

Southern Illinois University  
School of Art and Design  
VITAE  
**KAY M. PICK ZIVKOVICH**

**I. PERSONAL**

- A. Present University Department: School of Art and Design  
Mail Code 4301  
Southern Illinois University Carbondale  
1100 S. Normal Avenue  
Carbondale, Illinois 62901  
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(618) 453-7710 FAX
- B. Office Address: Allyn 112A  
E-Mail: [kmpzivko@siu.edu](mailto:kmpzivko@siu.edu)
- Home Address and Phone Number: 10162 Old Highway 13  
Murphysboro, Illinois 62966  
Home Phone: (618) 687-2981  
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**II. EDUCATION**

- Aug 1979 M.S. in Education, Higher Education and Art Administration  
Southern Illinois University  
Carbondale, Illinois
- June 1973 M.F.A. Drawing, Printing, Painting  
Southern Illinois University  
Carbondale, Illinois
- June 1971 B.A. Art Education  
Southern Illinois University  
Carbondale, Illinois

**III. PROFESSIONAL EXPERIENCE**

- Fall 2008 Professor, School of Art and Design, Communication  
Design, tenured, Assistant Director
- Summer/Fall/Spring  
2005-06 Acting Director, School of Art and Design,  
Sabbatical Replacement, Assistant Director

Fall 1999 Associate Professor, School of Art and Design  
Communication Design, tenured  
Assistant Director

Fall 1995-1999 Assistant Professor, School of Art and Design  
Visual Communications Design (tenure track)

Fall 1991-Spring 1995 Lecturer, 100%, School of Art and Design  
Visual Communications Design

Spring 1991 Lecturer, 75%, School of Art and Design  
Visual Communications Design

Developed curriculum changes for BFA degree and changed specialization name  
from Visual Communications to Communication Design

Teaching in Communication Design Program, Communication Drawing, mixed  
media techniques, colored pencil, pastels and marker rendering, illustration,  
Design Process and Presentation, Graphic Design II (Environmental Graphic  
Design + Corporate Identity), exhibition design, wayfinding systems, visual  
symbols, signage systems, murals, Print Production, Infographics or Information  
Graphics, Survey of Design, design history, Typography courses and the effective  
use of type as image or publication, effective use of typography

Aug 2010 *The Value of Voltage: Connects the Disconnects*  
Center for Workforce Learning and Development  
Division of Continuing Education  
SIUC Campus Workshop

July 1998 Non Degree Coursework  
Career Track, Boulder, Colorado  
Visual Communication Workshop

Oct 1995 Non Degree Coursework  
Southern Illinois University, Carbondale, Illinois  
Macintosh, Introduction to Quark Xpress

July 1991 Non Degree Coursework  
University of Missouri, St. Louis, Missouri  
Macintosh Graphics, Adobe Illustrator

Fall 1989-  
Fall 1990 Lecturer, 50%, School of Art and Design  
Southern Illinois University, Carbondale, Illinois  
Visual Communications Design

1977-89 Art and Craft Coordinator, Administrative Professional Faculty,  
Southern Illinois University, Carbondale, Illinois  
**Art administrative position**

- \* Developed and directed permanent collection of art, acquisitions and exhibitions within SIUC Student Center
  
- \* Initiated and coordinated exhibition schedule, grant writing, personnel management and fund raising for art and design programs

1977-89 \* Developed and initiated Craft Shop. *The major objective of the Craft Shop facility is to administer and teach a comprehensive art and design program both educational and instructional in nature*

- \* Developed and implemented the student purchase award program creating a permanent collection of art for Student Center. Served as the advisor of the Fine Arts Committee in Student Programming Office
  
- \* Responsible for financial management of operational budget for Craft Shop facility of \$57,000; capital expenditures of \$50,000-\$90,000 and other programs from \$2,500-\$7,000
  
- \* Development of operating facilities including general classroom studio, pottery studio, exhibition and display areas with a complete woodshop. Provided conceptual leadership within overall art related programming both in visual and performing arts
  
- \* Implemented all procedures and policies for personnel, both fulltime staff, graduate students and student employees
  
- \* Advised and facilitated contract negotiations for art programs within the University's risk management and legal departments
  
- \* Designed, directed, coordinated and supervised direction of graphic and promotional material and publications utilized for all art-related programs
  
- \* Responsible for renovation and interior design, i.e., commercial carpet, furniture expenditures of \$100,000 - \$150,000

- \* Administered the development of student design consultantships from Interior Design Program
- 1976-77 Civil Service Position, Student Center, Southern Illinois University, Carbondale, Illinois. Programmatic design research of an art facility
- 1972-76 Exhibits Designer, Professional Picture Framer, The Frame Shop, Carbondale, Illinois (presenting art for public and gallery exhibition)
- 1975 Assistantship to General Student Affairs Department under the joint supervision of SIUC Vice President Bruce Swinburne and Distinguished Professor Herbert L. Fink (studio art), special research
- 1972-73 Special Assistant to the Dean of Fine Arts and Communications, Herbert L. Fink (studio prints)
- 1971-73 Graduate Assistantship, School of Art, Southern Illinois University, Carbondale, Illinois, Teaching studio for non-art majors, the visual meaning of art, related art history, design and art appreciation

#### **IV. RESEARCH AND CREATIVE ACTIVITY**

##### **A. Interests And Specialties:**

**Areas of Specialization:** Printmaking, Drawing/Illustration, Art Administration

##### **RESEARCH SPECIALTIES**

Printmaking, both traditional monoprints and digitized images, landscape and figure, Drawing/Illustration, Art Administration and Exhibitions

Other interests include: design process, creative and critical thinking, environmental graphic design and its impact on rural communities, design consulting grant writing, and design curriculum

##### **B. Current Projects:**

##### **EXHIBITION RECORD / DESIGN PROJECTS / COMMISSIONS**

##### **EXHIBITIONS RECORD**

2011 **Solo Exhibition**, "Outside the Heart," 28 prints and figure

drawings, Compônere Gallery, St. Louis, Missouri

2010 **Two-Person Exhibition** with Cortney Boyd (glass), “Art Summery,” 25 oil landscape monoprints, Compônere Gallery, St. Louis, Missouri

**Group Exhibition**, Invitational, Faculty Show, landscape monoprint , University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, “We’re On Huron,” Huron Lofts, Chicago (5 pieces sold), CAA Exhibit and Reception

**Solo Exhibition**, Open Studio exhibited art work completed during Sabbatical, SIUC Campus

**Group Invitational Exhibition**, “Beyond Book Ends,” 2 landscape prints, Carbondale Community Arts Stone Center, SIUC Campus

Art Over Easy Exhibition, Surplus Gallery, SIUC Campus  
Juror, Professor Paul Krainak, Bradley University

2009 **Two-Person Exhibition** with Cortney Boyd (Glass), “Figure ground Relationships,” 30 oil and digital monoprints, Compônere Gallery, St. Louis, Missouri

**Group Exhibition**, Invitational, Faculty Show, monoprint (new sabbatical research), University Museum, Southern Illinois University, Carbondale, Illinois

2008 **Solo Exhibition**, “Earth and Sky: The Closeness,” 30 landscape monotypes, Compônere Gallery, St. Louis, Missouri

**Group Exhibition**, Invitational, Faculty Show, 2 landscape monoprints, University Museum, Southern Illinois University, Carbondale, Illinois

2007 **Solo Exhibition**, “Essential Journey,” 15 digital landscape prints, Olive Tjaden Gallery, Cornell University, Ithaca, New York

**Solo Exhibition**, “Earth to Sky and Back,” 15 landscapes, Northeastern University School of Law, 400 Huntington Avenue, Boston, Massachusetts

**Solo Exhibition**, “Essential Journey,” 15 landscape prints, Olive Tjaden Gallery, Cornell University, Ithaca, New York

**Two-Person Exhibition** with Southern Glassworks (SIUC) “Earthside,” 25 landscape monotypes, Compônere Gallery, St. Louis, Missouri

**Group Exhibition**, Invitational “Faculty Show,” monoprint landscape, Student Programming Council Visual Arts, Student Center Art Alley, Southern Illinois University, Carbondale, Illinois

2006 **Solo Exhibition**, “Chianti Countryside,” 12 drawings and watercolors, international resort, Borgo, Isole Toscana, Italy

**Solo Exhibition**, “Green to Blue and Back,” 15 digital landscapes, Edgar Fine Arts Gallery, Upper Iowa University, Fayette, Iowa

**Two-Person Exhibition** with Southern Glassworks (SIUC) at my request, “Fresh Vistas,” 25 oil landscape monoprints, Compônere Gallery, St. Louis, Missouri

**Group Exhibition**, “Opening Celebration,” 3 landscape monoprints, Sturdevant Gallery, Osage Beach, Missouri

**Group Exhibition**, Looking at Southern Illinois, 10<sup>th</sup> Biennial Arts Competition, University Museum, Southern Illinois University, Carbondale, Illinois, Juror: Shirley Madigan, Chair of Illinois Arts Council, landscape monoprint “Nature Animée”

**Group Exhibition**, School of Art and Design Faculty Exhibit, landscape monoprint, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, Mini-Print, GAPP, Southern Illinois University, Carbondale, Illinois

2005 **Group, International Exhibition**, “Body Scapes,” ten (10) 32x40 figure drawing ink monoprints, Castle Gallery, Christiansholm Festning, Kristiansand, Norway. Group artists: Ubbo Enninga, Germany, Louise Nippierd, Norway, Nils Riedl, Norway and Roland Schwarz, Grand Canaria. This exhibit was coordinated by The Norwegian Association of Arts and Crafts, Oslo.

**Group Exhibition**, Faculty Exhibit, digital composition, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, Paducah's Artist Relocation Program, 520 Studio Gallery, 520 Madison Street, Paducah, Kentucky (2 landscape monoprints)

2004 **Solo Exhibition**, "Natural Impressions," 20 new landscape monotypes, Rosette Studio, Main Street, Cincinnati, Ohio

**Solo Exhibition**, "Figure Sensibility," 25 new figure monotypes, Compônere Gallery, St. Louis, Missouri

**Group Exhibition**, Faculty Exhibit, digital composition, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, State Purchase, Art in Architecture Program, Capitol Development Board selected "Midwestern Sky," monoprint, 30" x 47" from 603 entries as a State of Illinois purchase for Altgeld, School of Music, Southern Illinois University, Carbondale, Illinois

2003 **Group Exhibition**, "Digital Frontiers," digital landscapes, Maiden Alley Cinema Gallery, Paducah, Kentucky

**Solo Exhibition**, "French Landscapes," 25 new landscape Monoprints, Compônere Gallery, St. Louis, Missouri

**Group Exhibition**, Faculty Exhibit, digital print, University Museum, Southern Illinois University, Carbondale, Illinois

**International Purchase**, "Par monts et par vaux," La Semaine du Francais, monoprint, American Association of Teachers of French

**Studio Exhibit**, Sabbatical Work, Southern Illinois University, Carbondale, Illinois

2002 **Group Exhibition**, Graduates and Faculty, Surplus Gallery, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, Empty Bowl Exhibit, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, School of Art and Design Faculty, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, GAPP, Graduate Association of Painters and Printmakers, School of Art and Design, Southern Illinois University, Carbondale, Illinois, Mini-prints

2001 **Group Exhibition**, School of Art and Design Faculty, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, GAPP, Graduate Association of Painters and Printmakers, School of Art and Design, Southern Illinois University, Carbondale, Illinois, Mini-prints

**Solo Exhibition**, "Scapes," 35 new landscape monoprints, Compônere Gallery, St. Louis, Missouri

**Solo Exhibition**, "Scapes 2," 12 new landscape monoprints, Dunn Richmond Economic Development Center, Southern Illinois University, Carbondale, Illinois

2000 **Group Exhibition**, School of Art and Design Faculty, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, GAPP, Graduate Association of Painters and Printmakers, School of Art and Design, Southern Illinois University, Carbondale, Illinois, Mini-prints

**Solo Exhibition**, "Relationships," figure monotypes, Compônere Gallery, St. Louis, Missouri

**Group Exhibition**, monoprints, Highwire Gallery, Philadelphia, Pennsylvania

**Group Exhibition**, monoprints, Borders Bookshop, Rittenhouse Square, Philadelphia, Pennsylvania

1999 **Group Exhibition**, School of Art and Design Faculty, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, GAPP, Graduate Association of Painters and Printmakers, School of Art and Design, Southern Illinois University, Carbondale, Illinois, Mini-prints



**Solo Exhibition**, "Earthmarks," landscape monotypes Compônere Gallery, St. Louis, Missouri

1998

**Group Exhibition**, School of Art and Design Faculty, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, GAPP, Graduate Association of Painters and Printmakers, School of Art and Design, Southern Illinois University, Carbondale, Illinois, Mini-prints

**Group Exhibition**, "Relationships," figure monotypes, Compônere Gallery, St. Louis, Missouri

**Invitational Exhibition** and Alumni Printmaking Portfolio, Graduate Printmaking Group, School of Art and Design, Southern Illinois University, Carbondale

**Group Exhibition**, Multi-Mini (mixed media exhibitions) monoprint:

*University Museum*, Southern Illinois University,  
Carbondale, Illinois  
*Rolland Dille Center for the Arts*, Moorhead State  
University, Moorhead, Minnesota  
*333 Studios*, Portland, Oregon  
*Evolving Plan B Artspace*, Santa Fe, New Mexico  
*Spirit Room Gallery*, Fargo, North Dakota  
*Hot House Theater*, St. Louis, Missouri  
*Colfax Cultural Center*, South Bend, Indiana  
*Art Lounge-Lory Student Center*, Colorado State  
University, Fort Collins, Colorado

*The No Spitting Gallery*, The Texas/Wisconsin  
Border Café, Richmond, Virginia

1997

**Group Exhibition**, GAPP, Graduate Association of Painters and Printmakers, School of Art and Design, Southern Illinois University, Carbondale, Illinois, Mini-prints

**Group Exhibition**, School of Art and Design Faculty, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, Mini-print portfolio exhibition, Hope School of Fine Arts Gallery, University of Indiana, Bloomington, Indiana

**Group Exhibition**, "Celebrating Women in the Arts," oil mono-prints, Women's Caucus for Art, National Inaugural Exhibition, WCA Gallery, New York, New York

**Solo Exhibition**, "Landskapes," Landscape monotypes, Bjorkhov Art Gallery, Selbu, Norway

**Invitational Exhibition**, "Postcard Alumni Show," Cobden, Illinois

1996 **Group Exhibition**, GAPP, Graduate Association of Painters and Printmakers, School of Art and Design, Southern Illinois University, Carbondale, Illinois, Mini-prints

**Group Exhibition**, School of Art and Design Faculty, University Museum, Southern Illinois University, Carbondale, Illinois

1995 **Group Exhibition**, GAPP, Graduate Association of Painters and Printmakers, School of Art and Design, Southern Illinois University, Carbondale, Illinois, Mini-prints

**Group Exhibition**, School of Art and Design Faculty, University Museum, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, "Anthologies of Nature," landscape monotypes, Compônere Gallery, St. Louis, Missouri

**Regional Competition**, "Paducah '95," Yeiser Art Center, Paducah, Kentucky

1994 **Solo Exhibition**, "Monotypes Printed Images," landscapes and other impressions, Yeiser Art Center, Paducah, Kentucky

**Two-Person Exhibition**, "Larry Calhoun and Kay M. Pick Zivkovich," landscapes, SIU School of Medicine and Springfield Area Arts Council, Springfield, Illinois

1993 **Regional Juried Competition**, "Paducah '93," Yeiser Art Center, Paducah, Kentucky

**Solo Exhibition**, "Single Images," Monotypes, Kirkland Fine Arts Center, Millikin University, Decatur, Illinois

**National Juried Competition**, "Art Experience 93," Gallery 100, Cape Girardeau, Missouri

**Solo Exhibition**, "Scapes," Compônere Gallery, St. Louis, Missouri

**Solo Exhibition**, "Scapes," Art Atrium, Business Incubator, Southern Illinois University, Carbondale, Illinois

**Group Exhibition**, School of Art and Design Faculty, University Museum, Southern Illinois University, Carbondale, Illinois

1992 **Regional Juried Competition**, "Connecting Points," St. Louis Public Library Gallery, St. Louis, Missouri

**Regional Competition**, "Paducah `92," Yeiser Art Center, Inc., Paducah, Kentucky

**Group Exhibition**, School of Art and Design Faculty, Evansville Museum of Arts and Science, Evansville, Indiana

**Group Exhibition**, School of Art and Design Faculty, Southern Illinois University Museum, Carbondale, Illinois

**Invitational Exhibition**, "Sense of Place," Carbondale Community Arts, Carbondale, Illinois

1991 **Regional Competition**, "Paducah `91," Yeiser Art Center, Inc., Paducah, Kentucky

1990 **Regional Competition**, "Paducah `90," Art Gallery Paducah Art Guild, Inc., Paducah, Kentucky

**Invitational Group Exhibition**, School of Art and Design Faculty, Evansville Museum of Arts and Science, Evansville, Indiana

**Group Exhibition**, School of Art and Design Faculty, Southern Illinois University Branch Campus, Nakajo, Japan

**Group Exhibition**, School of Art and Design Faculty, Department of Cinema and Photography, University Museum, Southern Illinois University, Carbondale, Illinois

1989 **Regional Competition**, "Paducah `89," Art Gallery Paducah Art Guild, Inc., Paducah, Kentucky

1988 **Regional Competition**, "Self Images," Associated Art Gallery,

AWARD OF MERIT, Carbondale, Illinois

**Regional Competition**, "Paducah '88," Paducah Art Guild,  
Paducah, Kentucky

**Three-Person Exhibition**, "Recent Works," Associated Artist  
Gallery, Carbondale, Illinois

1985 **Invitational Exhibition**, Associated Artist Gallery,  
Carbondale, Illinois

1984 **Solo Exhibition**, "Oriental Watercolors," University of Missouri,  
Rolla, Missouri

1983 **Invitational Exhibition**, "Southern Illinois Watercolorists,"  
Hundley House, Carbondale, Illinois

1981 **Two-Person Exhibition**, "Recent Works," University of Illinois,  
Illini Gallery, Champaign, Illinois

**Two-Person Exhibition**, "Prints and Landscapes," Goshen  
Lounge, University Gallery, Southern Illinois University,  
Edwardsville, Illinois

1980 **Solo Exhibition**, "Drifting East," Hickory Lodge, Carbondale,  
Illinois

**Solo Exhibition**, "Landscapes," Indiana University,  
Memorial Union Gallery, Bloomington, Indiana

## DESIGN/GRAPHICS RESEARCH

2010 Art Over Easy promotional printed materials,  
**regional distribution (+ web)**, art director

"*We're on Huron*," Chicago CAA Exhibition materials, **national,**  
**regional distribution**, Mind's Eye Graphics, art director

School of Art and Design Art History, Art Education, and Design  
recruitment brochures, **regional distribution**, Mind's Eye  
Graphics, art director

College of Liberal Arts, Africana Studies brochure, poster,  
**national, regional distribution**, Mind's Eye Graphics, art  
director

University Museum, *SIUC Glass @ 40*, Exhibition posters/flyers, ***national, regional distribution***, Mind's Eye, art director

CAA, College Art Association, School of Art and Design Alumni Reception, New York, ***national regional distribution***, Mind's Eye Graphics, art director

2009 Art Over Easy promotional printed materials, ***regional distribution (+ web)***, Mind's Eye Graphics, art director

American Association of Teachers of French, poster design, National French Week, ***international distribution***, Mind's Eye Graphics, art director

Website design, College of Liberal Arts, art director, ***regional distribution and website***, Mind's Eye Graphics, art director

MFA Graduate Poster, Brochures (2D, Glass, Ceramics, Sculpture, Metals) for graduate areas, School of Art and Design, ***national distribution***, Mind's Eye Graphics, art director

2008 Art Over Easy promotional materials, ***regional distribution***, Mind's Eye Graphics, art director

MFA Graduate Poster, recruitment, other Promotional materials for the School of Art and Design, ***national, regional distribution***, Mind's Eye Graphics, art director

American Association of Teachers of French, Illustrations for T-Shirt designs, National French Week, ***international distribution***, Mind's Eye Graphics, art director

Promotional materials, website Robert Paulson Landscape Alumni Connection exhibition and auction, ***regional project***, Mind's Eye Graphics, art director

Environmental Office Design, coordination and art selection, Sandberg, Phoenix & Von Contard, P.C., Attorneys at Law, Carbondale office, ***local project***

Stage Design/Floral Stage Setting, Lincoln Academy of Illinois, Shryock Auditorium, Laureates of Illinois are honored for their outstanding achievement, ***national audience***

- 2007 American Association of Teachers of French “Speaking French: an investment in the future,” Brochure, ***national distribution***, Mind’s Eye Graphics, art director
- “10 Reasons to learn French,” Brochure, ***national distribution***, Mind’s Eye Graphics, art director
- MFA, Graduate Poster, recruitment  
Mind’s Eye Graphics, art director
- American Association of Teachers of French, Poster,  
National French Week, “Bonjour,” ***international distribution***,  
Mind’s Eye Graphics, art director
- 2006 American Association of Teachers of French, poster series,  
“Parlez-vous guide pédagogique,” ***international distribution***,  
Mind’s Eye Graphics, art director
- American Association of Teachers of French, “Cuisiner et  
appredre le francois” cookbook cover, ***international  
distribution***, Mind’s Eye Graphics, art director
- School of Art and Design undergraduate brochure, update,  
***national distribution***, Mind’s Eye Graphics, art director
- School of Art and Design MFA graduate poster, ***national  
distribution***, Mind’s Eye Graphics, art director
- School of Art and Design, Art.Over.Easy Identity, postcards,  
poster and T-shirt, ***local distribution***, Mind’s Eye Graphics,  
art director
- School of Art and Design, Surplus Gallery signage concept,  
***local distribution***, art director
- School of Art and Design, scholarship Endowment (metals)  
brochure, ***regional distribution***, art director
- 2005 School of Music, “Music Festival”, summer workshop brochure  
logo, T-shirt design, SIUC Campus, ***regional distribution***
- D’Arbonne Aroma Therapeutics, Corporate Identity, Metropolis,  
Illinois, ***national distribution***

School of Art and Design, promotional materials, ***national circulation***, Mind's Eye Graphics, art director, post card, (CAA) College Art Association alumni invitations, posters, etc.

Midwest Fitfest 2006, Regional Conference logo and environmental graphics, SIUC Recreation Center, ***regional distribution***

Clay Cup X (poster) National Competition and Exhibition documentation, ***national distribution***

2004 Brochure, American Association of Teachers of French, ***international distribution***, Mind's Eye Graphics, art director

Corporate Identity (logo, signage, etc.), International Groceries, Carbondale, Illinois, ***local distribution***

Bucky Fuller, Stars.on.Main mosaic design, Carbondale Main Street, Carbondale, Illinois, ***local***  
Undergraduate School of Art and Design brochure, School of Art and Design, ***national distribution***

Design graduate MFA poster, SIUC School of Art and Design, ***national distribution***, Mind's Eye Graphics, art director

Design and Editor, School of Art and Design newsletter, ***national circulation***

Graphic Design and Illustration Publication, The Fine Art of Table Design, Tablescapes, ***community distribution***

2003 Clay Cup National Competition and Exhibition, poster, prospectus, ***national distribution***

Corporate Identity, Stone Creek Golf Club and Resort, Makanda, Illinois, ***national distribution***

Poster, National French Week, American Association of Teachers of French, ***international distribution***

Logo, Ogle County GIS, Oregon, Illinois, ***state distribution***

Logo, Atlanta Conference, American Association of Teachers of French, ***international distribution***, Mind's Eye Graphics, art

director

Design and Editor, School of Art and Design newsletter,  
***national circulation***

Graphic Design and Illustration Publication, The Fine Art of  
Table Design, Tablescares, ***community distribution***

Corporate Identity, Balance Personal Training, DuQuoin, Illinois,  
***regional distribution***

2002 Walter's Fruit Ranch, promotional identity art director,  
Green Bluff, Washington, ***national distribution***

Design and Editor, School of Art and Design newsletter,  
***national circulation***

Graphic Design and Illustration Publication, The Fine Art of  
Table Design, Tablescares, ***community distribution***

2001 Clay Cup National Competition and Exhibition, poster,  
prospectus, ***national distribution***

Sam A. Baker, national park, design directed new corporate  
logo, ***national distribution***

Design and Editor, School of Art and Design newsletter,  
***national circulation***

Graphic Design and Illustration Publication, The Fine Art of  
Table Design, Tablescares, ***community distribution***

Illinois Broadcasting Service, logo, letterhead, ***national distribution***

"Stars on Main," Carbondale Mainstreet Committee Mosaics –  
public sidewalks, ***community/regional distribution***

Design Directed, Eurotexture Art History Newsletter, SIUC,  
***international circulation***

2000 "Stars on Main," Carbondale Mainstreet Committee Mosaics –  
public sidewalks, ***community/regional distribution***

Design and Editor, School of Art and Design newsletter,  
***national circulation***



Graphic Design and Illustration Publication, The Fine Art of Table Design, Tablescales, **community distribution**

American Association of Teachers of French, Art/design directed promotional poster, **international distribution**

Design and Editor, School of Art and Design, MFA graduate brochure, **national distribution**

1999 "Stars on Main," Carbondale Mainstreet Committee Mosaics – public sidewalks, **community/regional distribution**

Design and Editor, School of Art and Design newsletter, **national circulation**

Graphic Design and Illustration Publication, The Fine Art of Table Design, Tablescales, **community distribution**

Illinois Broadcasters Association, corporate identity, design directed, **national distribution**

1997-99 Art and Design Director, Poster, Clay Cup VI, **national circulation**

Graphic Design, Activity Flyer for National Conference, American Creativity Association, Philadelphia, Pennsylvania, **national circulation**

1998 Graphic Design and Illustration Publication, The Fine Art of Table Design, Tablescales, **community distribution**

Saluki Gourmet Cookbook, **national distribution** (Alumni Services), Illustrations and Design

1995 Illustration and Design, University Holiday Card, President's Office, Southern Illinois University, **regional and national circulation**

Illustration and Design, Catalog and Poster, Clay Cup V, **national circulation**

Design Book Cover, Directory, NCECA, National Council on Education for Ceramic Arts, **national circulation**

Design Director, Promotional Brochure Concept, Kon-Ex,

- Reddighausen, Germany, ***international circulation***
- 1994 Design Exhibition Publication, Prospectus, Clay Cup V, ***national circulation***
- Illustration, Promotional Prints, Note Cards, Mansion of Golconda, Illinois, ***regional circulation***
- Design Exhibition Traveling Packet, Clay Cup IV Traveling Exhibition, ***regional circulation***
- Computer Design, Book Cover, "NCECA Journal" and Icon Heading, National Council on Education for Ceramic Arts, ***national circulation***
- Design Exhibition Publication, Poster, Catalog, Tags, Place Cards, Rickert-Ziebold Trust Award Competition, School of Art and Design, 1995, 1994, 1993, 1992, ***regional and national circulation***
- "Single Images," landscapes and other impressions, Kirkland Fine Arts Center, Millikin University, Decatur, Illinois, ***regional circulation***
- 1993 Design Faculty Exhibition Gallery Note, School of Art and Design, SIUC, ***local circulation***
- Illustration, Book Cover, "Keeping Claywork Safe and Legal," National Council on Education for Ceramics, ***national circulation***
- Design, Icon Symbols for Chapter Headings Computer Designs, "Keeping Claywork Safe and Legal," National Council on Education for Ceramics, ***national circulation***
- 1992 Design Exhibition Publication, Clay Cup IV national competition and exhibition Catalog and Poster, ***national circulation***
- Illustration and Design, "Lesar Law School Building SIUC," etching, off set print, note cards, ***regional, national, and international circulation***
- Exhibition Director, Curator, and Designer, 3rd Regional Competition, Arts in Celebration Competition and Exhibition, catalog prospectus, six state ***regional circulation***

Exhibition, Catalog, ***national circulation***

Design Promotional Brochure, Southern Illinois Arts Council,  
***regional circulation***

Illustration, book cover, "Ceramic Guide for NCECA,  
National Council," ***national circulation***

1991 Design Exhibition prospectus, poster, invitation, "Sense  
of Peace," Carbondale Community Arts, Carbondale, Illinois,  
***regional circulation***

1990 Design Exhibition Publication, Clay Cup III national competition  
and exhibition, Catalog, ***national circulation***

Design Promotional Brochure, Southern Illinois Arts Council,  
***regional circulation***

## **CONSULTANTSHIPS**

2010 Chancellor Office, SIUC Womens Art Exhibition

2000-10 Design Consultant, American Association of Teachers of  
French

2006-07 Student Health Center, signage, gallery guidelines  
and installation, Southern Illinois University, Carbondale, Illinois

2005 Design Consultant, "Stars On Main," mosaic project  
(Bucky Fuller mosaic), Carbondale, Illinois

2004-05 Inspiring Women, Student Affairs, University award, Southern  
Illinois University, Carbondale, Illinois

2003-04 Signage, Public Policy Institute, Southern Illinois University,  
Carbondale, Illinois, interior signage

Design Consultant, green space/underpass project, Carbondale  
Main Street, Carbondale, Illinois

Signage, SIU Physical Plant, Southern Illinois University,  
Carbondale, Illinois, exterior signage, Typographic Design

Design Consultant, Carbondale Main Street, VFW Plaza  
Signage, Carbondale, Illinois

- 2002 Design Consultant, Alumni Reunion Activities, College of Liberal Arts, Southern Illinois University, Carbondale, Illinois
- 2001 Design Consultant, Marion County Health Department, Indianapolis, Indiana  
logo: Indiana Partnership to Prevent Firearm Violence
- 2000 Environmental Graphic Design consultant, City of Carbondale, Illinois
- 1999 Corporate Identity (promotional brochure)  
Pedu Morset Folkehyskole, Selbuetrand, Norway
- Environmental Graphic Design Consultant, Vineyard Christian Fellowship, Signage System, Carbondale, Illinois
- 1998 Environmental Graphic Design consultant, Zion United Christian Church, Signage System, Hoylton, Illinois
- 1993-98 Environmental Graphic Design consultant, St. Andrew's Church, Murphysboro, Illinois, *liturgical renovation*
- 1992-98 Exhibition policy/procedures design consultant, Small Business Incubator, Carbondale, Illinois
- 1990-98 Exhibition Design consultant, Carbondale Community Arts, Arts in Celebration, Carbondale, Illinois
- 1995 Environmental Graphic Design consultant, City of Cairo, Illinois
- 1992-95 Special Events/Design Consultant, President's Office, Southern Illinois University, Carbondale, Illinois, design installation for special events, i.e., fundraising events, etc.
- 1993 Environmental Graphic Design director, signage, Southern Illinois Science Center, Carbondale, Illinois
- 1992 Graphic/Design Consultant for Southern Illinois Arts Council, Carterville, Illinois
- 1985-89 Graphic Consultant, Sphinx Club, Office of Student Development, Student Affairs, Southern Illinois University, Carbondale, Illinois
- 1983-85 Design Consultant, Touch of Nature, Nature Center,

Southern Illinois University, Carbondale, Illinois

- 1983 Design Consultant, Facility Layout, The Craft Depot,  
Eastern Illinois University, Charleston, Illinois
- 1981 Graphic Consultant, National Association of Campus Activities,  
Host Conference Art

**C. Research Grants Applied For:**

- 2010-11 Undergraduate Assistantship, SIU Financial Aid Office,  
Mind's Eye Graphics – Design Research Group
- 2008 Illinois Art Council Fellowship
- 2008-09 Undergraduate Assistantship, SIU Financial Aid Office, Mind's  
Eye Graphics – Design Research Group
- 2007-08 Undergraduate Assistantship, SIU Financial Aid Office, Mind's  
Eye Graphics – Design Research Group
- 2002 University Women's Professional Association,  
Administrative Internship, Southern Illinois University,  
Carbondale, Illinois
- 2000 Gunk Foundation, "Stars On Main" Project
- 2000 University Women's Professional Association, Administrative  
Internship
- 2000 University Women's Professional Association, One Person Exhibition
- 1998-2000 ORDA, Southern Illinois University, Carbondale, Illinois,  
"Integrating the Traditional Monoprint Process with  
Computer Technology"
- 1998 ORDA, Southern Illinois University, Carbondale, Illinois,  
Digitized Monoprint Process, "Gauguin Meets Gates"
- 1992 Learning Through Design Exhibition/Concept Development, National  
Endowment for the Arts, "The Role of Design in a Rural Environment,"  
traveling exhibit with Vincent Ciulla Design Associates, New York
- 1991 Promotional Design, Expansion Grant, Southern Illinois Arts Council

#### **D. Research Grants Received:**

- 2000 University Women's Professional Association, One Person Exhibition Juried Competition Proposal, Southern Illinois University, **\$600**
- 1998-00 ORDA, Southern Illinois University, "Integrating the Traditional Monoprint process with Computer Technology," **\$5,032** per year (2-year print research started 2000)
- 1991 Promotional Design, Expansion Grant, Southern Illinois Arts, **\$1,000** (graphic arts documentation/design)

#### **OTHER PROJECTS FUNDED**

- 2011 Undergraduate Technology Grant, SIUC Campus, **\$13,200.00**
- 2010-11 Undergraduate Assistantship, SIU Financial Aid Office, 25%, 10 hours/week fall 2010, spring 2011, 32 weeks/**\$4633.93**
- 2008-09 Undergraduate Assistantship, SIU Financial Aid Office, 25%, 10 hours/week fall 2008, spring 2009, 32 weeks/**\$3128.78**
- 2008 Center for Innovation, College of Business and Administration Logo/Branding, **\$550.00**
- 2006 Undergraduate Technology Grant, SIUC Campus, **\$19,604.20**
- 2005-06 Undergraduate Assistantship, SIU Financial Aid Office, 37.5%, 15 hours/week fall 2005, spring 2006 32 weeks/**\$5,400**
- 2005 D'Arbonne Aroma Therapeutics Corporation, **\$400** Corporate identity, Metropolis, Illinois
- 2005 Classroom Upgrade Grant and Wireless Technology at Design Barracks, total **\$42,000**
- 1986-05 National Corporate and University Community Sponsors for Awards, Clay Cup National Competition and Exhibition (total from the following combined corporate list) of Clay Cup I - X  
Total, **\$13,000**

Alpine Kilns, a division of A.R.T.

Studio Clay Co., Elk Grove Village, Illinois

American Art Clay Co., Inc.  
Indianapolis, Indiana

Ameren CIPS  
Marion, Illinois

Bailey Pottery Equipment and Supply  
Kingston, New York

Bluebird Manufacturing, Inc.  
Fort Collins, Colorado

Gloria Jeans Coffee  
Carbondale, Illinois  
Dr. John Guyon  
Chancellor Emeritus, SIUC

Highwater Clays  
Asheville, North Carolina

Melange Coffee House  
Carbondale, Illinois

Minnesota Clay USA  
Bloomington, Minnesota

Museum Art Galleries  
John A. Logan College  
Carterville, Illinois

Nutrition Headquarters  
Carbondale, Illinois

Shimpo America Corporation  
Lincolnwood, Illinois

Skutt Ceramics Products, Inc.  
Portland, Oregon

Standard Ceramics Supply Company  
Pittsburgh, Pennsylvania

Zimmer Radio Group

Carterville, Illinois

- 2004 Clay Cup X, Southern Arts Fund, Community Arts Access Program, Design/Art documentation, **\$750**
- 2004 International Groceries, Carbondale, Illinois, **\$400**
- Main Street Design, Bucky Fuller Mosaic design, **\$250**
- Stars.On.Main, Mosaic design, Carbondale Community Arts, **\$200**
- 2003 University Professional Women's Association, Administrative Internship, 25% salary, spring semester, **\$6,009.75**
- 2003 Stone Creek Golf Club and Resort, Makanda, Illinois, corporate identity, **\$400**
- 2002 Clay Cup IX, Southern Arts Fund, Community Arts Access Program, Design/Art documentation, **\$800**
- 2002 Undergraduate Assistantship, SIU Financial Aid Office, 37.5%, 15 hrs/wk fall semester 2002, spring semester, 2003, 32 wks/**\$4,800**
- 2002 Illinois Capitol Development Board. Disability Support Service Grant, Design Barracks improvements, SIUC, **\$130,450**
- 2002 Tablescapes Grant, Stars on Main, Carbondale Main Street, **\$1,200**
- 2001 Indiana Health Department, Design Consulting, **\$200**
- 2001 Clay Cup VIII, Grant Program, Carbondale Community Arts, Design/Art documentation, **\$750**
- 2000 Cultural Heritage Service Award, **\$950**
- 2000 Graduate School, Southern Illinois University, Graduate Technology Enhancement Grant, **\$10,785**
- 1999 Carbondale Public Library, Environmental Graphic Design (Signage System), **\$200**



Mainstreet Design Group, Carbondale, **\$600**  
(prototype Project Environmental Graphic Design)

Carbondale Main Street Committee Environmental Graphic  
Design (Mosaic/Stars on Main), **\$600**

Carbondale Public Library, Environmental Graphic Design  
(signage system), **\$200**

- 1997-99 Corporate Sponsor (the Garwin Foundation), Clay Cup VI  
national competition and exhibition, **\$2,500** grant to cover graphic  
design documentation
- 1998 Crime Stoppers, Carbondale, **\$100** (student award money)
- 1997 City of Carbondale, Environmental Graphic Design, **\$500**
- 1997 Technology Fund Committee, Undergraduate Technology Grant,  
Southern Illinois University, **\$9,800**.
- 1996 City of Cairo, Environmental Graphic Design, **\$300**  
(downtown revitalization project)
- 1995 Carbondale Community Arts, poster design, **\$250**  
Clay Cup V, national competition and exhibition, Re-granting Program,  
Southern Illinois Cultural Alliance, **\$1,684.10** (juror fee)
- 1994 Phase I, Design Barracks Renovation Project, **\$500**
- 1994 Clay Cup V, Visual Program, Illinois Arts Council, **\$3,550**  
(graphic documentation)
- 1992 City of Carterville, Environmental Graphic Renovation  
Proposal, **\$300**, (downtown revitalization project)
- 1992 Clay Cup IV, Visual Program, Illinois Arts Council, **\$3,650**  
(graphic documentation)
- 1992 Clay Cup IV, Re-granting Program, Southern Illinois Arts Council,  
**\$1,200** (juror fee)
- 1991 Learning through Design Project, Primo Angelli,  
Primo Angelli, Inc., San Francisco, California, fund raising,  
SIU Foundation, **\$150**

- 1990 Clay Cup III, Re-granting Program, Southern Illinois Arts, **\$1,000**  
(juror fee)
- 1990 Clay Cup III, Visual Program, Illinois Arts Council, **\$1,965**  
(graphic documentation)
- 1988 Clay Cup, II, Visual Program, Illinois Arts Council, **\$1,500**  
(graphic documentation, catalogue/poster and/or gallery notes)
- 1986 Clay Cup I, Chairman Grant, Illinois Arts Council, **\$1,500**  
(graphic documentation, catalogue/poster and/or gallery notes)

**E. Honors And Awards, Etc.:**

- 2009 SABBATICAL: Fall Semester (1 yr. postponed)
- 2006 Service Award Recipient, 30 years, Southern Illinois University, Carbondale, Illinois
- 2003 Administrative Internship, UWPA, University Women's Professional Association, Women's Studies w/Provost and Vice Chancellor of Academic Affairs Dr. John M. Dunn
- 2003 Selected, Academic Keys Who's Who in Fine Arts Higher Education (WWFAHE)
- 2002-03 Undergraduate Assistantship, Research Assistant, Southern Illinois University, Carbondale, Illinois
- 2001-03 Certificate of Excellence, Faculty Associate, University Housing, Southern Illinois University, Carbondale, Illinois
- 2002 SABBATICAL: SPRING SEMESTER
- 2001 Award, "Celebrating Scholarship By and About Women," University Women's Professional Association, Women's Studies, Southern Illinois University, Carbondale, Illinois, Juried Competition Winner
- 2000 Dean's Service Award, College of Liberal Arts, Southern Illinois University, Carbondale, Illinois
- 2000 Award, Joint Women's Studies/United Women's Professional

- Advancement Juried Competition, Southern Illinois University, Carbondale, Illinois
- 1998 20 Year Recognition of Arts Award, 20th Anniversary Purchase Awards, Student Programming Council Visual Arts, Southern Illinois University, Carbondale, Illinois
- 1998 Crime Stoppers Appreciation Award, Saluki Volunteer Corps, Southern Illinois University, Carbondale, Illinois
- 1985 Elected to Outstanding Young Women of America, National Award
- 1978-82 Appreciation Awards, Association of College Unions – International, Committee on the Arts
- 1980 Appreciation Award, Cancer Society Service Award, Shriners for Crippled Children, Regional Award
- 1979 Appreciation Award, University Sphinx Club, Southern Illinois University, Carbondale, Illinois
- 1978 Governor’s Art Award nominee, State of Illinois
- 1977 Certificate of Appreciation, Illinois Heart Association, State Award
- 1977 Graphic Award, Association of College Unions, International Award
- 1968 Travel/Study Grant, Southern Illinois University, Mexico City

**F. Papers And Presentations And Workshops At Professional Meetings:**

- 2001 “Partnership of Carbondale Community Arts and School of Art and Design,” SIU Board of Trustees, Carbondale, Illinois
- “Community-Based Art Projects,” Mid America College Art Association Conference, Lexington, Kentucky
- 1996 "Monotypes," Workshop, Pedu Morset Folkehøyskole, Selbustrand, Norway
- 1994 Liturgical Design Renovation, Design Concept Presentation,

St. Andrew's Church, Murphysboro, Illinois

"Single Images," Workshop, Yeiser Art Center, Paducah, Kentucky

- 1993 "Monotypes," Workshop, Millikin University, Decatur, Illinois
- 1990 Visiting Artists, Zivkovich Talks, "TGIF," Presentation Series, SIU, Campus sponsored SPC Fine Arts, Carbondale, Illinois
- 1982 "College Students Today," Exhibition and "Traveling Exhibits," Presentation, Association of College Unions - International, Region IX Conference, University of Illinois, Champaign, Illinois
- 1981 "Visual Art Programming," Workshop Association of College Unions-International (Association of College Unions – International), Region IX Conference, Carbondale, Illinois
- Graphic Competition Presentation, Association of College Unions - International, Region IX, Regional Design Competition
- 1980 "Printmaking," Presentation, University Museum, Docent Program, Southern Illinois University, Carbondale, Illinois
- "Exhibits and Art Displays With or Without a Gallery," Presentation, Association of College Unions - International, Regional IX Conference, Indiana University, Bloomington, Indiana
- 1979 "Committee on the Arts," Red Eye Session, Presenter, Association of College Unions - International, National IX Conference, San Francisco, California
- "Craft Shop Facilities," Group Presentation, Association of College Unions - International National Conference, San Francisco, California
- 1977-79 Graphic Competition Presentation, Association of College Unions - International, Region IX, Regional Design Competition

**G. Other:**

- 2010 Presentation to Carbondale Kiwanis, "Art Over Easy" volunteer recruitment

- 2004-10 Framed print donations, Art Over Easy Auction, School of Art and Design, SIUC
- 2007 Panelist, "What can a Website do for a University?" Southern Illinois Web Developers Association
- 2006 Monoprint, charcoal drawing donation, Feldman etching, Fink etchings and etched plate, "Art Over Easy 2," Surplus Gallery, Glove Factory, Southern Illinois University, Carbondale, Illinois
- 2006 Monoprint and etching donation, Southern Illinois Metalsmith Society (SIMS), Fundraiser, Southern Illinois University, Carbondale, Illinois
- 2006 Monoprint donation, Southern Illinois Symphony Orchestra Fundraiser, SIUC Campus
- 2006 Monoprint donation, Inspiring Women Fundraiser, SIUC Campus
- 2005 Sponsor, Chancellor's Council of Annual Donors, SIUC Foundation, Southern Illinois University, Carbondale, Illinois
- 2005 Monoprint and etching donation, Southern Illinois Metalsmith Society (SIMS), Fundraiser, Southern Illinois University, Carbondale, Illinois
- 2005 Monoprint donation, Southern Illinois Symphony Orchestra Fundraiser, Southern Illinois University, Carbondale, Illinois
- 2005 Monoprint donation, Inspiring Women Fundraiser, Southern Illinois University, Carbondale, Illinois
- 2005 School of Art and Design Technology Fee, undergraduate and graduate students at \$6.00 per credit hour up to 12 hours per semester; 6 for summer, Southern Illinois University, Carbondale, Illinois
- 2005 Judge, Student Purchase Award, Student Center, Southern Illinois University, Carbondale, Illinois
- 2005 Initiating Student Purchase Award Program at New Student

- Health Facility, Southern Illinois University, Carbondale, Illinois
- 2005 Monoprint donation, "Art Over Easy"  
Harbaugh's Café, Carbondale, Illinois
- 1986-2005 Co-Director, The Clay Cup National Competition  
and Exhibition, biannual competition
- 2004 Monoprint donation, Southern Illinois Symphony Orchestra  
Fundraiser, Southern Illinois University, Carbondale,  
Illinois
- 2004 Monoprint donation, Inspiring Women Fundraiser,  
Southern Illinois University, Carbondale, Illinois
- 2004 Monoprint and etching donation, Southern Illinois  
Metalsmith Society (SIMS), Fundraiser, Southern Illinois  
University, Carbondale, Illinois
- 2003 Reviewer/Juror, Design Forum, "Collaboration in Design  
Studies," 2004 special sessions, College Art Association (CAA),  
Seattle
- 2002 Director, Curator, Exit Show, BFA thesis exhibit,  
Surplus Gallery, Southern Illinois University, Carbondale,  
Illinois
- 2001 Curator, Best Doggone Design Show, Art Alley, Southern Illinois  
University, Carbondale, Illinois, Design Students' Exhibit
- 2001 Curator, Design Consultant, Teens and Teachers Exhibit,  
Carbondale Community Arts, Surplus Gallery, Southern Illinois  
University, Carbondale, Illinois
- 2001 Judge, Woman's Caucus for Art, WCA Award Show,  
St. Louis, Missouri
- 2000 Portfolio Reviewer, American Institute of Graphic Arts,  
St. Louis Chapter, St. Louis, Missouri
- 1990-96 Learning Through Design, Southern Illinois University,  
Advisory Board, Southern Illinois University, Carbondale,  
Illinois

- 1995 Judge, The Midwest Harvest of Arts, Carbondale Community Arts, Carbondale, Illinois
- 1993-95 Curator/Co-Director, Traveling Clay Cup V, National Competition and Exhibition, Northeastern at Chicago and Bradley University, Peoria, Illinois
- 1994 Art Directed, "Dawgbytes," for Information Technology, published weekly in Daily Egyptian, Southern Illinois University, Carbondale, Illinois, spring semester
- 1994 Directed and Curated Birdhouse Exhibition, Carbondale Community Arts, Arts in Celebration, Carbondale, Illinois
- 1993 Environmental Graphic Design consultant, "Embellish the Bus" Project, Saluki Express, Student Affairs, Southern Illinois University, Carbondale, Illinois
- 1993 Judge, Teen Spirit, Yeiser Art Center, Paducah, Kentucky
- 1993 Judge, Logo, SIU Housing Office, Southern Illinois University, Carbondale, Illinois
- 1993 Judge, Logo, Student Affairs, Southern Illinois University, Carbondale, Illinois
- 1993 Presenter of Artwork, American Association of University Women, Carbondale Chapter, Carbondale, Illinois
- 1989-93 Judge, Scholastic Awards, Mitchell Museum, Mt. Vernon, Illinois
- 1992 Graphic/Design Consultant for Southern Illinois Arts, Carterville, Illinois
- 1992 Exhibit Director, Sense of Place: Competition and Exhibition, Carbondale Community Arts, Carbondale, Illinois
- 1992 Exhibit Director and Graphic Designer, Regional Competition and Exhibition, Arts in Celebration, Carbondale Community Arts (six state competition)
- 1990 Exhibitor, Celebration of Arts: Invitational Exhibition, Carbondale Community Arts, Carbondale, Illinois
- 1990 Judge, 22nd Congressional Art Competition for High School

- Students, Herrin, Illinois
- 1978-89 Chairman, University Museum/MAGA (Museum Art Gallery Association), "Harvest of Art," University Programming Office
- 1987-89 Faculty Advisor, Student Programming Council-Fine Arts, Southern Illinois University, Carbondale, Illinois
- 1987 Administrative Professional Research Sabbatical, Southern Illinois University, Carbondale, Illinois
- 1986 Judge, Cedarhurst Craft Fair, Mt. Vernon, Illinois

**GALLERY REPRESENTATION**

- 1989-Present "Compônere" Gallery, St. Louis, Missouri
- 2008-2009 Navigazione Gallery, Lake Geneva, Wisconsin
- 2006-2008 Sturdevant Gallery, Osage Beach, Missouri
- 2005-06 Kongsberg Kunst Gallery, Kongsberg, Norway
- 2004-05 Rosette Studio, Cincinnati, Ohio
- 1994-95 Van Cleave Gallery, Inc, Springfield, Illinois
- 1991-94 Illinois Potters House Gallery, Grafton, Illinois
- 1990-94 Corporate Art Source Gallery, Chicago, Illinois

**PERMANENT COLLECTIONS AND/OR CORPORATE COLLECTIONS**

- Stone Center, Office of the President, SIUC Campus
- College of Liberal Arts, Dean's Office, SIUC Campus
- Student Health Center, SIUC Campus
- SIU Foundation, Colyer Hall, SIUC Campus
- Northeastern School of Law, Boston, Massachusetts
- Altgeld Hall, School of Music, SIUC Campus



President of Western Michigan University, Kalamazoo, Michigan  
Paralegal Studies, SIUC Campus  
Plains Art Museum, Fargo, North Dakota  
Lillie M. Kleven Print Collection  
Bemidji State University, Bemidji, Minnesota  
John A. Logan College Museum and Art Galleries, Carterville, Illinois  
Inveresk LTD, St. Cuthbert's Mill, Somerset, UK  
Pedu Morset Folkehøyskole, Selbustrand, Norway  
Library Collections, Morris Library, SIUC Campus  
Hair Innovations, Carterville, Illinois  
University Museum, Southern Illinois University, Carbondale  
Northeast Normal University, Changchun Jilin, China  
Emerson Electric, World Headquarters, St. Louis, Missouri  
Barnes Hospital, St. Louis, Missouri  
Southern Illinois University, Nakajo, Japan  
First National Bank & Trust, Carbondale, Illinois  
MoCAP, Inc., St. Louis, Missouri  
Seki Restaurant, St. Louis, Missouri  
Balance Pilates Studio, Carbondale, Illinois  
McCabe Graphic Design, St. Louis, Missouri  
Custom Design, St. Louis, Missouri  
Timothy E. Hayes & Associates, St. Louis, Missouri

CarrMichael Design, Chicago, Illinois

## V. PUBLICATIONS AND CREATIVE WORKS

A. **Books:** None

B. **Articles In Professional Journals:**

"Breaking Out of the Mold," dimension, International Journal, Society for Environmental Graphic Design, Vol. 3, No. 2, 1996, Washington, referred international journal, ***international and national circulation***

C. **Creative Contributions:**

Illustrations for Saluki Gourmet by Joyce Guyon. All proceeds will go to a scholarship fund at Southern Illinois University at Carbondale, Illinois, published 1998, ***national distribution***

D. **Chapters In Professional Books:** None

E. **Book Reviews:** None

F. **Other:**

## PUBLICATIONS RELATING TO PROFESSIONAL WORK

2006 Southern Illinois Symphony Orchestra featured poster and season's brochure "Une Saison de souvenirs" monotype. School of Music, SIUC, ***regional distribution***

Perspectives, Research and Creative Activities, featured cover, Spring 2007, "The Nature of Ecology", Southern Illinois University, Carbondale, Illinois, ***university distribution***

2006 Art of Survival Women, Healing and the Arts, book edited by Elka Kazmierczak, one of the featured artists; p. 13, 14, fig. 28

"Nocturne 1", Kay M. Pick Zivkovich, a project funded by Illinois Humanities Council, Illinois Arts Council, Carbondale Community Arts and Puffin Foundation, Carbondale, Illinois, distributed to museums, social service agencies, public university libraries in Illinois, ***state, regional, local distribution***

- The Collegian, "Kay Pick Zivkovich prints in Edgar Fine Arts Gallery", Upper Iowa University newspaper, Fayette, Iowa, March 24, 2006, **university distribution**
- 2004 Flipside, The Southern, "The Fiber of Our Lives", Marleen Shepherd, (exhibition critique), Carbondale, Illinois, **regional distribution**
- Daily Egyptian, newspaper, "Making your living space classy", Nicky Jacobs, (environmental design), Carbondale, Illinois, **university distribution**
- 2000 The Southern Illinoisan, newspaper, "Main Street unveils start project" Sara Bean, September 2000, (Stars.on.Main design project), Carbondale, Illinois, **regional distribution**
- 1999 The Southern Illinoisan, newspaper, photo, "Table Team," Joe Jines, Section B, Our Town Monday, June 14, 1999, Carbondale Illinois, **regional distribution** (tablescape design)
- 1998 Southern Alumni, magazine, "The Saluki gourmet shares her secrets," Maureen Manier, page 37, Spring 1998, Vol. 60, No. 2, Carbondale, Illinois, **international distribution** (article about cookbook, design and illustrations)
- The Southern Illinoisan, newspaper, "Saluki gourmet provides a taste of SIUC," Linda Sickler, page 3A, June 7, 1998, Carbondale, Illinois, **regional distribution** (article about cookbook, design and illustrations)
- 1997 The Paducah Sun, newspaper, "Southern Illinois professor serves as juror for Woman's Club Art Show," page 3D, March 30, 1997, judging 62<sup>nd</sup> Woman's Club Art Exhibition, Paducah, Kentucky
- Carbondale Times, newspaper, "SIUC students design downtown Carbondale," Linda Ober, page 1, December 17-23, 1997, **regional distribution**, (environmental graphic design project – wayfinding directional systems, signage and programmatic component), Carbondale, Illinois
- 1996 The Southern Illinoisan, newspaper, "Town aims to reverse decline," Tracy James, pg. 3A, March 11, 1996, Carbondale, Illinois

- The Cairo Citizen, newspaper, "Design ideas for Cairo to be displayed," April 25, 1996, Cairo, Illinois
- 1995 The Cairo Citizen, newspaper, "Southern Illinois University students study Cairo," October 26, 1995, page 9, Cairo, Illinois
- 1994 Message(s)egd, Volume 9, Number 2, EGD curriculum at SIUC, a quarterly newsletter of the Society for Environmental Graphic Design
- Paducah Sun, newspaper, photo feature on one-person exhibition, Paducah, Kentucky
- 1993 Emerson Electric International Headquarters, "St. Louis Artists," Catalog featuring mono-prints from their collection, St. Louis, Missouri
- The Paducah Sun, Newspaper Review and Comments with Regional Teen Spirit Competition, juror's comments, Dec. 19, 1993, Paducah, Kentucky
- Connections, newsletter, Office of Economic and Regional Development Vol. VI, No. 1, feature on exhibition, scapes, Carbondale, Illinois
- The Southern Illinoisan, newspaper, Artist's 'scapes' depict places where viewers are invited to jump in, Linda Sickler, pages 1 and 3A, April 26, 1993, Carbondale, Illinois (article featuring exhibition)
- The Southern Illinoisan, newspaper, "Changes in the works – Carterville working with SIUC students' designs for a face life," Teryl E. Franklin, p. 7a, January 14, 1993, Carbondale, Illinois

## VI. TEACHING EXPERIENCE

### A. Teaching Interests And Specialties:

#### **AD 122, Drawing for Communication\* (Communication Drawing)**

An introduction to graphic thinking and visualization of ideas.

Students develop drawing skills in a variety of mixed media.

Total classes taught: 9

Total number of enrolled students: 178

Supervision of graduate students: 10

**AD 249, 2D/3D Presentation Design\* (Design Process)**

This course is designed to be an introduction to the basic knowledge, skills, methods and materials utilized by practicing designers to effectively visually and verbally present and communication both 2D and 3D design concepts. Students will develop the skills and knowledge necessary to plan and fabricate 2D and 3D models and mockups, as well as improve their ability to organize, prepare and deliver effective and professional presentations.

Total classes taught: 16

Total number of enrolled students: 279

**AD 452, Environmental Graphic Design\* (Graphic Design II)**

This course is designed to be an introduction to the theory and practice of designing meaningful symbols and graphics elements for the public environment. This includes graphic elements and visual communications by means of ornamentation systems, information and directional systems, identification systems, orientation and regulatory systems in natural and built environments, use of color, imagery and typography as related to environmental design.

Total classes taught: 25

Total number of enrolled students: 521

**AD 429, Portfolio**

Total classes taught: 1

Total number of enrolled students: 66

**AD 232, Graphic Reproduction**

Total classes taught: 4

Total number of enrolled students: 64

**AD 322, Publication Design**

Total classes taught: 3

Total number of enrolled students: 57

**AD 372, Promotional Data Design/Infographics**

Total classes taught: 6

Total number of enrolled students: 97

**AD 422, Packaging Design**

Total classes taught: 4

Total number of enrolled students: 138

**AD 339, Survey of Design**

Total classes taught: 4

Total number of enrolled students: 133

**AD 472, Corporate Identity and Advertising Campaigns**

Total classes taught: 1

Total number of enrolled students: 32

**AD 222, Type as Image**

Total classes taught: 3

Total number of enrolled students: 48

**AD 120, Drawing II**

Total classes taught: 1

Total number of enrolled students: 20

**TEACHING INTERESTS**

General/Basic Drawing for Communication, Figure Drawing, Landscape Drawing, General Painting, Illustration, Marker Rendering, 2-D and 3-D Dimensional Design, Environmental, Graphic Design, Interior Design, Creative Typography, Exhibition Design, Promotional, Graphics, Basic Art Administration, Conservation/Museology, Creative Problem Solving, Graphic Reproduction, Basic Computer/Desktop Publishing Design, and Information Graphics, Presentation, Survey of Design, Typography, Corporate Identity, Publication Design

**B. Teaching And Training Grants:** None

**C. Teaching Awards And Honors:**

**STUDENT DESIGN AWARDS**

2011 Undergraduate Assistantship Award: Sara Morrison

2010 Undergraduate Assistantship Award: James Woolridge

2009 Undergraduate Assistantship Award: Ashly Todhunter

2008 Undergraduate Assistantship Award: Joel Lewis

2007 "The Digital Window", International Exhibition of Graphic Design Education Art directed by Zivkovich.

Following students included:

YouJin Lee: MFA poster

D. Blackwell: Exposure cover

G. Maratheftis: New York poster

L. Duncan: Snob cookies package

- 2005-06 Undergraduate Assistantship Award: Denny Blackwell
- 2002-03 Undergraduate Assistantship Award: Brian Perveneckis
- 2000 Cultural Heritage Service Learning Award for Development in Southern Illinois, sponsored by C.O.N.N.E.C.T., Community Outreach Network to Nurture and Enhance Cultural Tourism. Student: Jamie Kruse
- 1996 Three Communication Design students placed in a national design competition for 1996 AEJMC (the Association for Education in Journalism and Mass Communications). Students were: Dave Stallman, Lori Nix and Robert Tinsman

**D. Current Graduate Faculty Status:** Regular Graduate Faculty

**E. Number Of Master's And Ph.D. Committees On Which You Have Served:** 12

**F. Names Of Students Who Have Completed Master's Theses And Doctoral Dissertations Under Your Direction:** Committee Member

- 2009 Joey Zhao
- 2007 David Truesdale
- 2006 Bill Price
- 2005 Andrew Maglathlin
- 2004 Shawn Rodriquez
- 2003 Kudsai Musumbi (IMMP)
- 2003 Brenda Quinn
- 2002 Xiaohong Zhang
- 2001 Lori Evans
- 2000 LM Wood
- 1999 David Schaffer
- 1997 Bo Breda
- 1994 Kendra Kennedy

**F.1 Senior Thesis:**

**BFA FACULTY ADVISOR:**

- Albritton, Chelsea
- Allgaier, Austin
- Baines, Ashley C.
- Baldwin, Monte Dale
- Beyer, Amy
- Blackwell, Denny
- Blasingim, Matthew D.

Blugner, Adam M.  
Caulkins, Amy  
Cawthon, Gwendolyn Louise  
Ceci, Elycia C.  
Clendenin, Logan  
Costantino, William  
Creed, Matthew  
Crowell, William  
Davenport, Marcie S.  
Duncan, Elizabeth  
Elion, DeAndre  
Farmer, Joshua  
Gehrig, Kyle  
Goetting, Joe  
Gray, Katie  
Guay, Stefanie C.  
Gupta, Isha Satyapraka  
Halbrook, Alexander  
Hanagan, Kayla  
Harold, Adam  
Hasegawa, Yasuhisa  
Hatfield, Sara  
Heine, Katharine Y.  
Holt, Daniel  
James, Carl  
Judge, Joshua  
Karsera, Eftychia  
Kavinsky, Ryan S.  
Kehrer, Kia  
Kelly, Keith  
Kubiak, Rachel  
Kurt, Gregory  
Lamb, Stephanie  
Lee, Youjin  
Lewis, Joel  
Lyons, Candice  
Tester, Corey  
Maertín, Kathryn  
McCall, Ian  
McMahon, Conor  
Miller, Gregory  
Morrell, Dana  
Mueller, Kari  
Norris, Daniel  
Owens, Shannon



Paoletti, Michael  
 Pederson, Tanya  
 Peradotta, Kline  
 Porter, Beth A.  
 Potter, Christopher  
 Randall, Kathryn M.  
 Reeder, Kathleen  
 Sabo, Nathan  
 Shores, Brett  
 Smith, Nathan  
 Sosnowski, Kyle  
 Stanley, Brennen  
 Tezak, Kyle  
 Toothman, Allie  
 Trail, Rebecca  
 Voorhees, Brintney  
 Walta, Kim  
 Wegmann, Rebecca  
 White, Amanda  
 Willi, Stephen  
 Woodworth, Britni  
 Wooldridge, James P.  
 Wyant, Mercedes  
 Yeager, Rhonda

**G. Other:** None

## **VII. UNIVERSITY EXPERIENCE**

### **A. Department Committees:**

2009-11	Design Conference, Communication Design and Industrial Design Conference colleague coordination
2008-11	Communication Design Area Head
2005-present	Coordinated and Directed the School of Art and Design Art Advisory Board University community programs
2002-present	BFA Communication Design Thesis Exhibition
1999-present	Assistant Director, Serving on committees and working with issues concerning the School of Art and Design (search committees, NASAD, CAA alumni receptions, <b>Art Over Easy</b> , Technology grant, supervising GA's in Quigley,

Coordinating computer issues and supervising staff and faculty teaching in Quigley, Student Fee issues, etc., etc.)

Rickert Ziebold (RZ) Committee

- 1995-present Art Director and Faculty Adviser, *Mind's Eye* (student design group or independent study that designs promotional graphics for University community), Communication Design, School of Art and Design
- 2006 Coordinator, Alumni Reception, College Art Association (CAA), Boston, Search Committee: Sculpture, Metals
- Coordinated Art Advisory Board University community programs, i.e., Homecoming Activities
- Representative for School of Art and Design at NASAD (National Association of Schools of Art and Design)
- "Art.Over.Easy 2", Premier Art Auction and Gala, Surplus Gallery, fundraiser (\$20,000)
- 2005 Contributor, Retrospect Exhibition  
Herbert L. Fink, University Museum, Southern Illinois University, Carbondale, Illinois
- 2004 Search Committees: Academic Advisor, Printmaking, Art History, Art Education, Glass
- Coordinator, Alumni Reception, College Art Association (CAA), Atlanta, Georgia
- Coordinated the first School of Art and Design Art Advisory Board
- Coordinated "Art Over Easy," the first major fundraising auction/exhibiti/program, with new advisory board and the School of Art and Design, Harbaugh's, Carbondale (\$5,000)
- Honorary Member, Rickert-Ziebold Committee
- 2003 Coordinator, Alumni Reception, College Art Association (CAA), New York City, New York

Honorary Member, Rickert-Ziebold Committee  
Coordinated Celebration Dinner, Reception,  
promotion, flower design

Operating Papers, School of Art and Design, Southern  
Illinois University, Carbondale, Illinois

2002 Tobacco-Free Communities Program, negotiated design  
faculty summer month salary

2000-01 Program Head, Design, School of Art and Design,  
Southern Illinois University, Carbondale, Illinois

RME – Name Change Visual Communication to  
Communication Design (updated entire curriculum)

Best “Doggone” Design Show, students in program

Chair, Search Committee, Visual Communication

Search Committee Member, Art History/CORE Curriculum

Member, Undergraduate Studies Committee

Member, Visiting Artist Program Committee, School of Art  
and Design

Host, Katherine McCoy, Visiting Artist Program  
(VAP) Committee, former co-chair Cranbrook Academy  
of Art, graduate design program

Member, Foundations Committee

Member, Graduate Committee, School of Art and Design

Search Committee, Industrial Design

Coordinator, Alumni Reception, College Art Association  
(CAA), Chicago, Illinois

Recruitment and Retention Committee, School of Art and Design

Honorary Member, Rickert-Ziebold Trust Award Committee

Search Committee, Coordinator of Visual Resources,

- Facilitator of Web Enhanced Curriculum, School of Art and Design
- 1999 Member, Search Committee, Ceramics Position  
 Honorary Member, Rickert-Ziebold Committee  
 Chair, Recruitment and Retention Committee  
 Program Head, Executive Council
- 1998 Chair, Recruitment and Retention Committee  
 School of Art and Design  
 Mitchell Scholarship Presenter for the School of Art and Design, Marion High School, Marion, Illinois  
 Chair, Search Committee, Visual Communications position
- 1996-97 Member, Foundations Committee, School of Art and Design
- 1990-97 Design Director and Banquet Coordinator for Rickert-Ziebold Trust Award, School of Art and Design. Included programmatic design and décor of facility, theme, floral design, and all publications of catalog and promotional materials
- 1996 Judge, School of Art and Design  
 Great Cardboard Boat Regatta  
 Faculty Recruiting Representative, Finland, Sweden, Norway, for School of Art and Design with International and Economic Development Office, November  
 Member, Search Committee (Painting/Foundations and Industrial Design Positions)
- 1989-96 Member, Rickert-Ziebold Trust Award Committee  
 School of Art and Design
- 1995 Design Director, Icons, Graphics, Web page,  
 School of Art and Design
- 1993-95 Member, Visiting Artist Committee, School of Art and Design

- 1994 Design Director, technical report forms, corporate promotional package, School of Art and Design Designer Faculty Exhibition Announcement
- Co-Faculty Advisor for Design Initiative Now students in Design Program, School of Art and Design
- 1993-94 Member, Search Committee (Director, School of Art and Design)
- 1989-94 Volunteer, Magic Mentor Program, Student Affairs
- Volunteer, EWS, Early Warning System for Student Student Affairs
- 1992 Design Coordinator, Herbert L. Fink Retirement Exhibition and Reception, School of Art and Design
- 1990-91 Co-Faculty Advisor for Design Initiative Now students in Design Program, School of Art and Design
- 1989-90 Graphic Director, Visiting Artists Series promotional graphic flyers, School of Art and Design
- 1989 Chair, Search Committee (University Programming Coordinator, AP Staff Position), Student Affairs
- 1978-89 Faculty Advisor, Student Programming Council's Fine Arts Committee, Student Affairs
- Advisor to University Programming Office, Art and Exhibit related, Student Affairs
- 1986 Search Committee, Chair (University Programming Coordinator, AP Staff Position), Student Affairs

**B. College And University Committees And Councils:**

- 2011 SIUC Integrated Marketing Team, Dean Vaux's request
- Search Committee, Dean, College of Liberal Arts, Provost Office, SIUC Campus
- 2010 Search Committee, Director, Saluki First Year, Provost Office, SIUC Campus

2009 Search Committee, Associate Provost Screening Committee, Provost Office, SIUC Campus

Grant Reviewer, ORDA, Seed Grants, Office of Research and Development, SIUC Campus

2008 Promotion and Tenure Committee, College of Liberal Arts, SIUC Campus

2007-09 Faculty Senate, Governance Committee, Committee on Committees, SIUC Campus

2000-09 Fiscal Officer, Saluki Gourmet Scholarship Fund, College of Agricultural Sciences, SIUC Campus

2007 Undergraduate Research Forum, Juror, Office of Research Development and Administration, SIUC Campus

2007 Subcommittee of Higher Learning Commission of the North Central Association of Colleges and Schools, "Preparing for the Future," self-study committee, SIUC Campus

2005-07 Saluki Way Academic Building Committee, developing survey, exhibition arrangements, environmental and cultural concerns, SIUC Campus

GLBT Gay, Lesbian, Bisexual and Transgender Committee, SIUC Campus

2000-07 Fiscal Officer, Saluki Gourmet Scholarship Fund, College of Agricultural Sciences, SIUC Campus

2006 Undergraduate Research Forum, Juror, Office of Research Development and Administration, SIUC Campus

2004-06 Executive Council, Faculty Senate, SIUC Campus

2005 Faculty Status and Welfare Committee Chair, Faculty Senate, SIUC Campus

2005 Focus group, "Hiring Personnel Practices", Agility and Efficiency Task Force, SIUC Campus

2005 Student Health Programs, Ambience Committee,

- Art and Design Consultant for New Health facility.  
Student Purchase Award Program, exhibition space.  
Developing and signage for Building, SIUC Campus
- 2005 Campus Design Guidelines Committee, Plant Services  
Operations, SIUC Campus
- 2005 Reviewer, "Conducting a Good Faith Search," video,  
Affirmative Action Office, SIUC Campus
- 2004-05 Vice President, Faculty Senate, SIUC Campus
- 2004-05 Vice Chancellor of Academic Affairs and Provost's Ad-Hoc  
Gay, Lesbian, Bisexual, and Transgender Issues  
Committee, SIUC Campus
- 2003-05 Percentage Arts Committee, Renovation/Expansion of  
Morris Library, SIUC Campus
- 2003-04 Planning and Budgeting Task Force, University  
Campuswide, Vice Chancellor for Academic Affairs and  
Provost Office, SIUC Campus
- 2003-04 Appointed Budget Committee, Faculty Senate,  
SIUC Campus
- 1999-2003 Appointed University Representative, Main Street  
Committee, Carbondale, Chancellor Office, SIUC Campus
- 2003 Member, Faculty Senate, SIUC campus
- 2000-02 ORDA Grant Faculty/Creative Review Selection Committee  
for Fine Arts and Humanities, Graduate School, SIUC Campus
- 2000-01 Land Use Committee for Vice Chancellor Poshard,  
SIUC Campus
- 1983-85 Coordinator, Association of College Unions - International,  
Region IX "Committee on The Arts," Host Conference
- 1979-81 Member, Association of College Unions - International,  
Region IX Steering Committee
- 1981 Coordinating Editor, Association of College Unions –  
International, Coordinator on Art and "Committee on

The Arts" Regional Newsletter

**C. Other:**

- |              |  |
|--------------|--|
| 2007         | Focus Group, University Website, Media and Communications Resources, SIUC Campus                               |
| 2005-07      | Design Consultant, Provost Office, SIUC Campus   |
| 2004-2009    | Design Consultant, Law School, SIUC Campus   |
| 1995-Present | Director/Advisor, Mind's Eye, Design Program, School of Art and Design, SIUC Campus, Student Group             |
| 2006         | Organized Herbert L. Fink Memorial Service and Reception, University Museum, SIUC Campus                       |
| 2002-05      | Design Consultant, University Physical Plant, signage project, SIUC Campus                                     |
| 2000-05      | Faculty Associate, University Housing, SIUC Campus   |
| 2003-04      | Artworks in Schools and Communities Advisory Committee, Carbondale Community Arts                              |
| 2000-02, 04  | Design Consultant, College of Liberal Arts Homecoming Activity, SIUC Campus                                    |
| 2000-04      | Member and Design Consultant, Design Committee, Main Street, Carbondale, Illinois                              |
| 2000-03      | Design Consultant, Poshard Foundation for Abused Children, program event "Celebrity Shoot," and Winter Fantasy |
| 2003         | Percentage for the Arts Committee, Morris Library, SIUC campus   |
| 2002         | IHEAA Committee Representative, October  |
| 2002         | Consultant, Southern Illinois Association of Priests, Trenton, Illinois  |



2000	Faculty Advisor, American Center for Design, Student Chapter
1999	Committee Member, Main Street Design, Carbondale, Illinois
1998	Member, Education Committee, Society for Environmental Graphic Design, Washington, D.C.
1998	Faculty Advisor, American Center for Design, Student Chapter
1996	Committee Member, Phi Kappa Phi Scholar and Artist Awards, Representing College of Liberal Arts and School of Art and Design
1989-95	Consultant/Designer, President's Office, Southern Illinois University, SIUC Campus
1993	Graphics Director, DAWG Bytes, Information Resources Office Project, Spring/Summer
1993	"MC" facilitation, Regional Seminar, the Business of Art/Crafts Seminar, Small Business Incubator, 1993
1991-92	Co-Faculty Advisor, Student in Design, American Center for Design, Student Chapter
1990	Demonstrator, Dome Building, Buckminster Fuller Exhibition, University Museum, SIUC Campus
1990	Docent, Training Sessions "Clay Cup," Docents Program, University Museum, SIUC Campus

## **VIII. PROFESSIONAL SERVICE**

### **A. Membership In Professional Associations:**

2001-Present	Designers Forum, SIUC Campus
1998-Present	Graphic Arts Education Association, Inc. – International
1995-2009	Society for Environmental Graphic Designers
1989-Present	Women's Caucus on Arts, St. Louis Chapter

1979-Present	SIU Sphinx Club, Honorary Association, elected member
1991-97	The Mitchell Museum
1994-95	American Association of University Women
1988-92	American Craft Council
1988-92	Southern Illinois Arts Council, Executive Board Member
1978-89	Association of College Unions – International
1978-89	National Art Education Association
1975-89	Museum Art Gallery Association, Executive Board Member, Vice President and Secretary, Regional
1981-85	Illinois Art Education Association

**B. Offices Held And Honors Awarded In Professional Associations:** None

**C. Consultantships:** See Creative Activity

**D. Evaluation Of Manuscripts For Journals And Book Publishers And Of Grant Proposals For Agencies:** None

**E. Papers And Presentations At Professional Meetings:** None

## **IX. COMMUNITY SERVICE**

2006	Participant, Carbondale Community Arts exhibit, Birdhouse Exhibit, Civic Center, Carbondale, Illinois
2005	Participant, Carbondale Community Arts exhibit of grant recipients, Civic Center, Carbondale, Illinois
2004	Participant, Carbondale Community Arts, wreath project, Civic Center, Carbondale, Illinois
2003	Participant, "A Community Collects: An Invitational Exhibit," University Museum, SIUC Campus
2003	Chairperson Design Committee, Carbondale Main Street, Carbondale, Illinois

1998-2003 Board Member and Presenter, Tablescapes, The Fine Art of Table Design, Carbondale, Illinois, Community Exhibition

1998-2003 Design Consultant, Carbondale Main Street, Carbondale, Illinois

2000 Participant, Carbondale Community Arts, Saluki Dog project, Civic Center, Carbondale, Illinois

1998 Judge, Purchase Awards, 20th Anniversary, Student Programming Council, SIUC Campus, Carbondale, Illinois

1998 Art Director, Logo, Crimestoppers, Carbondale, Illinois

1997 Judge, 62nd Paducah Women's Club Art Exhibition

1996 Directed and Curated Birdhouse Exhibition, Carbondale Community Arts, Carbondale, Illinois

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