learning in the liberal arts. Students are required to attend six events and write six papers. Mandatory Pass/Fail.

LAC 270-3 Diversity in University Life. This course links participation in university and community multicultural events, lectures, and presentations to learning in the liberal arts. Students are required to attend six events and write six