Multicultural ........................................... 3  
SPCM 221, 230........................................ 3 3  
Interpersonal Communication Skills .... 3  

Total ........................................... 15 15

THIRD YEAR  FALL  SPRING
SPCM 325, 326........................................ 3 3  
Speech Communication Elective......... 3  
Persuasive Communication Electives... 3 3  
Public Communication Skills .......... 3  
Electives ........................................ 6 6  

Total ........................................... 15 15

FOURTH YEAR  FALL  SPRING
Speech Communication Electives ....... 3 9  
Electives ........................................ 9 6  
SPCM 411........................................... 3  

Total ........................................... 15 15

Public Relations Specialization ........................................... 23  
For students interested in public relations: the study of internal  
and/or external communication between an organization or cli-  
ent and its publics. Includes media relations, writing for mass  
media, research, case studies, and planning of communication  
campaigns.

Required: 280, 281, 325, 326, 381, 382, 481, Journalism 310 and 335,  
Journalism 311 or 302, three hours of Speech Communication 390H or 494H, three  
hours from Journalism, Radio, Television,  
& Digital Media or Speech Communication 301H (or 341), 390H,  
482, 490H, 493, and 494H.

Minor or cognate study in related areas: Fifteen hours in a single  
department or related field of study beyond the University  
Curriculum and required courses. A cognate study will  
only be allowed if another unit on campus does not offer a minor  
and the student wishes to focus in that area. Cognate study  
must be approved by a member of the Public Relations Faculty.

Electives ........................................... 10-26  
(Electives for majors specializing in Public Relations include 15  
hours of coursework in a minor or cognate study in a related area.)
Total ........................................... 120

Speech Communication-Public Relations Suggested Curricular Guide

FIRST YEAR  FALL  SPRING
UCOL 101........................................... 3  
ENGL 101, ENGL 102............................. 3 3  
SPCM 101, Mathematics ....................... 3 3  
Humanities ..................................... 3 3  
Fine Arts ....................................... 3 3  
Social Science ................................ 3 3  

Total ........................................... 15 15

SECOND YEAR  FALL  SPRING
Elementary Foreign Language I, II ...... 4 4  
Human Health .................................. 2  
Science ......................................... 3 3  

ENGL 300 ........................................... 3  
SPCM 230........................................... 3 3  
SPCM 281, 280................................... 3 3  
SPCM 390H/494H ................................. 1 1  
Electives ........................................ 2  

Total ........................................... 17 15

THIRD YEAR  FALL  SPRING
Multicultural ........................................... 3  
SPCM 381, JRNL 310.............................. 3 3  
SPCM 382, JRNL 335.............................. 3 3  
SPCM 390H/494H, SPCM 326................. 1 3  
Public Relations Elective ................. 3  
Public Communication Skills ............. 3  
Minor ............................................. 3 3  

Total ........................................... 16 15

FOURTH YEAR  FALL  SPRING
JRNL 302/311..................................... 3  
SPCM 481........................................... 3 3  
Interpersonal Communication Skills .... 3  
Minor ............................................. 3 6  
Electives ........................................ 3 6  

Total ........................................... 15 12

Minor
A minor in speech communication consists of a minimum of fifteen hours (in addition to Speech Communication 101), which  
must include nine hours at the 300- or 400-level.

Courses (SPCM)

100-3 Speech Communication Workshop. A workshop in debate, oral interpretation, or public speaking for secondary  
school seniors interested in intensive study in one or more of  
these areas. Special approval needed from the instructor.

101-3 Introduction to Oral Communication: Speech, Self  
and Society. (University Core Curriculum) [HAI Course: C2  
90] This course provides theory and practical application  
relevant to students' development of basic oral communication  
competencies appropriate to a variety of contexts as situated in  
a culturally diverse world. Course fee for digital materials: $66.

105-1 Speaking with Confidence: Overcoming Communication  
Apprehension. Designed for students with high speech anxiety  
that are reluctant to enroll in Speech Communication 101 or are  
currently enrolled in 101. This course provides exercises and  
opportunities to significantly lessen and control communication  
apprehension. Pass/Fail only.

201-3 Performing Culture. (University Core Curriculum) A  
critical examination of human communication - from everyday  
conversation to cultural formation - as performance. Lecture  
and discussion format with consideration of primary texts  
drawn from conversational transcripts, multicultural literature  
and popular culture.

221-3 Advanced Public Speaking. The components of effective  
speech with preparation and presentation of several types of  
speeches. Prerequisite: SPCM 101 or consent of instructor.
230-3 Foundations of Communication. This course provides an expansive survey of communication concepts that foster awareness of self and others. Students will explore how understanding communication can help effectively navigate everyday interactions in personal and professional contexts. This course will enhance understandings of identity, relationships, social inequality, media representation, and organizational norms.

241-3 Communication Skills in the Global Workplace. This course provides practical application for intercultural theory beyond the classroom, within the context of globalization. Student will learn how intercultural communication can prepare him/her for life beyond college, including workplace diversity, career preparation, international business contexts and more. Assignments will culminate in a portfolio that will prepare students for their future in an increasingly globalized world.

261-3 Small Group Communication. Introduction to small group communication and the small group process. Special emphasis given to problem-solving discussion groups.

262-3 Interpersonal Communication. Theoretical approaches and contemporary research on patterns of interpersonal communication in romantic, friendship, family, and work relationships. Emphasis on developing skills for analyzing interpersonal processes through close description and interpretation. Satisfies the College of Liberal Arts Writing-Across-the-Curriculum requirement for speech communication majors.


281-3 Introduction to Public Relations. [IAI Course: MC 913] Introduction to public relations theories, philosophies and principles for agency, business, governmental and not-for-profit organizations. Historical perspectives, current and future trends, professional associations and career opportunities explored.

301-3 Communication Across Cultures. (University Core Curriculum) This course provides an introduction to communication between/among people from different cultures, focusing on the application of intercultural communication theory and research. Class assignments and exercises examine everyday encounters with individuals from different race, ethnicity, religions, gender, ages, sexual orientations and physical abilities. Credit cannot be earned in both SPCM 301 and SPCM 341.

310-3 Speechwriting. Advanced study and practice of the principles of composition, revision and delivery of effective public speeches. Satisfies the CoLA Writing-Across-the-Curriculum requirement for speech communication majors. Prerequisite: SPCM 201 or consent of instructor.

325-3 Argumentation and Debate. Through the study of argument, evidence, reasoning, and oral advocacy this course seeks to ensure competence in the ascertainment of truth by investigation and research and the establishment of truth through proof. The ultimate rationale for the course is the discovery and support of intelligent decisions. Prerequisite: SPCM 101 or consent of instructor; SPCM 221 recommended.

350-3 Persuasion. The means of influencing individuals and groups through communication. Emphasizes the shaping of others' values, beliefs, attitudes and behavior. Provides theoretical information about and practice in persuasive speaking for sources and targets of persuasion. Satisfies the CoLA Writing-Across-the-Curriculum requirement for speech communication majors.

341-3 Introduction to Intercultural Communication. (Same as LING 341) Examination of the elements and structure of intercultural and transracial communication in the United States. Designed to analyze and describe the interactions between social perception and expression as manifested in verbal and nonverbal behavior. Emphasis on the functional communication of minority groups. Prerequisite: SPCM 101 or SPCM 262 or consent of instructor. Credit cannot be earned in both SPCM 301 and SPCM 341.

342-3 Communication and Popular Culture. Students will explore the production, consumption, and dissemination of popular culture in the global marketplace. They will apply intercultural and cultural studies theories and concepts to popular culture texts such as film, television, music, advertising, gaming, second life, Facebook, and Twitter. The examination of popular culture will be centered around how popular culture influences understanding of identity, identity differences, intercultural communication, and intercultural relationships. This course will enhance self-reflexivity, understanding, and knowledge concerning the implications of popular culture in our everyday lives and within intercultural interactions.

361-3 Nonverbal Communication. A survey of the nonverbal factors that influence the communicative interaction among persons. Review research findings and conduct projects germane to nonverbal communication. Readings, discussions, and research projects. Prerequisite: SPCM 262 or consent of instructor.

362-3 Communication and Social Process. Introduction to the phenomenology of human communication and social process. Analysis and description of interpersonal communication in the development and operation of human communities. Special emphasis is given to the nature of persons, consciousness, and communication exchange in society.

370-3 Performance of Literature. Theory and practice in performance as a method for literary study, with emphasis on the student as performer. Prerequisite: SPCM 201 or consent of instructor.

371-3 Storytelling and the Oral Tradition. Theory and practice in the art of storytelling with emphasis upon practical application, source materials, and historical and ethnic backgrounds.

381-3 Public Relations in Practice. Application of public relations theory and principles through training and practice in the development of public relations writing and production skills including message construction and delivery, verbal, nonverbal, and visual production work and special events components. Satisfies the CoLA Writing-Across-the-Curriculum requirement for speech communication majors. Prerequisite: SPCM 281 with a grade of C or better or consent of instructor.

382-3 Research Methods in Public Communication. An introductory survey of methods and techniques of audience analysis and public opinion research. Introduction to the design of research tools, sample selection, interviewing, and data analysis.
388-3 Interviewers and Interviewing. Planning, conducting, and analyzing interviews with emphasis on roles of interviewee and respondent in professional and organizational communication settings. Study of factors affecting accuracy, openness, and goal attainment in use of interview methods for evaluation and research. Individual and small group projects with selected aspects of interviewing.

390A-1 to 6 Applied Communication-Communication Pedagogy. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills and communication pedagogy. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

390B-1 to 6 Applied Communication-Debate. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in debate. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

390C-1 to 6 Applied Communication-Intercultural Communication. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in intercultural communication. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

390D-1 to 6 Applied Communication-Interpersonal Communication. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in interpersonal communication. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

390E-1 to 6 Applied Communication-Organizational Communication. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in organizational communication. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

390F-1 to 6 Applied Communication-Performance Studies. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in performance studies. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

390G-1 to 6 Applied Communication-Persuasive Communication. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in persuasive communication. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

390H-1 to 6 Applied Communication-Public Relations. Supervised individual and group performance in various communication arts. Emphasis on the practical application of communication skills in public relations. May be repeated for credit up to a maximum of six hours total from 390, 490 and 491 toward degree requirements. Special approval needed from the instructor.

401-3 Communication Theories and Models. An advanced examination of the purposes and processes of constructing and using theories and models in communication research. Students critically analyze existing communication theories from both social scientific and interpretive paradigms in order to evaluate their implicit and explicit assumptions about human being, knowledge, and value. For graduate students and advanced undergraduates. Satisfies the CoLA Writing-Across-the-Curriculum requirement for speech communication majors. Prerequisite: SPCM 230.

411-3 Rhetorical Criticism. Designed to develop the student's ability to criticize public discourse, including speeches, written works and the mass media. Satisfies the CoLA Writing-Across-the-Curriculum requirement for speech communication majors.

412-3 Environmental Rhetoric. An exploration of rhetorical structures and strategies in environmental policy, activism and public discourse. This course traces the significant contributions rhetoric and public debate have made in the struggle to protect environments from excessive industrial and commercial exploitation. A lecture, reading and discussion course.

413-3 Visual Rhetoric. An exploration of visual messages in public discourse and persuasive communication. This course offers tools for doing rhetorical criticism of visual images, identifying similarities and differences between the analysis and production of verbal and visual persuasion. A lecture, readings, and discussion course.

415-6 (3,3) Topics in Gender, Sexuality & Communication. (Same as WGSS 415) An exploration of advanced theories and research in gender and sexuality from a communication perspective. Course may be repeated when topics vary. Special approval needed from the instructor.

416-3 Black Feminist Thought as Theory and Praxis. (Same as AFR 416 and WGSS 416) Explore the roots, contemporary manifestations, and current embodiments of Black feminist thought. Explore the works of Black women to engage in critical thinking and thoughtful dialogue that positions the valuable knowledge, experiences and perspectives of women of color at the center of inquiry while simultaneously discovering spaces for multicultural alliances. Prerequisite: SPCM 3011 or SPCM 341 or consent of instructor.

421-3 to 9 (3,3,3) Studies in Public Address. Critical studies of speakers and issues relevant to social and political movements dominant in national and international affairs. A lecture, reading, and discussion course. Students may repeat enrollment to a total of nine hours.

435-3 to 6 (3,3) Topics in Performance Studies. An exploration of advanced theories and techniques for conducting sessions in performance studies. Topics vary and are announced in advance. Students may repeat enrollment in the course, since the topics change. Lecture, discussion, class projects, school visitations.

440-3 Language, Culture, and Communication. Study of language in use in social interactions in various cultural and communicative contexts. Topics include components of language, language change and diversity, speech acts, conversational structure, dialects, gender and language, bilingual and
multilingual cultures, child language acquisition, and language use in institutional contexts. Prerequisite: SPCM 3011 or SPCM 341, or consent of instructor.

441-3 Advanced Intercultural Communication: Theory and Practice. Advanced study of intercultural communication in domestic and global intercultural contexts. Course incorporates intercultural communication research with specific focus on application theory in professional contexts and in service of public advocacy and/or social justice. Prerequisite: SPCM 3011 (or SPCM 341) or consent of instructor.

442-3 Psychology of Human Communication. Nature, development, and functions of verbal and nonverbal behavior; application of psychology theories and research to the communication process in individuals and groups. Emphasis on the systemic nature of communicative behavior.

443-3 General Semantics. Formulations from the works of Alfred Korzybski and from neo-Korzybskian interpreters are presented. General semantics is discussed as an interdisciplinary approach to knowledge. Relationships are made to contemporary problems in human affairs.

444-3 Studies in Language Acquisition. Research in and theories of the development of verbal and nonverbal language with attention to the maturational process. Includes investigation of social, phonological, syntactical, and semantic correlates of communication development. Appropriate for advanced students interested in working with or conducting research involving children.

445-3 Conversational Performance. Analysis of performance acts within everyday interaction: stories, jokes, laughter, teasing, etc. Application of theories of play, metacommunication and framing. Re-performance of recorded, transcribed conversations as method of exploring aesthetic dimensions of communication. Prerequisite: 9 hours of speech communication courses or consent of instructor.

446-3 Sociology of Language Discourse and Signs. Introduction to sociological semiotics, especially structuralism and post-structuralism. Reference to French theorists such as Barthes, Baudrillard, Bourdieu, Certeau, Deluze and Guntari, Greimas, Group Mu, Lacan, Lyotard, and Perelman. Emphasis on the practice of discourse, language, and signs as a model for research in the human sciences of communication.

447-3 Communicating Race and Ethnicity. (Same as APR 447) Via intercultural theories and methods, this course explores histories, relationships, interactions and recent events by positioning racial and ethnic perspectives at the center of inquiry. The course critically examines the complexities of race, racism and ethnicity by focusing on how people communicate across racial and ethnic differences in different contexts. Prerequisite: SPCM 3011 or SPCM 341, or consent of instructor.

448-3 Intercultural Training. Introduction to communication theories and practices informing the training of individuals and groups anticipating extensive interactions with persons from different cultural communities. The course provides content and learning opportunities aimed toward the design, development, and evaluation of effective, ethical culture-specific and culture-general intercultural training programs. Prerequisite: SPCM 341 or SPCM 3011 or consent of instructor.

451-3 Political Communication. (Same as POLS 418) A critical review of theory and research which relate to the influence of communication variables on political values, attitudes, and behavior.

452-3 Interpersonal Communication and the Mass Media. A review, synthesis, and analysis of communication theory and research which deals with the process, interactive nature of interpersonal, and mass channels of communication. Prerequisite: SPCM 401 or consent of instructor.

460-3 Small Group Communication: Theory and Research. A critical examination of small group theory and research in speech communication. Emphasis is given to the development of principles of effective communication and decision-making in the small, task-oriented groups. Prerequisite: SPCM 261 or consent of instructor.

461-3 Laboratory in Interpersonal Communication I. Interpersonal communication is studied as human encounter. The philosophy and theoretical bases of existential phenomenological approaches to human communication are discussed. Projects are evolved by small groups that contribute to the understanding of human communication.

462-3 Laboratory in Interpersonal Communications II. Various theories of social and cultural change are explored. The role of interpersonal communication in the development of human consciousness is explicated. Projects are evolved by small groups that examine values and priorities of human nature and cultural nature.

465-3 Interpersonal Conflict. Study of sources, patterns, and outcomes of conflict in interpersonal relationships. Emphasis on interactive, systems-level analysis of naturally-occurring conflict episodes. Practice in managing conflicts, reframing, negotiation and mediation. Prerequisite: SPCM 262 or consent of instructor.

466-3 Compassionate Communication. Study and practical training in Nonviolent Communication and similar approaches to more effective inter- and intrapersonal communication. Using real-life experiences from political encounters and interpersonal conflicts to inner dialogue, this class offers a way to deepen peaceful connection and understanding with ourselves and others through honesty, empathy, and being "fully present" in the moment. Special approval needed from the instructor.

465-3 Philosophy of Communication. An introduction to philosophical approaches to the study of communicative interaction. Topics include the relation of meaning and conceptual structures to bodily experience and the interpretative nature of communicative interaction.

470-3 Interdisciplinary Approaches to Environmental Issues. Application of concepts from the biological, physical and social sciences, economics, humanities and law, are used to understand the interdisciplinary complexities of environmental issues. Students will develop and demonstrate problem-solving skills as part of a team analyzing a regional environmental issue. Team-taught seminar style discussions. Prerequisite: Plant Biology 3011 and admission to Environmental Studies minor program.

471-3 Prose Fiction in Performance. Study of prose fiction through analysis and individual performance. Satisfies the CoLA Writing-Across-the-Curriculum requirement for speech communication majors. Prerequisite: SPCM 370 or consent of instructor.

472-3 Poetry in Performance. The study of poetic form
through analysis and performance. Prerequisite: SPCCM 201, SPCCM 370 or consent of instructor.

472-3 Performance Ethography. An exploration of culture, ritual, narrative, community and personal identity as performance. Readings, field work and assignments focus on performance ethnography, communicative dimensions of performance and performance epistemology. Prerequisite: six hours of performance studies or consent of instructor.

474-3 Staging Literature. Theory and practice of staging literary texts with emphasis on adaptation and directing. Prerequisite: SPCCM 379 or SPCCM 371 or consent of instructor.

475-3 to 6 (3.0) Production Texts and Contexts. Advanced study related to theoretical and practical issues in performance staging with special emphasis on textual production, scripting, social contexts and performance practice. May be repeated for a total of six hours. Prerequisite: six hours of performance studies courses or consent of instructor.

476-3 Writing as Performance. An examination of the practical and theoretical links between composition and performance. Lectures, reading and assignments focus on performance as a means and an end to creative writing. Satisfies the CoLA Writing-Across-the-Curriculum requirement for speech communication majors.

480-3 Dynamics of Organizational Communication. Introduction to interrelationships of communicative behaviors and attitudes with organizational policies, structures, outcomes. Uses case studies and role-plays to teach principles. Individual research into selected aspects of organizational communication.

481-3 Public Relations Cases and Campaigns. Advanced course in public relations case analysis and campaign planning. Students critique public relations campaigns created by various profit, nonprofit and agency organizations. Students also design and implement public relations campaigns from problem identification through evaluation stages. Satisfies the CoLA Writing-Across-the-Curriculum requirement for speech communication majors. Prerequisite: SPCCM 381 and 382 with a grade of C or better or consent of instructor.

482-3 Public Relations in Sports and Recreation. Explores the role of public relations within sports and recreation organizations and the relationships between these industries and the media. Students will plan and conduct a fund-raising event, attend athletic competitions, and learn about careers in the sports and recreation fields.

483-3 Studies in Organizational Communication. Study of communication systems and behaviors within organisations. Consideration of relevance of communication to management operations, employee morale, networks, superior-subordinate relations, production, and organizational climates. Individual research into selected aspects of organizational communication. Prerequisite: SPCCM 480 or consent of instructor.

490A-1 to 6 Communication Practicum-Communication Pedagogy. A supervised experience in communication skills. Emphasis on the development of performance skills in communication pedagogy. May be repeated for credit. Undergraduates limited to a maximum of six hours total from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of speech communication. Special approval needed from the instructor.

490B-1 to 6 Communication Practicum-Debate. A supervised experience using communication skills. Emphasis on the development of performance skills in debate. May be repeated for credit. Undergraduates limited to a maximum of six hours total from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of speech communication. Special approval needed from the instructor.

490C-1 to 6 Communication Practicum-Intercultural Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in intercultural communication. May be repeated for credit. Undergraduates limited to a maximum of six hours total from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of speech communication. Special approval needed from the instructor.

490D-1 to 6 Communication Practicum-Interpersonal Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in interpersonal communication. May be repeated for credit. Undergraduates limited to a maximum of six hours total from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of speech communication. Special approval needed from the instructor.

490E-1 to 6 Communication Practicum-Organizational Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in organizational communication. May be repeated for credit. Undergraduates limited to a maximum of six hours total from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of speech communication. Special approval needed from the instructor.

490F-1 to 6 Communication Practicum-Performance Studies. A supervised experience using communication skills. Emphasis on the development of performance skills in performance studies. May be repeated for credit. Undergraduates limited to a maximum of six hours total from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of speech communication. Special approval needed from the instructor.

490G-1 to 6 Communication Practicum-Persuasive Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in persuasive communication. May be repeated for credit. Undergraduates limited to a maximum of six hours total from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of speech communication. Special approval needed from the instructor.

490H-1 to 6 Communication Practicum-Public Relations. A supervised experience using communication skills. Emphasis on the development of performance skills in public relations. May be repeated for credit. Undergraduates limited to a maximum of six hours total from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of speech communication. Special approval needed from the instructor.
491-3 Independent Study in Communication. Readings, creative projects, or writing projects focusing on a theoretical study of communication. The independent study should normally be completed in one semester under the tutorial supervision of a faculty sponsor. A maximum of six hours from Speech Communication 390, 490 and 491 may be counted toward degree requirements. Not for graduate credit. Prerequisite: twelve hours of speech communication. Special approval needed from the instructor.

492-2 to 8 Workshop in Performance Studies. Summer offering concentrating in specialized areas of performance studies. Prerequisite: SPCM 201 and SPCM 370 or consent of instructor.

493-3 to 9 (3,3,3) Special Topics in Communication. An exploration of selected current topics in communication arts and studies. Topics vary and are announced in advance; both students and faculty suggest ideas. Students may repeat enrollment in the course, as the topic varies.

494A-1 to 6 Internship-Communication Pedagogy. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

494B-1 to 6 Internship-Debate. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

494C-1 to 6 Internship-Intercultural Communication. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

494D-1 to 6 Internship-Interpersonal Communication. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

494E-1 to 6 Internship-Organizational Communication. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

494F-1 to 6 Internship-Performance Studies. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

494G-1 to 6 Internship-Persuasive Communication. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

494H-1 to 6 Internship-Public Relations. A supervised experience in a professional or career setting. Maximum of six hours to be counted toward degree requirements. Not for graduate credit. Mandatory Pass/Fail. Special approval needed from the instructor.

Communication Studies Faculty

Bardhan, Nilanjana R., Professor, Ph.D., Ohio University, 1988.
Crow, Bryan, Associate Professor, Ph.D., University of Iowa, 1982.
Daughton, Suzanne M., Associate Professor, Ph.D., University of Texas at Austin, 1991.
Gingrich-Philbrook, Craig, Associate Professor, Ph.D., Southern Illinois University Carbondale, 1984.
Graham, Todd, Director of Debate, Ph.D., Arizona State University, 2000.
Gray, Jonathan, Associate Professor, Ph.D., Louisiana State University, 1998.
Griffin, Rachel, Associate Professor, Ph.D., University of Denver, 2008.
Hinchcliff-Pelias, Mary, Associate Professor, Emeritus, Ph.D., Southern Illinois University Carbondale, 1982.
Houston, William Josh, Senior Lecturer, M.A., Western Illinois University, 1988.
Kleinau, Marion L., Professor, Emeritus, Ph.D., University of Wisconsin, 1961.
Kleinau, Marvin D., Associate Professor, Emeritus, Ph.D., Southern Illinois University Carbondale, 1977.
Langsdorf, Lenore, Professor, Emeritus, Ph.D., SUNY at Stony Brook, 1977.
Pace, Thomas J., Professor, Emeritus, Ph.D., University of Denver, 1967.
Pellas, Ronald J., Professor, Emeritus, Ph.D., University of Illinois, 1979.
Penzone-CONWAY, Sandra L., Assistant Professor, Ph.D., Southern Illinois University Carbondale, 2006.
Pineau, Elyse, Associate Professor, Ph.D., Northwestern University, 1990.
Smith, William D., Associate Professor, Emeritus, Ph.D., Southern Illinois University Carbondale, 1984.
Stucky, Nathan, Professor and Chair, Ph.D., University of Texas at Austin, 1986.
Toyosaki, Satoshi, Associate Professor, Ph.D., Southern Illinois University Carbondale, 2005.
Walker, Rebecca, Assistant Professor, Ph.D., Louisiana State University, 2011.
Wiley, Raymond D., Assistant Professor, Emeritus, M.S., Southern Illinois University, 1965.

Community Recreation (SEE RECREATION)

Computer Engineering (Major)

(SEE ELECTRICAL AND COMPUTER ENGINEERING)

The Bachelor of Science degree program in Computer Engineering provides the students with a strong background in: the basic Electrical and Computer Engineering sciences. Students have the option to choose among several advanced courses in the theory and applications of digital circuits and systems, computer architecture.