Art History and the World Around Us:
This interactive presentation will explain how art historians analyze the world around them. By using examples from everyday life like a chair, a painting or advertisement, students will begin to apply strategies of analysis to interpret visual objects in daily life.

Blacksmithing: Blacksmithing has been around for centuries. We will demonstrate basic forging techniques on both a small and large scale. We will utilize hand tools, the forge and the power hammer to shape materials. Out of mild steel we will forge different shapes to demonstrate the diversity and usefulness of these tools.

Glass: Glassblowing has influenced science, the home, and art. This demonstration will show the process of glassblowing and the steps needed to make an object. Students will see how to make a scientific glass vessel as well as functional wares.

Museum Studies: Take a behind-the-scenes tour of SIU's University Museum to learn what it takes to plan and hang an exhibition. You will see how the curator of exhibits designs with museum software (http://www.sketchup.com/products/sketchup-make) to create installation scenarios.

Questions or Additional Information:
Sally Gradle, Associate Professor
Art Education Program Coordinator
gradle@siu.edu
618.453.7765

8:30-8:50: Welcome orientation at the Student Center
9:00-10:30: Studio Workshop I.
10:40-11:00: Demo or Presentation I.
11:10-11:30: Demo or Presentation II.
11:40-12:20: Lunch at the Student Center
12:30-2:00: Studio Workshop II.
2:10-2:30: Closing comments at the Student Center

This program is supported by Carbondale Community Arts, the Southern Arts Fund and by the Illinois Arts Council.

Additional support is from SIU's School of Art and Design, The University Museum, and the continuous contributions of graduate students and faculty who made this event possible.
Random Weave: Reclaim and repurpose! Experiment with fiber art by using natural materials available in every day life. Random weaving is a technique that will let you develop an organic form quickly and easily from a wide selection of fibers.

Ceramics: Have fun getting dirty and competing with your peers in this exciting series of hand building events! Coil, pinch, and build a large coil sculpture together and then work hands-on with production-style mug making.

Design: Do you ever wonder why a certain logo or a product attracts your attention? You will participate in hands-on creative challenges that designers face daily in Industrial Design and Communication Design. Get ready to strengthen your creativity and solve problems!

Mixed Media Drawing: Experiment with lots of media like charcoal, paint, ink, and collage to create a finished drawing by layering many materials. This workshop is a great opportunity to try a new approach to drawing familiar objects around us.

Small Metals: Cut! Bend! Hammer! Explore what you can do with metal. In this workshop, students will learn how to use basic metalsmithing tools to make their choice of earrings, a bracelet, or a small bow.

Encaustic Painting: Learn to create an abstract painting using encaustic, which is painting with wax. In this workshop, you will also explore the transparency and translucency that this medium offers. Techniques will include layering, scraping, and image transfer.

CAUTION:
YOU WILL GET DIRTY!

Dress for an art studio setting! Long pants and preferably long sleeves, close-toed shoes (like sneakers) are required. Tie your hair back. Some workshops require ear and eye protection, which will be provided.