

Southern Illinois University, Carbondale

ANTHROPOLOGY

Course Descriptions – Spring 2022

Southern Illinois University, Carbondale

ANTHROPOLOGY



Golden snub-nosed monkeys (*Rhinopithecus roxellana*)

ANTHROPOLOGY 104-The Human Experience, Sections 001-004 (on campus)

Instructor: A. Brahler

Where & when: lectures, Wham 0105, MW 2:00-2:50pm

Discussion Sections: F 1:00-1:50pm; F 2:00-2:50pm; M 3:00-3:50pm; or W 3:00 – 3:50pm

The Human Experience covers subject matter and concepts anthropologists use to explore humans as individuals and members of society. We will study societies all over the world, in space and time, through the lens of ethnography and archaeology. In this course, we will also cover human origins (paleoanthropology), and in doing so consider what we can learn from primates (primatology), our closest relatives, as well as examine the origin of language and how we communicate (linguistics). The goal of The Human Experience is to provide students with a holistic understanding of “humanness” through the four-fields of anthropology:



Sociocultural Anthropology: the study of contemporary human societies. **Anthropological Archaeology:** the study of past human societies through material remains. **Biological Anthropology:** the study of humans as biocultural organisms, human origins, contemporary human biological diversity, and nonhuman primates. **Linguistic Anthropology:** the study of human language as symbolic communication.

The course explores relevant anthropological theories and concepts alongside controversial issues, such as:

- What are **race and ethnicity** really happen?
- Is human **cannibalism** fact or myth?
- Is **gender** biologically determined?
- What is the difference between **anthropogenic climate change** today and in the past?
- What is **art**
- Is **warfare** part of the human condition?
- Is the origin of **agriculture** our greatest technological innovation or our worst?
- Do animals have **same-sex sex**?
- Does **infanticide**
- Do chimpanzees have **culture**?



The above questions as well as others relative to our rapidly changing world are examined objectively and from the unique perspective of anthropology. At the end of this course students will have a better understanding of themselves relative to the history of our species and our place on this planet – past, present and future.

The course is grounded in readings, lectures and open discussion.

Text book (required): Robert J. Muckle & Laura Tubelle de González, *Through the Lens of Anthropology: An Introduction to Human Evolution and Culture*, 2nd ed., 2018; ISBN-13: 978-1487587802, Uni. of Toronto Press. (eBook available)

The Human Experience, Section 950 (online)

Instructor: Assoc. Prof. Ulrich H. Reichard, ureich@siu.edu

Format: online

Course Description: *The Human Experience* covers subject matter and concepts anthropologists use to explore humans as individuals and members of society. We will study societies all over the world, in space and time, through the lens of ethnography and archaeology. In this course, we will also cover human origins (paleoanthropology), and in doing so consider what we can learn from primates (primatology), our closest relatives, as well as examine the origin of language and how we communicate (linguistics). The goal of *The Human Experience* is to provide students with a holistic understanding of *humanness* through the four-fields of anthropology:



Tapanuli orangutan (*Pongo tapanuliensis*)

The course explores relevant anthropological theories and concepts alongside controversial issues, such as:

- Is race real?
- What are the consequences of our globalized food economy?
- Is the origin of agriculture our greatest or our worst technological innovation?
- What is the difference between anthropogenic climate change today and in the past?
- Why is population growth a fundamental problem for sustainability?
- How are class and cast societies different?
- Is warfare in our genes?
- What is art?
- Do animals have intimate same-sex relationships?

Required Textbook: Robert J. Muckle & Laura Tubelle de González, *Through the Lens of Anthropology: An Introduction to Human Evolution and Culture*, 2nd ed., 2019; ISBN-13: 978-1487587802, Uni. of Toronto Press (eBook available).



Aerial photo of the temple at Motza at the end of the 2013 excavation. (P. Partouche, SkyView)

ANTH 202: America's Diverse Culture (on campus)

Instructor: B. Hale

When & Where: Lectures in Pulliam 0112 at MW 9:00-9:50am

Discussion sections: F 9:00-9:50p M 10:00-10:50p or M 4:00-4:50pm



This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals' and groups' life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

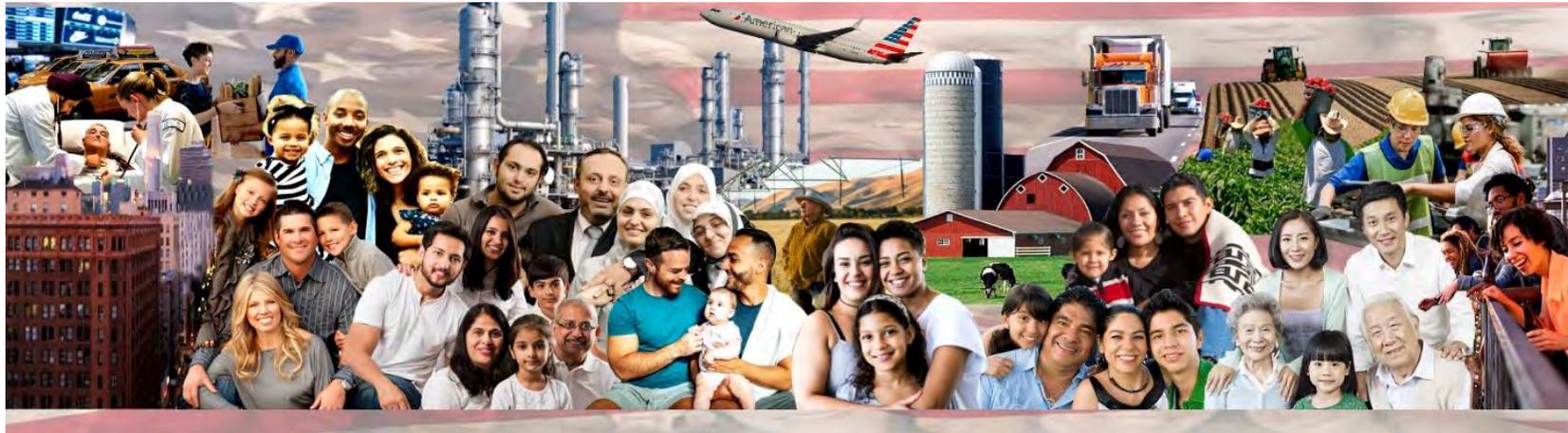
Required Text: *Course Packet*. ISBN: 978-1506623160

ANTH 202: America's Diverse Cultures Section 950 (Online)

Instructor: C. Batres

When: Fully Online

Format: Asynchronous: bi-weekly e-participation required;
lectures, exams, and assignments fully online



This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: What do you know about your neighbors? Have you noticed the differences and similarities within America that exist concerning religious practices, family configurations, and occupations, as well as beliefs about health and illness? In this course, we will examine these questions about America's Diverse Cultures through the lens of sociocultural anthropology. Through weekly online lecture, readings, and videos, as well as dynamic class blogs for group discussion and engaging projects, we will explore together the diversity in the population that we experience every day as we live and work with other people in America.

Required Text: *Course Packet*. ISBN: 978-1506623160

Requirements: Windows 10/8/7 or Mac OS X 10.10 or higher; web camera; functional microphone; Adobe Flash Player.

ANTH 210: Survey of the Primates

Instructor: Assoc. Prof. Ulrich H. Reichard, ureich@siu.edu

When & Where: Tu / Th 9:00-10:15, Faner Bio Anthropology Lab 3438.

Course Description: This course explores the diversity of living primates. Through documentaries, video clips, and lecture, we will visit the lives of tiny marmosets in the canopy of the Amazon basin, of savanna dwelling baboons, and of chimpanzees roaming their woodland and forest habitats. You will learn new facts about the semi-solitary existence of orangutans, the monogamous families of gibbons, and the culture of gorillas. We will probe the limits of communications between apes and humans alongside with exploring the roots and capacity of our own and other primates' cognitive abilities. Learn something about yourself by learning about the struggles and triumphs in the daily lives of monkeys and apes.

Prerequisites: None

Requirements: 2 Exams, 2 reports

Textbook: Ian Redmond (2011). *The Primate Family Tree*, Firefly Books, ISBN-10: 1554079640, Paperback from Firefly Books US\$24.95



Anthropology 231

Introduction to Forensic Anthropology

Prof. Gretchen R. Dabbs
8 week (Jan 10-March 4)
Tuesday through Friday 3:00-4:15pm
221 Lawson
Spring 2022
First 8 Weeks



Introduction to the anthropologist's role in assisting the legal community in identification of skeletonized and badly decomposed human remains. Students will learn how to estimate the age, sex, ancestry, stature, and disease history of an individual from his/her skeletal remains.

This course is required for the interdisciplinary Forensic Science minor.

- Required Texts:
 - Hard Evidence: Case Studies in Forensic Anthropology, 2nd Edition
 - ISBN: 978-0136050735 \$51.60 (Amazon Price)
 - Introduction to Forensic Anthropology. Steven N. Byers, any Edition
 - ISBN: 0-205-51229-1 \$81.97

Human Biology: An Introduction to Biological Anthropology



Format: on campus lectures and labs

Lectures: Tu/Th 12:35-13:50, Quigley Hall room 140B

Labs: 001-M 2-3:50, 002-T 3-4:50, 003-W 2-3:50, 004-R 2-3:50, 005-M 4-5:50, 006-T 4-5:50 (*Faner Hall room 3438*)

****Required for all Anthropology majors****

Fulfills Core Curriculum Life Science with Lab requirement

Course description: Explore human biology, our origins, and our closest living relatives the nonhuman primates:

- ❖ Evolutionary processes and genetics, and how they generate biological diversity and organismal adaptation.
- ❖ Natural history of the primates, including anatomy, behavior, and ecology.
- ❖ Fossil and cultural records of human origins.
- ❖ Biology of living people, including diversity & variation, race concept, environmental adaptation, and culture-biology interactions.

Requirements: PC running Windows 10/8/7 or Mac OS X 10.10 or higher; webcam/camera; functional microphone; \$3 lab fee.

Required Text: Jurmain, R., et al. (2016). *Essentials of Physical Anthropology*. 10th ed. Cengage Learning. ISBN-10: 1305633814. Price \$99.50 (Amazon). Reichard U.H., et al. (2022) *Lab Workbook*. The Printing Plant Carbondale. Price \$16.

Golden snub-nosed monkeys
(*Rhinopithecus roxellana*)



ANTH 240B: Introduction to Anthropological Linguistics

Instructor: Mary Black

When & Where: MW 10:00 – 11:15, Faner 3515

Required for all Anthropology Majors

Course description:

What are the building blocks of language?
How do languages work within and between communities?
How do language change across time and place?
How does language vary according to gender, beliefs, ethnicity, and other criteria?
What is the relationship between language and power?

In the first part of this course, we will explore what makes human language unique from the perspectives of phonetics, phonology, syntax, semantics, and pragmatics. In the second part, we focus on interactions between language and society including how languages are acquired, how languages work within communities, how languages are part of larger power and social structures, how ideologies of language develop and are expressed, and how languages change over time and across settings.

Required Text: *The Study of Linguistics* (6th edition) by George Yule, Cambridge University Press (ISBN-13: 978-1316606759)



<https://stock.adobe.com/images/silhouette-profiles-communication-between-people-dialogue-group-of-diverse-people-crowd-talking-rainbow-colours-speech-bubble/289540625>

Peoples & Cultures of Africa

Dr. John C. McCall

ANTH 310A
(Anthropology)

AFR 310A
(Africana Studies)

ANTH 470A
(Graduate Credit)

Meets Tues & Thurs, 2:00-3:15 in Faner 3515



Required Books

Title	Author	ISBN
<i>Africa 4th ed.</i> (2015)	M. Grosz-Ngate, <i>et al</i>	978-0253209849
<i>Things Fall Apart</i>	Chinua Achebe	978-0385474542
<i>King Leopold's Ghost</i>	Adam Hochschild	978-0618001903
<i>Lagoon</i>	Nnedi Okorafor	978-1481440875

Interdisciplinary Approach

AFRICAN:

- History
- Arts
- Philosophy
- Cinema
- Culture
- Music
- Literature
- Science Fiction



Nnedi Okorafor

Gain perspectives on Africa you can't find in the news. Discover new resources for learning about Africa that go beyond the misinformation & stereotypes in mainstream media.

ANTHROPOLOGY 310/470D PEOPLES AND CULTURES OF EUROPE: ISLANDS OF IMAGINATION

Tues and Thurs 11:00 – 12:15 in Faner 3515
Professor David Sutton

COURSE DESCRIPTION: While Ancient Greece plays a major role in the historical imagination of the West, Modern Greece has presented a conundrum, too often stereotyped for tourist consumption with images of sun, decaying ruins and hospitable though inefficient "natives." For anthropologists Modern Greece has raised particularly difficult issues of the "familiar" and the "exotic," issues paralleled by Greeks own struggle to define their identity in terms of their history and their geographical location at the crossroads of the East and the West. This course will look at the experience of Greeks as they confront issues of identity, history, memory, tradition and modernity, development & tourism, changing ideas about gender, dowry, cooking and daily life, and other key questions. These issues will be examined from the perspective of multiple sources of knowledge, including anthropology, history, oral history, fieldwork accounts, personal narratives, novels and film representations.



Course Books

Johanna Hanink *The Classical Debt*

Evgenia Fakinou *Astradeni*

Richard Clogg *A Concise History of Modern Greece*

David Sutton *Memories Cast in Stone*



Want to
know about
him?

Want to know what
this is all about?



Then take...

Anthropology 340E or Anthropology 430E online (Introduction to) The Archaeology of Ancient Egypt

Prof. Gretchen R. Dabbs

This course is an intensive introduction to the history and culture of Ancient Egypt. We will look at Ancient Egypt topically and discuss different aspects of the culture including art, religion, death, writing, and daily life. The singular goal of this class is to teach you enough about Ancient Egypt so that you can to pick out the inaccuracies in movies and fiction (and non-fiction!!!), so no one ever asks me again, "Did they really have those poisonous attack scarabs in Ancient Egypt?!"

Required Texts: The Oxford History of Ancient Egypt (ISBN: 978-0192804587 (\$13.14-Amazon Price))

Ancient Egypt: An Introduction, Salima Ikram (ISBN: 978-0521675987 (\$40.99—Amazon Price))

Anth 340E fulfills UCC Social Science Requirements

Anthropology 485: (Special Topics) Introduction to Historical Archaeology

Instructor: Mark J. Wagner, mjwagner@siu.edu

When & Where: MW 2:00 - 3:15, Faner 3461



Course Description: Historical archaeology or the “archaeology of the recent past” is primarily concerned with the archaeological investigation of the period following initial contact between western and Indigenous societies around the globe. Historical archeologists use a combination of archaeological and written data to explore anthropological issues such as the cultural entanglement of European and Indigenous societies, colonialism, consumerism, gender relations, and other topics. The temporal and regional focus of this particular course is on late 18th to 20th century Indigenous, Anglo-American, and African-American lifeways in Illinois. As part of that we will explore such diverse topics as colonialism, the African diaspora, and silences in the historical record that can be penetrated using archaeological data as an independent source of information. We also will look at the types of material culture associated with different societies and periods through time and how ceramic, glass, metal and other artifacts can inform on issues such as power relations, resistance, consumerism, and other topics when viewed within their appropriate historical context.

Required Texts:

- Spencer (1993) *What This Awl Means* ISBN 9780873512787 (new or used)
- Deetz (1996) *In Small Things Forgotten* ISBN 9780385483995 (new or used)
- Crisp (2005) *Sleuthing the Alamo* ISBN 9780195163506 (new or used)



9:00 AM - 10:15 AM
Tuesday & Thursday

Faner 3515

NO BOOKS TO PURCHASE
ALL READINGS ARE ONLINE

African Expressive Culture

SIU
CARBONDALE

SPRING 2022

ANTH 410H

AFR 410H

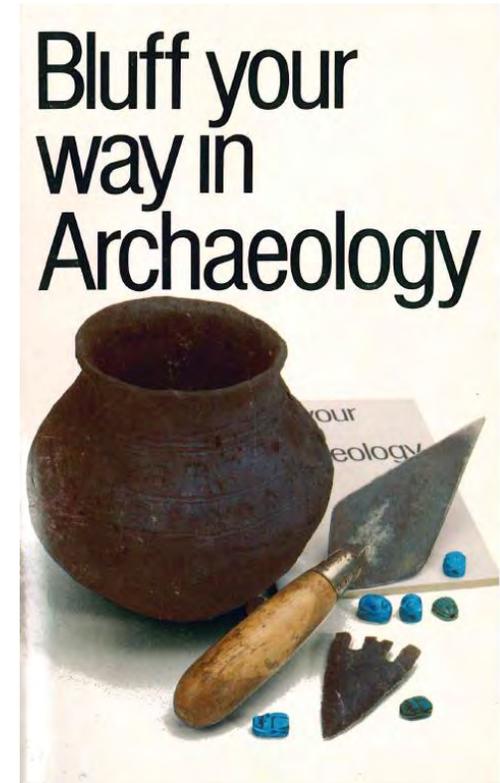
Grad & Undergrad Welcome

This course examines African visual arts, fashion, music, dance, cinema, and popular culture from an anthropological perspective. Particular attention is given to social context and the role of the arts in politics, religion, and other aspects of African life. The ultimate goal of this course is to develop an understanding of how expressive media create and reproduce identities, histories and communities. We will examine the arts in Africa as creative channels that bring social arrangements into being, provide a forum for popular reflection on social conditions, and at times facilitate transformations of individuals and societies.

METHOD AND THEORY IN ARCHAEOLOGY

Class time : MW 11:30 – 12:45
Classroom: Faner 3461
Instructor: Paul Welch
3521 Faner, office hrs MTW 10:00 – 11:00
email pwelch@siu.edu phone 453-4740

This course aims to provide a comprehensive knowledge and critical understanding of the questions anthropological archaeologists have considered important, and how those questions led to the development of archaeological methods. We begin in the 1800s with the issue of the “Moundbuilders” and how its resolution set the future of American archaeology within anthropology. Subsequent developments include the culture-historical school (ca. 1920s to 1950s; the functionalist-evolutionary school (end of 1930s on) and how it provided the theoretical underpinnings of the subsequent processual school; the contributions of processual archaeology (1960s to the present); the proliferation of “postprocessual” approaches in the 1980s and 1990s; the self-avowedly Darwinian or selectionist school is also examined. Each of these schools or approaches will be assessed critically with regard to their agenda, goals, theoretical bases, and methodological contributions. Students will also be introduced to research design formulation, ethical issues in archaeology, and the relationship between public and archaeologist.



Trigger, Bruce G.

2006 *A History of Archaeological Thought*, 2nd edition. Cambridge University Press, Cambridge. [This is the main textbook of this course. It is by far the best, most comprehensive synthesis of the topics at hand.]

Johnson, Matthew

2010 *Archaeological Theory: An Introduction*, 2nd edition. Blackwell, Malden, MA. [A succinctly and lucidly written guide to many of the schools of thought we'll be examining.]

Anthropology 531—Seminar in Bioarchaeology

TR 11:20-1:50

3438 Faner Hall

8-week course (Jan 10-March 4)

Prof. Gretchen R. Dabbs



The life of a scientist sounds way more fun when you describe it like you're a six year old.

This seminar addresses the topics of how and why we study human skeletal remains and what we can learn from the skeletons of deceased individuals. Substantial time will also be dedicated to the proper preparation of academic articles using data from Dr. Dabbs' research site in Egypt, Tell el-Amarna.

Required Text: None

