



Nazi cinema offered visions of heroism, hope, and hatred, from the melodramas of private life to historical fantasies to the public spectacle of Nazi Party rallies. Explore how films brought together fascist politics and mass culture.

## **GER 481 Film in the Third Reich: The Manipulation of Mass Culture**

Fall 2023

Mon/Wed: 2:00 - 3:15 pm

All readings and discussion in English

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