

**AD 307I/WGSS307I-001 Women in the Visual Arts:
Social and Educational Contexts**
Dr. Laurel Jean Fredrickson. (lfredrickson@siu.edu)

Fall 2025

T/Th 2:00-3:15

Joan Mitchell
Wood, Wind, No Tuba,
1979



*University Core
Curriculum*

This interdisciplinary course explores women as artists and patrons of the arts, from mystics to abstractionists to performance artists. It considers how women have been depicted, and what were the conditions that allowed women (and others) to study and practice art from the medieval period to the present. Students will debate, collectively describe and analyze art, with attention to social and historical contexts and theories. The course will examine the experiences of women and the opportunities available to them that have historically differed from those of men. How did (and do) such differences affect the subject matter and of art by women and non-normative individuals, and how they have been represented, and represent themselves.