Southern Illinois University, Carbondale

ANTHROPOLOGY

Course Descriptions – Summer 2019

Do Not Choose Anthropology
If you want a major that prepares you to be a cog in the machine.

Choose Anthropology
If you want a major that prepares you to make a difference
ANTH 104: The Human Experience: Anthropology

Instructor: Dr. Ulrich Reichard

When: online

❖ What is evolution? What does it have to do with me?
❖ Who made those arrowheads you found as a kid?
❖ Is same-sex marriage traditional?
❖ Is war an environmental adaptation?
❖ Could there ever be a universal translator?
❖ Do chimpanzees have culture?
❖ How many genders are there anyway?
❖ Can forensic specialists really do what they do on CSI?

This course fulfills the requirement for a Social Science course in the Core Curriculum.

Course Description: Anthropology is about the evolution of human beings and the relationships between biology and culture, language, and the material remains of ancient civilizations. In short, if human beings are doing it or have done it, if our primate ancestors did it or our current primate relatives are doing it, anthropologists are interested in it! Think Outside Your Boundaries!

ANTH 202: America’s Diverse Culture  
Instructor: TBA  
When: Online

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Required Text: Course Packet. ISBN: 978-1506623160
ANTH 231: Introduction to Forensic Anthropology

Instructor: Dr Gretchen Dabbs, gdabbs@siu.edu

When & Where: Online

Course Description: Introduction to the anthropologist’s role in assisting the legal community in identification of skeletonized and badly decomposed human remains. Students will learn how to estimate the age, sex, ancestry, stature, and disease history of an individual from his/her skeletal remains.

This course is required for the interdisciplinary Forensic Science minor.

Required Text:

- Hard Evidence: Case Studies in Forensic Anthropology, 2nd Edition
  
  ISBN: 978-0136050735 $51.60 (Amazon Price)

  o ISBN: 0-205-51229-1 $81.97 (can be purchased significantly cheaper used)
COURSE DESCRIPTION: Over the course of the last 150,000 years, human beings have successfully populated and adapted to environments as diverse as the Amazon Rain Forest and the Arctic Circle. At the heart of people’s ability to make a living in such different environments is their capacity to engage the world and other humans by investing them with meaning. Anthropologists call this ability “culture.” What is interesting about culture is that it varies tremendously from one locality and community to another, it is in a constant state of transformation, and it comprises the realities through which people experience and come to know their worlds and social relations. This class is designed to provide students with an introduction to the ways anthropologists theorize culture (why do people do the interesting things they do in the way they do them?) and the methods they use to document cultural diversity (what do we consider evidence and how we look at this evidence when trying to understand cultural difference, change, exchange, imposition, and transformation?).
ANTH 310A-950, AFRI 310A-950, ANTH 470A-950 (Cross-listed): People and Cultures of Africa

Instructor: John McCall
Where: Online

Course Image:

Course Description:
This course surveys societies of Sub-Saharan Africa from an interdisciplinary perspective. A brief introduction to African geography is followed by an overview of African history in the pre-colonial and colonial eras. The remainder of the course is devoted to the study of present-day Africa, including readings on social organization, religion, music, the arts, literature, popular culture, politics, economics and development. Films are used to provide additional views of African life. The objective of this course is to provide knowledge of life in modern Africa and insights into the problems and potentials of contemporary African societies. Special attention is given to the impact of colonial and post-colonial nation states on African affairs and the ways in which traditional social structures and world-views articulate with modern conditions.

Required Books:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ED</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. Grosz-Ngate, J. Hanson &amp; P. O’Meara (eds)</td>
<td>Africa</td>
<td>4th (2015)</td>
<td>978-0253209849</td>
</tr>
<tr>
<td>Chinua Achebe</td>
<td>Things Fall Apart</td>
<td></td>
<td>978-0385474542</td>
</tr>
<tr>
<td>Adam Hochschild</td>
<td>King Leopold’s Ghost</td>
<td></td>
<td>978-0618001903</td>
</tr>
<tr>
<td>Nnedi Okorafor</td>
<td>Lagoon</td>
<td></td>
<td>978-1481440875</td>
</tr>
</tbody>
</table>
COURSE DESCRIPTION: In this course we will explore recent anthropological approaches to popular culture, material culture and consumption. We will specifically be interested in the ways that objects, from the solid objects around us to the more virtual objects such as digital and celluloid objects, acquire significant cultural meanings as part of our daily life and our ritual occasions. Objects will be explored from multiple perspectives including the symbolic, the sensory, the social and the political. We will draw examples from U.S. society and elsewhere allowing for a comparative perspective, and with a special interest in the relationship among material objects, memory and identity. Students will conduct several research projects in the Carbondale area and write research papers presenting their results.

REQUIRED BOOKS:
ANTH 470A-950, AFRI 310A-950, ANTH 310A-950 (Cross-listed): People and Cultures of Africa

Instructor: John McCall
Where: Online

Course Description:
This course surveys societies of Sub-Saharan Africa from an interdisciplinary perspective. A brief introduction to African geography is followed by an overview of African history in the pre-colonial and colonial eras. The remainder of the course is devoted to the study of present-day Africa, including readings on social organization, religion, music, the arts, literature, popular culture, politics, economics and development. Films are used to provide additional views of African life. The objective of this course is to provide knowledge of life in modern Africa and insights into the problems and potentials of contemporary African societies. Special attention is given to the impact of colonial and post-colonial nation states on African affairs and the ways in which traditional social structures and world-views articulate with modern conditions.

Required Books:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ED</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. Grosz-Ngate, J. Hanson &amp; P. O’Meara (eds)</td>
<td>Africa</td>
<td>4th (2015)</td>
<td>978-0253209849</td>
</tr>
<tr>
<td>Chinua Achebe</td>
<td>Things Fall Apart</td>
<td></td>
<td>978-0385474542</td>
</tr>
<tr>
<td>Adam Hochschild</td>
<td>King Leopold’s Ghost</td>
<td></td>
<td>978-0618001903</td>
</tr>
<tr>
<td>Nnedi Okorafor</td>
<td>Lagoon</td>
<td></td>
<td>978-1481440875</td>
</tr>
</tbody>
</table>
SUMMER 2019
Anthropology 496-800 – Field School in Historical Archaeology

Instructor: Mark J. Wagner

Course Description:
This course is designed to provide students with “hands on” experience in archaeology through actual excavations at two French and American fort sites and an African-American freed slave community in southern Illinois. This is a six-week all-day course with students leaving and returning to Carbondale each day. Students in the course will learn how to systematically investigate an archaeological site as part of a team through controlled hand excavations, mapping, photographing, and record keeping. Students also will be instructed in the use of remote sensing equipment including ground penetrating radar (GPR) and magnetometers that can recover information on the location of below ground constructions such as building foundations, cellars, and graves without excavation. The course also contains a laboratory component in which students will be taught to clean, analyze, and record the types of artifacts recovered from the three sites. Field trips to nearby historic and prehistoric sites will also form part of the course.

Required Books:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ED</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Deetz</td>
<td>In Small Things Forgotten</td>
<td>1996</td>
<td>978-0385483995</td>
</tr>
</tbody>
</table>