SIU Communication Alumni Weekend Schedule

Thursday, March 1, 2018

Opening Reception and Welcome Dinner
Giant City Lodge  5:30-7:30 PM

Access to our private room at Giant City Lodge will begin at 5:30 PM, dinner will be served at 6:00 PM.

Friday, March 2, 2018

Missouri Room, Student Center  8:00 AM – 5:00 PM
Stop by this room anytime throughout the day on Friday or Saturday for coffee, light snacks, and a space to visit with friends, old and new. Panels will be going n next door though, so don’t get too wild!

Mackinaw Room, Student Center  9:00 AM
“Giving Voice to Online Students Using 21st Century Tech”
Nanci Burk, Glendale Community College

Illinois Room, Student Center  9:00 AM
“What My Careers in the Military, Higher Education, and Corporate America Have Taught Me about Leadership Communication”
John Burk, Intel Corporation

Mackinaw Room, Student Center  10:00 AM
“Working with Bill Gates at Microsoft and the Gates Foundation: How I Used My SIU Education to Maximize My Impact”
Kevin Purcell, formerly of Microsoft
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Illinois Room, Student Center 11:00 AM – 1:00 PM
“No B.S.: Six Recent Graduates Live, Answering Your Questions about College-to-Career Transition”

**Webinar with SIU Alumni**
D.J. Jeffries, Morgan Stanley NYC
Pamella Ferrell, Chicago Brookfield Zoo
Jimmy Ellis, ProCare Therapy Inc. Atlanta
Mako Kosugi, Nike & DePaul University
Madeline Sopeña, Uptake Chicago
Desiree Smith, LRS Consulting Chicago
Craig Engstrom, Moderator

***** Lunch Break 11:00 AM – 1:00 PM *****

Mackinaw Room, Student Center 1:00 PM

Communication and Pedagogy
“Argumentation for Advocacy: What Students’ Responses to Rape Culture Can Teach Us about Teaching”
  Lauran Schaefer, SIU Graduate Student

Sample Classroom Activity - “How to Debate Yourself: Practicing Different Viewpoints”
  Angela Glunz, University of Tennessee, Martin

“Learning and Teaching Beyond Schooling: Rethinking Critical Communication Pedagogy as Public Pedagogy”
  Jeremy Omoro, SIU Graduate Student

Illinois Room, Student Center 1:00 PM

“Employment in the Age of Tinder: How to Get Swiped Right”
Kaci Huelsmann, Certified Professional Human Resource Recruiter

Mackinaw Room, Student Center 2:00 PM

Using Communication Studies on the Job
“Law, Rhetoric, and Teaching”
  Heather A. Abell, Shawnee Communication

“Using Your Communication Degree”
  Gary Radford, Fairleigh Dickinson University
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Illinois Room, Student Center  2:00 PM
“Leveraging LinkedIn: Tips from LinkedIn's Top-ranked ProFinder Consultant”
Craig Engstrom, SIU Assistant Professor and LinkedIn MVP Profile Consultant

Illinois Room, Student Center  3:00 PM
Conference Keynote: “To Become Anything Like a Story”
Kristin Langellier, University of Maine
Eric Peterson, University of Maine

***** Dinner Break  4:00 PM – 8:00 PM *****

Ballroom D, Student Center  8:00 PM
Spotlight Performance: “An Evening with David Ranalli”
David Ranalli, Illusionist

David Ranalli has performed for a who’s who of Fortune 500 companies like JP Morgan Chase & Walgreen’s, as well as TV personalities, politicians, business leaders, and top athletes. David has also been featured in Entrepreneur Magazine, and his talents in a TV commercial for MDwise Marketplace Healthcare, as well as profiled by media such as NBC, NPR, and PBS. Ranalli is a renowned and captivating magician, speaker, and event MC. He creates a full-scale show of wonder, along with audience participation, and charming sarcasm. Traveling across the U.S., he is called upon to create unforgettable experiences at exclusive corporate meetings, conferences, and at celebrity events. Oh, and he’s a graduate of SIUC’s Department of Communication Studies (Class of 2011). He’s going to explain how effective communication can magically get you places in professions and organizations.

Saturday, March 3, 2018

Missouri Room, Student Center  8:00 AM – 5:00 PM
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**Illinois Room, Student Center** 9:00 AM

**Installation:** “Afterlife: A Performative Documentation of *Suicide Punchline.*”
Jenn Tuder, St. Cloud State University

**Mackinaw Room, Student Center** 9:00 AM

Crafting Dioramas
After viewing the installation, work with Jenn on dioramas and other aesthetic and material forms of documentation.

**Illinois Room, Student Center** 10:00 AM

**Installation:** “Afterlife: A Performative Documentation of *Suicide Punchline.*”
Jenn Tuder, St. Cloud State University

**Mackinaw Room, Student Center** 10:00 AM

Performance and Culture
“From Coalmines to Cyborgs to Lighthouses: Studying Culture Keepers through Performance”
Shauna McDonald, Villanova University:
Selections from *Bless Our Hearts: An Oral History of the Queer South*
Colin Whitworth, SIU Graduate Student

***** **Lunch Break** 11:00 AM – 1:00 PM *****

**Illinois Room, Student Center** 1:00 PM

Poetic Activism and Innovation
“Activism, Performance, and Prolonged Resistance in Trump Country”
Cameron Brewer, Vice President at Black Lives Matter OKC

“Poetic Existential: A Lyrical Autoethnography of Self, Others, and World”
Shelley Rawlins, SIU Graduate Student

“Letting Letters Perform: Visual Poetry as Performative Writing”
A.B., SIU Graduate Student
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Illinois Room, Student Center 2:00 PM
“Taking the Stage: Scripting Black Culture and Pioneering Alternate Images”
Shirlene Holmes, Georgia State University

Mackinaw Room, Student Center 2:00 PM
Performance and Powerful Women
“Brigitte Answers the Door” - A scene from play in progress
Jason Hedrick, SIU Graduate Student
“Stage Name: Performing Sexuality”
Dianah McGreehan, SIU Graduate Student

Illinois Room, Student Center 3:00 PM
The Contributions of Marion Kleinau (Part 1)
Screening: *An Interview with Marion Kleinau*, a documentary by Gregory Wendt

Illinois Room, Student Center 4:00 PM
The Contributions of Marion Kleinau (Part 2)
Question and Answer Session with Marion Kleinau, Professor Emerita, and Nathan Stucky, Professor

***** Dinner Break 5:00 PM – 8:00 PM *****

Marion Kleinau Theatre, Communications Building 8:00 PM
**Spotlight Performance: “Lone Star Feminist”**
Andrea Baldwin, University of Houston, Clear Lake

I am Texan. I am Black. I am a Feminist. To be one or two of these things can cause a slight disruption. To be all of them can cause massive controversy. This performance explores the realization of these identities through multiple notable icons in regional history. Interweaving relational, parasocial, spiritual, and professional experiences *Lone Star Feminist* gives voice to a specific demographic as Baldwin (Class of 2015) claims and reclaims identities embedded in race, gender, and regional discourse.