CAMPUS WIDE CALL
PAPERS & CREATIVE PRESENTATIONS

6th Annual Cross-Disciplinary Conference
Women, Gender, and Sexuality Studies

“Transitions and Transformations”

Graduate and Undergraduate Awards
Best Student Paper Presentation & Best Creative Presentation

On-Line Submission Opens: November 13, 2017
On-Line Submission Closes: January 15, 2018
Conference Date: Friday, March 2, 2018

A campus-wide event hosted by Women, Gender and Sexuality Studies (WGSS) at the SIU Student Center, along with several co-sponsoring campus organizations.

The purpose of this conference is to bring together SIU Carbondale faculty and students from all disciplines across campus to open up opportunities for collaboration and dialogue about women, gender and sexuality across the arts, communication studies, education, humanities and sciences.

For the 6th Annual WGSS Conference theme of “Transitions and Transformations” we are considering how institutions—local, national, and global—are in the midst of profound transition. We, likewise, are interested in personal and political transformations. How do we individually and collectively transition into our most powerful selves as we engage in transformational activisims? What forms of feminism and feminist praxis, pedagogies, and performances do we utilize as we transition and transform oppressive discourses, policies, institutions, relationships, etc., into socially just and egalitarian spaces that can bring about positive change? Therefore, we are interested in how we can use feminist ethics, critical theory, intersectionality, and radical self-care to make our communities happier, healthier, and more equitable.

Suggested topics include, but are not limited to, these areas of research as they intersect with gender and sexuality:

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<th>Intersectionality</th>
<th>Issues of the Law</th>
<th>Safer Spaces in Education</th>
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<td>Daca</td>
<td>Issues of Class</td>
<td>Women, Leadership, and Transformation</td>
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<td>Emotional Vulnerability</td>
<td>Women in Technology</td>
<td>Race and Ethnicity</td>
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<td>Radical Self-Care</td>
<td>Women and Religion</td>
<td>Performance Theories</td>
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<td>Racial Justice</td>
<td>Histories</td>
<td>Artistic Expressions-Including Visual</td>
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<td>Restorative Justice</td>
<td>Media &amp; Popular Culture</td>
<td>Performing &amp; Literary Performances</td>
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<td>Sex Positivity</td>
<td>Sexuality Education</td>
<td>Women in Higher Education</td>
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<td>Sex Work</td>
<td>Masculinities</td>
<td>Trans* Studies</td>
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<td>Sexual Harassment</td>
<td>Feminist Literature</td>
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<td>Latinx</td>
<td>Disability Studies</td>
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<td>Emerging Feminisms</td>
<td>Personal as Political</td>
<td>Neurodiversity</td>
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<td>Women’s Leadership</td>
<td>Healthcare</td>
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For questions about the conference email: wgssconference@siu.edu
6th Annual Cross-Disciplinary Conference
Women, Gender, and Sexuality Studies

“Transitions and Transformations”
Submission Criteria

Email Submissions to wgssconference@siu.edu
On-Line Submission Opens: November 13, 2017
Submission Closes: January 15, 2018
Conference: Friday, March 2, 2018

There are three categories of submissions:
1. Single paper or creative presentation: Submissions, if accepted, will be assigned a session by organizers.
2. Panel or creative session: A set of 3 – 6 abstracts may be submitted as a complete panel session.
3. Poster: Submit a paper or creative work as a poster. If you want to do both poster and presentation please note in your submission.

Note: Submission to or presentation of work at other venues does NOT preclude participation in this conference. This is an opportunity to share your ideas with a cross-disciplinary audience and make connections with SIU faculty and students with shared interests across colleges.

Requirements for All Submissions:
1) Full Name

2) Contact Email
   o Please make sure to allow wgssconference@siu.edu in your Inbox. Sometimes the school e-mail addresses put e-mails from WGSS into the spam & clutter folders

3) Students – Please indicate your college, department, and year/program
   Eg. College of Liberal Arts, Communication Studies, PhD
   College of Education and Human Services, Elementary Education, Senior

4) Faculty – Please indicate your college and department

5) Abstract
   o Maximum of 500 words for individual papers and poster projects
   o Maximum of 250 words per presenter for group projects/panels
   o Submission style guidelines are below
   o Please adhere to abstract requirements – full papers will not be considered as submissions

Types of Submissions Accepted:
- Individual Papers
- Paper Panel
- Individual Creative / Workshop Presentation
- Group Creative / Workshop Presentation
- Poster Presentation
Individual Paper Presentation

Abstract Requirements:
Please submit an abstract of no more than 500 words (not including references or images) overviewing your paper.
Papers should be an oral presentation of 20 minutes.

Include as part of the Abstract:
- Word count of the proposal (Do not go over 500 words)
- Title
- Thesis Statement
- A brief overview of the topic and its relevance to the conference theme or women, gender, and sexuality research areas
- Technology needs (laptop computer, projector, television, etc.)
- Indicate whether or not you are willing to be Chair for a session
  o Chairs will keep time and lead a Question & Answer session after panels

Paper Panel Presentation
3-6 Person Panels are allowed

Abstract Requirements
Panel Abstract: An abstract of no more than 500 words (not including references or images) giving an overview of the unifying themes/concepts of the panel.

Individual Presenter Abstracts: Submit also individual abstracts of no more than 250 words (not including references or images) for each individual member of the panel.

Each session will last an hour. Plan your panel accordingly to ensure all presenters have time.

Include as part of the Abstract:
- Word count of the proposal (Do not go over 500 words)
- Title
- Thesis Statement
- A brief overview of the creative work and its relevance to the conference theme or women, gender, and sexuality research areas
- Technology needs (laptop computer, projector, television, etc.)

All Panels must identify a Chair at time of submission. Chairs can be a presenting or non-presenting member of the panel. Chairs will keep time and lead the Q & A session.
Individual Creative / Workshop Submissions

Abstract Requirements
Please submit an abstract of no more than 500 words (not including references or images) giving an overview of your creative project.

Please indicate the type of creative presentation you will be giving, such as:
- Artist Talk
- Media Presentation
- Performance Piece
- Music, Poetry, Theatrical Piece

Presentation will be 20 minutes.

Include as part of the Abstract:
- Word count of the proposal (Do not go over 500 words)
- Title
- Thesis Statement
- A brief overview of the creative work and its relevance to the conference theme or women, gender, and sexuality research areas
- Technology needs (laptop computer, projector, television, etc.)
- Space requirements
  - Do you need performance space? Chairs? Tables?
- Indicate whether or not you are willing to be Chair for a session
  - Chairs will keep time and lead a Question & Answer session after panels

Group Creative / Workshop Presentation

Abstract Requirements
Panel Abstract: An abstract of no more than 500 words (not including references or images) giving an overview of the unifying themes/concepts of the panel.

Individual Presenter Abstracts: Submit also individual abstracts of no more than 250 words (not including references or images) for each individual member of the panel.

Please indicate the type of creative presentation you will be giving, such as:
- Artist Talk
- Media Presentation
- Performance Piece
- Music, Poetry, Theatrical Piece

Each session will last an hour. Plan your panel accordingly to ensure all presenters have time.

Include as part of the Abstract:
- Word count of the proposal
- Title
- Thesis Statement
- A brief overview of the creative work and its relevance to the conference theme or women, gender, and sexuality research areas
- Technology needs (laptop computer, projector, television, etc.)
- Space requirements
  - Do you need performance space? Chairs? Tables?
- Indicate whether or not you are willing to be Chair for a session
  - Chairs will keep time and lead a Question & Answer session after panels

All Panels must identify a Chair at time of Submission. Chairs can be a presenting or non-presenting member of the panel. Chairs will keep time and lead the Q & A session.
Poster Submissions

Abstract
Please submit an abstract of no more than 300 words (not including references or images) for an oral presentation of 20 minutes.

Include as part of the Abstract:
- Word count of the proposal
- Title
- Thesis statement
- A brief overview of the creative work and its relevance to the conference theme or women, gender, and sexuality research areas