PRINTMAKING
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Printmaking is a nexus where all other disciplines of visual art may be investigated in tandem, where the fields of art and design converge, and where the past, present, and future of visual expression are simultaneously at play. Printmaking is rich with traditions and histories that are intertwined with the development of communication and culture. These same threads remain woven into the mesh of contemporary society and printmaking is a medium ripe with possibilities and potential for innovation within contemporary art.

SIU’s comprehensive Printmaking specialization includes instruction in screen printing, intaglio, relief, lithography, letterpress, and papermaking at introductory, intermediate and advanced levels. We encourage experimentation, cross-disciplinary approaches, and hybrid processes, as well as an engagement of print within the larger arena of creative research and production.

The program maintains an expansive and inclusive stance in educating artists, embracing new technologies as well as established techniques and conceptual contexts. As a result, our students acquire a critical awareness of the problems and possibilities for investigating, thinking, and problem solving in the 21st century.

Students are challenged technically and conceptually to use print processes to realize their personal artistic visions. There is a strong emphasis on professional development, and students regularly exhibit their work and attend printmaking conferences. The print shop is located on the second floor of the Allyn Building and comprises an intaglio/relief studio, a lithography studio, a screen printing studio, a computer lab with large-format printing capabilities, and a darkroom. Additionally, the Glove Factory houses private studio spaces for 2D undergraduates.

Glove Factory houses private studio spaces for 2D undergraduates.

MEET OUR FACULTY

TRAVIS JANSSEN
Assistant Professor/Head of Printmaking
MFA, Arizona State University
618-453-5274
travisj@siu.edu

NAJJAR ABDUL-MUSAWWIR, PROFESSOR,
Drawing/Painting MFA, SIU

HALEY FARTHING, LECTURER,
Drawing MFA, University of Washington

ERIN PALMER, ASSOCIATE PROFESSOR,
Drawing MFA, Yale University

MARK PEASE, ASSOCIATE PROFESSOR,
Digital Media MFA, University of Pennsylvania

XUHONG SHANG, PROFESSOR,
Painting MFA, Tyler School of Art

FACULTY NEWS

Travis Janssen was a featured lecturer at the 2018 Delta National Print Symposium and a co-juror for the 2018 Screenprint Biennial. In 2018 Janssen mounted one solo exhibition and was in fourteen group exhibitions at sites such as DEMO Project, Goodyear Arts, the Samek Art Museum, and (SCENE)Metrospace. He also had presentations at the 2018 and 2019 Southern Graphics Council International conferences.

EDUCATION

60” x 40” Griffin etching press
60” x 30” Sturges etching press
80” x 40” Takach litho press
60” x 32” P-K litho press
88” x 73” AWT Seri-Glide screen printing press
Vandercook Universal I letterpress
44” wide Epson 9880 inkjet printer
48” x 36” AmerGraph exposure unit
2 lb. Lee Scott McDonald paper beater

RECENT ACTIVITIES

Southern Illinois Printworks (SIP) is a registered student organization for SIU printmakers. In the spring of 2019 SIP members traveled to the Southern Graphics Council International conference in Dallas, TX. In the spring of 2018 SIP members coordinated the second Four Rivers Print Biennial, a national juried printmaking exhibition. They selected artist Lisa Bulawsky as the juror and entries from across the country were exhibited at Carbondale Community Art’s Artspace 304. SIP also held a concurrent exhibition titled Past & Present at the Corridor Gallery in Carbondale.

UNDERGRADUATE ALUMNI NEWS

Timothy Miller (BFA 2018) received the Rickert Ziebold Award in the spring of 2018 and his work was also included in the 59th Mid-States Juried Exhibition at the Evansville Museum of Art in the spring of 2019.

Adam Lundquist (BFA 2017) exhibited his work at Line Dot Editions in Chicago in the spring of 2018, worked on multiple projects for Vans Shoes in 2018-19, and had his work commissioned for a label by Pipeworks Brewing Company in the spring of 2019.

Hattie Phillips (BFA 2013) will begin graduate study in printmaking at Ohio University in Athens in the fall of 2019.


Eric Johnson (BA 2012) was hired as a studio technician for the Department of Art at Sam Houston State University in the fall of 2018.

Kent Wegenschutz (BFA 2011) has been employed as Editor for three Image Comics titles: Bully Wars (2018 to present), I Hate Fairyland (2015-18), and Middlewest (2018 to present).

Steven Foutch (BFA 2004) mounted solo exhibitions at Middle Tennessee State University and 500X in Dallas. Steven is currently the Department Chair and Assistant Professor of Printmaking at the University of Dallas.

Edie Overturf (BFA 2003) was hired as a Professor of Printmaking and Drawing at Mt. Hood Community College in Gresham, OR in the fall of 2018. Edie recently held a two-person exhibition at Rosalux Gallery in Minneapolis.

Serena Perrone (BFA 2003) had a suite of 21 prints acquired by the Metropolitan Museum of Art in the fall of 2018. Serena has been an Assistant Professor of Printmaking & Drawing at PrattWPP College of Art & Design in Utica, NY since the fall of 2016.

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For More Information:
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# Year One

**Fall (15 Credits)**
- Foundation Studio A (AD100A) 3
- Intro. to Drawing I (AD110) 3
- English Composition I 3
- Core Mathematics 3
- UNIV 101U 1
- Core Human Health 2

**Spring (15 Credits)**
- Foundation Studio B (AD100B) 3
- Intro. to Drawing II (AD120) 3
- English Composition II 3
- Intro to Oral Communication 3
- Core Science (Physical) 3

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# Year Two

**Fall (15 Credits)**
- Intro. to Printmaking (AD202) 3
- Intro. to Drawing III (AD200) 3
- Intro. to Art History (AD207A, B, or C) 3
- Core Science (Life) 3
- Core Social Science 3

**Spring (15 Credits)**
- Beg. Screen Printing or Woodcut (AD302C or D) 3
- Intro. to Painting (AD201) 3
- Intro to Art History (AD207A, B, or C) 3
- Core Social Science 3
- Core Multicultural 3

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# Year Three

**Fall (15 Credits)**
- Beg. Etching, Lithography, or Screen Printing (AD302A, B, or C) 3
- Intermediate Drawing (AD300) 3
- Beg. Digital Art and Design (AD219) 3
- Beg. Sculpture (AD203) 3
- BFA Seminar (AD389) 3

**Spring (15 Credits)**
- Beg. Screen Printing or Woodcut (AD302C or D) 3
- Advanced Printmaking (AD402A) 3
- Intermediate Painting (AD301A or B) 3
- Beg. Ceramics, Beg. Jewelry & Metalsmithing, or Glass Survey (AD204, 205, or 214) 3
- Art History Elective (300-level or above) 3

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# Year Four

**Fall (15 Credits)**
- Advanced Printmaking (AD402A and B) 6
- Intermediate Drawing (AD300) 3
- Studio Electives 3
- Art History Elective (300-level or above) 3

**Spring (15 Credits)**
- Advanced Printmaking (AD402B) 3
- Senior Thesis (AD402C) 3
- Studio Electives 9

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