

George E. Boulukos

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EDUCATION

University of Texas at Austin

PH.D. IN ENGLISH LITERATURE 1998; M.A. IN ENGLISH LITERATURE 1994

Columbia College, New York

B.A. IN ENGLISH LITERATURE 1990

TEACHING

Professor of English Literature , SIU Carbondale	2017-
Associate Professor of English Literature , SIU Carbondale	2008-2017
Assistant Professor of English Literature , SIU Carbondale	2001-2008

Director or Co-Director of 8 Phd Dissertations (completed); Director of 5 MA Theses (completed)
Member of 45+ completed thesis committees, MA & PhD

Mellon Fellow in Transatlantic Studies , Oberlin College English Dept.	1999-2001
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PUBLICATIONS

Books

The Memoirs on the Life and Travels of Thomas Hammond (University of Virginia Press 2017)
Edition of the previously undiscovered memoirs of a stableboy who traveled throughout Europe as a proto-circus performer (a trick rider).; Reviewed in *London Review of Books* April 5, 2018

The Grateful Slave: The Emergence of Race in Eighteenth-Century British and American Culture.
(Cambridge University Press, 2008; paperback, 2012).

Articles & Chapters

Defoe and Slavery," in *Defoe in Context*, ed. George Justice and Alberto Rivero. Cambridge: Cambridge UP. Forthcoming. Invited essay

"The Stableboy Discovered: Editing the Memoirs of Thomas Hammond," *Eighteenth-Century Fiction*, 29:3 (Spring 2017)

"Capitalism and Slavery, Once Again with Feeling," in *Affect after Abolition in the Anglo Atlantic*, Ed. Stephen Ahern, Aldershot, UK: Ashgate, 2013.

"Social Liberty and Social Death: Conceiving of Slavery beyond the Black Atlantic," *Invoking Slavery in the Eighteenth-Century British Imagination*, ed. Adam Beach and Srividhya Swaminathan, Aldershot, UK: Ashgate, 2013.

"The Secret History of the Rise of the Novel: The Novel and the Middle Class in English Studies," *Eighteenth Century: Theory and Interpretation* 52:3-4 (2011) 361-382

"How the Novel Became Middle class: A History of the History of the Novel," *Novel: A Forum on Fiction*, 42:2 (2009) 245-252.

"Oludah Equiano and the Eighteenth-Century Debate on Africa," *Eighteenth-Century Studies* 40:2 (2007) 241-255.

"The Horror of Hybridity: Enlightenment, Anti-slavery and Disgust in Charlotte Smith's 'Story of Henrietta,'" *Essays and Studies* 60 (2007) 87-109. (Special volume: *Slavery and the Cultures of Abolition: Essays Marking the Bicentennial of the British Abolition Act*, edited by Brycchan Carey and Peter Kitson).

- "The Politics of Silence: *Mansfield Park* and the Amelioration of Slavery," *Novel: a Forum on Fiction* 39:3 (2006) 361-383.
- "Daniel Defoe's *Colonel Jack*, Grateful Slaves, and Racial Difference," *ELH* 68 (2001) 615-631.
- "The Grateful Slave: Plantation reform in the British Novel 1754-1777," *Eighteenth-Century Novel* Vol. 1, (2001) 161-179.
- "Maria Edgeworth's 'Grateful Negro' and Pro-Slavery Sentimentalism," *Eighteenth-Century Life* 23 (1999) 12-29.

WORK IN PROGRESS

Book Project

A Vindication of the Rights of Monsters: Rebel Slaves and Rights in the Anglophone Eighteenth Century

Selected Recent Papers:

- Invited Talk: "Was Modern Race Invented in Narratives of the Haitian Revolution?" Department of English, University of British Columbia, February 2023
- "The Rights of Monsters: Frankenstein and Inhumanity in the Aftermath of Abolition" for "The Laboratory of the Human: Colonialism, Empire, and Ambivalence" Panel for ASECS 2021
- "Race over Rights: A Contest of Chronologies" for "Roundtable: Some New Chronologies" ASECS 2021
- "Enlightenment Sci-Fi, Empire, and Resistance" for "Forms of Resistance" RT, ASECS Denver 2019
- "Le Guin and Slave Liberation: A Legacy Deferred," for "A Chain of Influences": Literary Legacy and the Work of Ursula K. Le Guin," MLA Conference, Chicago, January 2019
- Keynote Lecture, "The Rights of Monsters: Race, Necropolitics, and Sexual Violence in Fictions of the Haitian Revolution," Transatlantic Feminisms in the Age of Revolution Conference, UT Austin, May 9, 2018
- Invited Talk: "The Stableboy Discover'd: Editing Thomas Hammond at the HRHRC," Harry Ransom Humanities Research Center, UT Austin, May 10, 2018
- "Race as Necropolitics in the Age of Revolution" for "Life and Death, in and across Race and Empire" Panel, ASECS 2018 Orlando
- Chair, "Migrancy and Empire" roundtable, ASECS Minneapolis 2017 (versions also presented at AHA & MLA 2018 in my absence)
- "The 'Naked Truth' of Objects in the Memoirs of Thomas Hammond: Realism, Skepticism, and Autobiographical Narrative" for "Realism and 'Real Life': New Approaches to Material Culture and Literature" Panel, ASECS Pittsburgh 2016
- "Honoring and Killing Rebel Slaves: Rights as a Technology of Empire" for "Technologies of Empire" Roundtable, ASECS Pittsburgh 2016
- "Genre, Authority, and Human Rights in Eighteenth-Century Black Atlantic Autobiography," for "Rethinking Agency in Early Black Atlantic Literature" Panel, MLA Conference Boston 2013

FELLOWSHIPS & HONORS

- Newberry Library ASECS Fellow (Short term) (2015-2016)
- Harry Ransom Humanities Research Center Travel Stipend (2009-2010)
- NEH Summer Stipend (2008)
- ORDA Fellowship for Summer Research (Summer 2002) SIU Carbondale
- Mellon Foundation Postdoctoral Fellow (1999-2001), Oberlin College

PROFESSIONAL SERVICE

- Member, Advisory Board of *Eighteenth-Century Studies* Journal 2021-2023
- ASECS Race and Empire Caucus Co-ordinating Committee 2019-2020
- ASECS Ad-Hoc Planning Committee for Diversity & Inclusion 2019
- Co-Director, ASECS Race & Empire Caucus, for 2016-2017 & 2017-2018
- External Reader for journals including *PMLA*, *SiR*, *ECS*, *ECF*, *ECTI*, *ERR*, *MP*, *RES*, *SECC*, *Resonance*
- External reader for Presses including: Virginia UP, Yale UP, Oxford UP, Edinburgh UP, Palgrave
- Grant Evaluator, Austrian Science Fund (FWF) (Humanities grant via Austrian Government)
- Grant Evaluator, NEH (Summer Stipend Program)
- Reviewer for 9 Tenure and Promotion Cases

RECENT UNIVERSITY SERVICE

Member, Departmental Promotion Committees for other CoLA Departments 2020, 2021, 2022
Co-Organizer, Labor Day Art & Media Exhibit & Event Series, SIUC University Museum 8/29-9/27/2019
Member, SIUC Graduate Council, 2019-
Chair, Drafting Committee, RME Proposal SIUC *College of Humanities and Social Sciences* 2018-2019
Director of Graduate Studies, Department of English, SIUC Fall 2016 to Sp 2020
Chair, Faculty Senate Budget Committee, 2013-2014
Member, Chancellor's Planning and Budget Advisory Committee, 2013-2014
Member, Faculty Senate Executive Committee, 2013-2014
Vice President, SIUC Faculty Association (IEA/NEA affiliate Union) 2012-2014