

Southern Illinois University, Carbondale

# Anthropology

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## Course Descriptions – Summer 2020

### **Do Not Choose Anthropology**

If you want a major that prepares you to be a cog in the machine.



### **Choose Anthropology**

If you want a major that prepares you to make a difference.



# ANTHROPOLOGY 104 The Human Experience

**Instructor:** Dr. Ulrich H. Reichard, ureich@siu.edu

**When:** online

**Course Description:** *The Human Experience* covers subject matter and concepts anthropologists use to explore humans as individuals and members of society. We will study societies all over the world, in space and time, through the lens of ethnography and archaeology. In this course, we will also cover human origins (paleoanthropology), and in doing so consider what we can learn from primates (primatology), our closest relatives, as well as examine the origin of language and how we communicate (linguistics). The goal of *The Human Experience* is to provide students with a holistic understanding of “humanness” through the four-fields of anthropology:

The course explores relevant anthropological theories and concepts alongside controversial issues, such as:

- What are *race* and *ethnicity*?
- What is *art*?
- Do animals have same-sex *sex*?
- Is *warfare* in our genes?
- What are the consequences of our *globalized food economy*?
- Is the origin of *agriculture* our greatest technological innovation or our worst?
- What is the difference between *anthropogenic climate change* today and in the past?
- Why is population growth a fundamental problem for *sustainability*?
- How are *class* and *cast societies* different?

Required Textbook: Robert J. Muckle & Laura Tubelle de González, *Through the Lens of Anthropology: An Introduction to Human Evolution and Culture*, 2<sup>nd</sup> ed., 2019; ISBN-13: 978-1487587802, Uni. of Toronto Press. (eBook available)



# ANTH 202: America's Diverse Culture

Instructor: TBA

When: Online



*This course fulfills the requirement for a Multicultural course in the Core Curriculum.*

**Course Description:** In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals' and groups' life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

**Required Text:** *Course Packet*. ISBN: 978-1506623160

# ANTH 231: Introduction to Forensic Anthropology

**Instructor:** Dr Gretchen Dabbs, gdabbs@siu.edu

**When & Where: Online**

**Course Description:** Introduction to the anthropologist's role in assisting the legal community in identification of skeletonized and badly decomposed human remains. Students will learn how to estimate the age, sex, ancestry, stature, and disease history of an individual from his/her skeletal remains.

This course is required for the interdisciplinary Forensic Science minor.

## Required Text:

- Hard Evidence: Case Studies in Forensic Anthropology, 2<sup>nd</sup> Edition  
ISBN: 978-0136050735 \$51.60 (Amazon Price)
- Introduction to Forensic Anthropology. Steven N. Byers, 3<sup>rd</sup> Edition.
  - ISBN: 0-205-51229-1 \$81.97 (can be purchased significantly cheaper used)





# Peoples & Cultures of Africa



ONLINE  Summer 2020

Dr. John C. McCall

**ANTH 310A.950**  
(Anthropology)

**AFR 310A.950**  
(Africana Studies)

**ANTH 470A.950**  
(Graduate Students)



Lagos, Nigeria

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## Interdisciplinary Approach

- African History
- African Culture
- African Music
- African Arts
- African Cinema
- African Literature
- African Science Fiction



Nnedi Okorafor

Discover new resources for learning about Africa that go beyond the misinformation and stereotypes about Africa in mainstream media.

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## ANTH 410Q: FOOD, SYMBOL & SOCIETY

Summer 2020

OFFERED ONLINE THROUGH Desire2Learn by Professor David Sutton



**COURSE DESCRIPTION:** In this course we will explore all aspects of the social uses and symbolic meanings we attach to food and eating. How do we use food to make friends, to make enemies, and to make ourselves? What is changing in our food consumption patterns? What are some of the politics and the ethics involved in food consumption? Why does eating meat cause conflict in many cultures? What is the significance of eating out? Of "ethnic" restaurants? Of Starbucks? How do we analyze the smell and taste of food cross-culturally? These and other questions will be approached from a variety of anthropological perspectives.

Required Books:

Miriam Kahn *Always Hungry, Never Greedy*

Warren Belasco *Food: The Key Concepts*

David Sutton *Remembrance of Repasts: An Anthropology of Food and Memory*

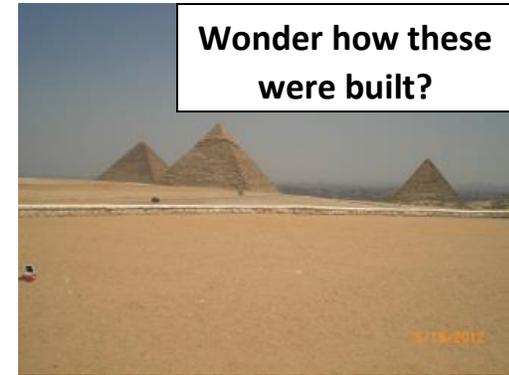
David Beriss and David Sutton *The Restaurants Book: Ethnographies of Where We Eat*

Laura Shapiro *Julia Child: A Life*



Want to  
know about  
him?

Want to know what  
this is all about?



Wonder how these  
were built?

Then take...

## Anthropology 430E Archaeology of Ancient Egypt

Gretchen R. Dabbs, PhD

Online

This course is an intensive introduction to the history and culture of Ancient Egypt. We will look at Ancient Egypt topically and discuss different aspects of the culture including art, religion, death, writing, and daily life. The singular goal of this class is to teach you enough about Ancient Egypt so that you can pick out the inaccuracies in movies and fiction (and non-fiction!!!), so no one ever asks me again, "Did they really have those poisonous attack scarabs in Ancient Egypt?!"

**Required Texts:** The Oxford History of Ancient Egypt (ISBN: 978-0192804587 (\$13.14-Amazon Price))

Ancient Egypt: An Introduction, Salima Ikram (ISBN: 978-0521675987 (\$40.99—Amazon Price))

**SUMMER 2020**

**Anthropology 496-800 – *Field School in Historical Archaeology***

**Instructor: Mark J. Wagner**

**Course Image:**



**Course Description:**

This course is designed to provide students with “hands on” experience in archaeology through actual excavations at two French and American fort sites and an African-American freed slave community in southern Illinois. This is a six-week all-day course with students leaving and returning to Carbondale each day. Students in the course will learn how to systematically investigate an archaeological site as part of a team through controlled hand excavations, mapping, photographing, and record keeping. Students also will be instructed in the use of remote sensing equipment including ground penetrating radar (GPR) and magnetometers that can recover information on the location of below ground constructions such as building foundations, cellars, and graves without excavation. The course also contains a laboratory component in which students will be taught to clean, analyze, and record the types of artifacts recovered from the three sites. Field trips to nearby historic and prehistoric sites will also form part of the course.

**Required Books:**

<b>Author</b>	<b>Title</b>	<b>ED</b>	<b>ISBN</b>
James Deetz	<i>In Small Things Forgotten</i>	1996	978-0385483995