MASTER OF FINE ARTS

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE
THE SCHOOL OF ART AND DESIGN is an inventive place where many facets of the fine arts and the liberal arts come together to share inspiration. Our three-year, 60-credit-hour program of study offers the following areas of concentration:

- 2D (drawing, painting, printmaking)
- CERAMICS
- DESIGN
- GLASS
- METALS (blacksmithing and small metals)
- SCULPTURE

MF candidates may pursue an Art History Certificate program along with their studio coursework.

FINANCIAL ASSISTANCE includes graduate assistantships, fellowships, scholarships and Windgate Charitable Foundation Research Grants. Teaching GA positions provide students wishing to build a career in education with essential, direct classroom experience. Grants. Teaching GA positions provide students wishing to build a career in education with essential, direct classroom experience.

APPLICATION DEADLINE: Feb. 15 for the following fall semester.

Please visit artanddesign.siu.edu/graduate for more information about the campus.

The School of Art and Design is located in the heart of Southern Illinois. SIU's MFA program as one of the leading visual arts graduate programs in the country. U.S. News & World Report ranks SIU's MFA program as one of the leading visual arts graduate programs in the country.

THE FACULTY in the School of Art and Design represents a diverse group of artists, designers and scholars whose combined experience spans both digital and traditional approaches to teaching and creating. This provides for an intense and professional learning environment where students enjoy close ties with their instructors — and each other.

OUR VISITING ARTIST PROGRAM has brought hundreds of important artists, art historians, critics and designers to lecture and visit studios for one-on-one exchange. Previous visiting artists include Mel Chin (sculptor), Sue Coe (artist and illustrator), Dave Hickey (critic and writer), Robert Irwin (artist), Katherine McCoy (designer) and William Pope J. (performance artist).

For more info, contact the head of graduate studies at 618/453-4313.

THE ALLYN BUILDING contains the School of Art and Design administrative offices, the Visual Resource Center, drawing and painting studios, an extensive printmaking facility and the Vergette Gallery, as well as art education and art history programs.

THE GLOVE FACTORY, formerly the home of the Good Luck Glove Company, is a renovated facility containing studio, instructional and exhibition space.

On the first floor, the sculpture facilities include a large open area for undergraduate instruction, a well-equipped woodworking shop and a welding/casting fabrication space, as well as a dedicated space for an 8-foot axis router and a modeling/rendering room.

The Surplus Gallery is named for its former function as SIU’s surplus property storage, and it maintains an industrial ambience and versatility. The cold working studio includes a broad range of cutting, grinding, polishing and lathe capability, as well as mold-making area. Students are provided with semi-private individual studio spaces and experience a wide-range of professional career paths through contact with visiting artists.

The blacksmithing area includes eight forges, four power hammers, a 100-ton press, a 17-inch lathe, a miling machine, an iron worker and an English wheel, as well as a broad assortment of fabrication equipment. The small-metals area has a large collection of forming stakes and hammers, a variety of torches, and equipment for mold making, vacuum casting and enameling. The area also includes studios and a student gallery.

The foundry complex consists of two large metal buildings and is located approximately 3 miles from campus. It houses facilities for all ferrous and nonferrous metal-casting techniques, a ceramic shell room with a state-of-the-art air scrubbing system, gantry cranes and motorized hoist, burnout kilns, a metal fabrication space, a woodshop, a wax room and student studios.

PULLIAM HALL is a large complex that houses facilities for ceramics, glass and blacksmithing/metalsmithing, as well as design.

Ceramics facilities include a wide range of clay mixing capability, several electric and gas kilns, and three outdoor kilns for raku, soda and wood firings. There is a well-stocked communal glaze room with ball mill and spray booth, sand blasters, slab rollers and extruders. Students enjoy private studios with access 24 hours a day, seven days a week.

The glass program facilities include a hot shop with computer-controlled furnaces and two glory holes, and several casting and annealing kilns. The cold working studio includes a broad range of cutting, grinding, polishing and lathe capability, as well as mold-making area. Students are provided with semi-private individual studio spaces and experience a wide-range of professional career paths through contact with visiting artists.

The blacksmithing area includes eight forges, four power hammers, a 100-ton press, a 17-inch lathe, a miling machine, an iron worker and an English wheel, as well as a broad assortment of fabrication equipment. The small-metals area has a large collection of forming stakes and hammers, a variety of torches, and equipment for mold making, vacuum casting and enameling. The area also includes studios and a student gallery.

The design wing is located in a newly renovated section of Pulliam Hall, with classrooms, offices, labs, studios, and a gallery for communication design and industrial design specializations. The area also has a shop, photo facility and S.A.M. (Subtractive and Additive Maker) Lab. Additional resources include Arduino workshops, a laser cutter, 3D printers, a vinyl cutter and a 3D scanner. The design wing also houses the School of Art and Design Computer Lab, with 25 Mac computers complete with the latest Adobe CC software.

THE FOUNDRY complex consists of two large metal buildings and is located approximately 3 miles from campus. It houses facilities for all ferrous and nonferrous metal-casting techniques, a ceramic shell room with a state-of-the-art air scrubbing system, gantry cranes and motorized