RICKERT-ZIEBOLD TRUST AWARD COMPETITION
Prospectus 2018-2019

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Southern Illinois University Carbondale
School of Art and Design:
Robert A. Lopez - Interim Director

2018-2019 Rickert-Ziebold Committee:
Tao Huang
Travis Janssen
Sun Kim, Chair
The School of Art and Design at Southern Illinois University takes pride in presenting the annual Rickert-Ziebold Trust Awards. The purpose of the award is to honor and reward outstanding graduating seniors from the School of Art and Design. The awards are made possible through the generosity of the late Joseph Rickert family. Mr. Rickert, a prominent lawyer and State Senator from Waterloo, Illinois, enjoyed a personal interest in the Arts. Through the family's friendship with Dr. Delyte Morris and Dr. Shryock, they came to appreciate the central role played by Southern Illinois University in the cultural life of our region. This award, established in memory of the Rickert family, serves to support and encourage that tradition of excellence. Because of their vision, love of art, and confidence in the future, we are able to make an annual distribution of cash awards to outstanding Rickert-Ziebold scholars.

Each year, seniors in the School of Art and Design are invited to participate in the selection process. It is a challenge and perhaps their first experience with peer competition and professional evaluation. The faculty of the School of Art and Design judge their presentations on the basis of performance and excellence in creative achievement. After a preliminary jurying and evaluation of creative work through a digital formats presentation, finalists are judged eligible for the second step in the selection process. This consists of a one-week exhibition of their artwork. At this time, the faculty evaluates the work and selects the Rickert-Ziebold Trust Award winner or winners for that year. The winners are then honored in an awards ceremony at the exhibition.

The School of Art and Design takes special pride in the achievements of the Rickert-Ziebold Trust Award recipients past and present. They reflect the ideals and aspirations of the benefactors of this award.

Robert A. Lopez
Interim Director
School of Art and Design
Joseph Rickert and his family lived in Waterloo, Illinois. He was a trusted man in his profession of law, and also served diligently in the Illinois State legislature as a senator. He was the Superintendent of Schools in Monroe County before he became a lawyer.

It was in this capacity that he and his family became good friends with Mr. Shryock, former president of Southern Illinois University. His daughters Marie, Luella, and Marguerite, became good friends of Hilda Stein, a long time professor in the Zoology Department at Southern Illinois University and visited her frequently there. The Rickert girls continued their friendship with Mr. Shryock, and later, a friendship with President Pulliam and President Morris developed.

The Rickerts admired Dr. Morris' ability to develop the University and felt that there was a need for help in the field of art. Their love of art, their feeling for the need for more attention to the art department, and their personal interest in the University, we feel, precipitated the scholarship fund which has been set up in the memory of the Rickert family.

I would hope that others would see the great need the Rickert family felt in supporting those that want to continue their education and develop their talents to the fullest. I feel that this established scholarship fund will be most beneficial to the University.

The Late Marguerite Proctor
Executrix
RZ 2019 Calendar

January 31, 2019 (Thurs.)
6:00 p.m. Allyn Room 112
Information Meeting
Application procedure review for all prospective candidates

February 18, 2019 (Mon.)
4:30 p.m. Allyn Room 103
Application Deadline

February 20, 2019 (Wed.)
5:30 p.m.
Pulliam Design Wing Rm. 59
First Faculty Review and Judging

February 21, 2019 (Thur.)
12:00 Noon Allyn Room 103
6:00 p.m. Surplus Gallery
Finalist Announcement & Meeting
Names of finalists posted
Mandatory meeting of finalists; draw for spaces

March 6, 2019 (Wed.)
5 p.m.
Special Needs Application deadline
Send to sunkim@siu.edu

March 9-17, 2019
Spring Break

March 24, 2019 (Sun.)
8:00 a.m.-5:00 p.m.
RZ Exhibition set up
at Surplus Gallery, Glove Factory

March 25, 2019 (Mon.)
Mon. 9 a.m.-11:00 a.m.
Mon. 3:30 p.m.
RZ Competition
Faculty Final Review & Judging
Announcement of winners at the gallery

March 25-30, 2019
March 25 (Mon.)
March 26-29 (Tue. - Fri.)
March 30 (Sat.)
RZ Exhibition open to the public
11:00 a.m. - 4:00 p.m.
10:00 a.m. - 4:00 p.m.
10:00 a.m. - 12:00 p.m.

March 29, 2019 (Fri.)
5:30-7:30 p.m.
6:30 p.m.
RZ Exhibition Reception
Reception
Awards presented in the gallery

March 30, 2019 (Sat.)
12:00 p.m. - 2:30 p.m.
3:00 p.m.
RZ Exhibition take down
Exhibits are removed & space restored
Gallery locked
The School of Art and Design, Southern Illinois University Carbondale, announces the Rickert-Ziebold Trust Award for 2018-2019. Through the estate of Marguerite L. Rickert, the Rickert-Ziebold Trust has been established through the SIU Foundation. The purpose of the trust is the promotion of excellence in the visual arts.

The award will be presented to the outstanding senior or seniors who have achieved comparable levels of attainment in their respective areas of accomplishment. We in the School of Art and Design feel that it is a privilege to have this trust and feel that it is an honor for any of our senior year students to participate in the award process.

OBJECTIVES:

1. To recognize outstanding achievement by the graduating seniors in the School of Art and Design.
2. To promote professionalism in artistic endeavor.
3. To promote excellence in the visual arts.

ELIGIBILITY:

Eligibility is limited to majors in the School of Art and Design who will receive their undergraduate degree between the fall semester 2018, and the close of summer session, 2019. Failure to meet this requirement will disqualify any participant or award winner. Students who have entered once cannot qualify again. Works presented in both stages of judging are to be the sole creative art or design products of the applicant. Collaborative works with authors, scientists, etc. may be permissible at the committee’s discretion, provided that the visual aspects of the products were formulated and produced solely under the applicant’s direction.

THE AWARD:

The form of the award will be a direct cash grant to the individual senior artist or artists of superior promise and demonstrable ability. The award may be applied to professional education, advanced study, research, travel, or other means appropriate to the pursuit of excellence.

The faculty of the School of Art and Design, SIU, will determine the disposition of the award according to the procedure and criteria below. Awards to more than one recipient will be of equal amounts.
THE SELECTION PROCESS:

A. All seniors must bring the Rickert-Ziebold Trust Award Application to the Art and Design Advisement Office, Allyn Building, Room 103, no later than Monday, February 18, 2019, at 4:30 p.m.
ALL APPLICATIONS MUST BE COMPLETE.

The application is to include:
1) Inventory of application form
2) Application form for nomination
3) Completed vitae form
4) A maximum of 20 images totaling 100 Seconds on a flash drive in PDF Format and QuickTime only, with printed Contact Sheet.

*The Advisement Office will sign off on the Candidate’s Receipt at this time.
*All storage devices and every page of the application should include the applicant’s name.

B. Review and judging will be held on Wednesday, February 20, 2019. This first judging procedure is an important factor. All students will be considered equally, regardless of specialization. The faculty will exercise their decision on material evidence of creative activity. Criteria employed in selecting nominees are creativity, craftsmanship, and potential for professional development. Results of the judging will be posted in Allyn, Room 103, at Noon on Thursday, February 21, 2019.

C. Selected finalists from the faculty review will be asked to make a formal presentation of their original work in a group exhibition for review by the full faculty of the School of Art and Design. Work other than the presented in the first review is also acceptable in the exhibition. On Thursday, February 21, 2019, at 6:00 p.m., a mandatory finalist meeting will be held in the Surplus Gallery at the Glove Factory, for all selected candidates to discuss the following rules for the exhibition.

D. Rules for the Exhibition:

1. Selection of exhibit spaces will be done by a draw at the 6:00 p.m. meeting on Thursday, February 21, 2019 in The Surplus Gallery; i.e., the first name drawn will select a space, the second name drawn will select, etc. If there is space left over, no student will be allowed to expand his or her boundaries into undesignated space. Students may trade spaces among themselves after the draw but cannot change spaces after the meeting is finished. Students are required to notify the RZ Committee of space changes.

2. Any special needs applications must be e-mailed to sunkim@siu.edu, by 5 p.m., Wednesday, March 6, 2019. Each special need applicant will
be contacted on an individual basis regarding the Committee’s decision as to their request.

3. Each candidate is responsible for the exhibition/presentation of his/her own artwork. Candidates are allowed to have assistants, but will be responsible for their conduct in the exhibition space.

4. Display of Work: (also see Surplus Gallery Guidelines)

Drawings, Prints, Photography: Mats with or without glass, clip frames, simple frames only.

Paintings: Lath, or simple frames only.

3-D: A limited number of pedestals and cases are available. The committee will decide the distribution of School of Art and Design resources.

5. Candidates will install their original artwork in the exhibition space on Sunday, March 24, 2019, from 8:00 a.m. to 5:00 p.m. ALL CANDIDATES MUST BE PRESENT AT 8 a.m. Clean-up will be between 4:00 and 4:45 p.m. The doors to the Surplus Gallery will be locked at 5:00 p.m. A photographic record will be made of each exhibit at that time.

E. Faculty will review the work on Monday, March 25, 2019, from 9:00 a.m. until 11:00 a.m. The Gallery will be open to the public at 11:00 a.m. Rickert-Ziebold Trust Award winners will be announced in the Gallery at 3:30 p.m. same day. The RZ Exhibition will be open until noon on Saturday, March 30, 2019.

F. All finalists are required to share gallery sitting equally for open hours. Candidates must sign the Surplus Gallery guidelines & agreement form prior to installation. School of Art and Design and others involved in the R-Z competition are not responsible for loss or damage to artwork. Every effort will be made to fully secure the Surplus Gallery and limit access to unauthorized people.

G. All work will be removed on Saturday, March 30, 2019, starting at 12 p.m. and ending at 3 p.m. All Gallery spaces will be put back to their original condition. All finalists and winners are required to participate in removing all artwork and presentation materials and restoring the Gallery space.

H. The Rickert-Ziebold Trust Award will hold its reception at 5:30-7:30 p.m., Friday, March 29, 2019 and the awards ceremony will be at 6:30 during the reception.
TO: Robert A. Lopez, Interim Director  
   School of Art and Design

I wish to have my work placed in competition for the Rickert-Ziebold Trust Award 2018-2019.

NAME: _______________________________________________________

E-mail: _______________________________________________________

Local Address: _______________________________________________________

Local Phone: ______________________________________

Home Address: _______________________________________________________

Home Phone: ____________________________________________

I acknowledge that cooperation and professional behavior will be required of me through this competition. I agree to accept that responsibility. I also accept and agree to abide by all the provisions outlined in the Prospectus.

Application, vitae, inventory of application, candidate’s receipt, flash drive, and contact sheet are due in the Allyn Building Advisement Office, Room 103, by Monday, February 18, 2019, 4:30 p.m.

Signed: _______________________________________________________

Date: _______________________________________________________


Please type or print the following:

NAME: __________________________________________________________

E-mail Address: ___________________________________________________

Your Cell Phone: ____________________  Your Local Phone:_____________

Local Address: ______________________________________________________

_______________________________________________________________

Home Phone: _____________________________________________________

Home Address: _____________________________________________________

________________________________________________________________

Parents Name: _____________________________________________________

Parents Phone: _____________________________________________________

Parents Address: _____________________________________________________

________________________________________________________________

Name and Address of Your Hometown Newspaper:

________________________________________________________________

________________________________________________________________

(This information is for news release purposes.)

Year of entry at SIUC ________________________
VITAE, CONTINUED

Area of specialization within the School of Art and Design

______________________________________________________________

Professional Objective ____________________________________________

_________________________________________________________________

_________________________________________________________________

Education (High School, Jr. Colleges and other Institutions of Higher Education)

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

Exhibitions/Clients/Projects _________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

Awards/Grants/Academic Recognition/Experience

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

_________________________________________________________________

Please use additional pages when needed
RICKERT-ZIEBOLD TRUST AWARD COMPETITION
2018-2019

INVENTORY OF APPLICATION

☐ Application for Nomination

☐ Vitae

☐ Flash Drive

☐ Printed Contact Sheet

Candidate’s Name____________________________________________________________

(Please print)

Candidate’s Signature________________________________________________________

Date ______________________________________

THIS SHEET MUST BE INCLUDED WITH YOUR APPLICATION!

*Please put a check by one of the following statements:

_____ I give my permission to the School of Art and Design to use images of my work submitted to the RZ committee for the School’s website or other school publications to highlight student achievement and work.

_____ I do not give my permission to the School of Art and Design to use images of my work submitted to the RZ committee for the School’s website or other school publications to highlight student achievement and work.

Please have Advisement Office Personnel verify this information by filling out the following receipt, which the candidate retains.
RICKERT-ZIEBOLD TRUST AWARD COMPETITION
2018-2019

CANDIDATE’S RECEIPT

Candidate’s Name ____________________________________________

_____ Application
_____ Vitae
_____ Flash Drive
_____ Printed Contact Sheet
_____ Inventory of Application

Advisement Office Personnel

Signature ______________________________

Date ________________________________