

INDUSTRIAL DESIGN

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If you are looking for a profession that is a unique blend of art and science, our industrial design specialization within the design area provides this opportunity. The industrial specialization enables students to learn what it takes to design and develop innovative products that improve the lives of people in a changing, global society. The faculty's extensive professional expertise helps you gain an understanding of professional realities and opportunities.

Our curriculum prepares you for a wide variety of career options, ranging from specializations such as trade show design to product design with corporate teams or staff positions in consulting firms. Industrial design students are encouraged to take courses the communication

design specialization. This powerful dual-specialization approach affords our graduates enhanced career options, offers employers greater value and taps into the widening trend of design being a strategic force for global companies of all types and sizes.

Industrial design students also have access to the Design Research Studio (D.R.S.). The D.R.S. is the hub of real-world, client-based design projects. Faculty and students have collaborated on trade show booth concepts, interior graphics, a package delivery system, athletic shoe concepts and marketing, and headphone packaging and merchandising.

MEET OUR FACULTY



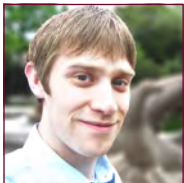
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DESIGN SCHOLARSHIPS

Innovation in Design

\$10,000 awarded annually; multiple awards

Ronald W. Hari SIUC Design Scholarship

\$1000; single award

Professor Steve Belletire Design Scholarship

\$500; two awards

STUDENT AWARDS

Gary Tippin: Co-Winner, Rickert-Ziebold Trust Award, 2018

Lucas Morton: Co-winner, Zinc Challenge 15

Yucen Liu: Second place, International Aluminum Extrusion Design Competition 14

Caleb Clausing: co-winner, Zinc Challenge 14 Fusion; annual IDSA St. Louis "Bragging Rights" Competition winner, 2011, 2012, 2013

Eric Sia: first place, Zinc Challenge 12

Wes York: first place, 2011 International Housewares Student Design Competition

ALUMNI IN THE FIELD

Adam Spencer (2018)

Q Design, Oak Park, IL

Ashley Booth (2018)

Raffel Systems, Milwaukee, WI

Lula Morton (2017)

GE Appliances, Chicago

Caleb Clausing (2016)

Glazer Children's Museum, Tampa/St. Petersburg, FL

Quin Fernades (2015)

Elan Polo International, St. Louis

Michael Hughes (2015)

Presence From Innovation, St. Louis

Chris Faller (2014)

Gateway Structures, St. Louis

Alyssa Issler (2014)

Home Products International, Chicago

Claude Leco (2013)

Van's, Costa Mesa, CA

Jeremy Koshak (2013)

Sharp Manufacturing Co. of America, Memphis, TN

CLIENT PARTNERS

Emerson Tool Company, St. Louis

School Outfitters, Cincinnati

Anova, St. Louis

Symrise Inc., Teterboro, New Jersey

Elan Polo International, St. Louis

HARMAN International, St. Louis

DESIGN DAYS

Annual Student-centered Design Alumni

and Design Professional Conference

siucdesigndays.siu.edu

MORE RESOURCES

www.idsa.org

www.facebook.com/IDSAatSIUC



FOR MORE INFORMATION:

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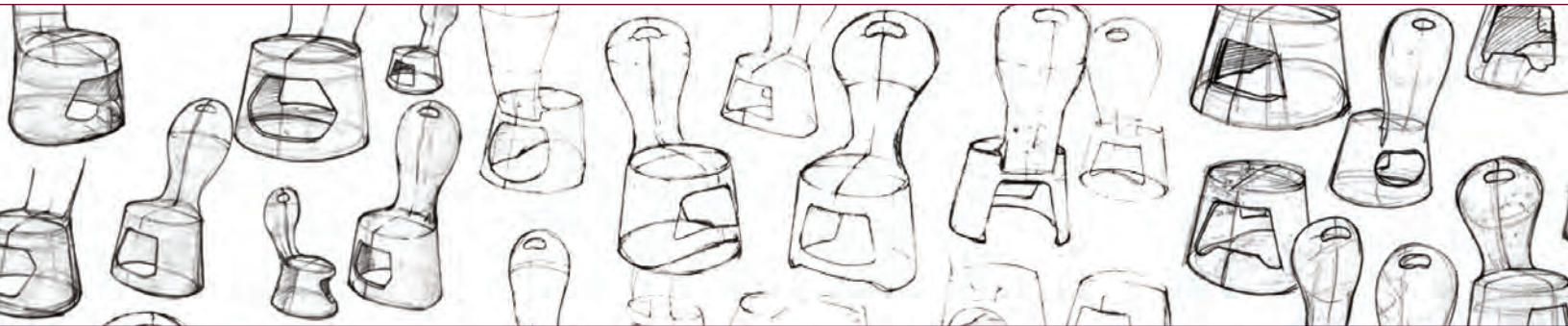
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INDUSTRIAL DESIGN

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FOUR-YEAR COURSE PLAN FOR A BFA IN ART WITH A SPECIALIZATION IN INDUSTRIAL DESIGN



YEAR ONE

FALL (15 CREDITS)

Foundation Studio A (AD100A)	3
Intro. to Drawing I (AD110)	3
English Composition I	3
Core Mathematics	3
UNIV 101U	1
Core Human Health	2

SPRING (15 CREDITS)

Foundation Studio B (AD100B)	3
Intro. to Drawing II (AD120)	3
English Composition II	3
Intro. to Oral Communication	3
Core Science (Physical)	3

YEAR THREE

FALL (15 CREDITS)

Industrial Design Analysis (AD323)	3
Design History & Material Culture (AD337)	3
Studio Electives	6
Core Multicultural	3

SPRING (15 CREDITS)

Product Development (AD363)	3
Practicum in Industrial Design (AD383)	3
Intro. to Visual Culture (AD101)	3
Studio Elective	3
Computer Graphics (AD332)	3

YEAR TWO

FALL (15 CREDITS)

ID Materials and Processes (AD213)	3
Beg. Digital Art and Design (AD219)	3
Rendering and Graphics (AD223)	3
Intro. to Art History (AD207A, B or C)	3
Core Science (Life)	3

SPRING (15 CREDITS)

Computer-Aided Industrial Design (AD313)	3
Intro. to Drawing III (AD200)	3
Intro. to Art History (AD207A, B or C)	3
Core Social Sciences	6

YEAR FOUR

FALL (15 CREDITS)

ID Research and Professional Practice (AD423)	6
Studio Elective (300-level or above)	3
Approved Electives	6

SPRING (15 CREDITS)

Senior Thesis (AD489A)	4
Approved Electives (300-level or above)	11

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