

MARY BRICKER

School of Languages and Linguistics, 1000 Faner Drive, Room 2034, Southern Illinois
University Carbondale, Carbondale, IL 62901; mbricker@siu.edu

PROFESSIONAL EXPERIENCE

Associate Professor, Southern Illinois University Carbondale, Illinois, (Assistant Professor 2013–2020,
Lecturer 2011–2012) July 1, 2020-

Teaching areas: German language at all levels; Language for specific purposes and professions –
Business German; Fairy Tales of the Brothers Grimm; International Studies; Holocaust Literature;
German Literature (18th, 19th and 20th centuries)

Research Interests and Specialties: Fairy Tales; Children and Young Adult Literature; Holocaust
Literature; Gotthold E. Lessing; International Studies; M. M. Bakhtin; World Literature
German outreach in Southern Illinois: SIU SPARK Lab Director

Graduate Student Guest Lecturer, Neuere deutsche Literatur und Literaturtheorie, Ernst-Moritz-
Arndt-Universität, Greifswald, Germany, 2009–2011

Teaching Assistant, Department of Germanic Languages and Literatures, University of Illinois
at Urbana-Champaign, 2002–2008

Adjunct Instructor, International Languages and Cultures, Webster University, St. Louis,
Missouri, 2001–2002

Adjunct Instructor, Communication, Southwestern Illinois College, Belleville, Illinois, 2000–2002
Commercial Librarian, United States Department of Commerce, United States Embassy Office,
Berlin, 1995–1998

Intern, Sächsischer Landtag Verwaltung (Saxonian State Parliament), Dresden, Émigré
Memorial German Internship Program, 1995

Intern, Office of Siegfried Scheffler, MdB (Elected Member of the German Federal Parliament),
Bonn/Berlin, Bundestag Internship Program, 1993–94

EDUCATION

Doctor of Philosophy in German, University of Illinois Urbana-Champaign, 2011
Master of Arts in German, University of Illinois Urbana-Champaign, 2004

PUBLICATIONS

Articles

Bricker, Mary, and Anne-Winston Allen. "Orality and Textuality: The Alexius Legend and the Brothers
Grimm." *Neophilologus* 103.1 (2019): 99–114. Print and web. doi: 10.1007/s11061-018-9584-6

Bricker, Mary. "Hybridity Transformed: From 'Hans My Hedgehog' to the Genetically Engineered in
Art." Originally published in *Monsters and the Monstrous* 5.1 (2015): 77–86. Print. *Supernatural Studies*
6.1 (2019). Print and web.

Bricker, Mary, and Carl Niekerk. "Introduction: Lessing's Wit and Wisdom." *Lessing Yearbook//
Jahrbuch XLV* (2018): 157–160. Print

Bricker, Mary. "Literary and Visual Expression of Dual Descent in *Iron Hans*." *PsyArt Journal: A
Journal for the Psychological Study of the Arts*. 21 (2017): 99–114. Web.journal.psyart.org/
article/literary-and-visual-expression-of-dual-descent-in-iron-hans/

Bricker, Mary. "Forms of the Grotesque in *The Juniper Tree*." *Bakhtiniana. Revista de Estudos do Discurso/ Journal of Discourse Studies*. 12.1 (2017): 22–40. Web.
revistas.pucsp.br/bakhtiniana/article/view/26108

Bricker, Mary. "Singing Bernadette's Song to the World: Exile Literature as World Literature." *Yearbook of German-American Studies* 51 (2016): 177–89. Print.

Chapters

Bricker, Mary. "Southern Illinois University Carbondale: One public university's experience with International Studies in the Midwest," *Outreach Strategies and Innovative Teaching Approaches for German Programs*, Eds. Melissa Etzler and Gabriele Maier. Routledge, 2021, 75-87. Print.

Bricker, Mary. "Teaching Genre: Fairy Tales and their Young Adult Literature Retellings," *Teaching Young Adult Literature*. Eds. Karen Coats, Mike Cadden, Roberta Trites, MLA, 2020, 200-209. Print.

Book Reviews

Review of *It Is Impossible to Remain Silent: Reflections on Fate and Memory in Buchenwald*
By Jorge Semprún and Elie Wiesel. *Yearbook of German-American Studies* 55 (2020): 166–67. Print.

Review of *The Castle of Truth and Other Revolutionary Tales*. By Hermynia Zur Mühlen. Ed. and trans. by Jack Zipes. *Yearbook of German-American Studies* 55 (2020): 191–93. Print.

Review of German Literature as World Literature. By Thomas Oliver Beebee, editor. *The Goethe Yearbook*. 23 (2016): 305–07. Print.

Review of *Transatlantische Germanistik: Kontakt, Transfer, Dialogik*. By Paul Michael Lützeler. *German Studies Review*. 38.2 (2015): 446–47. Print.

Review of *The Irresistible Fairy Tale. The Cultural and Social History of a Genre*. By Jack Zipes. *German Studies Review*. 36.3 (2013): 677–78. Print.

Editorships

Editorship: Editorial Board Member. *Bakhtiniana. Revista de Estudos do Discurso/Journal of Discourse Studies*. 2017–

Editorship: Bricker, Mary and Carl Niekerk, eds. "Lessing's Laughter/Lessings Gelächter" of the *Lessing Yearbook/Jahrbuch XLV* (2018): 157–225. The Lessing Society.

Reviewer of German textbook *Deutsch: Na Klar!* Eight edition. By Robert Di Donato, McGraw-Hill Higher Education. 2017.

Membership in Professional Associations

American Association of Teachers of German, Brüder Grimm-Gesellschaft, The Lessing Society, Modern Language Association, Society for German-American Studies

The Lessing Society, Treasurer. 2022–