ANTHROPOLOGY 104 The Human Experience

See online class schedule for meeting times and locations. Instructors to be announced.

The Human Experience covers subject matter and concepts anthropologists use to explore humans as individuals and members of society. We will study societies all over the world, in space and time, through the lens of ethnography and archaeology. In this course, we will also cover human origins (paleoanthropology), and in doing so consider what we can learn from primates (primatology), our closest relatives, as well as examine the origin of language and how we communicate (linguistics). The goal of The Human Experience is to provide students with a holistic understanding of “humanness” through the four fields of anthropology:

- **Sociocultural Anthropology:** the study of contemporary human societies.
- **Anthropological Archaeology:** the study of past human societies through material remains.
- **Biological Anthropology:** the study of humans as biocultural organisms, human origins, contemporary human biological diversity, and nonhuman primates.
- **Linguistic Anthropology:** the study of human language as symbolic communication.

The course uses anthropological theories and concepts to examine controversial issues, such as:

- What are race and ethnicity?
- Is human cannibalism fact or myth?
- Is gender biologically determined?
- What is the difference between anthropogenic climate change today and in the past?
- What is art?
- Do animals have same-sex sex?
- Does infanticide really happen?
- Do chimpanzees have culture?
- Is warfare part of the human condition?
- Is the origin of agriculture our greatest technological innovation or our worst?
- Is human cannibalism fact or myth?
- Is the origin of agriculture our greatest technological innovation or our worst?
- Does infanticide really happen?

The above questions as well as others relative to our rapidly changing world are examined objectively and from the unique perspective of anthropology. At the end of this course students will have a better understanding of themselves relative to the history of our species and our place on this planet – past, present and future.

This course is an examination of different varieties of English and the growing presence of other languages in the United States. Local, regional, and national perspectives are used to review current patterns of language diversity and to explore the impact of language issues on policies and practices in education, the legal system, and the work place.

ANTH 202: America’s Diverse Culture
Information for on-campus courses as well as on-line course
Instructor: Jonathan Hill

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Required Text: Course Packet. ISBN: 978-1506623160
ANTHROPOLOGY 204-3

Latino Cultures in America. (University Core Curriculum)
Instructor: Dr. Aimee J. Hosemann

The central concern of this course is the cultural aspect of the Latino experience in the United States. It focuses on the contemporary population, the political and economic issues that affect Latinos in this society, and the characteristics that Latinos share and yet that make Latinos the most diverse population in the United States. These characteristics include family, religion, socio-economic status, gender ideology, generational relations, and more. The course pivots around the construction of Latino identity: What helps shape it? How do Latinos perceive themselves? How do others perceive (us) them?

No Required Textbook
ANTH 240A

Human Biology: An Introduction to Biological Anthropology

Instructor: Assoc. Prof. Ulrich Reichard (ureich@siu.edu)

When & Where: Lecture T/Th 12:35-1:50pm, Quigley Hall 140B


AND 50-min discussion section/week in Faner 3438.

**Required for all Anthropology majors**

!!!!! This course fulfills the requirement for a Life Science with Lab in the Core Curriculum !!!!!

Course description: Explore human biology, our origins, and our closest living relatives the non-human primates:

- Evolutionary processes and genetics, and how they generate biological diversity and organismal adaptation.
- The natural history of the primates, including anatomy, behavior, and ecology.
- The fossil and cultural records of human origins.
- The biology of living humans, including diversity and variation, the concept of race, adaptation to disease and extreme environments, and the interaction between culture and biology.

Requirements: Exams, short projects, and laboratory exercises. $10 lab fee.

Required Texts:

This course is intended as an introduction to the theories, methods and goals of anthropological linguistics, focusing on the structure and use of language in cultural context. Will address questions about what language is, how languages are similar and different, how and why speech patterns vary within a speech community, and how languages change.

No required textbook.
Anth 240C Introduction to Archaeology

When & Where: M,W,F 10:00-10:50 a.m., Faner 3461

Instructor: Dr. Paul Welch, Faner 3521, pwelch@siu.edu

This course deals with the way that Archaeology is done: where and why archaeologists excavate, how excavation is carried out, how artifacts are analyzed, what can be told about the prehistoric past. By the end of the semester you should have a grasp of the techniques and logic that archaeologists use in order to arrive at conclusions about the human past based on the physical remains of past human behavior.

Prerequisites: none, but it is helpful if you have prior coursework in Anthropology such as Anth 104, 201, or 208.

Requirements: The course is designed to provide you with the skills needed to analyze archaeological data. There are five take-home assignments plus a medium-length (5-10 pp.) paper in which you will analyze real archaeological data from Mesopotamia. There are two in-class exams, one at mid-semester, and the second in late November. There is no exam during Final Exam period; the 5-10 page analysis of Mesopotamian data is due at the end of the semester and serves as the final assessment of what you have learned.

COURSE DESCRIPTION: What is culture and why does cultural difference matter? How does culture shape our lives from what we love (and hate) to eat, to who we think of as our family, to how we play sports, how we cure and heal, or whether we give lavish gifts or hoard our wealth? What can ritual, shamanism, drug-taking and belief in the magical power of words reveal about the nature of human societies? This course will explore these and other issues through readings that span the globe from the Amazon to China. Far from merely exotic, we will explore many aspects of U.S. society, and projects will include studying rituals and gift-giving in the Carbondale area.

Required Texts: Articles from peer reviewed journals will be assigned
Anthropology 310E/310H/470E*: Peoples and Cultures of South America

Instructor: Jonathan Hill (jhill@siu.edu)

Fall 2019

Time: 12:35 – 1:50 pm, Mon- & Wed

Place: Faner 3515

Description: This course will cultivate an appreciation for the cultural and linguistic diversity of indigenous South American peoples living in the Amazonian lowlands and the Andean highlands. Readings, films, lectures, and discussions will aim to develop a comparative perspective through exploring language, ecology, social organization, religion, and history in three macro-regions of South America: 1) Southern lowlands, 2) Northern lowlands, and 3) Southwestern lowlands/Andean Highlands. For each of these three regions, we will begin with an in-depth exploration of a specific sub-region before broadening the perspective to include other major types of society in the region.


Requirements: Undergraduate (310E) students are required to take three exams, give a 15-minute presentation, write two short (750-800 word) summaries, and take occasional quizzes covering required readings, films, lectures, and discussions. Graduate (470E) students are required to take the first two exams, participate in class discussions, and prepare 20 page essays on a specific Amazonian or Andean region on a topic of their choosing.

*The course is open to both undergraduate and graduate students. Undergraduates must enroll in the 310E or 310H sections, graduate students in the 470E.
ANTH 410H.001 – African Expressive Culture
Instructor: Dr. John McCall

Course Description:
This course examines aspects of African expressive culture including the visual arts, music, dance, cinema, and popular arts from an anthropological perspective. Particular attention is given to social context and the role of the arts in politics, religion, and other aspects of African life. Many of the expressive genres examined deal with historical representation, cultural critique, and political resistance. Therefore, this course provides insights into African history and politics through the creative representations of African artists living and creating in the present. The ultimate goal of this course is to develop an understanding of how expressive media are capable of constituting, and reconstituting identities, histories and communities. We will examine the practice of the arts in Africa as creative channels that bring social arrangements into being, provide a forum for popular reflection on social conditions, and at times facilitate transformations of individuals and societies.

Required Books:
- No Books Needed (all reading available online)
This course offers a survey of the historical, social, political, linguistic and educational issues surrounding the Spanish language in the United States. Topics to be addressed include Spanish language use and bilingualism, language maintenance and shift, education of Latino populations, Hispanic diversity, and Latino literature.

Required Books:
Anthropology 310E/310H/470E*: Peoples and Cultures of South America

Instructor: Jonathan Hill (jhill@siu.edu)

Fall 2019 Time: 12:35 – 1:50 pm, Mon- & Wed

Place: Faner 3515

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*The course is open to both undergraduate and graduate students. Undergraduates must enroll in the 310E or 310H sections, graduate students in the 470E.
Anthropology 480-3 Senior Seminar
Instructor: Dr. Roberto Barrios

Course Description: Readings and discussion concerning major issues in the study of humankind, with an emphasis on anthropological writing. Not open to graduate students or non-majors. Fulfills the Writing-Across-the-Curriculum requirement. Prerequisite: ANTH 240A,B,C,D.

Required Texts: Articles from peer reviewed journals will be assigned
Course Description: This internship is intended to introduce students to the management of archaeological collections through hands-on-work with materials, typically those housed at the Center for Archaeological Investigations’ curation facility. Students will be exposed to a variety of issues that affect local, state, and national curation facilities such as conservation, preservation, accessibility, accountability, and ethical concerns. Internship projects range from collections documentation and research to object digitalization and other special curation projects. Special approval needed from the instructor to register.

Textbook: Student must speak to instructor.
Course Description:
This course is designed to provide students with an introduction to “applied” or “cultural resource management” (CRM) archaeology. CRM is concerned with the practice of managing cultural resources such as archaeological sites and historic buildings in accordance with state, federal, and tribal laws. The majority of archeologists working in the US today are employed as CRM archaeologists by private companies, universities, and state and federal agencies such as the USDA Forest Service and National Park Service. This class will introduce students to the laws, regulations, and procedures affecting cultural resources and how they are applied in reality. Students in the class may engage in several CRM related activities on the SIUC campus such as archaeological survey, test investigations, operation of remote sensing equipment, and completion of archaeological survey reports and site forms. A capstone of the class will involve the completion of a National Register of Historic Places (NRHP) form for an archaeological site in lieu of a formal research paper.

Required Books:

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<tr>
<td>Thomas King</td>
<td><em>In Small Things Forgotten</em></td>
<td>4th</td>
<td>978-0385483995</td>
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<tr>
<td>Thomas Neumann, Robert Sanford, Karen Harry</td>
<td><em>Cultural Resources Archaeology: An Introduction</em></td>
<td>2nd</td>
<td>978-0759118461</td>
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Current topics in biological evolution and variation, including the theoretical and methodological background to each. Topics will be drawn from the four major areas of physical anthropology: genetics and evolutionary theory, primate studies, human fossil record and human variation. Special approval needed from the instructor.

Class will be meeting on Wednesday and Friday from 9-11:30am

Required Textbook: Jurmain et al. Introduction to Physical Anthropology 978-1337099820
ANTH 500E.001 – History of Anthropology
Instructor: Dr. John McCall

Course Description:
This course provides anthropology graduate students with foundational knowledge on the intellectual and institutional history of anthropology to enable them to critically evaluate anthropological concepts. After a brief overview of the philosophical roots of anthropology prior to the 19th century, we spend the remainder of the semester focused on the historical context of the institutionalization of anthropology as a discipline. Particular attention will be paid to the sociohistorical grounds upon which various theoretical approaches were shaped. This course treats anthropology not as a unitary view of human society, but as a socially situated practice impinged upon by cultural and historical forces. In other words, this course will approach the history of anthropological theory from a distinctly anthropological perspective.

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<tr>
<td>Anthony Giddens</td>
<td>Capitalism and Modern Social Theory</td>
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<td>978-0521097857</td>
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How human intelligence evolved is one of the most fascinating questions in the sciences and humanities. The study of human intelligence is closely linked to research on the evolution of the primate brain as the physical and cognitive structure that allows intelligence to unfold. Nonhuman primates and humans share a long evolutionary history during which common building blocks of brain neuroanatomy and physiology evolved. The human brain is similar to those of monkeys and apes, but how it is organized and, most importantly, how it functions seems unique compared to other organisms. The aim of this course is to provide students with a more complex understanding and deeper appreciation of the similarities and differences between nonhuman primate and human brains, how the human brain functions, and how its functioning can be related to higher cognitive abilities and different intelligences.

We will begin the class by looking at comparative primate brain neuroanatomy and physiology. The class will then continue to explore human intelligence through the study of nonhuman primate ritualized behavior as a precursor to human art, technical intelligence (i.e. tool use), spatial intelligence, ecological intelligence and social intelligence such as tactical deception, empathy and numeric abilities. We will also discuss the evolution of ‘culture’ in humans and animals and the fundamental role that social learning plays, and we will explore methodological issues, including the assumptions and limitations of measurement, relevant to understanding intelligence in nonhuman primates and humans.

Prerequisites: none
Requirements: in-class presentation, lead discussion, research paper
Textbook: none