

# GLASS

ARTANDESIGN.SIU.EDU/GLASS

The glass program at Southern Illinois University is a creative environment where students receive broad instruction from faculty. Instructional curriculums, independent activities and interactive group activities in the program are designed for the students to be prepared for a variety of professional careers and opportunities, including independent studio artist, glass designer, studio art instructor, production craftsman, studio technician or graduate studies.

The students in the glass specialization in the BFA (Bachelor of Fine Arts) degree program are introduced to other artistic perspectives and opinions through a wide range of outstanding visiting artists, field trips, internships and extracurricular workshops. The SIU Glass program has a fully equipped glass blowing studio, coldworking studio and kilnforming studio to facilitate a variety of approaches. This studio facility accommodates a wide variety of glass techniques, including glass blowing, coldworking, kilnforming, a photography room, and critique and exhibition space.

Students in the program have extensive records of receiving scholarships, research grants and awards from Pilchuck Glass School, Corning Museum of Glass, Penland School of Crafts, Haystack Mountain School of Crafts, Pittsburgh Glass Center, Windgate Fellowship Award, the SIU Windgate research grant program and the annual Rickert-Ziebold Award.

## GLASS FACULTY



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## FACILITIES

### HOT-GLASS STUDIO:

Facilities include equipment for a wide variety of creative hot-glass use, including glass blowing, hot-glass sculpting, sand casting and mold casting. Facilities also include two 350-pound pot furnaces, two glory holes, computerized furnace temperature/safety control system, two benches, four front-loading annealing kilns with GB4 controller, color bar box kiln, multiple-use pick-up kiln, garage, pipe warmer, sandcasting equipment, oxygen/propane torch with gas saver, a variety of blowing pipes, punties and optic molds.

### KILN WORKING STUDIO:

Facilities include a variety of top- and front-loading kilns for casting, fusing and slumping for utilitarian, sculptural and architectural application, as well as a mold-making area and waxworking station.

### COLDWORKING STUDIO:

Kurt Merker cutting lathe and engraving lathe with a variety of sintered diamond wheels; three 106-inch vertical-belt sanders; 24-inch flat diamond pad grinder; 14-inch diamond wet saw; 30-inch 120-grit grinder; 24-inch 220-grit grinder; 24-inch 320-grit grinder; Denver vertical diamond wheel lathe; 24-inch vertical cerium polishing lathe; double-arbor pumice polishing (polyurethane and cork) lathe; flexible-shaft engraver; pneumatic wet angle grinder; Rociprolap; hand-grinding station; drill press machine with diamond-core drill bits; and a sandblaster.

### OTHER RESOURCES:

Flameworking bench set up with midrange torch, two G5 Mac computers with Adobe CS6, portfolio photography setup and a mobile glassblowing studio.

## GLASS ALUMNI NEWS

**Jubee Lee** (2015): 2015 RZ award winner, graduate study at Virginia Commonwealth University, Virginia  
**Wes Valdez** (2011): 2011 Windgate Fellowship Award, RZ Award winner, glass studio supervisor, University of the Arts, MFA Temple University, Pennsylvania  
**Julia Rogers** (2008): Staff instructor at the Chrysler Museum of Art Glass studio  
**Jacci Delany** (2008): Lecturer at Columbus College of Art & Design, MFA Ohio State University, Ohio  
**Brian Engel** (2007): Studio coordinator at Pittsburgh Glass Center  
**Sarah Vaughn** (2007): Assistant at the Chrysler Museum of Art Glass Studio, MFA Rochester Institute of Technology, New York  
**Allison Duncan** (2006): Special project manager at the Studio of Corning Museum of Glass, New York

## RECENT EVENTS

### VISITING ARTIST SERIES:

2015: Anne Petters, Kirstie Rea  
2014: Scott Chaseling, Stine Bidstrup, Lance Friedman, Jon Chapman  
2013: Fukunishi Takeshi, Mel Douglas, Tim Edwards, Ethan Stern

## STUDY ABROAD

SIU glass students are given the opportunity to participate in the International Student Exchange Program at National College of Art and Design in Dublin, Ireland.

## MORE RESOURCES

[www.glassart.org](http://www.glassart.org) • [www.cmog.org](http://www.cmog.org) •  
[www.urbanglass.org](http://www.urbanglass.org), [www.chrysler.org/about-the-museum/glass-studio/](http://www.chrysler.org/about-the-museum/glass-studio/) • [www.museumofglass.org](http://www.museumofglass.org)  
• [www.toledomuseum.org/glass-pavilion/](http://www.toledomuseum.org/glass-pavilion/)



FOR MORE INFORMATION:  
CALL: 618/453-4313  
VISIT: [artanddesign.siu.edu](http://artanddesign.siu.edu)

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FOUR-YEAR COURSE PLAN FOR A BFA IN ART WITH A GLASS EMPHASIS

## YEAR ONE

### FALL (15 CREDITS)

Foundation Studio A	3
Intro. to Drawing I	3
English Composition I	3
Core Mathematics	3
UCOL 101	1
Core Health	2

### SPRING (15 CREDITS)

Foundation Studio B	3
Intro. to Drawing II	3
English Composition II	3
Speech 101	3
Core Social Science	3

## YEAR TWO

### FALL (15 CREDITS)

Intro. to Art History A, B or C	3
Intro. to Drawing III, Intro. to Printmaking, or Intro. to Painting	3
Glass Survey	3
Core Science	3
Core Social Science	3

### SPRING (15 CREDITS)

Intro. to Art History A, B or C	3
Kiln-Formed Glass	3
Beginning Sculpture	3
Core Multicultural	3
Core Science	3



## YEAR THREE

### FALL (15 CREDITS)

Beginning Digital Art and Design	3
Beginning Ceramics	3
Kiln-Formed Glass	3
Beginning Jewelry and Metalsmithing	3
BFA Seminar	3

### SPRING (15 CREDITS)

Advanced Glass I	3
Studio Electives	3
Art History Elective	3
Intermediate Sculpture	3
Intermediate Ceramics	3

## YEAR FOUR

### FALL (15 CREDITS)

Advanced Glass I	6
Art History Elective	3
Studio Electives	3
Intermediate Metalsmithing	3

### SPRING (15 CREDITS)

Advanced Glass I	6
Senior Thesis	3
Studio Electives	6



For complete course titles and descriptions, please visit:  
[registrar.siu.edu/pdf/ugradcatalog1415.pdf](http://registrar.siu.edu/pdf/ugradcatalog1415.pdf)