

CURRICULUM VITAE OF MONT ALLEN

I. PROFESSIONAL AFFILIATION & CONTACT INFORMATION

A. Present University Units:

Joint appointment:
Classics (School of Languages and Linguistics)
Art History (School of Art and Design)

Affiliated faculty:
History (School of History and Philosophy)
Philosophy (School of History and Philosophy)

B. Office Address:

Dept. of Languages, Cultures, and International Trade
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Southern Illinois University
Carbondale, IL 62901-4521
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II. EDUCATION

Ph.D.	U.C. Berkeley	History of Art	2014
M.A.	U.C. Berkeley	History	2001
M.A.	Syracuse Univ.	History of Religion	1997
B.A.	U.C. Berkeley	Geography	1993

III. PROFESSIONAL EMPLOYMENT

Associate Professor of Classics and Art History, Southern Illinois University
(2021 - present)

Assistant Professor of Classics and Art History, Southern Illinois University
(2014 - 2021)

IV. RESEARCH

A. Interests & Specialties:

Greek and Roman funerary sculpture
Ancient sculptural tools and techniques
Greek mythology
Roman painting
Late Antique religions
Intellectual history
Urban geography

B. Current Projects:

Project #1: Reasons for the baffling disappearance of Greek mythological imagery from Roman sarcophagi of the Late Empire.

Project #2: An examination of the various ways in which Greeks and Romans assigned significance to artistic materials and techniques directly.

Project #3: A study of imagery of games, contests, and play in Roman funerary art.

C. Fellowships & Grants:

Deutscher Akademischer Austausch Dienst (DAAD) Research Grant — supporting three months of research at the Deutsches Archäologisches Institut, Berlin (\$8,350) (2022).

NEH Humanities Connections Grant — awarding \$100,000 for a novel interdisciplinary project designed to lure STEM students into concurrent study of the humanities and the ancient world (\$100,000). Highly competitive: of 51 proposals submitted nationwide, only 4 were funded (8% funding rate) (2019).

Deutscher Akademischer Austausch Dienst (DAAD) Research Grant — supporting three months of research at the Deutsches Archäologisches Institut, Berlin (\$7,400) (2018).

DAI / AIA Research Fellowship — subventing three months of research at the Berlin and Rome departments of the Deutsches Archäologisches Institut (\$8,000) (2017).

University of Freiburg Sonderforschungsbereich/Collaborative Research Centre 948 Graduate Fellowship — supporting six months of research under the theme “Heroes, Heroizations, and Heroisms: Transformations and Conjunctions from Antiquity to the Modern Day” (\$12,000) (declined) (2014).

Charlotte W. Newcombe Doctoral Dissertation Fellowship (Woodrow Wilson Foundation) — awarding one year of support for a project in which “religious or ethical issues, as reflected in history or literature, are a central concern” (\$25,000) (2012 - 2013).

Deutscher Akademischer Austausch Dienst (DAAD) Graduate Fellowship — supporting one year of doctoral research at the Deutsches Archäologisches Institut, Berlin (\$15,000) (2012 - 2013).

U.C. Berkeley Townsend Center for the Humanities Dissertation Fellowship — awarded for “a dissertation project felt to be of particular interest to scholars in other fields of the humanities and likely to contribute to interdisciplinary discussion” (\$33,000) (2010 - 2011).

D. Honors & Awards:

National Lecturer of the Archaeological Institute of America — appointed by the AIA to its national lecture circuit (to give invited lectures at local societies across the country) (2020-2022).

Liberal Arts Outstanding Teacher of the Year Award (Southern Illinois University) — for “truly outstanding pedagogy and dedication to teaching” (2018).

Faculty Mentor of the Year Award (Southern Illinois University) — awarded “to recognize remarkable faculty mentors who dedicate their time and effort to help undergraduate students expand their knowledge through research outside of the classroom” (2017).

Undergraduate Research Assistant Grant (Southern Illinois University) — awarded by CURCA, providing me with an Undergraduate Research Assistant for one year (2016-2017).

Graduate Student Paper Award (Archaeological Institute of America) — for “Bridled in Bronze: The Prominence of the Horse on the Parthenon Frieze,” presented at the Annual Meeting, San Diego, January 4-7 (2007).

‘Everyday Hero’ Award (U.C. Berkeley) — in honor of “life-changing undergraduate instruction” (2005).

Outstanding Graduate Student Instructor Award (U.C. Berkeley) — for superlative teaching and student evaluations (2005).

Teaching Fellow (Syracuse University) — appointed by the Graduate School to train new Teaching Assistants across the humanities in pedagogical methods (1996).

Outstanding Teaching Assistant Award (Syracuse University) — in recognition of “distinguished contributions” to undergraduate education (1996).

E. Invited Lectures & Responses:

- “Corpse Juice: Dionysiac Imagery and the Fermentation of the Deceased in Roman Sarcophagi”, Gold Medal Paper Session, *Annual Meeting of the Archaeological Institute of America*, New Orleans, Jan. 5-8 (2023).
- “When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi”, *Department of Classics*, Washington University, Dec. 2 (2022).
- “When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi”, *Greensboro Society of the Archaeological Institute of America*, Greensboro, North Carolina, Mar. 22 (2022).
- “When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi”, *Riverside Society of the Archaeological Institute of America*, Riverside, California, Mar. 12 (2022).
- “When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi”, *San Diego Society of the Archaeological Institute of America*, San Diego, California, Mar. 11 (2022).
- “Greek Myth, Roman Death: Staging Medea on Roman Sarcophagi”, *Classical Club of St. Louis*, St. Louis, Missouri, Oct. 9 (2021).
- “Dicing with Death: Games, Contests, and Play on Roman Sarcophagi”, *Locus Ludi: The Cultural Fabric of Play and Games in Classical Antiquity*, University of Fribourg, Switzerland, May 26 (2021).
- “When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi”, *Institut für Klassische Archäologie*, University of Tübingen, German, May 19 (2021).
- “‘Sleeping Sexy’: Jonah and the Sea Monster on Roman Sarcophagi”, *Department of Classics and the Archaeological Institute of America*, Urbana-Champaign, Illinois, Apr. 16 (2021).
- “When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi”, *Kansas City/Lawrence Society of the Archaeological Institute of America*, Lawrence, Kansas, Apr. 8 (2021).
- “When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi”, *Winnipeg Society of the Archaeological Institute of America*, Winnipeg, Manitoba, Feb. 7 (2021).
- “Dicing with Death: Games, Contests, and Play on Roman Sarcophagi”, *The 2020 Sienkewicz Lecture in Roman Archaeology*, Monmouth College, Nov. 12 (2020).

- “Death Divine: Portraits in the Guise of Gods and Heroes on Roman Sarcophagi”, *Depicting the Dead: From Ancient Syria to Social Media*, Getty Villa, Malibu, Mar. 16 (2019).
- “Dicing with Death: Games, Contests, and the World of Play on Roman Sarcophagi”, *Sigma Tau Delta (English Honor Society)*, SIU Carbondale, Mar. 28 (2018).
- “Pressing the Purple: Vintage, Vats, and the Christianization of Imperial Porphyry Sarcophagi”, *Colored Stone Statuary in the Ancient Mediterranean: Quarries, Workshops, Uses, and Meanings*, Scuola Normale Superiore, Pisa, Nov. 28 - Dec. 1 (2017).
- “Strutting Your Stuff: Finger Struts on Roman Sarcophagi”, *Deutsches Archäologisches Institut*, Rome, Jun. 9 (2017).
- “The Lycian Sarcophagus of Sidon”, *Center for Arts and Humanities*, American University of Beirut, Lebanon, Apr. 21 (2017).
- “Baring Arms, Not Bearing Arms: Sea Nymphs and the Absent Arms of Achilles on Marine Sarcophagi”, *Department of Classics and the Mead Art Museum*, Amherst College, Apr. 7 (2017).
- “Chains of Love: Women Trapped in Marriage on Roman Walls”, *Sigma Tau Delta (English Honor Society)*, SIU Carbondale, Oct. 20 (2016).
- “Ancient Oddities: Seeking the Strange in Greek and Roman Art”, *MCMA Faculty Symposium*, SIU Carbondale, Sep. 16 (2016).
- “Greek Myth, Roman Death: Staging Medea on Roman Sarcophagi”, *Sigma Tau Delta (English Honor Society)*, SIU Carbondale, Nov. 17 (2015).
- “When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi”, *Central Illinois Society of the Archaeological Institute of America*, Urbana-Champaign, Oct. 12 (2014).
- “The Death of Myth on Roman Sarcophagi”, *Institut für Klassische Archäologie*, Freie Universität Berlin, Nov. 11 (2013).
- “A Season for Grieving? Life and Death on a Roman Season Sarcophagus in the Legion of Honor”, *California History-Social Sciences Project*, San Francisco, Jul. 19 (2011).
- “Stone Dead? Visions of the Afterlife on Roman Sarcophagi”, *The I. F. Grose Memorial Lecture in Classical Studies*, Concordia College, Mar. 10 (2010).
- Critical Response to papers by R.R.R. Smith and Björn Ewald, *Flesh Eaters: An International Symposium on Roman Sarcophagi*, Berkeley, Sep. 18-19 (2009).

F. Refereed Conference Papers:

- “Strutting Your Stuff: Finger Struts on Roman Sarcophagi”, Annual Meeting of the Archaeological Institute of America, Toronto, Jan. 5-8 (2017).
- “Who Bought Bucolic? Sheep, Cows, and Villas on Roman Sarcophagi”, Annual Meeting of the Archaeological Institute of America, San Francisco, Jan. 6-9 (2016).
- “Christianity and the Demythologization of Roman Sarcophagi: Numbers and Purchasing Power”, Annual Meeting of the Archaeological Institute of America, New Orleans, Jan. 8-11 (2015).
- “In Time with the Seasons: Movement and Repetition on Roman Season Sarcophagi”, Annual Meeting of the College Art Association, Chicago, Feb. 10-13 (2010).
- “Drilling the Dead? Separating Mythological and Mortal on Roman Sarcophagi”, Annual Meeting of the Archaeological Institute of America, Chicago, Jan. 3-6 (2008).
- “Bridled in Bronze: The Prominence of the Horse on the Parthenon Frieze”, Annual Meeting of the Archaeological Institute of America, San Diego, Jan. 4-7 (2007) (winner of the AIA’s annual Graduate Student Paper Award).
- “Framing Greek and Eastern Artistic Mixture: The Case of the Lycian Sarcophagus of Sidon”, Annual Meeting of the Archaeological Institute of America, Montréal, Jan. 5-8 (2006).
- “Invisible Stage Props: The Methodological Issues Raised by Masks on Roman Sarcophagi”, Annual Meeting of the Archaeological Institute of America, Boston, Jan. 6-9 (2005).
- “Peter, Pearls, and Other Stones”, Eastern International Meeting of the American Academy of Religion, Syracuse, Apr. 12-14 (1996).

G. Conference Sessions Organized & Chaired:

- Greek and Roman Architecture*, Annual Meeting of the Archaeological Institute of America, Boston, Jan. 4-7 (2018).
- New Research on Roman Sarcophagi: Eastern, Western, Christian*, Annual Meeting of the Archaeological Institute of America, Toronto, Jan. 5-8 (2017).
- Lightning Session*, Annual Meeting of the Archaeological Institute of America, Toronto, Jan. 5-8 (2017).

Lightning Session, Annual Meeting of the Archaeological Institute of America, San Francisco, Jan. 6-9 (2016).

Fraught Antiquities: Fakes and Forgeries, Annual Meeting of the Archaeological Institute of America, Philadelphia, Jan. 5-8 (2012).

A Breath of Fresco Air: New Approaches to Roman Wall Painting, Annual Meeting of the Archaeological Institute of America, San Antonio, Jan. 6-9 (2011).

Fracture Speaks: Material, Technique, and Meaning in Ancient Art, Annual Meeting of the Archaeological Institute of America, Anaheim, Jan. 6-9 (2010).

Myth on Roman Sarcophagi, Annual Meeting of the Archaeological Institute of America, Chicago, Jan. 3-6 (2008).

Art on the Acropolis: Studies in Fifth-Century Sculpture, Annual Meeting of the Archaeological Institute of America, San Diego, Jan. 4-7 (2007).

H. Archaeological Excavation:

Square Supervisor for the excavations at Tel Dor, Israel, under the directorship of Andrew Stewart (2004-2005).

V. PUBLICATIONS

A. Books:

Allen, M. (in press). *The Death of Myth on Roman Sarcophagi: Allegory and Visual Narrative in the Late Empire*. Series: Greek Culture in the Roman World. In production with Cambridge University Press.

B. Articles in Professional Journals:

Allen, M. (2018). "Cows, Sheep, and Sages: Bucolic Sarcophagi and the Question of 'Elite Retreat'." *Römische Mitteilungen*, 124: 241-267.

Allen, M. (1995). "The Martyrdom of Jerome." *Journal of Early Christian Studies*, 3, no. 2 (summer): 211-213.

C. Chapters in Professional Books:

Allen, M. (2019). "Isolating the Deceased in the Picture: Tools and Technique on Mythological Sarcophagi." In C. H. Hallett (Ed.), *Flesheaters: An International Symposium on Roman Sarcophagi* (pp. 97-123). Sarkophag-Studien, no. 11. Wiesbaden: Reichert Verlag.

Allen, M. (2015). "Technique and Message in Roman Art." In B. E. Borg (Ed.), *A Companion to Roman Art* (pp. 153-171). Blackwell Companions to the Ancient World. Oxford: Wiley-Blackwell.

Allen, M. (2010). "Sarcophagus." In M. Gagarin (Ed.), *The Oxford Encyclopedia of Ancient Greece and Rome* (pp. 6:214-218). Oxford: Oxford University Press.

D. Book Reviews:

Allen, M. (2017). "A Comprehensive Survey of Strigillated Sarcophagi." Review of *Roman Strigillated Sarcophagi: Art and Social History*, by Janet Huskinson. *Classical Review*, 67, no. 2 (October): 526-528.

VI. TEACHING EXPERIENCE

A. Teaching Interests & Specialties:

Greek and Roman art and archaeology
Ancient sculptural tools and techniques
Greek mythology
Latin

B. Teaching Awards:

Six total; please see Honors & Awards above.

C. Current Graduate Faculty Status:

Regular

D. M.A. / M.F.A. Thesis Committees Served:

Matthew Egbert, '*Crowned with the Wreath of Immortality*': *Death and the Afterlife in North African Religious Discourse* (Ph.D., History, 2023)

John-Michael Veach, *Royal Blood* (M.F.A., Mass Communication and Media Arts, 2023)

Jacob Yandle, *thesis title TBD* (M.F.A., Painting, 2023)

McKenzie Graham, *thesis title TBD* (M.F.A., Painting, 2023)

Lisa Geertsen, *thesis title TBD* (M.F.A., Metalsmithing, 2023)

Mississippi Sands, *We Are Not Your Vessels* (M.F.A., Metalsmithing, 2023)

Sarah McCourt, *Monomania* (M.F.A., Sculpture, 2022)

Bryce Ehmann, *Evolution of Growth* (M.F.A., Sculpture, 2022)

Sadhbh Mowlds, *Bad Faith* (M.F.A., Glass, 2022)

David Ballard, *Fires of Rome* (M.F.A., Creative Writing, 2022)

Gabriel Chaille, *Formative Deformation* (M.F.A., Sculpture, 2021)

Hoseok Youn, *Beast* (M.F.A., Glass, 2021)

Maia Stern, *Weaver's Workshop* (M.F.A., Glass, 2020)

Thomas Ward, *Bound by Iron* (M.F.A., Metalsmithing, 2020)

Philip Ragan, *Omniscience* (M.F.A., Ceramics, 2018)

Daniel Rohr, *Die-kea* (M.F.A., Sculpture, 2018)

James Webb, *Art—Beauty—Taste* (M.F.A., Ceramics, 2017)

Jonathan Rhea, *The Neoterics: A Pantheon for the 21st Century* (M.F.A., Mass Communication and Media Arts, 2016)

Donna Hoyle, *Abyssal Synergy* (M.F.A., Sculpture, 2016)

E. M.A. / M.F.A. Theses Directed:

Andrea Snow, *Obscure Creatures: The Urnes Stave Church Portal and Early Scandinavian Conversion* (M.A., Art History, 2016)

F. Courses Taught:

Southern Illinois University

<i>Roman Art & Archaeology</i>	2019/2017
<i>Sex & Gender in Greco-Roman Art</i>	2019/2016
<i>Death, Myth, Art: Roman Sarcophagi</i>	2020/2018
<i>Greek Art & Archaeology</i>	2018
<i>Introduction to Art History I</i>	2020/2018/2017/2015
<i>Text & Image: Greek Myth in Ancient Art</i>	2019/2017/2015
<i>Classical Mythology</i>	2020/'19/'18/'17/'16/'15/'14
<i>Art & Archaeology of the Ancient Mediterranean</i>	2016/2014
<i>Ancient Tools, Materials, & Techniques</i>	2015

U.C. Berkeley

<i>Greek & Roman Art</i>	2011
<i>Roman Art & Archaeology</i>	2008
<i>Elementary Latin</i>	2007
<i>History of Berlin</i>	2002

VII. UNIVERSITY SERVICE & EXPERIENCE

A. Department Service:

Member of American Sign Language NTT Search Committee (2021)

Member of Art History TT Search Committee (2020)

Classics Section Head (2020)

LCIT Curriculum Committee (2020)

Classics Undergraduate Advisor (Languages, Cultures, and International Trade) (2017 - present)

Art History Graduate Coordinator (School of Art and Design) (2016 - present)

Faculty Advisor to the undergraduate Classics Club (Languages, Cultures, and International Trade) (2015 - present)

Undergraduate Studies Committee (School of Art and Design) (2015 - 2016)

Selections, Elections, and Publications (Languages, Cultures, and International Trade) (2014 - 2020)

B. CoLA Service:

Member of CoLA Council (2019 - present)

Faculty Advisor to Saluki Skeptics, the undergraduate Freethinkers organization (2017 - 2018)

Member of CoLA's Speaker's Bureau (2015 - present)

VIII. PROFESSIONAL SERVICE

A. Ph.D. Dissertations Examined:

Ara pacis imperatorum: The Post-Augustan Ara Pacis Augustae, by Monique-Louise Webber, for the Department of Classics and Archaeology, University of Melbourne (2014)

B. Membership in Professional Associations:

Archaeological Institute of America (2005 - present)

College Art Association (2010 - present)

C. Offices Held in Professional Associations:

Graduate Student Paper Award Committee, Archaeological Institute of America (2009 - 2012, 2014 - 2023)

National Delegate, Archaeological Institute of America, San Francisco Chapter (2011 - 2012)

D. Other Service:

National Lecturer for the Archaeological Institute of America (2020-2023)

Manuscript submissions reviewed for *Römische Mitteilungen*, *American Journal of Archaeology*, and Routledge Press (2014 - present)

Townsend Center for the Humanities, U.C. Berkeley: Directorship Search Committee (2011)