As Thak worked frantically to start a fire, a Cro-Magnon man, walking erect, approached the table and simply gave Theena a light.

Jane Goodall in the wilds of Milwaukee.
ANTHROPOLOGY 104-The Human Experience, Sections 001-005

Instructor: J. D’Agostino

Where & when: Online-scheduled lectures, MW 2:00-2:50pm

Online-scheduled Discussion Sections: F 1:00-1:50pm; F 2:00-2:50pm; M 3:00-3:50pm; W 3:00-3:50pm; or T 12:00-12:50pm

The Human Experience covers subject matter and concepts anthropologists use to explore humans as individuals and members of society. We will study societies all over the world, in space and time, through the lens of ethnography and archaeology. In this course, we will also cover human origins (paleoanthropology), and in doing so consider what we can learn from primates (primatology), our closest relatives, as well as examine the origin of language and how we communicate (linguistics). The goal of The Human Experience is to provide students with a holistic understanding of “humaness” through the four-fields of anthropology:


The course explores relevant anthropological theories and concepts alongside controversial issues, such as:

- What are race and ethnicity?  
- What is art  
- Do animals have same-sex sex?  
- Does infanticide really happen?  
- Is human cannibalism fact or myth?  
- Is warfare part of the human condition?  
- Do chimpanzees have culture?  
- Is gender biologically determined?  
- Is the origin of agriculture our greatest technological innovation or our worst?  
- What is the difference between anthropogenic climate change today and in the past?

The above questions as well as others relative to our rapidly changing world are examined objectively and from the unique perspective of anthropology. At the end of this course students will have a better understanding of themselves relative to the history of our species and our place on this planet – past, present and future.


Requirements: Windows 10/8/7 or Mac OS X 10.10 or higher; web camera; functional microphone; Adobe Flash Player
Instructor Assoc. Prof. Ulrich H. Reichard, Department of Anthropology, phone: (618) 453-5052, email: ureich@siu.edu

Format: fully online

The Human Experience covers subject matter and concepts anthropologists use to explore humans as individuals and members of society. We will study societies all over the world, in space and time, through the lens of ethnography and archaeology. In this course, we will also cover human origins (paleoanthropology), and in doing so consider what we can learn from primates (primatology), our closest relatives, as well as examine the origin of language and how we communicate (linguistics). The goal of *The Human Experience* is to provide students with a holistic understanding of what it means to be human through the four-fields of anthropology:

**Sociocultural Anthropology**: the study of contemporary human societies.  **Anthropological Archaeology**: the study of past human societies through material remains.  **Biocultural Anthropology**: the study of humans as biocultural organisms, human origins, contemporary human biological diversity, and nonhuman primates.  **Linguistic Anthropology**: the study of human language as symbolic communication.

The course explores relevant anthropological theories and concepts alongside controversial issues, such as:

- What are race and ethnicity?  
- What is art  
- Do animals have same-sex sex?  
- What is art?  
- Does infanticide really happen?  
- Is gender biologically determined?  
- Is warfare part of the human condition?  
- Do chimpanzees have culture?  
- Is the origin of agriculture our greatest technological innovation or our worst?  
- What is the difference between anthropogenic climate change today and in the past?  
- Why do we call this epoch the Anthropocene?

The above questions as well as others relative to our rapidly changing world are examined objectively and from the unique anthropological perspective. At the end of this course you will have a better understanding of yourselves relative to the history of our species and our place on this planet – past, present, and future.

(eBook available)

**Requirements**: Windows 10/8/7 or Mac OS X 10.10 or higher; web camera; functional microphone; Adobe Flash Player
ANTH 202: America’s Diverse Culture Sections 001-004
Instructor: Dr. Roberto Barrios

When & Where: Online-scheduled, lectures online at MW 9:00-9:50am
Sections 001-005: online at F 9:00-9:50p  M 10:00-10:50p  M 4:00-4:50p  W 4:00-4:50p

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Required Text: Course Packet. ISBN: 978-1506623160
ANTH 202: America’s Diverse Culture – 950 (Online)
Instructor: C. Batres
When: Online

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Required Text: Course Packet. ISBN: 978-1506623160
ANTH 208: Lost Cities and Buried Treasures

Instructor: Dr. Welch, pwelch@siu.edu

Modality, When & Where: Face-to-Face, T/Th 11 – 12:15, (location tba)

Class Description: This survey of “archaeology’s greatest hits” includes sites you’ve probably heard of (Stonehenge and Egyptian pyramids), equally spectacular but less well known sites (Uruk? Monte Albán?), and some you might have heard of but which don’t actually exist (sorry, Atlantis is pure fiction, and there were no ancient Egyptians in “Little Egypt”). Did you know that the earliest written documents are accounting ledgers (ok, maybe not so exciting)? That the Nazis really did send an archaeology expedition to Tibet, like in the Raiders of the Lost Ark movie? That the first UNESCO World Heritage site in the US (Cahokia Mounds) is less than two hours from Carbondale?

Prerequisites: None

Anthropology 231
Introduction to Forensic Anthropology

Prof. Gretchen R. Dabbs
ONLINE—Correspondence Model
Spring 2021
First 8 Weeks

Introduction to the anthropologist’s role in assisting the legal community in identification of skeletonized and badly decomposed human remains. Students will learn how to estimate the age, sex, ancestry, stature, and disease history of an individual from his/her skeletal remains.

This course is required for the interdisciplinary Forensic Science minor.

• Required Texts:
  o Hard Evidence: Case Studies in Forensic Anthropology, 2nd Edition
    ▪ ISBN: 978-0136050735 $51.60 (Amazon Price)
  o Introduction to Forensic Anthropology. Steven N. Byers, any Edition
    ▪ ISBN: 0-205-51229-1 $81.97
** Required for all Anthropology majors**

**Fulfills Core Curriculum Life Science with Lab requirements**

**Course description:** Explore human biology, our origins, and our closest living relatives the nonhuman primates:

- Evolutionary processes and genetics, and how they generate biological diversity and organismal adaptation.
- Natural history of the primates, including anatomy, behavior, and ecology.
- Fossil and cultural records of human origins.
- Biology of living people, including diversity & variation, race concept, environmental adaptation, and culture-biology interactions.

**Requirements:** PC running Windows 10/8/7 or Mac OS X 10.10 or higher; webcam or camera; functional microphone; $3 lab fee.

ANTH 240B: Introduction to Anthropological Linguistics

Instructor: Mary Black

When & Where: MWF 10:00 – 10:50 am, online scheduled

Required for all Anthropology Majors

Course description:
This course is intended as an introduction to the theories, methods and goals of anthropological linguistics, focusing on the structure and use of language in cultural context. Will address questions about what language is, how languages are similar and different, how and why speech patterns vary within a speech community, and how languages change.

Required Text: (tba)
Peoples & Cultures of Africa

Dr. John C. McCall

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<th>ANTH 310A</th>
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<td>(Anthropology)</td>
<td>(Africana Studies)</td>
<td>(Graduate Credit)</td>
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This scheduled online course meets Tues & Thurs on Zoom, 2:00-3:15

Interdisciplinary Approach

- African History
- African Culture
- African Music
- African Arts
- African Cinema
- African Literature
- African Science Fiction

Gain perspectives on Africa you can’t find in the news. Discover new resources for learning about Africa that go beyond the misinformation and stereotypes in mainstream media.

Nnedi Okorafor
Want to know about him?

Wonder how these were built?

Want to know what this is all about?

Then take…

Anthropology 340E
Introduction to the Archaeology of Ancient Egypt
--OR--
Anthropology 430E
Archaeology of Ancient Egypt

Gretchen R. Dabbs, PhD
When: Spring 2021—first 8 weeks only
Where: Online-Correspondence model

This course is a detailed study of the early culture of ancient Egypt with emphasis on the evolutionary cultural development.

Required Texts: The Oxford History of Ancient Egypt
Ancient Egypt: An Introduction
ISBN: 978-0521675987 ($29.53-Amazon Price)
ANTH 410A  Applied Anthropology

Instructor: Dr. Roberto E. Barrios

Format: Online with weekly zoom discussions

Applied anthropology is the application of anthropological methods and theories to the addressing of societal issues, challenges, and "problems." Applied anthropology is the fastest growing job market in the discipline, and applied anthropologists work in a variety of contexts and institutions. Some applied anthropologists spend their days aboard fishing boats in the sunny Gulf of Mexico, documenting the ways recreational and commercial fishermen engage their environment and relate to fisheries policy, others work as advocates for affordable housing community based organizations, while others manage multi-million dollar budgets for the United States Agency for International Development and the World Bank. Despite their varied places of employment, one thing is for sure, the lives of applied anthropologists are never boring! In this class, you will learn how to apply anthropological concepts, theories, and methods to social concerns and you will learn to think critically about how "problems" are defined in specific social settings.

All reading materials provided by instructor
ANTH 410M Section 900 Healing and Culture

Instructor: Dr. Roberto E. Barrios
Format: Online

Medical anthropology is the cross-cultural study of the ways people define wellbeing, care for the human body, develop theories of disease causation, and create moral-laden narratives about the care of the self and others. Medical anthropologists are not only concerned with the “exotic” practices of shamans, midwives, bone setters, herbalists, and massage specialists across the globe, they are also interested in the ways technoscientific modalities of health care like Western biomedicine combine cultural values with the care of the biological body and the ways this health care system is interpreted, reconfigured, and practiced in a variety of socio-cultural contexts. Today, medical anthropologists work many different contexts, from medical schools to the Centers for Disease Control and the National Institutes of Health. They work alongside public health experts and medical doctors and make contributions to devising culturally sensitive health care practices as well as understanding how people’s varying cultural socio-economic and political practices affect health status. This class introduces students to the history of medical anthropology as well as the variety of methods and analytical approaches used by medical anthropologists.

Anth 485 Special Topics in Anthropology: Archaeology of the African Diaspora

Instructor: Dr. Mark Wagner

Modality, times, location: Online with scheduled lecture & discussion sessions MW 2:00 – 3:15 pm.

Diaspora archaeology uses the material and other remains found at archaeological sites in Africa and the New World to investigate the experiences of people of African descent forcibly removed from Africa via the Atlantic Slave trade from the sixteenth to nineteenth centuries. The value of diaspora archaeology lies in its ability to illuminate the lives of silenced peoples through the study of the artifacts they left behind, the situation of their communities on the landscape, and oral histories. Diaspora sites in North America and the Caribbean include locations where African peoples lived as enslaved laborers; free or maroon communities comprised of escaped slaves in the Caribbean; and communities of free people both prior to and following the American Civil War in the United States and Canada. One such free African American community—Miller Grove—that once existed in southern Illinois from the 1840s to ca. 1930 will be examined in depth as part of this class.

Required text(s): tba
ANTH 440C

Context of Human Evolution

Instructor: Assoc. Prof. Ulrich Reichard (ureich@siu.edu)

Format: fully online

Course description: Humans are without doubt unique among living organisms. How can we understand and explain the evolution of human distinctiveness? To do this, we must unravel the context of human evolution. This course explores human origins based on theory, geography, climate and ecology relative to the fossil record. We will also examine our relationship with nonhuman primates, including shared environmental and social pressures that shaped human evolution.

Requirements:
PC running Windows 10/8/7 or Mac OS X 10.10 or higher; webcam/camera; functional microphone

Textbook:
Anthropology 500C: THEORY AND METHOD IN ARCHAEOLOGY

Class: Monday & Wednesday 8:35-9:50 AM, Online Scheduled
Instructor: Prof. Izumi Shimada

COURSE OBJECTIVES, CONTENTS, AND ORGANIZATION

This course aims to provide comprehensive knowledge and critical understanding of the basic method and theory of Anglo-American anthropological archaeology as practiced primarily in the U.S. since 1940s. Discussion topics are, to a large extent, chronologically ordered to elucidate the intellectual and social contexts and interplay of ideas in the development of archaeological method and theory. First, we discuss what the basic concepts of theory, method, data, and hypothesis are, their interrelationships and whether there are archaeological theories in sensu stricto. Then, following a brief discussion of various intellectual traditions of the early 20th centuries that fed into the formation of modern archaeology, we begin an in-depth examination of the latter part of the culture-historical school (ca. late 1930s to 1950s). The functionalist - neo-evolutionary school (end of 1930s on) and how it provided the theoretical underpinnings of the subsequent processual school are then discussed, followed by consideration of key features, contributions and growth/transformation of processual archaeology from the 1960s to the present. We then examine the diverse approaches that emerged out of the shadow of the processual archaeology or formalized sometime during the late 1970s and the early 1980s—including structural, symbolic, critical, neo-Marxian, and gender archaeology - what are subsumed under the general rubric of "post-processualism." Each of these post-processual schools of thought or approaches is assessed critically with regard to agenda, theoretical bases, attendant methodologies, and contributions. The final three weeks of class will focus on the recent theoretical debates and concepts (e.g., agency, identity, materiality, entanglement, and cooperative actions) as well as ongoing debate surrounding ethics in archaeology and the relationship between public and archaeologist. Students will also be introduced to some major methodological issues such as research design formulation and sampling.

REQUIREMENTS AND GRADING

♦ Four oral and written (1-2 page) critiques of assigned papers; 10% of the final course grade;
♦ A critical evaluation (10-15 double-spaced pages) of the theoretical and methodological approaches/orientations of a major archaeologist who was active between ca. 1940 and the end of the 1970s. 30% of the final course grade;
♦ A research paper on a major post-1980 theoretical debate. 30% of the final course grade;
♦ A final take-home essay examination; 30% of the final course grade.

REQUIRED TEXTBOOKS

Johnson, Matthew

Trigger, Bruce G.
ANTH 500D: Theory and Method in Sociocultural Anthropology

Instructor: Dr. David Sutton, dsutton@siu.edu

Modality, When & Where: Face-to-face, TTh 11-12:15 Faner 3515

Course Description: This course introduces key contemporary approaches in Sociocultural Anthropology. How does contemporary anthropology address classic topics such as kinship, exchange, ritual and the environment? What role does fieldwork play in anthropological understanding, and what ethical and epistemological issues are raised by the process of turning fieldwork into written texts? How have issues such as gender, history, and power reshaped anthropological understandings and approaches? These issues will be explored as you write essays and book reviews which engage with current sociocultural theories, methods and debates.

Textbook: Gananath Obeyesekere, *The Apotheosis of Captain Cook*

Marshall Sahlins, *How Natives Think*

David Howes, *Sensual Relations*
ANTH 515B: Seminar in Cultural Anthropology
Topic: Ethnographic Documentary Film

John C. McCall - jmccall@siu.edu

This scheduled online course will meet Tues & Thurs on Zoom, 3:35-4:50
This advanced seminar is open to graduate students of all disciplines

This seminar will examine ethnographic documentary film & video from a critical perspective. We will explore the history of ethnographic film, and the ways that filmmakers have approached issues of objectivity, reflexivity, and decolonizing ethnographic conventions. There are no books to buy for this class. Readings will be article available through the library. All films will be available for streaming on the seminar’s D2L site.
Anth 516: THE ARCHAEOLOGY OF DEATH AND BURIAL

Class: Monday & Wednesday 12:35 – 13:50 PM, Online Scheduled
Instructor: Prof. Izumi Shimada

COURSE OBJECTIVES, CONTENTS, AND ORGANIZATION

Today, we see the archaeology of death (or more narrowly conceived mortuary or funerary analysis) serving as a means for defining and understanding ancestor cults or, more broadly, interaction between the living and the dead, social or ethnic identities and boundaries, cosmology, kinship, and social inequalities and hierarchies, in addition to health, diet and life style. **Making most of the multi-dimensionality of death and the dead (including sacrifices) in reconstructing and understanding past societies is the focus of this seminar.**

The seminar aims to provide students with an in-depth appreciation of the potential, limitations, and theoretical underpinnings of diverse approaches to death and the dead, as well as the range of information that can be extracted. We are interested not only in the physical and procedural aspects of mortuary practices (e.g., preparation and placement of the deceased, grave goods, and tombs, as well as their qualitative and quantitative aspects), but also in ceremonies and ideologies connected with burial or cremation of the dead and their spiritual entities (e.g., soul, life force, and ancestors). More broadly speaking, we are concerned with death as both a social and biological event and process. We will also examine often complex and long-lasting relationships between the deceased and the living through ethnographical, historical and archaeological readings. We will examine the "colorful history" of mortuary studies, particularly the theories and methods as well as potential and limitations of "processual" and postprocessual" approaches (also known as the "representationist" and the "misrepresentationist" perspectives, respectively). While this distinction is outdated and overly rigid, it still has didactic value. Students will be reading both programmatic statements and case studies of these two schools and of the more broadly based integrative and interdisciplinary approach including that of bioarchaeology.

REQUIREMENTS AND GRADING

There are **FOUR** major requirements:

- Write **TWO** original research papers (10-15 pp text) on: a) Critical, cross-cultural review of a specific aspect or phase of the funerary process and/or customs, b) Processualist analysis of a well-documented set of human burials, c) structural-symbolic (postprocessual) analysis of a well-documented set of human burials. You may design your own research paper if you have access to a particularly well-documented corpus of mortuary or sacrificial data or a strong interest in a specific category, aspect or phase of mortuary or sacrificial practice;
- Give a 30-minute oral presentation and defense of his or her analysis and findings on each of these two papers, and;
- Give a 15-minute oral critique (accompanied by 3-4 page written synopsis to be handed out) of an ethnographic or ethnohistoric monograph on modern or historical mortuary practices and conceptions of death and the dead.

REQUIRED TEXTS:
Tarlow, Sarah, and Nilsson Stutz, Liv (eds.)