

## ENGLISH 120: FRESHMAN HONORS COMPOSITION

1. COURSE NUMBER: ENGL 120 SEMESTER HOURS: 3

2. COURSE FORMAT: Class discussion (faculty or graduate assistant). Average class size: 20.

3. STUDENT LEARNING OBJECTIVES: Students will be able to: (a) reinforce their good habits for writing such as planning, drafting, revising, and editing; (b) develop rhetorical awareness of the conventions, purposes, patterns of arrangement, forms of proof, and appropriate style; (c) acquire methods of conducting and analyzing information through textual and non-textual sources; and (d) acquire practice using library resources, develop speaking skills in class discussion and short oral reports, and develop writing skills through a variety of writing assignments.

4. DETAILED COURSE DESCRIPTION: Students in the top ten percent of the English section of ACT or with the qualifying score on the CLEP can use this course to fulfill the six-hour Foundation Skills Composition requirement. The course offers a reading and analysis of five critically important books addressed to the general reader. Writing assignments will be rigorous critiques of each of the assigned books.

5. REQUIRED READING: One selection from each category:

· Autobiography or Memoirs: Dillard, *An American Childhood*; Douglass, *Narrative of the Life of Frederick Douglass*; Frank, *The Diary of Anne Frank*; Franklin, *The Autobiography of Benjamin Franklin*; Wright, *Black Boy*.

· Eyewitness Reporting: Addams, *Twenty Years at Hull House*; deTocqueville, *Democracy in America*; Twain, *Life on the Mississippi*; Watson, *The Double Helix*; Wiesel, *Night*.

· A Work From an Intellectual Discipline: Brinton, *The Anatomy of Revolution*; Freud, *Civilization and Its Discontents*; Gould, *The Mismeasure of Man*; Mead, *Coming of Age in Samoa*; Plato, *Symposium*.

· Politics and Public Good: Machiavelli, *The Prince*; Malthus, *An Essay on the Principle of Population*; Marx, *The Communist Manifesto*; Mill, *On Liberty*; Wollstonecraft, *A Vindication of the Rights of Woman*.

· Fiction: Carroll, *Alice's Adventures in Wonderland*; Flaubert, *Bouvard et Pécuchet*; Hurston, *Their Eyes Were Watching God*; Hsueh-chin, *Dream of the Red Chamber*; Tutuola, *The Palm-Wine Drinkard*.

6. COURSE REQUIREMENTS AND GRADING:

· Five critical essays - 75%

· Writer's journal - 15%

· Class participation - 10%

7. ADVANCED UCC COURSE(S): None 9/4/07