This course will explore ways that performance (as aesthetic practice, mode of inquiry, perspective on phenomena, etc.) affects our relationship with nature. The class will combine performance theory with performance activities and assignments to explore performances in nature, of nature, from nature, and with nature. Among the many questions this class will explore are: How is nature performatively constructed? How can performance serve as a resource for environmental advocacy? How can performance assist in building ecological awareness? In what ways have our performance practices participated in problematic constructions of nature? How might performance interventions challenge these constructions? What productive connections are there between performance interpretation and nature interpretation?