

#### CoLA Lowdown

From COLA-ANNOUNCE-L <COLA-ANNOUNCE-L@LISTSERV.SIU.EDU> on behalf of Hine, Amanda G <00000156dc71743d-dmarc-request@LISTSERV.SIU.EDU>

Date Fri 3/21/2025 9:19 AM

To COLA-ANNOUNCE-L@LISTSERV.SIU.EDU <COLA-ANNOUNCE-L@LISTSERV.SIU.EDU>



# **CoLA Lowdown**

#### A NOTE

### From the Dean

I put this out already on LinkedIn, but I thought it would be worth repeating here.

The Illinois Supreme Court event was an amazing event this last Tuesday, unprecedented in my experience to date. That the State of Illinois has a "touring the circuit" program that brings the highest court in the state to the community is remarkable in and of itself, but for SIU Carbondale to be honored with such outreach was just wonderful.

Tuesday's oral arguments were of two real-world cases with real-world consequences. It is also worth noting that the First Circuit Judge, Christy W. Solverson (SIU Alum, twice over), explicitly made the point today in the Q&A that schools of law value accepting new students who have had a variety of undergraduate study—that they are as interested in accepting somebody with an Accountancy degree as they are an English degree. For those who say you cannot do anything with a Liberal Arts degree, you can (and medical schools also like Liberal Arts majors as well).

She also said, "Do what you love, what you're interested in." Sage advice, indeed.

#### **College Calendars**

CoLA Events Calendar

CoLA Faculty & Staff Calendar

#### **College Committees**

CoLA Committees Webpage

The CoLA Committees webpage lists all the committee meeting minutes.

#### College

Meetings

**Directors** meetings take place the second Thursday of every month at 3pm, Dean's Conference room, Faner 2408.

**Undergraduate Program Coordinators** meetings take place the fourth Tuesday of every month at 3pm, Dean's Conference room, Faner 2408.

**State of the College & Awards Celebration** will take place on Thursday, April 10 from 4:30pm - 6:00pm in the Faner Courtyard.

### Upcoming

### Deadlines

March 31: A/P performance evaluations April 4: TT workload assignments due April 18: NTT workload assignments due May 1: NTT Annual Review May 15: GA performance evaluations

### Share Your News

Do you have news to add to an upcoming CoLA Lowdown? Submit **this form** to share news, events, awards, and more with the rest of the College.

#### CVeX Director Candidates

**Dr. Holly Lewis** Professor of Philosophy at Texas State University, where she also Directs the Digital Ethics Certificate Program, and she will be on campus Monday,

March 24th. Her talk, "Continuity Community, Convergence," will showcase her vision for Building the CVeX and highlights her research on Ethics in Virtual Environments and Augmented Realities. Her current book project, *How to Think About Artificial Intelligence* examines the crisis in public thought about A.I., simulation, and quantum computing. Dr. Lewis's talk will take place on **Monday**, **March 24, 10:30am - 11:30am, in Faner 1229**.

**Dr. Sean Fraga** is Assistant Professor of History at the University of Southern California, and he will be on campus Monday, March 31st. In addition to his traditional scholarly work, Dr. Fraga will give us his vision for the CVeX and his current work with *Booksnake*, a scholarly app of his design that allows users to create 3D virtual objects from museums and archives and then interact with those objects in their own virtual office spaces. His current book project, *Ocean Fever*, is currently under contract with Yale University Press. Dr. Fraga's talk will take place on **Monday, March 31, 10:30am - 11:30am, in Faner 1229**.

**Dr. Justin Hodgson** is Associate Professor of Digital Rhetoric at Indiana University Bloomington, and he will be on campus Friday, April 11th. His most recent book project, *Post-Digital Rhetoric and the New Aesthetic* showcases his scholarly work on digital rhetorics and post-humanism. Dr. Hodgson currently directs the Digital Gardner Initiative at IU, and in his talk he will show us his vision for the CVeX through what he calls "digital success stories, which involves using emergent technologies to tell stories that promote student success through spaces such at the CVeX. Dr. Hodgson's talk will take place on **Friday, April 11**, **10:30am - 11:30am, in Faner 1229.** 

## Important Information

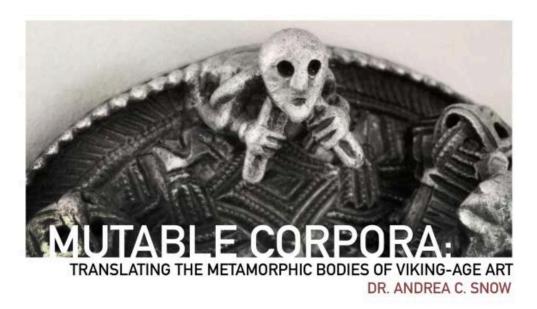
**Faculty resource -** Morris Library is subscribing to Candid, a database of foundations. To access, select the link below and scroll and click the entry listed as "<u>Foundation Directory</u>." If you identify a Foundation that you would like to propose to, please let the OSPA staff know and they will assist.

**Honors Day Ceremony** will take place on Saturday, April 12 at 1:00pm, in Guyon Auditorium. Faculty are encouraged to attend in order to help congratulate award recipients.

**Textbook adoption reminder -** Please remember to submit all book orders for fall courses. Send textbook adoption orders and inquiries to the bookstore at <u>0625txt@follett.com</u>, or send via campus to SIU Bookstore, mail code 4422. Please ensure that all courses you are teaching in the Fall semester have course materials ordered no later than April 15, 2025.

**CoLA Electives Webpage** - CoLA is looking to highlight courses for Summer and Fall 2025 that majors across the university can take as electives. We're looking for courses that do not require a prerequisite and are likely 200/300/400 level courses. These courses will be included on the CoLA Electives Webpage and sent



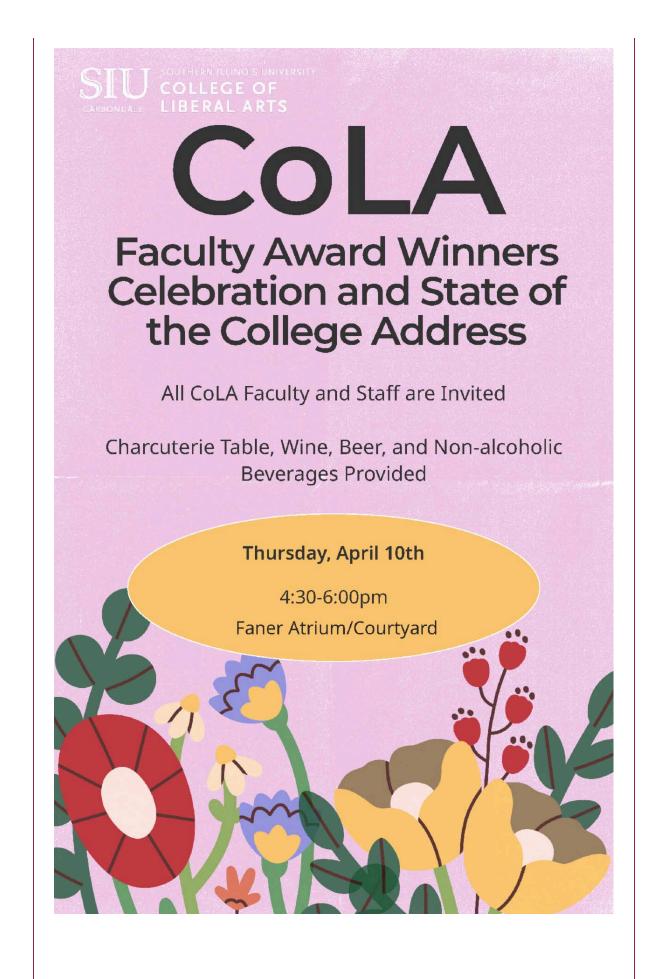


From the late eighth through the early twelfth centuries, medieval Scandinavian communities chose to represent the human body in varying states of ambiguity. Craftspeople rendered schematized, twisted anatomies that were hewn from the rends of wood, chiseled into stone monuments, cast in silver and bronze, and carved into segments of animal bone. To the modern viewer, their configurations may register as strange figuration. Perhaps there is something profound to be discerned from their obscured features.

While artists of the Latinate West would establish conventions for representing figures that visibly asserted the emotive expressivity of the face and body to circumscribe the beholder's expected emotional (and spiritual) comportment, the figures that populated the art of the far north lacked physiognomic distinctions such as defined facial features and somatic expression of emotion. To what could these strange bodies refer? Which cultural factors contributed to their distortion, and how were they read by their intended beholders?

This talk addresses these questions, arguing that the enigmatic bodies of Viking-Age art did not represent human anatomy as it appeared before the eye, but instead gestured to a broad, flexible, and supernatural corporeality that transgressed the boundaries between animal and human.

WEDNESDAY, MARCH 26<sup>TH</sup> 5:00 PM MOORE LECTURE HALL 1326 SIU ETA SIGMA PHI CLASSICS CLUB







#### CoLA LLC Event



### **Dorms** 8:30-10:00am Schneider Hall Conference Room

Monday, January 13th Monday, February 3rd Monday, March 3rd Monday, April 7th

Free Donuts! This is an opportunity to check-in with your R&R Coordinators and Academic Advisors.

### Lunch With Rachel and Rita

(Your CoLA Recruitment and Retention Coordinators)

- Gather together for lunch with other CoLA LLC students.
- Ask us Questions!
- Learn about resources
  and events on-campus.

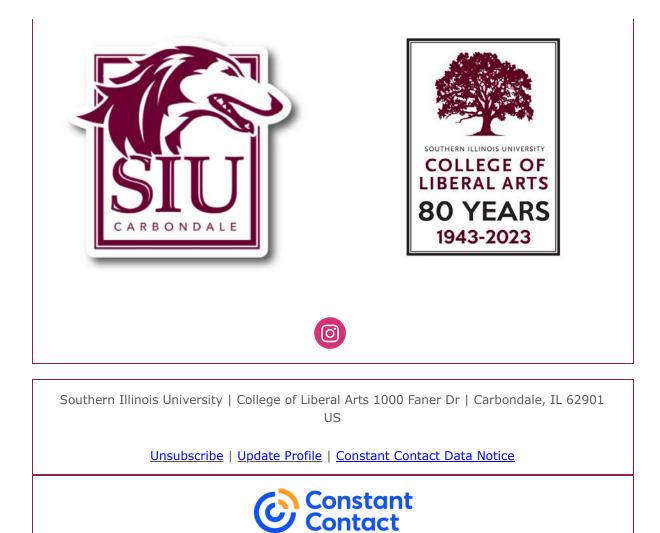


Monday, January 27th Tuesday, February 25th Monday, March 24th Tuesday, April 15th

Southern Illinois University COLLEGE OF LIBERAL ARTS

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