

# DRAWING

ARTANDESIGN.SIU.EDU/DRAWING

The BFA in Drawing prepares students to practice as studio artists, go on to advanced study or enter careers related to their studio practice. The curriculum provides opportunity to work with a range of media, including pencil, charcoal, conte, collage, mixed media and digital. Processes include study from life, work from imagination, invention and experimentation. To be admitted to the BFA degree program, students must complete a portfolio review. Students taking 300-level coursework will present a selection of studio work at the BFA Portfolio Review.

The primary goal of the BFA program is to give students the visual language, skill, creative problem solving, theory and knowledge necessary to meet the demands of the art world in a professional setting. To this end, the School of Art and Design has several exhibition spaces available for students. Undergraduate BFA and graduate MFA students have a number of opportunities to learn through exhibition of their own work and view the work of others.



## 2D STUDIO FACULTY



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## FACILITIES

The Allyn Building and the Glove Factory are home to a variety of drawing classes. The Allyn Building is part of the main campus. The Glove Factory, located on Washington Street, was once the Good Luck Glove Factory. It has been renovated into studio and class space where faculty, graduate and undergraduate students work next to each other. In addition to drawing, there are classrooms and studio spaces for sculpture, painting and foundations. This building is also home to the 4,000-square-foot Surplus Gallery. Exhibitions in the Surplus Gallery include BFA and MFA thesis exhibitions, the "Rickert-Ziebold Exhibition," several student-organized juried exhibitions and annual fundraising events, such as "Art Over Easy" and "Love at the Glove."

## RESOURCES

Windgate Scholarship for Undergraduates  
Rickert-Ziebold Trust Award  
Talent Scholarship Award  
Mitchell Scholarship (Southern Illinois residents only)  
Undergraduate research assistantships  
Celine A. Chu Memorial Scholarship

## AWARDS

2015, **B.Ra-EL Ali**, Rickert-Ziebold Award  
2012, **Kat Mannel**, Rickert-Ziebold Award  
2012, **Andrea Snow**, Celine A. Chu Award  
2009, **Christine Holuj**, 25 Most Distinguished Seniors Award  
2008-2009, **Grant Cox**, Rickert-Ziebold Award, McNair Research Award  
2007, **Esteban Del Valle**, REACH and McNair Research awards  
2006, **Paula Mcateer**, Rickert-Ziebold Award

## ALUMNI NEWS

GRADUATE STUDIES  
**Josh Nobiling** (BFA 2010), University of Delaware, MFA program 2010  
**Eusoon Seo** (BFA 2010), Southern Illinois University Carbondale, MFA program 2010  
**Grant Cox** (BFA 2009), MFA, University of Delaware 2011  
**Esteban de Valle** (BFA 2007), MFA Rhode Island School of Design 2009  
**Erin Sweeny** (BFA 2006), Southern Illinois University Carbondale, graduate study architecture 2009

**Paula Mcateer** (BFA 2006), MFA, New York Academy of Art 2008, Current position: assistant professor of art, Southwestern Illinois College, Belleville, Illinois  
**Lucas Dickerson** (BFA 2006), MFA, Southern Illinois University Carbondale 2012  
**Serena Perrone** (BFA 2003), MFA, 2006 Rhode Island School of Design  
**John Almanza** (BFA 2001), Rutgers University, MFA program 2012

## RECENT EVENTS

VISITING ARTISTS AND SHOWS  
**Dr. Lampo Leong**, visiting artist, 2015  
**Adam Mysock**, visiting artist, 2014  
**Caleb Weintraub**, visiting artist, 2012  
**Terry Adkins**, visiting artist, 2010

## ALUMNI EXHIBITIONS

**Serena Perrone**, "Maintaining a Safe Distance and Living to Tell," Contemporary Art Museum, St. Louis (2012)  
**Connie Farhang**, "Memory," exhibition at Art St. Louis (2012)

FOR MORE INFORMATION:  
CALL: 618/453-4313  
VISIT: [artanddesign.siu.edu](http://artanddesign.siu.edu)

**SIU** SOUTHERN ILLINOIS UNIVERSITY  
CARBONDALE SCHOOL OF  
ART AND DESIGN

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FOUR-YEAR COURSE PLAN FOR A BFA IN ART WITH A DRAWING EMPHASIS

## YEAR ONE

### FALL (15 CREDITS)

Foundation Studio A	3
Intro. to Drawing I	3
English Composition I	3
Core Mathematics	3
UCOL 101	1
Core Health	2

### SPRING (15 CREDITS)

Foundation Studio B	3
Intro. to Drawing II	3
English Composition II	3
Speech 101	3
Core Social Science	3

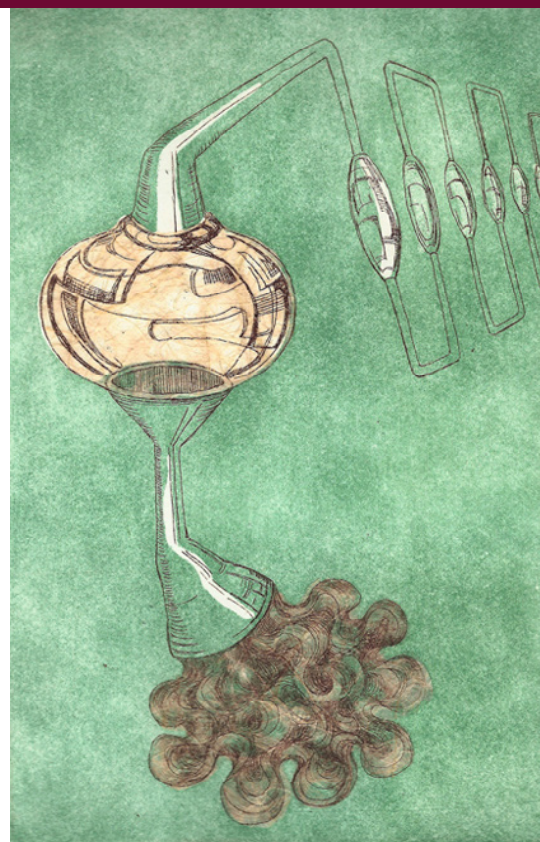
## YEAR TWO

### FALL (15 CREDITS)

Intro. to Art History A, B or C	3
Intro. to Drawing III	3
Intro. to Painting	3
Core Science	3
Core Social Science	3

### SPRING (15 CREDITS)

Intro. to Art History A, B or C	3
Intermediate 2D Drawing	3
Intro. to Printmaking	3
Core Multicultural	3
Core Science	3



## YEAR THREE

### FALL (15 CREDITS)

Beginning Digital Art and Design	3
Intermediate 2D Drawing	3
Beg. Ceramics, Beg. Jewelry or Glass Survey	3
Intermediate 2D Painting	3
BFA Seminar	3

### SPRING (15 CREDITS)

Intermediate 2D Drawing	3
Studio Elective	3
Art History Elective	3
Intermediate 2D Painting	3
Beginning Sculpture	3

## YEAR FOUR

### FALL (15 CREDITS)

Advanced 2D Drawing	6
Art History Elective	3
Studio Electives	3
Beg. Etching, Beg. Lithography or Beg. Screen Printing	3

### SPRING (15 CREDITS)

Advanced 2D Drawing	6
Senior Thesis	3
Studio Electives	6

For complete course titles and descriptions, please visit:  
[registrar.siu.edu/pdf/ugradcatalog1415.pdf](http://registrar.siu.edu/pdf/ugradcatalog1415.pdf)