ANTHROPOLOGY 104-The Human Experience, Sections 001-005 (on campus)

Instructor: A. Brahler

Where & when: lectures, Quigley Hall 0140B, MW 2:00-2:50pm
Discussion Sections: F 1:00-1:50pm; F 2:00-2:50pm; M 3:00-3:50pm; or T 12:00-12:50pm

The Human Experience covers subject matter and concepts anthropologists use to explore humans as individuals and members of society. We will study societies all over the world, in space and time, through the lens of ethnography and archaeology. In this course, we will also cover human origins (paleoanthropology), and in doing so consider what we can learn from primates (primatology), our closest relatives, as well as examine the origin of language and how we communicate (linguistics). The goal of The Human Experience is to provide students with a holistic understanding of “humanness” through the four-fields of anthropology:


The course explores relevant anthropological theories and concepts alongside controversial issues, such as:

- What are race and ethnicity?
- Is human cannibalism fact or myth?
- Is gender biologically determined?
- What is art
- Do animals have same-sex sex?
- Is warfare part of the human condition?
- What is the difference between anthropogenic climate change today and in the past?
- Does infanticide really happen?
- Is the origin of agriculture our greatest technological innovation or our worst?
- Do chimpanzees have culture?
- Is gender biologically determined?
- Is the origin of agriculture our greatest technological innovation or our worst?
- What is the difference between anthropogenic climate change today and in the past?
- Does infanticide really happen?
- Do chimpanzees have culture?
- Is the origin of agriculture our greatest technological innovation or our worst?
- Is gender biologically determined?

The above questions as well as others relative to our rapidly changing world are examined objectively and from the unique perspective of anthropology. At the end of this course students will have a better understanding of themselves relative to the history of our species and our place on this planet – past, present and future.

The course is grounded in readings, lectures and open discussion.

ANTH 104-950 Online
The Human Experience

Instructor Assoc. Prof. Ulrich H. Reichard, Department of Anthropology, phone: (618) 453-5052, email: ureich@siu.edu

Format: fully online

The Human Experience covers subject matter and concepts anthropologists use to explore humans as individuals and members of society. We will study societies all over the world, in space and time, through the lens of ethnography and archaeology. In this course, we will also cover human origins (paleoanthropology), and in doing so consider what we can learn from primates (primatology), our closest relatives, as well as examine the origin of language and how we communicate (linguistics). The goal of The Human Experience is to provide students with a holistic understanding of what it means to be human through the four-fields of anthropology:


The course explores relevant anthropological theories and concepts alongside controversial issues, such as:

- What are race and ethnicity?
- What is art
- Do animals have same-sex sex?
- Does infanticide really happen?
- Is gender biologically determined?
- Is warfare part of the human condition?
- Do chimpanzees have culture?
- Is the origin of agriculture our greatest technological innovation or our worst?
- Why do we call this epoch the Anthropocene?
- What is the difference between anthropogenic climate change today and in the past?

The above questions as well as others relative to our rapidly changing world are examined objectively and from the unique anthropological perspective. At the end of this course you will have a better understanding of yourselves relative to the history of our species and our place on this planet – past, present, and future.


Requirements: Windows 10/8/7 or Mac OS X 10.10 or higher; web camera; functional microphone; Adobe Flash Player
ANTH 202: America’s Diverse Culture (on campus)

Instructor: B. Hale

When & Where: Lectures in Parkinson 0124 at MW 9:00-9:50am
Discussion sections:  F 9:00-9:50p  M 10:00-10:50p  M 4:00-4:50p  or  W 4:00-4:50p

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Required Text: Course Packet. ISBN: 978-1506623160
ANTH 202: America’s Diverse Culture – 950 (Online)

Instructor: C. Batres

When: Fully online

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Required Text: Course Packet. ISBN: 978-1506623160
Instructor: Assoc. Prof. Ulrich Reichard (ureich@siu.edu)

Format: Lectures in Quigley Hall 1040B, TR 12:35 – 1:50 pm

Lab sections: Faner 3438; 001-M 2-3:50; 002-T 2-3:50; 003-W 2-3:50; 004-Th 2-3:50; 005-M 4-5:50; 006-T 4-5:50; 007-W 4-5:50; or 008-Th 4-5:50

**Required for all Anthropology majors**

Fulfills Core Curriculum Life Science with Lab requirement

Course description: Explore human biology, our origins, and our closest living relatives the nonhuman primates:

❖ Evolutionary processes and genetics, and how they generate biological diversity and organismal adaptation.
❖ Natural history of the primates, including anatomy, behavior, and ecology.
❖ Fossil and cultural records of human origins.
❖ Biology of living people, including diversity & variation, race concept, environmental adaptation, and culture-biology interactions.

Requirements: PC running Windows 10/8/7 or Mac OS X 10.10 or higher; webcam or camera; functional microphone; $3 lab fee.

Anth 240C Introduction to Archaeology
Required for all Anthropology majors

When & Where: TR 11:00 – 12:15 a.m., Faner 3461

Instructor: Dr. Mark Wagner, mjwagner@siu.edu

This course deals with the way that Archaeology is done: where and why archaeologists excavate, how excavation is carried out, how artifacts are analyzed, what can be told about the prehistoric past. By the end of the semester you should have a grasp of the techniques and logic that archaeologists use in order to arrive at conclusions about the human past based on the physical remains of past human behavior.

Prerequisites: none, but it is helpful if you have prior coursework in Anthropology such as Anth 104 or 208.

Requirements: The course is designed to provide you with the skills needed to analyze archaeological data. There are five take-home assignments plus a medium-length (5-10 pp.) paper in which you will analyze real archaeological data from Mesopotamia. There are two in-class exams, one at mid-semester, and the second in late November. There is no exam during Final Exam period; the 5-10 page analysis of Mesopotamian data is due at the end of the semester and serves as the final assessment of what you have learned.

INTRODUCTION TO SOCIOCULTURAL ANTHROPOLOGY

ANTHROPOLOGY 240D

Faner Hall 3515  MWF 11:00 – 11:50

Required for all Anthropology majors

Professor: David Sutton

COURSE DESCRIPTION: What is culture and why does cultural difference matter? How does culture shape our lives from what we love (and hate) to eat, to who we think of as our family, to how we play sports, how we cure and heal, or whether we give lavish gifts or hoard our wealth? What can ritual, shamanism, drug-taking and belief in the magical power of words reveal about the nature of human societies? This course will explore these and other issues through readings that span the globe from the Amazon to China. Far from merely exotic, we will explore many aspects of U.S. society, and projects will include studying rituals and gift-giving in the Carbondale area.

Required Texts:

Janet Siskind To Hunt in the Morning

Peter Wogan Corner Store Dreams
Anthropology 340E – Section 950
Archaeology of Ancient Egypt

Gretchen R. Dabbs, PhD
Online, for undergraduates only

This course is an intensive introduction to the history and culture of Ancient Egypt. We will look at Ancient Egypt topically and discuss different aspects of the culture including art, religion, death, writing, and daily life. The singular goal of this class is to teach you enough about Ancient Egypt so that you can to pick out the inaccuracies in movies and fiction (and non-fiction!!!), so no one ever asks me again, "Did they really have those poisonous attack scarabs in Ancient Egypt?!"

**Required Texts:**
COURSE DESCRIPTION: In this course we will explore recent anthropological approaches to popular culture, material culture and consumption. We will specifically be interested in the ways that objects, from the solid objects around us to the more virtual objects such as digital and celluloid objects, acquire significant cultural meanings as part of our daily life and our ritual occasions. Objects will be explored from multiple perspectives including the symbolic, the sensory, the social and the political. We will draw examples from U.S. society and elsewhere allowing for a comparative perspective, and with a special interest in the relationship among material objects, memory and identity. Students will conduct several research projects in the Carbondale area and write research papers presenting their results.
This course is an intensive introduction to the history and culture of Ancient Egypt. We will look at Ancient Egypt topically and discuss different aspects of the culture including art, religion, death, writing, and daily life. The singular goal of this class is to teach you enough about Ancient Egypt so that you can pick out the inaccuracies in movies and fiction (and non-fiction!!!), so no one ever asks me again, "Did they really have those poisonous attack scarabs in Ancient Egypt?!"

**Required Texts:**
ANTH 455H: Osteology

Instructor: Dr. Gretchen Dabbs, gdabbs@siu.edu

When & Where: MTWR 9:00 – 10:15, Faner 3438 (1st 8 weeks only)

Want to learn how to deal with this mess?

Course Description: Osteology is a lab-based course for the advanced student interested in intensive analysis of human skeleton remains. This course will cover human skeletal anatomy, methods used in the identification and analysis of fragmentary skeletal remains in archaeological contexts, and osteological evidence for disease, diet, and trauma in past populations.

Textbook: The Human Bone Manual
Authors: Tim D. White and Pieter A. Folkens
ISBN: 978-0-12-088467-4
Price: $32.72
Senior Seminar: Writing Anthropological Research

Anthropology 480

Instructor: Paul Welch

Faner Hall 3461, WF 11:00 – 12:15

This course teaches everything you need to know about writing a research paper. You’ll learn about literature search tools you never knew of, that will allow you to find publications you’d otherwise not be aware of. You’ll learn about simple, mechanical things like how to format tables in MS Word and how to use hanging indents to make your References Cited list appear the way it should. You’ll review other people’s writing, to develop better writing skills yourself. In addition, you will revise and polish a paper, turning it into a concise, clear, coherent and logical piece that you would be happy to have others read.

Required texts:


In this seminar students will explore current anthropological literature on the sustainability of perpetual economic growth. We will explore the limitations of modern industrial systems for producing food, energy, and the machinery of war. We will examine the way that social barriers: such as income inequality, knowledge scarcity, and institutionalized racism impede the social mechanisms that human societies typically employ when adapting to the changing conditions of human existence.
ANTH 500A

Theory & Method in Biological Anthropology

Instructor: Assoc. Prof. Dr. Ulrich H. Reichard, ureich@siu.edu

When & Where: T / Th 11:00 - 12:15 a.m., Faner 3438

Course Description: This course teaches students how to identify, understand and apply methods and theories currently used in Biological Anthropology. Deeply grounded in Darwinian thinking the course integrates historical foundations of natural selection with concepts about genetics in the “genomics era”. The course applies the principles of evolutionary theory to humans as well as nonhuman primates and provides graduate students with advanced knowledge of Biological Anthropology’s place within modern Anthropology.

Topics:
- Biocultural evolutionary theory
- Hominin and modern human evolutionary origins
- Human and nonhuman primate behavioral ecology
- Human biological variation
- Race: an outdated concept

Prerequisites: This class is a core requirement for new students in the graduate program. Enrollment is by permission of instructor/department only.

This course provides graduate students with foundational knowledge on the intellectual and institutional history of anthropology.

After a brief review of the discipline’s philosophical roots, we will examine the institutionalization of anthropology in the 19th and 20th centuries, with critical attention to the discipline’s complicities with, and critiques of colonialism and scientific racism. We will examine the emergence of social theory and the diverse theories and methods employed by 20th Century anthropologists.
Course Description: This seminar will consider the role played by the senses in human society in ritual and everyday experience. We will explore recent approaches to ideas about sensory experience, and other topics that challenge traditional approaches to culture. Stress will be on theoretically-informed ethnographic approaches to the new challenges posed by the description and analysis of sensorily informed human-object and human-environment interrelations. We will approach these topics through recent theoretical perspectives including Phenomenology, Anthropology of the Senses and Materiality Studies. 4-Field approaches will be explicitly encouraged.