SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

ANTHROPOLOGY

Course Descriptions

Fall 2014
ANTH 104: The Human Experience: Anthropology

Instructor: Various
When & Where: Sections 1-6: 2:00-2:50 MW, Wham 105
Sections 7-12: 11:00-11:50 TR, Pulliam 42
Sections 201-206: 3:00-4:40 MW, Engineering 111 (this section meets 2nd half of semester)
(in addition, all students will have a one-hour discussion section per week)

This course fulfills the requirement for a Social Science course in the Core Curriculum.

Course Description:
- What is evolution? What does it have to do with me?
- Who made those arrowheads you found as a kid?
- Is same sex-marriage traditional?
- Is war an environmental adaptation?
- Could there ever be a universal translator?
- Do chimpanzees have culture?
- If you wanted sex every single day, what primate should you be?
- How many genders are there anyway?
- Can forensic specialists really do what they do on CSI?

Anthropology is about the evolution of human beings and the relationships between biology and culture, language, and the material remains of ancient civilizations. In short, if human beings are doing it or have done it, if our primate ancestors did it or our current primate relatives are doing it, anthropologists are interested in it! Think Outside Your Boundaries!

Prerequisites: None

ANTH 202: America’s Diverse Cultures

Instructor: Various

When & Where: Sections 1-4: 9:00-9:50 MW, Wham 105
Sections 5-8: 3:00-3:50 MW, Lawson 121
Sections 9: 6:00-6:50 TR, Parkinson 108
(in addition, all students will have a one-hour discussion section per week)

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Prerequisites: None

Required Text: Hill, Fuller, Sutton, Bauer, and Smith 2009. America’s Diverse Cultures, Dept. of Anthropology, SIUC. $10.50
ANTH 204: Anthropology of Latino Cultures  
Instructor: TBA  
When & Where: MWF, 10:00-10:50, ASA 118C

Course Description: The central concern of this course is the cultural aspect of the Latino experience in the United States. When we speak of Latinos, the term refers to people of Latin American origin who are part of the population of the United States. The course will review some history of the major Latino groups. It focuses on the contemporary population, the political and economic issues that affect Latinos in this society, and the characteristics that Latinos share and yet that make Latinos the most diverse population in the United States. These characteristics include family, religion, socio-economic status, gender ideology, generational relations, and more. The course pivots around the construction of Latino identity: What helps shape it? How do Latinos perceive themselves? How do others perceive (us) them?

Prerequisites: None

Requirements: Course includes 3 exams, 1 3-5 pg. research paper, 2 brief writing assignments, pop quizzes, and discussion.

Required Text:  
ANTH 205: Latin American Civilizations

Instructor: Dr. Andrew K. Balkansky, abalkan@siu.edu

When & Where: TR 11:00-12:15 Faner 3461

Course Description: Introduction to the civilizations of Latin America, including the Aztec of Mexico, the Inca of Peru, and the Maya of southern Mexico, Guatemala, Belize and Honduras. We look at Spain/Europe and the New World from circa 1500 to modern times. There is no prerequisite, and no prior knowledge of anthropology is required.

Required Text:


Figure Fundación de México-Tenochtitlan by Roberto Cueva del Río
ANTH 210: Survey of Primates

Instructor: Dr. Ulrich Reichard, ureich@siu.edu
When & Where: MWF 11:00-12:40 Faner 3438
(This class begins October 15).

Course Description: This half-semester course explores the diversity of living primates. Through film and lecture, we will visit the lives of tiny marmosets in the canopy of the Amazon basin, of savanna dwelling baboons, and of chimpanzees roaming their woodland and forest habitats. You will learn new facts about the semi-solitary existence of orangutans, the monogamous families of gibbons, and the culture of gorillas. We will aim to probe the limits of communications between apes and humans alongside with exploring the roots and capacity of our own and other primates’ cognitive abilities. Learn more about yourself by studying the daily lives of monkeys and apes.

Prerequisites: None
Requirements: 2 Exams, 2 reports

Required Text:
**ANTH 240A: Human Biology: An Introduction to Biological Anthropology**

**Instructor:** Dr. Gretchen Dabbs, gdabbs@siu.edu
**When & Where:** TR 12:35-1:50, Quigley 140B
Plus 2-hour lab, Faner 3438:
S.1, M 2:00; S.2, T 2:00; S.3, W 2:00; S 4, R 2:00;
S.5, M 4:00; S6, T 4:00; S.7 W 4:00, S.8, R 4:00.
S. 950 online

*This course fulfills the requirement for a Life Science with Lab in the Core Curriculum.*

**Course description:** Explore human biology, our origins, and our closest living relatives; the non-human primates.

Topics include:
- How evolution operates in populations and across time with the origins of species
- Behavior and origins of nonhuman primates
- Fossil and cultural record of human origins
- Biology of living humans: human growth and development, genetics, adaptations to diseases and extreme environments, the concept of race, and the interface of culture and biology

**Prerequisites:** None

**Requirements:** Exams, short projects, and laboratory exercises. $10 lab fee.

ANTH 240B: Introduction to Anthropological Linguistics  
Instructor: Dr. Leila Monaghan, leila.monaghan@gmail.com  
When & Where: MWF 2:00-2:50, Faner 3515

Course description: This course is an introduction to the theories, methods and goals of linguistic anthropology. The first part of the class covers the formal properties of language and fundamental linguistic analysis (phonetics, phonology, morphology, syntax and semantics) as well as the psychosocial nature of language (language acquisition and processing). Then, we will look into the social nature of language (sociolinguistics, language and culture), language change (historical linguistics) and writing systems. Through readings, videos, group work and lectures by the instructor, students will explore the functions of language in social and cultural behavior, the variety of ways different languages classify and organize the world and how this unique property of humans called “language” is related to empirical understanding of human being.

Prerequisites: None

Requirements: Active attendance and participation, weekly homework exercises, mid-term exam and comprehensive final exam

Required Text:
ANTH 240C: Introduction to Archaeology

Instructor: Dr. Paul Welch, pwelch@siu.edu
When & Where: MWF 11:00-11:50, Faner 3515

Course Description: This course deals with the way that Archaeology is done: where and why archaeologists excavate, how excavation is done, how artifacts are analyzed, and what can be told about the prehistoric past. By the end of the semester you should have a grasp of the techniques and logic that archaeologists use in order to arrive at conclusions about the human past based on the physical remains of past human behavior.

Prerequisites: None

ANTH 240D: Introduction to Socio-Cultural Anthropology
Instructor: Dr. David Sutton, dsutton@siu.edu
When & Where: MWF, 3:00-3:50, Faner 3515

Course description: Socio-cultural Anthropology offers a unique perspective on human societies and cultural diversity throughout the world and close to home. This course will introduce some of the main topics, theories and methods by which anthropologists have understood human behavior and human creations in small-scale societies as well as industrialized ones. Through a focus on reading ethnographies of different groups, the students will learn about anthropology’s holistic approach to society, in which all aspects of life, from kinship, economic and political relations, ritual and gender relations are brought together.

Prerequisites: None
Requirements: TBA

Required Text:
There will be one other book to be determined.
ANTH 300: Writing Anthropology Research

Instructor: Dr. Roberto Barrios, rbarrios@siu.edu
When & Where: MWF, 3:00-3:50, Faner 3515

Course Description: This course teaches everything you need to know about writing a research paper. You'll learn about simple, mechanical things like how to format tables in MS Word and how to use hanging indents to make your References Cited list appear the way it should. You'll learn about literature search tools you never knew of, that will allow you to find publications you'd otherwise not be aware of. You'll review other people's writing to develop better writing skills yourself. Additionally, you'll revise and polish a paper, turning it from a lump of coal into a small, clear gem.

Strongly recommended for all Anthropology majors.

Required Texts:
ANTH 301: Language in Culture and Society

Instructor:  Leila Monaghan, leila.monoghan@gamil.com
When & Where: MWF 11:00-12:00, Faner 3515

Course description: This course explores how the language around you impacts your own life and how we create our own lives through language. We start with theories of anthropology to see the world through a lens of culture, language, and communication and training in ethnography, the study of people. In your first paper you will be expected to record a conversation from a setting you are familiar with--your friends, family or work partners--and analyze how speech forms such as greetings, silence, gendered language, and obscenities can all be found in every day language. In your second paper, you will look at how people use language to create the real life or virtual communities they are part of. For the final paper, you will step back and see how your work is similar to or different from all the ethnographic and theoretical works we have during the semester.

The class is a relaxed seminar style class where we all analyze everything around us. Come hang out with us, talk about the world, and learn to be an ethnographer!

Prerequisites: None
Requirements: Active attendance and participation, two midterm papers, final paper.
ANTH 310A/ANTH 470A: Introduction to Peoples and Cultures of Africa
(cross-listed with AFRI 310A)

Instructor: Dr. John McCall, jmccall@siu.edu

When & Where: 4:00-5:15 MWF Faner 3515

Course Description: This course surveys societies of Sub-Saharan Africa from an interdisciplinary perspective. A brief introduction to African geography is followed by an overview of African history in the pre-colonial and colonial eras. The remainder of the course is devoted to the study of present-day Africa including readings on social organization, religion, music, art, literature, popular culture, politics, economics and development. The objective of this course is to convey a more sophisticated understanding of modern Africa, and insights into the problems and potentials of contemporary African societies. Special attention is given to the ways in which traditional social structures and world-views articulate with modern conditions.

Required Texts:

ANTH 370: Anthropology and Contemporary Human Problems

Instructor: Professor Jonathan Hill, jhill@siu.edu
When & Where: 12:35 pm – 1:50 pm TR Faner 3515

Course Description: This course explores the contribution of anthropology to an understanding of contemporary human problems of environmental crisis, world hunger and overpopulation, social stratification and internal order, war and international order. The contemporary world is increasingly plagued by the use of violence to achieve political, economic, cultural, and other ends: the killing fields of Cambodia, the Peruvian government’s June 2009 massacre of unarmed indigenous Amazonian protestors, ethnic cleansing in Bosnia, genocide in Rwanda, ‘narco-guerilla’ political insurgency in Colombia, the September 11 2001 attacks on New York City, and so on. In this course we will go beyond media and popular commentary that re-inscribe older colonial ideologies about the inherent savagery of non-Western peoples by exploring anthropological approaches aiming to understand the historically and culturally specific meanings of diverse forms of violence.

Required Text:
ANTH 410A: Practicing Anthropology

Instructor: Dr. Roberto Barrios, rbarrios@siu.edu

When & Where: 3:35-5:00 TR Faner 3515

Course Description: Applied anthropology is the application of anthropological methods and theories to the addressing of societal issues, challenges, and "problems." Applied anthropology is the fastest growing job market in the discipline, and applied anthropologists work in a variety of contexts and institutions. Some applied anthropologists spend their days aboard fishing boats in the sunny Gulf of Mexico, documenting the ways recreational and commercial fishermen engage their environment and relate to fisheries policy, others work as advocates for affordable housing community based organizations, while others manage multi-million dollar budgets for the United States Agency for International Development and the World Bank. Despite their varied places of employment, one thing is for sure, the lives of applied anthropologists are never boring! In this class, you will learn how to apply anthropological concepts, theories, and methods to social concerns and you will learn to think critically about how "problems" are defined in specific social settings.


Residents of Southern Illinois interact with regional planners.
ANTH 410K: Ecological Anthropology

Instructor:  Dr. Andrew Balkansky, abalkan@siu.edu
When & Where:  TR 9:35-10:50, Faner 3515

Course Description: This course is about human interaction with nature. We study foraging, pastoral, agricultural, and urban societies past and present; we consider various ecological perspectives, current environmental dilemmas and our potential human futures.

Bring your brain and a pencil. There is no prerequisite.

Learn your ecological ABCs

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<tr>
<th>A is for adaptation</th>
<th>J is for Joule</th>
<th>S is for sustainability</th>
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<tr>
<td>B is for biodiversity</td>
<td>K is for Kilimanjaro</td>
<td>T is for technology</td>
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<tr>
<td>C is for climate change</td>
<td>L is for Leopold, as in Aldo</td>
<td>U is for urbanism</td>
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<tr>
<td>D is for Darwin</td>
<td>M is for Malthus</td>
<td>V is for values</td>
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<tr>
<td>E is for ecosystem</td>
<td>N is for Natufian</td>
<td>W is for warfare</td>
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<td>F is for fossil fuels</td>
<td>O is for ozone</td>
<td>X is for Xavante</td>
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<td>G is for Gaia, the hypothesis</td>
<td>P is for population</td>
<td>Y is for Yosemite</td>
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<td>H is for homeostasis</td>
<td>Q is for Quinn, the futurist</td>
<td>Z is for...that’s right, ... zooplankton!</td>
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<td>I is for Industrial Revolution</td>
<td>R is for rainforest</td>
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The web of life: are you in it?

Required Texts:
ANTH 415/LING 415: Sociolinguistics

Instructor: Dr. Janet M. Fuller, jmfuller@siu.edu
When & Where: TR 3:35 – 4:50, Faner 1228

Course Description: This course provides an introduction to the study of language as a social and cultural practice. The course provides an overview of foundational topics in sociolinguistics (including social and regional dialects, registers and style, language variation and change, multilingualism, and language and gender) as well as more recent issues in the field (such as language policy, language ideologies, social identity, and critical sociolinguistics). Through course readings and assignments, students will gain a comprehensive understanding of the field of sociolinguistics and be prepared to complete sociolinguistic research projects on their own.

Prerequisites: None, but ANTH 240B or 500b, LING 200 or 505 recommended

Requirements: Active participation, homework assignments, exams, final paper
ANTH 430F: Ancient Civilization of the Andes: The Incas and Their Precursors

Instructor: Dr. Izumi Shimada, ishimada@siu.edu

When & Where: MWF 3:00-3:50, Faner 3515

Course Description: Come and learn about one of the most remarkable civilizations of the pre-industrial world! The Incas and the Inca Empire... just the names excite the 21st century imagination. They evoke images of beautiful textiles used in a multitude of ways and magnificent masonry architecture set against majestic Andean landscapes. All were created paradoxically within largest political system ever to develop in the New World, a system with no wheel, no market, no writing. But, how did they accomplish them? What about various complex and impressive pre-Inca cultures?

In addition to an in-depth characterization of the Inca Empire, the course offers an up-dated, comprehensive synthesis of the development and key achievements and material, organizational and ideological features of a handful of major pre-Hispanic cultures of the Andean region of western South America. The course covers some 15,000 years of pre-Hispanic cultural developments, from the earliest hunting-gathering days to the Spanish conquest of the Inca Empire (1532-5 CE). Numerous PowerPoint presentations, videos and personal insights gained from nearly four decades of active fieldwork in Peru enrich the course.

Prerequisites: None

Requirements: Class participation, mid-term and final take-home essay exams and one (for undergraduates) or two (for graduates) thematic research papers (10-15 pages).

Required Text:

Anth 440A: The Fossil Evidence for Human Evolution  
Instructor: Dr. Jeremiah Scott, jescott@siu.edu  
When & Where: MWF 1:00-1:50, Faner 3484

Course Description: This course provides a detailed introduction to the human fossil record, from the origin our evolutionary lineage—the hominins—in late Miocene times to the emergence of our species in the middle Pleistocene. Present-day humans are distinct in many ways from our closest living primate relatives: we walk around on two feet, we have big brains, and we rely heavily on culture to adapt to our environmental circumstances. This course examines the fossil evidence for how we came to be that way. What did our earliest ancestors look like? When did they come to the ground and stand upright? How did they adapt to the new environments they encountered? When did they start making tools? What is the shape of our evolutionary family tree? We will focus on how we know what we know, while highlighting important unresolved issues in human paleontology.

Prerequisites: None

Requirements: Exams, fossil labs

Required Text:

ANTH 450B: Museum Studies – Methodology and Display

Instructor: Mr. Nathaniel Steinbrink, nstein@siu.edu
When & Where: T Th 2:00-3:15, Pulliam TBA

Course Description: A study of the theory and practice of exhibition design applied to diverse subjects such as anthropology, art, and history. The course will discuss and practice research, curation, design and creation of museum exhibitions. This course will prepare a student to take on all steps of curation, design, preparation and installation of a museum exhibition. Topics covered include curatorial philosophy, artifact handling, storyline development, graphic design, 3-D design, lighting, color, and object arrangement. Students will learn through a combination of lectures, hands on experience in the museum, design projects, and practicum work on actual exhibitions. Design projects for the course are a combination of writing, drawing, computer design and model construction. Laboratory/field trip fee: $20.


Photographs: http://www.campbellsci.ca/Images/Museum.jpg
ANTH 455C: Primate Behavior and Ecology

Instructor: Dr. Ulrich Reichard, ureich@siu.edu
When & Where: MWF 9:00-9:50, Faner 3438

Course Description: The course explores what primates can teach us about human social behavior from an evolutionary perspective. We will investigate primate behavioral ecology in the context of feeding ecology, predation pressure, and social organization and our examples will include the Lemurs of Madagascar, New and Old World monkeys and apes. Primates are highly social mammals that live in stable, often extended social networks where individuals interact regularly and repeatedly with neighbors, maturing offspring, and prospective mates. Hence, social behavior permeates all aspects of primates’ lives. Diversity and flexibility are important traits of primates and thus we will learn how and why the behavior of a large, diurnal orangutan from Asia differs from and is still like that of a small, nocturnal bushbaby from Africa. We will investigate the force ecology and predation place on primate social organization and how within and between-group competition affects behavioral patterns and social relationships.

Topics:
- rearing strategies
- aggression
- conflict management
- communication
- cognition
- culture
- conservation

Prerequisites: none
Requirements: quizzes, in-class presentation, projects
**ANTH 480 (& 480H)**: Senior Seminar in Anthropology

**Instructor:** Dr. Paul Welch, pwelch@siu.edu

**When & Where:** MW 9:00-10:15 Faner 3461

Required for all Anthropology majors.

**Course Description:** Each session of this seminar-format class will examine one or more articles published recently in a major anthropological journal. In-class discussions will focus on the issues or controversies that the articles deal with, and what new ideas, perspectives, and evidence the articles provide. Papers from all subfields of anthropology will be included.

**Prerequisites:** ANTH 240A,B,C,D and either ANTH 300 or ANTH 250. Not for graduate students or non-majors.

**Requirements:** You will submit a 1-page written reaction to each of the assigned articles, but you will be graded primarily on your contribution to the in-class discussions.

**Required Text:**
none (all readings will come from recent journals)

*Honors program students should sign up for 480H*
ANTH 500A: Theory & Method in Biological Anthropology

Instructor: Dr. Jeremiah Scott, jescott@siu.edu

When & Where: MWF, 10:00-10:50 a.m., Faner 3438

Course Description:

Course Description: This course is an overview of Biological Anthropology that teaches students how to identify, understand and apply the methods and theories currently used in Biological Anthropology. Deeply grounded in Darwinian thinking the course integrates historical foundations of natural selection with concepts about genetics in the “genomics era”.

The course applies the principles of evolutionary theory to humans as well as nonhuman primates and explores links between evolutionary genetics and human behavior. The course provides graduate students with advanced knowledge of the place of Biological Anthropology within modern Anthropology.

Select Topics:

- Biocultural evolutionary theory
- Evolutionary genetics
- Hominin and modern human evolutionary origins
- Human biology and variation
- Human and nonhuman primate behavioral ecology
- Skeletal biology and forensic anthropology
- Race: an outdated concept

Prerequisites: This class is a core requirement for new students in the graduate program. Enrollment is by permission of instructor/department only.

Requirements: Three exams; book report; research paper

Anthropology 500B: Theory and Method in Linguistic Anthropology
Instructor: Leila Monaghan, Leila.monaghan@gmail.com
When & Where: W 5:30-8:00 Faner Hall 3515

Course Description: Overview to enable students to identify, describe and understand the theories, methods and goals of linguistic anthropology. Emphasis is placed on understanding the history and development of the field and the range of current work. Topics may include descriptive linguistics, language and cognition, performance and event based language theories, language in cultural context, language ideologies, language and identity, discourse analysis, language and gender, the construction of ethnicity orality and literacy, writing systems, and language and new media.

The course includes technical training in basic linguistics as well as methodological approaches in linguistic anthropology such as conversation analysis. Students are expected to actively participate in discusses of topics at hand each week.

Prerequisites: Graduate student standing or permission of the instructor.
Requirements: Active attendance and participation, 15-18 page final paper.

Required Texts:
ANTH 500E: History of Anthropological Theory
Instructor: Dr. Jonathan Hill, jhill@siu.edu
When & Where: TR 11:00-12:15, Faner 3461

Course Description: The history of classical social theories that preceded the rise of modern anthropology as a four-field discipline in the US and an overview of major theories in sociocultural anthropology as they emerged and developed in the 20th century. Coverage includes the Enlightenment foundations of the modern social sciences, 19th century social evolutionary theories, the Boasian critique of social evolutionism and racial formalism; relativist, functionalist, and structural-functionalist theories in American, French, and British social anthropology 1900-1950; cultural materialism, cultural ecology, neo-evolutionism, ecological anthropology, structuralism, ethnoscence, and interpretive anthropology 1950-1975; early post-modernist critiques, practice theory, and gender studies 1970-1984.

Required Texts:


ANTH 516: Seminar in Archaeology of Complex Societies: Technology, Organization and Social Contexts of Craft Production

Instructor: Dr. Izumi Shimada (ishimada@siu.edu)

When & Where: R, 4:00-6:30, Faner 3461

Course Description: This seminar focuses on the broadly conceived technology, organization and social contexts of ancient craft production, particularly of ceramics, lithics, metals and textiles. Cross-cultural examination of craft production of different material, form, intensity, and scale serves as a means to gain insights into issues of broad anthropological interest such as the nature of relationship between sociopolitical complexity and craft production, distribution and use of products (political economy), why and how certain items are produced the way they are, how raw materials are accessed and managed, the nature and form of the producer-consumer relationship, as well as the identity, status and organization of the artisan. In essence, we will consider both technological and human dimensions of craft production and its social, economic and political significance.

No Textbook is required for this class
**ANTH 532: Human Biological Variation**

**Instructor:** Dr. Gretchen Dabbs, gdabbs@siu.edu  
**When & Where:** T 4:00-6:30, Faner 3461

**Course Description:** This course will examine current topics in biological anthropology as they are reflected in popular media outlets (newspapers, websites, youtube videos, Facebook posts, etc.). Students will be asked to investigate current exposure of biological anthropology in media outlets by engaging with an active online Biological Anthropology interest group. We will address how accurate popular media reports are, how the science is reflected in the portrayal, and how anthropology is reflected upon by such reports. Classes will be student led and course grades based largely on in-class presentations, class participation, and weekly postings to the online community.

No Textbook is required for this class.
ANTH 545: Seminar in Linguistics Anthropology  
Discourses of Gender and Sexuality

Instructor: Dr. Janet M. Fuller, jmfuller@siu.edu  
When & Where: T 3:00-5:15, Faner 3461

Course Description: This course looks at ways in which concepts and categories of gender and sexuality are discussed in public and private texts and conversations. How the ideologies underlying these discourses of gender and sexuality are part of the linguistic construction of gender and sexual identities will also be explored through readings and class discussion. Students will write a research paper, which focuses on a particular topic and data set of their choosing.

Prerequisites: None, but ANTH 500b or LING 505 recommended

Requirements: Active participation, discussion leading, homework assignments, final paper

ANTH 567: The Anthropology of Neoliberalism
Instructor: Dr. David Sutton dsutton@siu.edu
When & Where: M 4:00-6:30 Faner 3461

Course Description: This seminar explores recent anthropology work on the economy of neoliberalism, with particular focus on how anthropologists explain the world economic crisis, and what kind of ethnographic projects this has inspired. We will explore issues of the relationship of “economy” and “society” and notions of “embeddedness” and “disembeddedness” drawn from the work of Karl Polanyi. We will also pay attention to anthropological approaches to debt and the morality of debt relations. We will be interested in what kind of non-economic domains and relations seem to also be affected by neoliberal worldviews and projects. Course requirements: 9 response papers and weekly participation.

Required Text:
David Harvey A Brief History of Neoliberalism
David Graeber Debt: The First 5000 Years
David Stoll El Norte or Bust: How Migration Fever and Microcredit Produced a Financial Crash in a Latin American Town
And others TBA
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<tr>
<td>Anth 585</td>
<td>Readings in Anthropology</td>
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