

**SOCIOLOGY 303:  
Sociology of Deviance  
SYLLABUS Spring 2009**

SOC 303, Section 01                      Three Semester Hours

Lecture T R 3:35-4:50., Pulliam 112;

Instructor: Stephen P. Hagan

Office: 3428 **Faner Hall**                      453-7625

Office Hours: T R 11am-2pm or by appointment

Email: sphagan@siu.edu

**Required Text: *Constructions of Deviance: Social Power, Context, and Interaction*** Sixth Edition. Patricia A. Adler and Peter Adler

Course Format: Lecture and discussion. Students will attend two classes per week. The methods of presentation, in addition to lecture and discussion, may include videos, overhead projection, and/or guest lectures. It is extremely important for you to note that material will be covered that is above and beyond the text book. This material will only be available from lecture therefore it is extremely important for you to be in class.

Course Objectives: Students will be able to demonstrate on exams and in writing their knowledge of such basic sociological concepts as socialization, social control, norms and stigma, as well as to develop in discussion an understanding of the concept of deviance as it is used by social scientists. Students will be able to summarize the history of deviance as a sociological concept, explain the differences between competing definitions of deviance, and demonstrate familiarity with some of the more prominent theories explaining and predicting deviant behavior. (Adapted from Syllabus of Catherine Field SIUC)

Course Description: This course examines in a scientific manner many behaviors considered immoral, illegal, or pathological, including physical, sexual, and family violence, suicide and mental disorder, sexual deviance, drug and alcohol use, crimes of the powerful and of the powerless. Students who would find a frank discussion of topics like these upsetting are advised to drop the course.

Course Requirements: The class has three major requirements. The first is a midterm examination that will consist of either short take home essays or in class multiple choice worth a total of 100pts. The second is Deviance Media Project that will be worth 150pts. The third component is a take home final in the same format as the midterm. Other requirements includes a small 3-5 page paper on an in class film worth 50pts each.

Grading: The grading scale will be as follows A = 360+ points, B = 320+ points, C = 280+ points, D = 240+ points, out of a possible total of 400 points.

Attendance: Attendance will be taken daily for record keeping only. Attendance will not be graded. Students are asked neither to arrive late to lecture, nor to leave early. You know when class is, do not schedule rides home or doctors appointments during this time. Since the schedule and syllabus can change throughout the semester as needed, it is also your responsibility to keep up to date on those. It is highly suggested that you come to class, if you are not in class it will be difficult to pass the class, and even more difficult to get above a C. A lot of the material we cover is not in the book. I do not grade attendance as you are an adult and it is your choice. Make the right one.

Plagiarism: It is expected that all work submitted by the student is his or her own original work. Careful attention must be paid to documenting sources that reflect the writings and ideas of other people. If you do not understand what plagiarism consists of, or have any doubts or questions at all you should see one of the following:

- 1) Me

- 2) The Writing Center
- 3) The student conduct code
- 4) Your academic advisor

Plagiarized work **WILL** result in a grade of **-0-** for the assignment, and consideration on a case by case basis will be given for possible referral to the administration for expulsion.

#### Other Rules and Minutia:

If you have to leave early or miss class, please let me know in advance either in person or via e-mail. Please try to be on time and stay for the duration of the class.

Please do not bring children, pets, or visitors to class. If you find it necessary to do so, let me know ahead of time.

Turn your cellular phones and pagers off before entering the classroom! This is a must. If for some reason you feel you must interrupt my class with your cellular phone you will be asked to leave.

If you need course adaptations, or if you have emergency medical information, please make an appointment to see me as soon as possible.

**If you are having a hard time with the course, please see me as soon as possible.**

It is doubtful that there will be extra credit, if there is extra credit you are only eligible to receive it if you are present the day it is assigned. This is part of the bonus for class attendance.

Buy the books. This is a must. You CANNOT pass this class without doing the readings. I will fail you. You will need the book.

Again you know when this class is, it is the same day every day for the semester. Do not schedule rides home or appointments during this class time.

This syllabus is subject to change.

#### Dates:

Jan 13: Intro to class, discuss syllabus and class, get to know each other

Jan 15: General Introduction (1-10) What is Social Construction? Defining Deviance (11-25)

Fill out test agreement sheets

Jan 20: Relativism: Pro and Against (41-53) and Social Power (53-59)

Jan 22: Theories of Deviance: Overview and Functionalism (59-76)

Jan 27: Theories of Deviance: Strain Theory (76-87)

Jan 29: No class

Feb 3: Differential Association

Feb 5: Control Theories (90-98)

Feb 10: Feminist Theory (98-105)

Feb 12: Constructionist Stance (105-109) (**Hand Out Media Project Assignment**)

Feb 17: How we study deviance (109-147) (Take home version of test 1 handed out)

Feb 19: Media Project Sample Presentation, discussion of what to expect

Feb 24: Test 1

Feb 26: Constructing Deviance: Moral Entrepreneurs (147-183)

March 3: Labeling and Power (184-217)

March 5: Labeling Continued: Resistance (218-240)

March 10-12: SPRING BREAK

March 17<sup>th</sup>: Deviant Identity (241-283) Identity and Stigma Management (309-370)

March 19<sup>th</sup>: Organization of Deviance: Loners, Subcultures, and Countercultures (371-409)

March 24: Organization: Formal and State (423-446)

March 26: FILM (Be here, you do not want to miss this)

October 28<sup>th</sup>: FILM (Be here, you do not want to miss this)

October 30<sup>th</sup>: Structures of Deviance (447-508)

March 31: Elite Deviance: Corporate Crime and Deviance (**Film Paper Due**)

April 2: Flex Day: This is here for overlap, run over etc etc

April 7 and April 9: Elite Deviance: Corporate Crime and Deviance

April 15: FILM (Be here, you do not want to miss this) (**Media Project Due**)

April 17: FILM (Be here, you do not want to miss this)

April 21: Presentations

April 23: Presentations

April 28: Presentations

April 30: Class wrap up (561-573)

First week of May: Finals week: In class final is at the university set time. Take home version is due at same time.

**Emergency Procedures.** *Southern Illinois University Carbondale is committed to providing a safe and health environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, available on BERT's website at [www.bert.siu.edu](http://www.bert.siu.edu), Department of Safety's website [www.dps.siu.edu](http://www.dps.siu.edu) (disaster drop down), and in Emergency Response Guideline pamphlet. Know how to respond to each type of emergency.*

*Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency. The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.*