Do Not Choose Anthropology
If you want a major that prepares you to be a cog in the machine.

Choose Anthropology
If you want a major that prepares you to make a difference.
ANTHROPOLOGY 104-950 The Human Experience, Sections 001-005

Instructor Assoc. Prof. Ulrich H. Reichard, Department of Anthropology
When & where: MW 2:00-2:50pm Parkinson 0124
Discussion Sections: F 1:00-1:50p  F 2:00-2:50p  M 3:00-3:50p  W 3:00-3:50p  T 12:00-12:50p

The Human Experience covers subject matter and concepts anthropologists use to explore humans as individuals and members of society. We will study societies all over the world, in space and time, through the lens of ethnography and archaeology. In this course, we will also cover human origins (paleoanthropology), and in doing so consider what we can learn from primates (primatology), our closest relatives, as well as examine the origin of language and how we communicate (linguistics). The goal of The Human Experience is to provide students with a holistic understanding of “humanness” through the four-fields of anthropology:

- **Sociocultural Anthropology:** the study of contemporary human societies.
- **Anthropological Archaeology:** the study of past human societies through material remains.
- **Biological Anthropology:** the study of humans as biocultural organisms, human origins, contemporary human biological diversity, and nonhuman primates.
- **Linguistic Anthropology:** the study of human language as symbolic communication.

The course explores relevant anthropological theories and concepts alongside controversial issues, such as:

- What are race and ethnicity really happen?
- Is human cannibalism fact or myth? Culture?
- Is gender biologically determined?
- What is the difference between anthropogenic climate change today and in the past?
- What is art
- Do animals have same-sex sex?
- Does infanticide
- Is warfare part of the human condition?
- Do chimpanzees have
- Is the origin of agriculture our greatest technological innovation or our worst?

The above questions as well as others relative to our rapidly changing world are examined objectively and from the unique perspective of anthropology. At the end of this course students will have a better understanding of themselves relative to the history of our species and our place on this planet – past, present and future.


Requirements: Windows 10/8/7 or Mac OS X 10.10 or higher; web camera; functional microphone; Adobe Flash Player

Contact Information: Dr. Ulrich H. Reichard, (618) 453-5052, ureich@siu.edu
ANTHROPOLOGY 104-950 The Human Experience (online)

Instructor Assoc. Prof. Ulrich H. Reichard, Department of Anthropology, on-line course

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- Do animals have same-sex sex?
- Does infanticide really happen?
- Is human cannibalism fact or myth?
- Is warfare part of the human condition?
- Do chimpanzees have culture?
- Is gender biologically determined?
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Requirements: Windows 10/8/7 or Mac OS X 10.10 or higher; web camera; functional microphone; Adobe Flash Player

Contact Information: Dr. Ulrich H. Reichard, (618) 453-5052, ureich@siu.edu
ANTH 202: America’s Diverse Culture Sections 001-004
Instructor: TBA

When & Where: MW 9:00-9:50am   Parkinson 0124
Sections: F 9:00-9:50p    M 10:00-10:50p    M 4:00-4:50p    W 4:00-4:50p

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Required Text: Course Packet. ISBN: 978-1506623160
ANTH 202: America’s Diverse Culture – 950 (Online)
Instructor: TBA
When: Online

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Required Text: Course Packet. ISBN: 978-1506623160
ANTH 240A
Human Biology: An Introduction to Biological Anthropology

Instructor: Assoc. Prof. Ulrich Reichard (ureich@siu.edu)

When & Where: Lecture T/Th 12:35-1:50pm, Quigley Hall 140B

Labs (001-008):

**Required for all Anthropology majors**

!!!!!! Fulfills Core Curriculum Life Science with Lab requirements !!!!!

Course description: Explore human biology, our origins, and our closest living relatives the non-human primates:

❖ Evolutionary processes and genetics, and how they generate biological diversity and organismal adaptation.
❖ The natural history of the primates, including anatomy, behavior, and ecology.
❖ The fossil and cultural records of human origins.
❖ The biology of living humans, including diversity and variation, the concept of race, adaptation to disease and extreme environments, and the interaction between culture and biology.

Requirements: Exams, short projects, and laboratory exercises. $10 lab fee.

Required Texts:
COURSE DESCRIPTION: What is culture and why does cultural difference matter? How does culture shape our lives from what we love (and hate) to eat, to who we think of as our family, to how we play sports, how we cure and heal, or whether we give lavish gifts or hoard our wealth? What can ritual, shamanism, and drug-taking about the nature of human societies? This course will explore these and other issues through readings that span the globe from the Amazon to China. Far from merely exotic, we will explore many aspects of U.S. society, and projects will include studying rituals and gift-giving in the Carbondale area.

Required Texts:

Janet Siskind *To Hunt in the Morning*

Peter Wogan *Corner Store Dreams*
ANTH 310i/470i

People and Cultures of Mesoamerica

Meeting Times: TR 9:00-10:15

Location: Faner 3514

Professor: Roberto Barrios

Course Description: The region that is today’s countries of Mexico, Guatemala, Belize, Honduras and El Salvador has been occupied for at least 12,000 years and is one of the cradles of world civilization. Prior to the establishment of permanent European settlements, the residents of the Mesoamerican region developed complex writing systems, constructed large and sophisticated urban areas, perfected systems of sustainable agriculture, and created rich styles of artistic and architectural expression. The colonization of Mesoamerica in the 16th Century brought about a dramatic transformation of cultural, political, and economic systems in the area, a transformation whose reverberations are still being lived in today’s Central America and Mexico. This class is designed to introduce students to the rich, extensive, and profound cultural diversity of the Mesoamerican region, and to trace this diversity through the Pre-Columbian, colonial, and modern periods. This class is a great resource for students interested in conducting research in Mesoamerica as well as those interested in leisurely travel.
ANTH 370: Anthropology of Contemporary Human Problems

Fall 2020

Instructor: Dr. Jonathan D. Hill (jhill@siu.edu)

When & Where: M/W 11 am-12:15 pm, Faner 3515

--Concerned about global climate change?

--Ever wonder why the rates of malnutrition, obesity, and type II diabetes are increasing exponentially in the context of unprecedented abundance of food?

--Are there peaceful solutions to human social problems or are humans hard-wired to engage in conflict or even genocide?

Find answers to these and many other questions as well as how anthropology’s uniquely cross-cultural, evolutionary, and holistic perspective provides real solutions to the most pressing of contemporary human problems.

**IDENTITIES**: Global Studies in Culture and Power

Instructor: Jonathan Hill (jhill@siu.edu, 453-4084)

Time & Day: Mon.-Wed. 9-10:15 am

**Description**: Have you ever wondered how people can build new sociocultural identities in the process of solving practical problems at local, national, and international levels? Or have you ever contemplated the human propensity to use history and memory of past events to recover meaningful identities in the present?

These are some of the questions we will seek to answer through surveying recent studies of sociocultural identities based on ethnicity, class, race, gender, nationality, age, language, and other criteria, as aspects of broader struggles over power and meaning. Topics to be addressed are critical analyses of identity politics in the Americas, Europe, Middle East, Asia, and Africa; historical approaches to studying identities; and ethnographic studies of transnational and diasporic communities. We will view films and videos that illustrate these topics.

**Readings**: Required readings will be selected from *Identities: Global Studies in Culture and Power*, an international journal that the instructor edited for 9 years. We will also read articles from *Current Anthropology*, *Cultural Anthropology*, *American Ethnologist*, and other major journals as well as chapters from edited volumes.

**Requirements**: Students are required to write three short (1,000 word) essays on topics covered in required readings and class discussions; participate in class discussions on a regular basis and give two 15-minute presentations; and write a research paper covering topics of their own choosing.
ANTHROPOLOGY 410N

Anthropology of Popular Culture: The Social Life of Things

Professor David Sutton
Faner 3537
Phone: 453-5017
e-mail: dsutton@siu.edu

COURSE DESCRIPTION:

In this course we will explore recent anthropological approaches to popular culture, material culture and consumption. We will specifically be interested in the ways that objects, from the solid objects around us to the more virtual objects such as digital and celluloid objects, acquire significant cultural meanings as part of our daily life and our ritual occasions. Objects will be explored from multiple perspectives including the symbolic, the sensory, the social and the political. We will draw examples from U.S. society and elsewhere allowing for a comparative perspective, and with a special interest in the relationship among material objects, memory and identity. Students will conduct several research projects in the Carbondale area and write research papers presenting their results.

REQUIRED BOOKS:

ANTH 455D: Quantitative Methods  
Instructor: Paul Welch  
When & Where: TTh 2:00-3:15, Faner 3515

Course description:
This is a first course in statistics, aimed at anthropology majors and graduate students.

- The course begins by examining the kinds of quantitative data anthropologists deal with, then turns to the design of sampling schemes. How do you obtain a good sample when doing field research?
- After data have been collected, the next step is to explore the data, using graphs and descriptive statistics, including linear regression. We spend a lot more time on graphs than most courses like this.
- Next, we consider probability theory and its use in helping anthropologists make decisions about whether their data match their research hypotheses.
- We end by covering bivariate statistical tests for ratio-scale (t tests and analysis of variance), ordinal (U tests, Kolmogorov-Smirnov, analysis of variance with ranks), and categorical data ($\chi^2$, Fisher’s exact test).

Throughout, the emphasis is NOT on memorizing formulas, but on understanding the reasons for employing one procedure or another. All the examples and assignments use anthropological (arch, bio, s/c, and linguistic) data rather than manufacturing widgets in factories or other settings that have little visible connection to anthropology.

Prerequisites: none beyond high-school level algebra

Requirements: A series of assignments to work on at home, plus a take-home final exam

ANTH 455H: Osteology

Instructor: Dr. Gretchen Dabbs, gdabbs@siu.edu

When & Where: MTWR 11 – 12:15, Faner 3438 (1st 8 weeks only)

Want to learn how to deal with this mess?

Course Description: Osteology is a lab-based course for the advanced student interested in intensive analysis of human skeleton remains. This course will cover human skeletal anatomy, methods used in the identification and analysis of fragmentary skeletal remains in archaeological contexts, and osteological evidence for disease, diet, and trauma in past populations.

Textbook: The Human Bone Manual
Authors: Tim D. White and Pieter A. Folkens
ISBN: 978-0-12-088467-4
Price: $32.72
Fall Semester 2020 – Anthropology Majors Only
Required for Anthro Seniors

ANTH 480
SENIOR SEMINAR
Instructor: John C. McCall
Meets: 12:35 - 1:50 • TR
Location: Faner 3515

Senior Seminar is the capstone course for the Anthropology major. Students will write and revise an independent research paper on a topic of their choice.
ANTH 500A

Theory & Method in Biological Anthropology

Instructor: Assoc. Prof. Dr. Ulrich H. Reichard, ureich@siu.edu

When & Where: T / Th 09:00 - 10:15 a.m., Faner 3438

Course Description: This course teaches students how to identify, understand and apply methods and theories currently used in Biological Anthropology. Deeply grounded in Darwinian thinking the course integrates historical foundations of natural selection with concepts about genetics in the “genomics era”. The course applies the principles of evolutionary theory to humans as well as nonhuman primates and provides graduate students with advanced knowledge of Biological Anthropology’s place within modern Anthropology.

Topics: Biocultural evolutionary theory
   Evolutionary genetics
   Hominin and modern human evolutionary origins
   Human biological variation
   Human and nonhuman primate behavioral ecology
   Race: an outdated concept
   Skeletal biology and forensic anthropology

Prerequisites: This class is a core requirement for new students in the graduate program. Enrollment is by permission of instructor/department only.

Requirements: Exams; book reports; in-class presentations

This course provides graduate students with foundational knowledge on the intellectual and institutional history of anthropology. After a brief review of the discipline’s philosophical roots, we will examine the institutionalization of anthropology in the 19th and 20th centuries, with critical attention to the discipline’s complicities with, and critiques of colonialism and scientific racism. We will examine the emergence of social theory and the diverse theories and methods employed by 20th Century anthropologists.
When Franz Boas founded the school of American anthropology in the early 20th Century, he considered the documentation and theorization of cultural change to be one of the field’s focal concerns. Since the 18th Century, a number of prominent historians and social theorists have considered crises to be pivotal moments that result in epoch-defining socio-political transformations. This graduate seminar explores the ways anthropologists from all four subfields have defined and problematized the concept of crisis during the last century and created an empirical record of the long-lasting implications of critical moments. Paying specific attention to the anthropological canon’s interest in human-environment relationships, the seminar will provide students with theoretical and methodological foundations to examine contemporary upheavals and the implication of their study for anthropological knowledge in general.
ANTH 576: SEMINAR IN ANTHROPOLOGICAL RESEARCH DESIGN

Instructor: Prof. Izumi Shimada

Class time and place: Friday 10:00 AM to 12:30 PM; Faner 3641

Course Objectives and Organization

If you are planning to write your thesis and/or research grant proposal(s) sometime in near future, this is a course you should take!

This seminar focuses on related tasks of (1) conceptualizing original, significant and feasible research, (2) formulating an appropriate research design that not only guides its implementation, but also flexible enough to accommodate "unexpected", and (3) writing an accompanying thesis or external grant proposal.

The expected outcomes of the seminar are that each student (a) has a firm grasp of the purpose, contents and organization of anthropological research design, and (b) is capable of writing a high-quality thesis or grant proposal (see below). Ability to formulate and write good proposals is highly desirable for whatever the career you decide to pursue.

The seminar will guide students through the entire multifaceted and multi-stage process of research designing and proposal writing, starting with the formulation of worthy and well-conceived research questions and defining attendant aims, and ending with the discussion of the intellectual merits and broader significance of the expected outcomes.

Course Requirements

The basic requirements of the seminar are (1) timely completion of all assignments, (2) active participation in all in-class discussion, and, (3) a completed written research proposal to be presented at the end of the semester. Perhaps most important requirement is that each student must have research questions/ issues to explore and aims to accomplish in mind.