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SIU College of Liberal Arts
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Education

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Ph.D.	2003	Syracuse University Composition and Cultural Rhetoric Dissertation: <i>Imagining the Non-Discursive: Image and the Affective in Inventing and Composing</i>
M.F.A.	1999	Texas State University, San Marcos Specializing in Poetry Manuscript: <i>Anaphora Rites</i>
M.Ed.	1995	University of Oklahoma Adult Education and Higher Learning
B.S.	1990	United States Air Force Academy English

Academic Teaching Experience

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2021 – 2022	Professor, Texas Christian University, Ft. Worth, Texas
2009 – 2021	Associate Professor, Texas Christian University, Ft. Worth, Texas
2007 – 2009	Assistant Professor, Texas Christian University, Ft. Worth, Texas
2003 – 2007	Assistant Professor, WPA Washington State University, Tri-Cities
Summer 2000	Writing Instructor, Colgate University, Office of Undergraduate Studies
1999 – 2003	Teaching Associate, Syracuse University Writing Program
1998 – 1999	Part-time Writing Instructor, Austin Community College, Austin, Texas
1997 – 1999	Teaching Assistant, Texas State University, San Marcos

Administration & Leadership

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2022 –	Dean, SIU College of Liberal Arts
2021 – 2022	Chair, TCU Faculty Senate
2020 – 2021	Chair-Elect, TCU Faculty Senate
2019 – 2020	Chair, Academic Excellence Committee (Faculty Senate)
2018 – 2019	Chair, Department of English
2017 – 2018	Director, Center for Digital Expression (CDEx) in College of Liberal Arts
2016 – 2017	Director Appointed, Center for Digital Expression (CDEx) in College of Liberal Arts
2016 – 2019	Chair, Creative Writing Committee (English Department)

2016 – 2018	Chair, Academic Excellence Committee (Faculty Senate)
2015 –	Faculty Senator, TCU
2014 – 2015	American Council on Education (A.C.E.) Fellow (Placement at Florida Institute of Technology, Melbourne, FL)
2013 – 2014	College of Liberal Arts Administrative Fellow
2012 – 2014	University Council Member, TCU
2010 – 2014	Faculty Senator, TCU
2008 – 2014	Director of Undergraduate Studies, TCU
2003 – 2007	Regional Coordinator, Digital Technology & Culture Degree Program, WSU
2003 – 2007	Director of the Writing Center and Tutor Trainer, WSU
2003 – 2007	Director of Campus Writing (WPA), Washington State University, Tri-Cities
2002 – 2003	Teacher-Trainer, TA and Adjunct staff trainer, Syracuse University
2001 – 2002	President, CCR Graduate Student Organization
2001 – 2003	TA Fellow for TA Training, Graduate School of Syracuse University
1996 – 1997	Assistant Scoring Director, National Evaluations Systems (Austin, TX)
1990 – 1995	Air Force Intelligence Officer (final rank, Captain)

Publications



Post-Tenure Publications

Book

- *Kinematic Rhetoric: Non-discursive, Time-Affect Images in Motion*. Anthem Press, 2020. This is an interactive ePub with integrated audio and video and meant to be read with an e-reader.

Chapbook

- *Anaphora: Poems*. Finishing Line Press, 2020.

Refereed Essays/Chapters/Reviews

- “Beyond AI: ‘Envisioners’ in the Flusserian Technical Universe of Non-discursive Images.” *Artificial Intelligence and The Humanities*. Sid Dobrin, ed. Accepted. 2022.
- Co-authored with Tom Miller. “Reimagining Leadership after the Public Turn.” *English and Leadership Studies*, special issue of *College English*, edited by Tom Miller and Joddy Murray, vol. 79, no. 5, May 2017, pp. 435–450.
- “Complexity Leadership and Collective Action in the Age of Networks.” *English and Leadership Studies*, special issue of *College English*, edited by Tom Miller and Joddy Murray, vol. 79, no. 5, May 2017, pp. 435–450.
- “They Could Be Our Students: The Writing Major at Texas Christian University.” Carrie Leverenz, Brad Lucas, Ann George, Charlotte Hogg, and Joddy Murray. Giberson, Greg, Jim Nugent, and Lori Ostergaard, eds. *Writing Majors: Eighteen Program Profiles*. Logan, UT: Utah State University Press (University Press of Colorado), 2015.
- Review Essay, “Jeff Rice’s Digital Detroit: Rhetoric and Space in the Age of the Network (SIUP 2012).” *Rhetoric Review* 32.1 (2013): 108-111.

- "Symbolizing Space: Non-discursive Composing of the Invisible." *The New Work of Composing*. Debra Journet, Cheryl Ball, and Ryan Trauman, eds. Computers and Composition Digital Press, 2012.
- "Composing Multiliteracies and Image: Multimodal Writing Majors for a Creative Economy." *What are We Becoming?: Developments in Undergraduate Writing Majors*. Greg Giberson and Tom Moriarty, eds. Logan: Utah State UP, 2010.
- "Inventing Non-discursive Text in Virtual Collaboration Environments." *Collaborative Writing in Virtual Workplaces: Computer-Mediated Communication Technologies and Tools*. Beth Hewett and Charlotte Robidoux, eds. Hershey: IGI-Global, 2010.

Poems (post-tenure)

- "Dua's Layer." *Dash Literary Journal* (2022).
- "Uranus." Series of 4 poems. *Wrath Bearing Tree* 60 (2022).
- "Exhale." *The Fourth River* (2021).
- "Somber Shade." *The Fourth River* (2021).
- "Pygmy Shrew Asks For Directions." *Prism Review* (2020).
- "Pop Pop." *Prism Review* (2020).
- "Entire Entirety." *Prism Review* (2020).
- "Robot Interfaith Festival." *Nude Bruce Review* (2020).
- "Exploding Hammer Festival." *Perceptions Magazine* (2020).
- "To Rejoice Somewhat." *The Cape Rock* (2019).
- "Haptic #4." *Poydras Review* (2019).
- "Enable You to Be." *The Cape Rock* (2019).
- "To Rejoice Somewhat." *The Cape Rock* (2019).
- "Asked, Answered." *Sou'wester Literary Magazine* (2019).
- "Like Any Green-blooded Lobster Would Do." *Sou'wester Literary Magazine* (2019).
- "Fearfully Great Reptile." *Carbon Culture Review* (2018).
- "Three-Horned Face." *Carbon Culture Review* (2018).
- "Knobbed Lizard." *Carbon Culture Review* (2018).
- "Belly Gallery." *Caliban Online* 30 (2018): 53.
- "Remains Stored Along the Way." *Caliban Online* 30 (2018): 53.
- "Salomea." *The Adirondack Review*, Winter (2017).
- "Pons-Brooks Comet Becomes the Librarian." *The Adirondack Review*, Winter (2017).
- "5 Ways to Radish." *Westview* 33.1 (2017): 76.
- "A Voidance." *Juked* (2016): 10.
- "Varieties of Hemorrhoids and the Songs They Sing." *Qwerty Literary Magazine* 34 (2016).
- "Diachronaity." *Diverse Voices Quarterly* (2016).
- "Xocolátl." *Crack the Spine* 184 (2016): 29.
- "Holograms Dancing." *Burningword* 80 (2016): 25.
- "9 Ways to Artichoke." *Amethyst Arsenic* 5.1 (2015).
- "Garrote." *OxMag* 34 (Summer 2015): 16.
- "Zebras Frighten Easily." *Moon City Press* (2015): 70.
- "Zenith Singularity." *The Lindenwood Review* 5 (2015): 41.
- "Sentinel." *Painted Bride Quarterly* Vol 7. Issue 89 (2015): 125.
- "Blue Agave, Moistened." *Crack the Spine* 134 (2014): 31.

- "Gesturing in Night Soup." *Cold Mountain Review* (Fall 2014): 15.
- "Summer, Corpus Christi." *The McNeese Review* (2014).
- "Deaths in Tangled Light." *Caliban Online* 47 (2014): 58.
- "Poem at Dusk." *The Broken Plate* (2014): 65.
- "Black Birds in December." *The Broken Plate* (2014): 66.
- "Olive Season." *The Southhampton Review* 8.1 (Spring 2014): 141.
- "Xerophile Creekside Dancing." *Arc Poetry Magazine* 73 (Winter 2013): 18.
- "Empty, Opened." *Moonshot* 5 (Winter 2014).
- "Clarion." *Stickman Review* 12.1 (2013).
- "Flush and Shoot." *Stickman Review* 12.1 (2013).
- "Nocturne, Womb." *Stickman Review* 12.1 (2013).
- "Temerity of Signs." *Stickman Review* 12.1 (2013).
- "Food Chain Sonata." *BlueStem Magazine* (Spring 2013) with audio.
- "1918." *The Round Magazine* 8 (2013).
- "Carriages." *Existere Journal of Arts and Literature* (2013).
- "Reach, Press." *Licking River Review* 44 (2013): 17.
- "The Architecture of the Unseen." *Pembroke Magazine* 45 (2013).
- "Three Joys." *Pembroke Magazine* 45 (2013).
- "After the Underwhelming." *DUCTS* 30.1 (2013).
- "Kilauea Caldera." *DUCTS* 30.1 (2013).
- "Augmentation." *DUCTS* 30.1 (2013).
- "Wrappers." *Minetta Review* (2012): 29.

Reprinted Work

- "Composing Multimodality." *Multimodal Composition: A Critical Sourcebook*. Ed. Claire Lutkewitte. Boston: Bedford/St. Martins, 2014. 325-350. Print.

Conference Presentations & Pre-conference Workshops

- "Gesture and Movement: Vilém Flusser's Dynamic Rhetoric." Rhetorical Society of America Conference, Minneapolis, MN, 2018.
- "Creative Citizenship at TCU." Texas Association of Creative Writing Teachers Conference, San Antonio, TX. September 2017.
- "Vilem Flusser and Texts in Motion: Movement and Meaning." Watson Conference on Rhetoric and Composition, Louisville, KY. October 2016.
- Workshop with Thomas P. Miller, John Scenters-Zapico, Jane Detweiler, and Patti Wojahn: "Leadership in Action: A Workshop for Heads, Directors, WPAs and Future Faculty Leaders." College Composition and Communication Conference, Houston, TX, 2016.
- "Image and Emotion in Writing." Florida Institute of Technology Professional Development Series of Lectures. November 19th, 2014.
- "Rhetorical Education in the Digital Curriculum: Transgressing Discursive Bias through Non-discursive Embodiment." Rhetorical Society of America Conference, San Antonio, TX. May 2014.
- "Cinematic Text: Movement and the Affective Domain." College Composition and Communication Conference, Las Vegas, NV. March 2012.

- “Deleuzian ‘Immanence’ and Cinematic Rhetoric.” The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2010.
- “Cinematic Rhetoric: The Appeals of Moving Image.” Rhetoric Society of America, Minneapolis, MN, 2010.
- "Adopting Learning Outcomes in the English Department." Texas Faculty Development Network, Fort Worth, TX, 2010.

Editing

- Miller, Thomas P. and Joddy Murray, co-editors. “Reimagining Leadership.” special issue of *College English*, vol. 79, no. 5, May 2017.
- *Descant*, Associate Poetry Editor (2016-2018; 2020-)
- *Kairos* Editing Review Board (since 2014)

Pre-Tenure Publications

Book

- *Non-Discursive Rhetoric: Image and Affect in Multimodal Composition*. Albany: SUNY Press, 2009.

Refereed Essays/Chapters/Reviews

- “White Space as Rhetorical Space: Usability and Image in Electronic Texts.” *Rhetorical Agendas: Political, Ethical, Spiritual*. Mahwah, NJ: Lawrence Erlbaum, 2005.
- “Michel de Certeau’s Language Theory.” *Journal of College Writing*: 6.1 (2003): 19-33.

Poems (selected from 64 pre-tenure poems)

- “Rigging.” *Cairn* 44 (2009): 13.
- “Beluga Whales, Atlanta.” *Cider Press Review* 10 (2009): 13.
- “Squatters.” *Paper Street* 1 (2009).
- “Diffuse, Sigh.” *The Griffin* (2008): 15.
- “Raising Hue.” *Hubbub* 24 (2008): 31.
- “Meta Mezzo.” *Iodine Poetry Journal* 8.1 (2007): 51.
- “Five.” *Epicenter: A Literary Journal* 10 (2007): 112.
- “Spices the Soil Reveals.” *Epicenter: A Literary Journal* 10 (2007): 9.
- “SASE.” *Spoon River Review* 31.2 (2006): 34.
- “Fertility.” *Zone* 3 21.1 (2006): 111.
- “Sorrows in Miniature.” *Meridian Anthology of Contemporary Poetry* 4 (2006): 71.
- “What Gives Thoroughly.” *Hampton-Sydney Poetry Review* Winter, 2005: 30.
- “Density.” *Sulphur River Literary Review* 22.1 (2006): 69.
- “Natural Measure.” *Sulphur River Literary Review* 22.1 (2006): 68.
- “Sounding On.” *Confrontation* 88-89 (2004-2005): 252.
- “Recent Passage.” *Carquinez Poetry Review* (2004): 61.
- “Mongrel.” *Hawaii Review* 62 (2004): 81.
- “Into.” *Hawaii Review* 62 (2004): 93.
- “Red Wind.” *Wisconsin Review* 39.1 (2004): 112.

- "Seeded Morning." *Wisconsin Review* 39.1 (2004): 113.
- "Segue." *The Texas Review*, vol. 25 (1-2): 2005.
- "Yucatan." *Poetry East: Love Poems* 53 (2004): 85.
- "Breaking, Pieces." *Oregon East Magazine* 35 (2004): 19.
- "All Things We See are the Shapes Death Makes." *West Wind Review: Poetry and Fiction Anthology* 23 (2004): 43.
- "Dark Shot, Dim Life." *Limestone* (2002): 74.
- "Treason." *Confrontation* 80-81 (2002-2003): 341.
- "Bed Cairn." *The Pikeville Review*, 2002: 20.
- "Warning, Cries." *The Louisville Review*, Vol. 51, Spring (2002): 53.
- "Unquilted." *The Berkeley Poetry Review*, 33 (2001): 11.
- "The Song of Kitchen Duty." *The Berkeley Poetry Review*, 33 (2001): 89.
- "Sunset in New Mexico." *Talking River Review*, Winter (2001): 16.
- "Sentiments and their Cages." *New Orleans Review*, 27.1 (2001): 162.
- "Honduras, 1998." *Eureka Literary Magazine*, 9.2 (2001): 120.
- "Epithalamium." *Passages North*, 22.1 (2001): 150.
- "Blood Memory." *Portland Review*, 48.1 (2000): 43-45.
- "Eagle, Colorado." *Lumina*, 6 (2000): 14.
- "Tessera." *American Literary Review*, 9.1 (2000): 129-130.
- "Record of My Deft Unknowing." *Pacific Review* (2000).
- "1955 Ford Two-Door." *Crazyhorse* 56 (1999): 43.
- "Slip on the World, My Philosopher." *Owen Wister Review*, 22.1 (1999): 16.
- "Lexicographer, Dying." *The Hollins Critic* 36.5 (1999): 18.
- "Gift Horse." *The Madison Review* 20.1 (1998): 34-35.

Pre-tenure Conference Presentations (selected)

- "Non-Traditional Students, Social Work, and Multimedia Classrooms." College Composition and Communication Conference, San Francisco, CA, 2009.
- Workshop: "Assigning and Assessing—Multimodal Composition and Classroom Practice." College Composition and Communication Conference, San Francisco, CA, 2009.
- "Virtuality and the Rhetoric of Space: Langer & Non-Geographic Space." The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2008.
- "Dreams as Non-Discursive Text." College Composition and Communication Conference, New Orleans, LA, 2008.
- "Architectural Symbolization: Spaces as Non-Discursive Rhetoric." Western States Communication Association Conference, Seattle, WA, 2007.
- "Image, Neuroscience, and Non-Discursive Rhetoric." Language of Image Conference, Central Connecticut State University, New Britain, CT, 2007.
- "The End of Identity: Selves and Symbol-making." College Composition and Communication Conference, New York, NY, 2007.
- "Argument, Emotion, and Agonism." College Composition and Communication Conference, San Antonio, TX, 2006.
- "Digital Diversity: Transformation, Experience, Ambiguity." College Composition and Communication Conference, San Antonio, TX, 2005.

- “White Space as Rhetorical Space: Usability and Image in Electronic Texts.” Rhetoric Society of America, Austin, TX, 2004.
- ““At the Edge of Chaos’: Ineffability and Non-Discursive Invention in Multimedia Composition.” College Composition and Communication Conference, San Antonio, TX, 2004.
- ““The Feeling of What Happens’: Toward a Theory of Affect and Consciousness in Composition Studies.” College Composition and Communication Conference, New York, NY, 2003.
- “Imagination, Image, and Identity: Composition through the Mind’s Eyes.” The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY 2002.

Awards (post-tenure)



2018 Engaged Faculty Award, Office for Community Engagement
 2016 Nomination, Dean’s Award in Research Excellence (finalist, not awarded)
 2013 Service Award, TCU English Department

Courses Taught



Undergraduate (TCU)

- WRIT 40831: Senior Seminar—Building an Online Portfolio
- WRIT 40563: Multimedia Authoring: Sound & Podcasting
- WRIT 40363: Multimedia Authoring: Mobile Apps & eBooks
- WRIT 40333: Language, Rhetoric, & Culture
- WRIT 40263: Multimedia Authoring: Film & Animation
- WRIT 40163: Multimedia Authoring: Image & Hypertext
- WRIT 40273: Writing Internship
- WRIT 38063: Writing Major Seminar
- WRIT 30893: Digital Inclusiveness: Cultural Identity & Authoring
- WRIT 30283: Cyberliteracy
- WRIT 30203: Urban Rhetorics
- ENGL 20803: Intermediate Composition (Innovation & Creativity Theme)
- ENGL 20803: Intermediate Composition (TED Talks Theme)
- ENGL 20803: Intermediate Composition—Rhetorical Analysis of Visual Texts
- WRIT 20333: Language, Technology, & Society
- WRIT 20323: Introduction to Multimedia Authoring
- CRWT 20103: Reading as a Writer
- ENGL 10803: Introduction to Composition—Writing as Inquiry
- CRWT 10203: Introduction to Creative Writing
- ENGL 10113: Intro to Poetry

Graduate (TCU)

- English 70733: Image Studies and Multimodal Rhetorics
- English 60733: Language & Theory
- English 60723: Research Practices in Composition & Rhetoric

English 60113: Introduction to Graduate Studies & the Profession of English

Undergraduate (WSU)

- ENGL/DTC 478: Usability and Interface Design
- ENGL/DTC 475: Digital Diversity
- ENGL/DTC 402: Technical & Professional Writing
- ENGL/DTC 401: Histories of Rhetoric
- ENGL/DTC 375: Digital Literacies
- ENGL/DTC 357: Digital Poetry
- ENGL/DTC 355: Multimedia Authoring
- ENGL/DTC 340: Language, Text, & Technology
- ENGL/DTC 336: Composition & Design
- ENGL 301: Advanced Composition

Graduate (WSU)

- ENGL 595: Image Studies & the Rhetorics of Multimodal Discourse

Courses Developed at TCU



- CRWT 20103 Reading as a Writer
- WRIT 20303 Writing Games
- WRIT 20322 Introduction to Multimedia Authoring
- WRIT 30203 Urban Rhetorics
- CRWT 30363 Digital Creative Writing
- WRIT 30893 Digital Inclusiveness: Cultural Identity & Authoring
- WRIT 38063 Writing Major Seminar
- WRIT 40163 Multimedia Authoring: Image & Hypertext
- WRIT 40263 Multimedia Authoring: Film & Animation
- WRIT 40363 Multimedia Authoring: Mobile Apps and eBooks
- WRIT 40563 Multimedia Authoring: Sound & Podcasting
- ENGL 60733 Language Theory
- ENGL 70733 Image Studies & Multimodal Rhetorics
- ENGL 80833 Cultural Rhetorics

Dissertation & MA Committees



- Dissertation Completed Amy Riordan (Chair)
- Dissertation Completed Tyler Branson (reader)
- Dissertation Completed Meghan Roe (reader)
- Dissertation Completed Josh Daniel-Wariya (Chair)
- Dissertation Completed Angela Sowa, TCU (reader)
- Dissertation Completed Joel Overall, TCU (reader)
- Masters Thesis Ongoing Nathan Caballero, TCU (Chair)
- Masters Thesis Completed Robert Tousey, TCU (reader)
- Masters Thesis Completed Meghan Roe, TCU (Chair)
- Masters Thesis Completed Trent Mills, WSU (reader)

Honors Theses

- Nathan Callabero, "Spellcaster" (2020, chair).
- Christie Shields, "Attitudinal Resistance to Mobile Technology: Implications for Education and Reading" (2013, chair).
- Nicole Johnson, "Devil Sent: A Gothic Novel" (2011, reader).
- Alicia Frinak, "Born from the Sorrow of Man: A Modern History in the Panoply of Oulipian Literature" (2009, reader).

Departmental Service (post-tenure)

- 2020 – 2021 Undergraduate Career Prep Coordinator
- 2019 – 2020 Composition Committee
- 2018 – 2019 Chair, Department of English
- 2016 – 2019 Department Advisory Committee (elected)
- 2016 Department Advisory Committee (interim, spring semester)
- 2016 – 2018 Creative Writing Committee (Chair)
- 2012 – 2013 Chair, Creative Writer Faculty Search Committee
- 2011 – 2014 WEAVE Assessment Faculty Liaison
- 2010 – 2013 Creative Writing Committee
- 2008 – 2014 Director of Undergraduate Studies
- 2008 – 2014 Website Developer/Designer, TCU English Department

University Service (post-tenure)

- 2021 – 2022 Chair, TCU Faculty Senate
- 2020 – University Reaffirmation Assessment Committee
- 2020 – 2021 Co-Chair, University Budget Advisory Committee
- 2019 – 2020 Chair, Faculty Senate Academic Excellence Committee
- 2019 – Faculty Senate Member (re-elected)
- 2019 – 2021 Critical Race and Ethnic Studies Curriculum Committee
- 2019 – 2020 Honors College Curriculum Committee
- 2018 – 2019 Provost Search Committee
- 2017 – 2020 University Advisory Committee
- 2017 – 2018 Director, Center for Digital Expression (CDEx)
- 2016 – 2018 Honors College Curriculum Committee
- 2016 – 2017 Chancellor’s Administration Council
- 2016 – 2018 Chair, Faculty Senate Academic Excellence Committee
- 2016 – 2018 Faculty Senate Member (re-elected)
- 2016 – 2018 Critical Race and Ethnic Studies Executive Committee
- 2015 – 2016 African American and Africana Minor Curriculum Planning Committee
- 2013 – 2016 Faculty Interest Group: Teaching and Learning in the 21st Century
- 2012 – 2014 University Council
- 2012 – 2014 Citizenship & Social Values Core Assessment Committee

- 2012 – 2014 Computers and Telecommunications Committee
- 2011 – 2012 Quality Enhancement Plan (QEP) Committee Member: Institute for Inquiry, Innovation, & Entrepreneurship
- 2011 – 2012 Quality Enhancement Plan (QEP) Committee Member: Service Learning
- 2011 Ronald E. Moore Symposium: “Living by Poetry” Panel Moderator.
- 2010 – 2014 Faculty Senator
- 2010 – 2014 Faculty Governance Committee
- 2010 – 2012 AddRan Curriculum Committee
- 2010 – 2011 Ad hoc AddRan Committee on Advising
- 2008 – 2012 *Profiles of Service* Managing Editor with Rosangela Boyd (Service Learning)
- 2008 – 2010 Student Publications Committee, TCU

Editing (pre-tenure)



- 2006 – 2011 Reviews Editor, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy*

Publication Design and Manuscript Review



- 2019 – Manuscript Reviewer, *Writing Program Administration*
- 2015 – Manuscript Reviewer, *College Composition and Communication*
- 2013 – Manuscript Reviewer, *Rhetoric Society Quarterly*
- 2012 – Manuscript Reviewer, *Philosophy & Rhetoric*
- 2011 – Editorial Review Board, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy*
- 2008 – 2012 Managing Editor, *Profiles in Service*, Texas Christian University
- 2008 – 2010 Manuscript Reviewer, *Composition Studies*

Grants



- 2016 – 2017 Digital Humanities Microgrant (\$1500)
- 2012 – 2013 Innovative Teaching & Learning Grant (\$2500): E-Books & Mobile Apps Authoring
- 2009 – 2010 Instructional Development Grant (\$3600): Methods of Rhetoric Lecture Series

Public Readings and Workshops (post-tenure)



- Poetry Reading/Presentation. Florida Institute of Technology Evans Library Reading Series. February 20th, 2015.
- Poetry Reading/Presentation. Texas Association of Creative Writing Teachers. September 27th, 2013. Fort Worth, TX.