STUDENTS PURSUING A B.A. IN ART WITH AN ART HISTORY SPECIALIZATION (OR AN ART HISTORY MINOR) RECEIVE A RIGOROUS LIBERAL ARTS EDUCATION EMphasizing THE HISTORY AND THEORY OF ART AND DESIGN.

WHAT MAKES OUR PROGRAM STANDOUT IS THAT, IN ADDITION TO YOUR ART HISTORY COURSES, YOU WILL HAVE THE CHANCE FOR HANDS-ON LEARNING ABOUT CRAFT, MATERIALS AND TECHNIQUES IN STUDIO ART CLASSES. YOU WILL ALSO HAVE ACCESS TO THE UNIVERSITY MUSEUM'S COLLECTIONS OF ORIGINAL ART, AND THE SPECIAL COLLECTIONS RESEARCH CENTER IN MORRIS LIBRARY.

AT SIU, MANY ART HISTORY STUDENTS ARE DOUBLE MAJORS, ESPECIALLY IN FINE ARTS; HISTORY; WOMEN, GENDER, AND SEXUALITY STUDIES; PHILOSOPHY; OR CLASSICS. MANY ART HISTORY COURSES ALSO FULFILL UNIVERSITY CORE CURRICULUM REQUIREMENTS FOR FINE ARTS, HUMANITIES, AND MULTICULTURAL STUDIES.

SCHOLARSHIPS AND AWARDS

The Art History Endowment Scholarship of up to $6,000 over four years is available to students with strong records of academic achievement and motivation.

The Tony Fehm Memorial Art History Achievement Award recognizes outstanding achievement in the history of art. An award of up to $1,000 is made each year for the undergraduate paper that best demonstrates excellence in critical analysis and art historical research.

CAREERS IN ART HISTORY

A degree in art history prepares students for graduate study and for careers in academia, museums, galleries, auction houses, philanthropy, publishing and other fields. Recent graduates have secured prestigious fellowships in nationally ranked M.A. and Ph.D. programs, and work in universities, museums, galleries and auction houses across the country.

STUDY ABROAD AND INTERNSHIPS

Art history students benefit from a wide range of travel and internship opportunities. Students have studied abroad in Italy, Japan, the Czech Republic, France, England and Scotland, and have obtained competitive internships at the St. Louis Art Museum, the Art Institute of Chicago, and galleries and museums in New York. The Art History Internship Grant offers funding for travel and living expenses to students to take unpaid summer internships at museums, galleries, archives and historical sites.

NEW YORK TRIP

The Art History Association organizes an annual trip over spring break to New York, or elsewhere, to experience art in the collections of world-class museums and galleries. Airfare, accommodation, and private tours are provided by the Art History Endowment for all students on the trip.

FACULTY AREAS OF EXPERTISE

Students take classes with expert faculty on periods ranging from ancient to contemporary art in a variety of topics, often bridging gaps between art history and other disciplines.

Laurel Fredrickson: Global contemporary and transnational art; performance art; art and politics; studies in women, gender, and sexuality; modern art.

Mont Allen: Greek and Roman sculpture; ancient sculptural tools and techniques; Greek mythology; Roman painting; Late Antique religions.

Angela Reinoehl: Modern and contemporary art and visual culture; history of craft; women in the visual arts.


FOR MORE INFORMATION:
Call 618/453-4313
Visit artanddesign.siu.edu

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## Art History

Four Year Course Plan for a BA in Art with a Specialization in Art History

### Year One

**Fall (15 Credits)**
- Intro. to Art History (AD207A, B or C)
- Foundation Studio A or B (AD100A or B)
- English Composition I
- Core Mathematics
- UNIV 101U
- Core Human Health

**Spring (15 Credits)**
- Intro. to Art History (AD207A, B or C)
- English Composition II
- Intro. to Oral Communication
- Core Science (Physical)
- Core Social Science

### Year Two

**Fall (15 Credits)**
- Intro. to Art History (AD207A, B or C)
- Foreign Language
- Humanities Elective
- Core Science (Life)
- Core Social Science

**Spring (15 Credits)**
- Pre- or Early-Modern Art History
- Non-Western Art History
- Studio Elective
- Core Multicultural

### Year Three

**Fall (15 Credits)**
- Art History Seminar
- Art History Elective (300-level or above)
- Studio Elective
- Humanities Elective
- Approved Elective (300-level or above)

**Spring (15 Credits)**
- Art History Seminar
- Art History Elective (300-level or above)
- Humanities Elective (300-level or above)
- Approved Electives (300-level or above)

### Year Four

**Fall (15 Credits)**
- Art History Electives (300-level or above)
- Approved Electives

**Spring (15 Credits)**
- Art History Electives (300-level or above)
- Approved Electives

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