Southern Illinois University
Carbondale

Anthropology
Course Descriptions
Spring 2015
ANTH 104: The Human Experience: Anthropology
Instructor: Dr. Andrew Balkansky (abalakan@siu.edu) & TBD
When & Where: M/W 2:00-2:50 pm, WHAM 105
T/TH 11:00-11:50 am, Pulliam 42
M/W 3:00-4:40 pm Quigley 140B (this section meets 2nd half of semester)
(In addition, all students will have a fifty-minute discussion section per week)

This course fulfills the requirement for a Social Science course in the Core Curriculum.

- What is evolution? What does it have to do with me?
- Who made those arrowheads you found as a kid?
- Is same sex-marriage traditional?
- Is war an environmental adaptation?
- Could there ever be a universal translator?
- Do chimpanzees have culture?
- If you wanted sex every single day, what primate should you be?
- How many genders are there anyway?
- Can forensic specialists really do what they do on CSI?

Course Description: Anthropology is about the evolution of human beings and the relationships between biology and culture, language, and the material remains of ancient civilizations. In short, if human beings are doing it or have done it, if our primate ancestors did it or our current primate relatives are doing it, anthropologists are interested in it! Think Outside Your Boundaries!

Prerequisites: None

Textbook:
ANTH 202: America’s Diverse Culture

Instructor: Dr. Leila Monaghan (leila.monaghan@gmail.com) & TBD

When & Where: M/W 9:00-9:50 am, Lawson 121
M/W 3:00-3:50 pm, Lawson 121
T/Th 6:00-6:50 pm, Lawson 121

(In addition, all students will have a fifty-minute discussion section per week)

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Prerequisites: None

ANTH 231: Introduction to Forensic Anthropology

Instructor: Dr. Gretchen R. Dabbs (gdabbs@siu.edu)
When & Where: T/Th 9:35-10:50 am, Lawson 121

Course Description: Introduction to the anthropologist’s role in assisting the legal community in identification of skeletonized and badly decomposed human remains. Students will learn how to estimate the age, sex, ancestry, stature, and disease history of an individual from his/her skeletal remains. This course is required for the interdisciplinary Forensic Science minor.

Textbook:

ANTH 240A: Introduction to Biological Anthropology

Instructor: Dr. Jeremiah Scott (jescott@siu.edu)
When & Where: T/Th 12:35-1:50 pm, Park 124
Plus 2-hour lab, Faner 3438:
S.1, M 2:00; S.2, T 2:00; S.3, W 2:00; S. 4, R 2:00;
S.5, M 4:00; S6, T 4:00; S.7 W 4:00, S.8, R 4:00.
S. 950 online

This course fulfills the requirement for a Life Science with Lab in the Core Curriculum.

Course description: Explore human biology, our origins, and our closest living relatives; the non-human primates.

Topics include:
- How evolution operates in populations and across time with the origins of species
- Behavior and origins of nonhuman primates
- Fossil and cultural record of human origins
- Biology of living humans: human growth and development, genetics, adaptations to diseases and extreme environments, the concept of race, and the interface of culture and biology

Prerequisites: None

Requirements: Exams, short projects, and laboratory exercises. $10 lab fee.

Textbooks:


For online course: NatGeo Reader and J Kappelman CD-ROM, Virtual Laboratories in Physical Anthropology. S. 950 has course fee/e-text bundle provided through D2L.
ANTH 240B: Introduction to Anthropological Linguistics
Instructor: Dr. Leila Monaghan (leila.monaghan@gmail.com)
When & Where: M/W/F 4:00-4:50 pm, Faner 3515

Course description: This course is an introduction to the theories, methods and goals of linguistic anthropology. The first part of the class covers the formal properties of language and fundamental linguistic analysis (phonetics, phonology, morphology, syntax and semantics) as well as the psychosocial nature of language (language acquisition and processing). Then, we will look into the social nature of language (sociolinguistics, language and culture), language change (historical linguistics) and writing systems. Through readings, videos, group work and lectures by the instructor, students will explore the functions of language in social and cultural behavior, the variety of ways different languages classify and organize the world and how this unique property of humans called “language” is related to empirical understanding of human being.

Prerequisites: None

Requirements: Active attendance and participation, weekly homework exercises, mid-term exam and comprehensive final exam.

Textbook:
ANTH 240C: Introduction to Archaeology
Instructor: Dr. Andrew Balkansky (ablakan@siu.edu)
When & Where: T/Th 1:00-2:15 pm, Faner 3515

Course Description: This course deals with the way that archaeology is done: where and why archaeologists excavate, how excavation is done, how artifacts are analyzed, what can be told about the prehistoric past. By the end of the semester you should have a grasp of the techniques and logic that archaeologists use in order to arrive at conclusions about the human past based on the physical remains of past human behavior.

Prerequisites: None

Textbooks:
ANTH 240D: Introduction to Socio-Cultural Anthropology

Instructor: Dr. Jonathan Hill (jhill@siu.edu)

When & Where: T/Th 9:35-10:50 am, Faner 3515

Course description: An exploration of current anthropological theories and methods for understanding human cultures from historical and comparative perspectives; also examines human institutions such as religion, politics, and family cross-culturally. Although non-Western societies are emphasized, comparisons with our own are treated as well.

Prerequisites: none

Requirements: Three in-class exams (each 20% of course grade) and two short essays/presentations (each 20% of course grade)

Textbooks:

ANTH 251: Anthropology through Science Fiction
(HALF-SEMESTER COURSE, 2nd Half of Spring)
Instructor: Dr. David Sutton (dsutton@siu.edu)
When & Where: T/W/Th/F 1:00-2:15 pm, Faner 3461

Course Descriptions: Basic concepts of anthropology are used to interpret the imaginary worlds of science fiction. Fictional cultures are examined to see how features of human biology, language, social organization, technology, etc. are patterned after or are different from known human cultures. How do science fiction and anthropology both call on the imagination of otherness to critique the present? These themes will be explored through a selection of short stories, novels and films.

Textbooks:

ANTH 300: Writing Anthropology Research

Instructor: Dr. Izumi Shimada (ishimada@siu.edu)
When & Where: M/W/F 1:00-1:50 pm, Faner 2204

Course Description: This course teaches what you should know about writing a research paper starting with properly framing research issues and aims. You will learn about literature search tools that will allow you to find publications and other useful information sources you would otherwise not be aware of. It teaches simple but important mechanical things like how to format tables in Microsoft Word and how to use hanging indents to make your References Cited list appear the way it should. You will review other people's writing, to develop better writing skills yourself. In addition, you will revise and polish a paper, turning it into a concise, clear, coherent and logical piece that you would be happy to have others read. **Strongly recommended** for all Anthropology majors.

Textbooks:

Course description: This course explores how the language around you impacts your own life and how we create our own lives through language. We start with theories of anthropology to see the world through a lens of culture, language, and communication and training in ethnography, the study of people. In your first paper you will be expected to record a conversation from a setting you are familiar with--your friends, family or work partners--and analyze how speech forms such as greetings, silence, gendered language, and obscenities can all be found in everyday language. In your second paper, you will look at how people use language to create the real life or virtual communities they are part of. For the final paper, you will step back and see how your work is similar to or different from all the ethnographic and theoretical works we have during the semester. The class is a relaxed seminar style class where we all analyze everything around us. Come hang out with us, talk about the world, and learn to be an ethnographer!

Prerequisites: None

Requirements: Active attendance and participation, two midterm papers, final paper.

Textbook:
ANTH 310D/470D: Peoples and Cultures of Europe: Islands of Imagination

Instructor: Dr. David Sutton (dsutton@siu.edu)

When & Where: T/Th 3:00-4:15 pm, Faner 3515

Course Description: While Ancient Greece plays a major role in the historical imagination of the West, Modern Greece has presented a conundrum, too often stereotyped for tourist consumption with images of sun, decaying ruins and hospitable though inefficient "natives." For anthropologists Modern Greece has raised particularly difficult issues of the "familiar" and the "exotic," issues paralleled by Greeks own struggle to define their identity in terms of their history and their geographical location at the crossroads of the East and the West. This course will look at the experience of Greek islanders and the Greek diaspora as they confront issues of identity, history, memory, tradition and modernity, development & tourism, changing ideas about gender, dowry, cooking and daily life, and other key questions. These issues will be examined from the perspective of multiple sources of knowledge, including anthropology, history, oral history, fieldwork accounts, personal narratives, novels and film representations.

Textbooks:


ANTH 310G/470G: Peoples and Cultures in North America
Instructor: Dr. Leila Monaghan (leila.monaghan@gmail.com)

When & Where: M/W 2:30-3:45 pm, Faner 3515

Course Description: This course surveys societies of North America from an interdisciplinary perspective. A brief introduction to North American pre-history and archeology is followed by an overview of Native American history since contact in 1492. The remainder of the course is devoted to the study of present-day Native Americans including readings on social and political issues, language, religion, music, art, literature, popular culture, and economics. The objective of this course is to convey a more sophisticated understanding of Native American history and modern cultures, including the problems and potentials of contemporary American Indian societies. Special attention is given to the ways in which traditional values and practices articulate with modern conditions.

Prerequisites: None
Requirements: Active attendance and participation, midterm paper and final paper.
Textbook:
Want to know about him?

Wonder how these were built?

Want to know what this is all about?

Then take…

ANTH 340E: Introduction to the Archaeology of Ancient Egypt/
ANTH 430E: Archaeology of Ancient Egypt
Instructor: Gretchen R. Dabbs, PhD (gdabbs@siu.edu)
When & Where: T/Th 12:35-1:50 pm, Faner 3438

This course is a detailed study of the early culture of ancient Egypt with emphasis on the evolutionary cultural development.

Textbooks:
ANTH 410I: Identities, Global Studies in Culture and Power
Instructor: Dr. Jonathan Hill (jhill@siu.edu or 453-4084)
When & Where: T/Th 11 am-12:15 pm, Faner 3461

Course description: Are you curious about the real story behind the culture war between Sacha Baron Cohen and the government of Kazakhstan? Have you ever wondered how people can build new sociocultural identities in the process of solving practical problems at local, national, and international levels? Or have you ever contemplated the human propensity to use history and memory of past events to recover meaningful identities in the present?

These are some of the questions we will seek to answer through surveying recent studies of sociocultural identities based on ethnicity, class, race, gender, nationality, age, language, and other criteria, as aspects of broader struggles over power and meaning. Topics to be addressed are critical analyses of identity politics in the Americas, Europe, Middle East, Asia, and other regions; historical approaches to studying identities; and ethnographic studies of transnational and diasporic communities. We will view films and videos that illustrate these topics.

Readings: Most required readings will be selected from recent and forthcoming issues of Identities: Global Studies in Culture and Power, an international journal that the instructor has edited since 2001. We will also read articles from Current Anthropology, Cultural Anthropology, American Ethnologist, and other major journals as well as chapters from edited volumes.

Requirements: Students are required to write three short (1,000 word) essays on topics covered in required readings and class discussions; participate in class discussions on a regular basis and give two 15-minute presentations; and write a research paper covering topics of their own choosing.
ANTH 410L: Transcending Gender
Instructor: Dr. David Sutton (dsutton@siu.edu)
When & Where: ONLINE THROUGH DESIRE2LEARN (D2L)

Course Description: How do humans become male and female in different societies? Is male dominance universal? What are the sources of male and female power and resistance? Do women have a separate culture? What is the relationship between gender, militarism and war? How do class and racial divides influence gender identities? How do people negotiate 3rd or 4th genders? This and other questions will be explored in cross-cultural perspective. We will address these issues through an immersion in the gender systems of a number of different societies.

Textbooks:
ANTH 410S: Ethnographic Methods
Instructor: Dr. Roberto Barrios (rbarrios@siu.edu)
When & Where: M/W 10:00-11:15 am, Faner 3461

Course Description: This course familiarizes students with methods used by socio-cultural anthropologists to conduct ethnographies. Ethnographies are rich and detailed studies of people, communities, and practices that help us understand the varying ways human beings engage their environments, structure the societies and spaces they live in, communicate with one another, make meaning, shape themselves in culturally distinct ways, and make technologies and material culture. To create ethnographic knowledge, ethnographers use a diverse tool kit including participant observation, ethnographic interviews, spatial analysis, archival research, and life histories, to name just a few. This class introduces student to these methods and also exposes them to the ethical, logistical, and theoretical complications of conducting ethnographic research.

Textbooks:
Course description: This course provides an introduction to the study of language as social and cultural practice. The course provides an overview of foundational topics in sociolinguistics (including dialects, variation, registers, pidgin and Creole languages, bilingualism, code-switching, and language and gender); as well as more recent issues in the field (such as language policy, language ideologies, social identity, and critical discourse analysis). Through course readings and assignments, students will gain a comprehensive understanding of the field of sociolinguistics and be prepared to complete sociolinguistic research projects on their own.

Prerequisites: None
Requirements: Active participation, homework assignments, and exams
Textbook:
ANTH 441C: Lithics Lab
Instructor: Dr. Paul Welch (pwelch@siu.edu)
When & Where: T/Th 3:00-4:15 pm, Faner 3461

**Course Description:** This course provides an introduction to lithic analysis in archaeology. Students will be introduced to technological and functional analyses, typological studies, use-wear analysis, debitage analysis, and related subjects. The focus will be on chipped stone, but ground stone will also be considered. The overall goal is to show how lithic analysis can address broader anthropological questions.

**Textbooks:**
ANTH 450A: Museum Studies – Learning in Museums
Instructor: Dr. Dona Bachman (dbachman@siu.edu)
When & Where: T/Th 12:35-1:50 pm, PARK 107

Course Description:
Students participating in Anth 450A are introduced to and discuss learning philosophies being used in contemporary museums. Students enrich their understanding of the impact of these philosophies in museums by working with the course instructor to design learning programs. Students then facilitate the use of these programs with area student groups visiting the University Museum and in outreach programs presented at area schools. By engaging in real-world applications of museum learning philosophies, students are better able to comprehend and evaluate the role of museums as institutions of learning in our society.

Textbook:
TBA

Photographs: http://www.campbellsi.ca/Images/Museum.jpg
ANTH 455A: Dental Anthropology
Instructor: Dr. Jeremiah Scott (jescott@siu.edu)
When & Where: T/Th 9:00-10:15 am, Faner 3438

Course Description: This course is an advanced introduction to the evolutionary biology of human teeth using a comparative approach. We will situate variation in human dental morphology, development, genetics, and function within the larger context of mammalian dental evolution, with a particular focus on our fossil ancestors and our closest living phylogenetic relatives, the primates. The course specifically addresses the following issues: human variation and origins, including dental morphology, cultural modification, and the study of species and population affinities; primate behavior and ecology, including functional aspects of tooth size and morphology, sexual dimorphism in tooth size and shape, and life-history correlates; and human health, including dental asymmetry, dental pathology, occlusal variation, and enamel hypoplasia and other markers of physiological stress. In covering these topics, we will emphasize how this information is used to test hypotheses about the biology and behavior of ancient populations and species.

Prerequisites: None

Requirements: Exams, participation in labs and discussions

Textbooks:

Course Description:

Field and captive studies of animal ecology and behavior have made numerous significant contributions to our understanding of the principles of evolution in general and human evolution in particular, and these studies have also become increasingly important for conservation biology.

Reliable data are key to testing hypotheses about causal relationships between the natural environment, behavior and various physiological traits as predicted by natural and sexual selection theories, but little attention is often devoted to what kind of data are needed and how to collect data which are appropriate to test predictions. In this course we will review the stunning technological advances that aid modern biologists and students of nonhuman primate and human behavior in the systematic collection precise data of the highest possible quality. Field methods covered will include, for example, using GPS receivers and microchip implants to track movement patterns and physiological states, but also laboratory techniques for analyzing female reproductive cycles based on sex hormone concentrations and paternity and relatedness analyses with the help of molecular genetics. This course aims to introduce students to the latest field and laboratory methods useful for all students of observational and experimental work on mammals, primates and human subjects.

Prerequisites: None
Textbook: None
Requirements: Exams, research paper, in-class presentation
ANTH 480: Senior Seminar in Anthropology
*Honors program students should sign up for 480H
Instructor: Dr. John C. McCall (jmccall@siu.edu)
When & Where: T/Th 11:00 am-12:15 pm, Faner 3515

Required for all Anthropology majors.

Course Description: This seminar examines recent issues, debates, and theoretical developments in Anthropology. Each session of this seminar-format class will cover one or more articles published recently in a major anthropological journal. In-class discussions will focus on the issues or controversies that the articles deal with, and what new ideas, perspectives, and evidence the articles provide. Papers from all subfields of anthropology will be included.

Prerequisites: ANTH 240A, B, C, D and either ANTH 300 or ANTH 250. Not for graduate students or non-majors.

Course Requirements: You will submit a 1-page written reaction to each of the assigned articles, but you will be graded primarily on your contribution to the in-class discussions.

Textbook: none. All readings will come from recent journals available through Morris Library’s article index databases (JSTOR, etc.)
ANTH 485: Ethnicity, Nationalism, and Migration in a Post-Socialist World  
Instructor: Dr. Vytis Ciubrinskas (V.Ciubrinskas@smf.vdu.lt)  
When & Where: T/Th 6:00-8:30pm, Faner 3515

Course Description: The course will focus on social changes taking place in post-socialist societies of “New Europe,” where the fall of communism resulted in a resurgence of nationalism and more recently to the emergence of transnationalism through increasing amounts of transatlantic migration. Although the primary focus will be on such East European post-socialist countries as the Baltic States, the Balkans, Ukraine, and Russia, attention will also be given to the identity politics and complexities of diasporic communities within the United States.

Prerequisites: none

Requirements: Article review and final exam

Texts on Reserve:  


ANTH 500C: Theory and Method in Archaeology  
Instructor: Dr. Izumi Shimada (ishimada@siu.edu)  
When & Where: M/W/F 10:00-10:50 am, Faner 3515

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If you feel like Satchel (above), then, you need to take this seminar!

**Course Description:** This course aims to provide a comprehensive knowledge and critical understanding of the major controversies and the basic method and theory of Anglo-American anthropological archaeology as practiced primarily in the U.S. since 1940s. Discussion topics are, to a large extent, chronologically ordered to elucidate the intellectual and social contexts and interplay of ideas in the development of archaeological method and theory. Students will also be introduced to research design formulation and ongoing debate surrounding ethics in archaeology and the relationship between public and archaeologist.

**Course Requirements:** Two critiques of assigned papers to be presented in class (10%); a critical evaluation of the methodological approach of a prominent archaeologist who was active before 1980 (30% of the course grade); a research paper on a major theoretical issue or debate (30% of the course grade); and a final take-home essay examination (30% of the course grade)

**Textbooks:**
ANTH 500D: Theory & Method in Cultural Anthropology

Instructor: Professor Roberto Barrios (rbarrios@siu.edu)
When & Where: MW 1:00-2:15 pm, Faner 3515

Course Description: This course introduces key approaches in Sociocultural Anthropology from the mid-1980s to the present. How does contemporary anthropology address classical topics such as kinship, exchange, ritual, and the environment? What role does fieldwork play in anthropological understanding, and what ethical and epistemological issues are raised by the process of turning fieldwork into written texts? How have issues such as gender, history and power reshaped anthropological understandings and approaches. These issues will be explored as students write essays and book reviews that engage with contemporary theories, methods and approaches.

Prerequisites: Graduate student in Anthropology

Textbooks:

“Death of Captain James Cook” Corne, Michel Felice 1751-1845 Smithsonian Institution Collection
How human intelligence evolved is one of the most fascinating questions in the sciences and humanities. The study of human intelligence is closely linked to research on the evolution of the primate brain as the physical and cognitive structure that allows intelligence to unfold. Nonhuman primates and humans share a long evolutionary history during which common building blocks of brain neuroanatomy and physiology evolved. The human brain is similar to those of monkeys and apes, but how it is organized and, most importantly, how it functions seems unique compared to other organisms. The aim of this course is to provide students with a more complex understanding and deeper appreciation of the similarities and differences between nonhuman primate and human brains, how the human brain functions, and how its functioning can be related to higher cognitive abilities and different intelligences.

We will begin the class by looking at comparative primate brain neuroanatomy and physiology. The class will then continue to explore human intelligence through the study of nonhuman primate ritualized behavior as a precursor to human art, technical intelligence (i.e. tool use), spatial intelligence, ecological intelligence and social intelligence such as tactical deception, empathy and numeric abilities. We will also discuss the evolution of ‘culture’ in humans and animals and the fundamental role that social learning plays, and we will explore methodological issues, including the assumptions and limitations of measurement, relevant to understanding intelligence in nonhuman primates and humans.

**Prerequisites:** none

**Requirements:** in-class presentation, lead discussion, research paper

**Textbook:** none
**Course description:** This course will cover a variety of theoretical and methodological approaches to the study of discourse, including spoken, written, and signed communication.

**Requirements:** Active attendance and participation, homework exercises, final paper.

**Textbook:**