

Sociology of Deviance
SOC 303:001 – Spring 2013

Tu/Th– 8am-9:15am – Applied Sciences & Arts 0118

Instructor: Kate Niman

Office Hours: Tuesday/Thursday 9:30am-12:30pm, and by appointment

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Subject Matter: This course offers a review of sociological perspectives used in the study of deviance and deviants. Does deviance have functions in society? How is it that a group of individuals comes to be defined as deviant? We will examine societal reactions to deviance and consequences for people defined as deviant. This course is designed to give students an overall understanding of various types and theories of deviance. This will not be a comprehensive course, as it would be impossible to fit such a broad category of scholarship into a single semester. This course should open the door to those who want a glimpse into the broad scholarship of the sociology of deviance, and for those who want to explore it further, this should be a good starting place for such an exploration.

Class Materials: The following book is required. Please purchase/rent the text and bring it to class each day:
Constructions of Deviance: Social Power, Context, and Interaction. 7th Edition. By Patricia Adler and Peter Adler, 2012.

Assignments: Grades will be comprised of the following components:

Participation	150 points	
In-Class Presentation	150 points	
Response Papers (2 total, 100 points each)	200 points	Due on 2/14 and 4/4
Movie Review	200 points	Due on 5/2
<u>Exams (2 total, 150 points each)</u>	<u>300 points</u>	Exams on 3/7 and 5/7
TOTAL	1000 points	

Grading Scale:

A	900-1000
B	800-899
C	700-799
D	600-699
F	590 and below

Class Participation.

This is a junior level class. Upper division classes are supposed to get students prepared for the world they will eventually live and work in. Although much communication in today's world is mediated through technology, many good ideas still come out through discussion. This is not a lecture-based class. Each of you will participate in some significant way this semester. It does not have to be every day, but it needs to be frequent. If I have not heard from you in a few classes, I will ask you questions, and you should be able to answer them. Each of you needs to read all the readings and be prepared for the class discussion. This participation can be in the form of asking questions, answering questions, commenting (in a meaningful way) to someone's statement, or by making statements of your own.

Come to class prepared, having read the materials with a few questions or comments to share with the class for discussion. Your participation grade will not be based simply upon your appearance in class or on your frequency of comments but also upon the *quality* of your comments and your active participation in class. Additionally, quality listening skills are important to the class--I value the ability to build discussion with other class members, and I expect you to value others' opinions and exhibit respect for one another in the classroom.

Class Presentations

Each student will be required to present one of the readings from the book. Each presentation should be no less than 10 minutes and no more than 15 minutes and should include a summary, explanations of major ideas, and 3-5 discussion questions. More information will be made available as the semester progresses.

Response Papers

You will choose one of the readings and write a 3-5 page paper. Each paper must include a summary of the reading (about one page) and a sociological discussion that must draw on the theories and other readings from your book and ideas we have discussed in class (2-4 pages). All papers must be typed. They should have an introduction and conclusion, use full sentences and paragraphs, and use proper citation. Late papers will be docked a full letter grade for every day (including weekends) that the paper is late. You may either turn a hardcopy of the paper in during class, or email me your paper beforehand. If you email the paper beforehand, make sure the file opens fine (not corrupt), and that I respond to your email letting you know that I have received the paper. More information on response papers will be made available as the semester progresses.

Movie reviews

Deviance is all around us. To examine this, I require that you watch a movie (from the approved movie list) during the course and write 5-7 page papers detailing the deviance you observed in the movie and discussing it using the sociological insights on deviance you will develop during the course, including the use of one or more sociological theories of deviance. You will give a very brief summary of the film, including a discussion of the deviant behavior you're focusing on, addressing why it is deviant, and what the norm for that situation may be (or a number of optional norms that could be used). I have provided a list of pre-approved movies that you may choose from without checking with me first. I must approve any movie that is not on the list prior to you turning the paper in. Any paper I receive on an unapproved source will be given a grade of zero. I may be willing to allow alternative media (TV Series, Web Series, Plays, Radio Dramas, etc.) However, any series must encompass an entire season or story arc, and as with anything not on the list, be sure to contact me before deciding to use these. As the semester progresses, a guideline for your paper will be provided.

Improving one's writing is an important part of the college experience, and spelling and grammar will be a part of your grade in this course on all written work. If you need additional assistance, I encourage you to contact the SIUC Writing Center. They are located in Room 236 of the Morris Library, and their phone number is (618) 453-1231.

Exams

There are two in-class exams in this course.

Attendance

You are expected to attend every class and arrive on time. If special circumstances prohibit you from arriving to class on time on a regular basis, please let me know as soon as possible. If you are involved in university-sponsored or sanctioned events (i.e., athletic events, academic conferences and/or competitions), and will need to miss class due to such events, you will need to present me with a paper or email copy of said event, and the dates you will be absent from class, etc. Such documentation is usually provided by appropriate coaches or sponsors.

Sociology of Deviance is a broad topic. We have a short time for you to gain some exposure to this information. It is important for your success in this class that you make it to class every day. There are many readings in this class, and the daily summary and discussion of these readings will greatly help your ability to complete assignments and do well on exams. The movie review assignments will also use information that is discussed in class, so it is important that you are in class to hear this important information. Additionally, 15% of your grade is based on class participation; it is very difficult to participate when you are not present.

Student Etiquette: Students are asked to follow some guidelines to help maintain a constructive learning environment. Throughout the semester, we will discuss a variety of social issues and your fellow class members may hold diverse opinions about topics we cover. As such, we need to ensure a safe and a positive learning environment. Class discussions should take place within the context of academic inquiry and in the spirit of understanding diverse perspectives and experiences. It is essential that everyone treat each other with respect during class discussions. Disrespectful treatment of others will significantly lower your class participation grade. Do not engage in private conversations, interrupt another student who has the floor, express negative comments about the opinions of your fellow students, walk into class late or leave early (without prior notice), keep cell phones on, text message your friends, read the newspaper, or show general signs of disrespect for the course, instructor, or other students.

Academic Ethics Policies: Academic honesty is very important. Plagiarism and cheating will not be tolerated. The university and I expect that *all* work presented will represent original effort by the student. Any violations will be dealt with in the appropriate manner—*minimum* consequence is a zero for an assignment, *maximum* consequence is an F in the course. For more information, see http://www.siu.edu/gradschl/catalog/Student_Conduct_Code.pdf

Other Policies: The Family Educational Right to Privacy Act, also known as the Buckley Amendment, is a federal law designed to protect student privacy. This means that only *you* have legal access to your grades, not your parents, friends, or significant others. You have the option to sign a waiver to these rights, but if you have not signed said waiver, federal law prohibits me from sharing your grades with anyone but you.

Americans with Disabilities (ADA) Statement: To meet the expectations of this course, persons with disabilities requiring special accommodations are encouraged to bring this to my attention as soon as possible. Written documentation of the disability should be submitted during the first week of the semester along with a request for special accommodations. Contact the SIU Disability Support Services (DSS) to facilitate requests: Woody Hall B-150, Mail Code: 4705. DSSsiu@siu.edu, Ph: (618) 453-5738 Fax: (618) 453-5700 TTY: (618) 453-2293

Emergency Procedures: SIUC is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, available on the BERT'S website at www.bert.siu.edu, Department of Public Safety's website www.dps.siu.edu (disaster drop down) and in the Emergency Response Guidelines pamphlet. Know how to respond to each type of emergency. I will provide guidance and direction in the event of an emergency. It is important that you follow these instructions and stay with me during an evacuation or sheltering emergency. The Building Emergency Response Team will provide assistance in evacuating the building or sheltering within the facility.

WEEKLY SCHEDULE: As the semester progresses, I reserve the right to alter the syllabus as I see necessary. I will keep you informed should the syllabus need alteration.

Week One: Defining Deviance

1/15: Introductions and Syllabus

1/17: Reading: Chapter 1: On the Sociology of Deviance **AND** Chapter 2: An Integrated Typology of Deviance Applied to Ten Middle-Class Norms

Week Two: Defining Deviance

1/22: Reading: Chapter 3: Relativism: Labeling Theory **AND** Chapter 4: The Morality of Deviance

1/24: Reading: Chapter 5: Social Power: Conflict Theory of Crime

Week Three: Theories of Deviance

1/29: Reading: Chapter 6: Functionalism: The Normal and the Pathological **AND** Chapter 7: Social Structure and Anomie

1/31: Reading: Chapter 8: Differential Association **AND** Chapter 9: Control Theory

Week Four: Theories of Deviance and Studying Deviance

2/5: Reading: Chapter 11: The Constructionist Stance **AND** Chapter 12: Child Abuse Reporting

2/7: Reading: Chapter 13: Survey of Sexual Behavior of Americans **AND** Chapter 14: Researching Dealers and Smugglers

Week Five: Constructing Deviance

2/12: Reading: Chapter 15: The Social Construction of Drug Scares **AND** Chapter 16: Blowing Smoke: Status Politics and the Smoking Ban

2/14: Reading: Chapter 17: Failure to Launch: Why Do Some Social Issues Fail to Detonate Moral Panics?;
Response Paper One Due (on any assigned chapter 1-16)

Week Six: Constructing Deviance

2/19: Reading: Chapter 18: Gender, Race, and Urban Policing **AND** Chapter 19: Homophobia and Women's Sport

2/21: Reading: Chapter 20: The Mark of a Criminal Record

Week Seven: Constructing Deviance and Deviant Identity

2/26: Reading: Chapter 21: The Saints and the Roughnecks **AND** Chapter 22: Doctors' Autonomy and Power

2/28: Reading: Chapter 24: Becoming Bisexual **AND** Chapter 25: Anorexia Nervosa and Bullimia

Week Eight: Exam Week

3/5: **Review for Midterm Exam** (Exam 1 will cover all chapters covered between Chapter 1 and Chapter 25)

3/7: **Midterm Exam**

Week Nine

SPRING BREAK

Week Ten: Movie Week

3/19: Movie Day

3/21: Movie Day

Week Eleven: Deviant Identity

3/26: Chapter 26: Convicted Rapists' Vocabulary of Motive **AND** Reading: Chapter 27: The Devil Made Me Do It: Use of Neutralizations by Shoplifters

3/28: Reading: Chapter 28: Men Who Cheer **AND** Chapter 29: Negotiating White Power Activist Stigma

Week Twelve: Deviant Identity and The Social Organization of Deviance

4/2: Reading: Chapter 30: Fitting In and Fighting Back: Homeless Kids' Stigma Management Strategies **AND** Chapter 31: Collective Stigma Management and Shame: Avowal, Management, and Contestation

4/4: Reading: Chapter 32: Drug Use and Disordered Eating Among College Women;

Response Paper One Due (on any assigned chapter 18-31)

Week Thirteen: The Social Organization of Deviance

4/9: Reading: Chapter 34: Cooks are Like Gods: Hierarchies in Methamphetamine-Producing Groups **AND** Chapter 35: Gender and Victimization Risk Among Young Women in Gangs

4/11: Reading: Chapter 36: International Organized Crime **AND** Chapter 37: War Profiteering: Iraq and Halliburton

Week Fourteen: Structure of the Deviant Act

4/16: Reading: Chapter 38: Autoerotic Sexual Asphyxia **AND** Chapter 39: Trading Sex for Crack: Gender and Power

4/18: Reading: Chapter 40: Show Me the Money: Cybershrews and On-line Money Masochists **AND** Chapter 41: Sexual Assault on Campus

Week Fifteen: Structure of the Deviant Act and Deviant Careers

4/23: Reading: Chapter 42: Opportunity Structures for White-Collar Crime **AND** Chapter 43: Deciding to Commit a Burglary

4/25: Reading: Chapter 45: Pimp-Controlled Prostitution **AND** Chapter 46: Shifts and Oscillations in Upper-Level Drug Traffickers' Careers

Week Sixteen: Deviant Careers

4/30: Reading: Chapter 47: Obstacles to Exiting Emotional Disorder Identities

5/2: **Review for Final Exam** (The final is non-cumulative); **Movie Review Due**

FINAL EXAM

The final exam is scheduled for **Tuesday, May 7, 7:50-9:50am.**