SOC 350: Sociology of Leisure, Fall 2010
Monday, Wednesday, Friday 2:00-2:50pm
Instructor: Kristi Brownfield

If you need to contact me:
Faner Hall 3433
Mon/Wed/Thurs: 12 to 2PM or by appt.
kabrown@gmail.com (preferred) or 453-7620

Class journal on Dreamwidth (DW): *http://siucsoc350.dreamwidth.org* [Write this down or email it to yourself. Do NOT lose it.]

Sociology Dept. Phone #: 453-2494

Required Texts:

Burgess, Jean and Joshua Green. 2009. *Youtube*. Gonic, NH: Polity.

Ito, Mizuko, Sonja Baumer, Matteo Bittanti, danah boyd, Rachel Cody, Becky Herr-Stephenson, Heather A. Horst, Patricia G. Lange, Dilan Mahendran, Katynka Z. Martinez, C.J. Pascoe, Dan Perkel, Laura Robinson, Christo Sims, and Lisa Tripp. 2010. *Hanging Out, Messing Around, and Geeking Out: Kids Living and Learning with New Media*. Cambridge, MA: The MIT Press.

Sallaz, Jeffrey J. 2009. *The Labor of Luck: Casino Capitalism in the United States and South Africa*. Berkeley, CA: University of California Press.

Wacquant, Loïc. 2004. *Body and Soul: Notebooks of an Apprentice Boxer*. Oxford: Oxford University Press.

Course Objectives:
Students will be able to: (a) understand what leisure is and how it has evolved over time, (b) understand how leisure reflects, perpetuates, and influences cultural values and lifestyles, (c) understand how leisure is related to other social institutions, including the family, the educational system, politics, the economy, and religion, (d) understand how leisure involvement is mediated by gender, race, class, sexual orientation, disability, and age, and (e) develop an understanding of the many benefits of leisure involvement, the barriers that constrain us, and the facilitators that encourage participation.

This course is designed to introduce students to a wider world than what they may have been previously exposed to. When you leave this class at the end of the semester, you should be able to think critically and question the assumptions you may have had about the leisure activities you, your friends, you family, and others engage in. We will explore different things people do in their free time, what we know about those activities and *how* we know what we know through readings, discussion, observations, movies, and online blogs and other websites.

Plagiarism:
See the student handbook for a definition of plagiarism. Taking another person's work and passing it off as your own will <u>not</u> be tolerated in this class. You will receive an immediate zero for plagiarized work.

The second attempt at plagiarism will be reported to the university and I reserve the right to give a failing grade for the course at that point.

Electronics:
Electronics are welcome and, on some days, will be encouraged in this class. However, your electronics use should be *related to* this class and should not be disruptive to other students. This means please turn off cell phone ringers. Do not play music or videos. No headphones. Be respectful of the classroom as a learning environment.

Please note that if you're being disruptive enough I notice you're on a website that does not relate to current class activities you will be required to write a thousand-word essay relating this page to a sociological concept of my choosing.

Acknowledging Differences:
During the semester students will be able to share thoughts, opinions, and beliefs about their own experiences. We will also read articles and books that will offer academic perspectives. The differences in these perspectives that is brought to the classroom will add depth and richness to this course. Please be respectful of those differences.

Americans with Disabilities (ADA) Statement:
To meet the expectations of this course, persons with disabilities requiring special accommodations are encouraged to bring this to my attention as soon as possible. Written documentation of the disability should be submitted during the first week of the semester along with a request for special accommodations. Contact the SIU Disability Support Services (DSS) to facilitate requests:

Woody Hall B-150, Carbondale, IL 62901, Mail Code: 4705
DSSsiu@siu.edu Ph: (618) 453-5738 Fax: (618) 453-5700 TTY: (618) 453-2293

Course Requirements and Grading:
Attendance: 20 points
In-class Exercises, Quizzes: 50 points
Leisure Goal Journal: 20 points per week x 15 weeks = 300 points
Term Paper: 100 points
Presentation: 30 points
Book Review: 25 points x 4 = 100 points
Total points possible: 600 points

The grading scale will be:
540 or above – A
480 to 539 – B
420 to 479 – C
360 to 419 – D
359 or below – F

Attendance and Tardiness:
Attendance is mandatory for this course and will be taken promptly when class starts. Everyone will begin with 20 points for attendance. Each unexcused absence will cost you 4 points. After five absences, your points will be completely gone. If you are absent more than 9 times over the course of the

semester, I reserve the right to give you an automatic failing grade. Please make every effort to be here! You should be aware that not attending class will mean that you will do poorly in this course. Do not be late for class. Being late is disruptive and disrespectful. If you are not on time, you will not be recorded on the attendance sheet and will receive an absence.

If you have a legitimate concern about attendance or being on time regularly, please come talk to me as soon as possible!

Exercises and Quizzes:
There will be a variety of different in-class exercises throughout the semester. They will be focused on the readings due at the start of class. If you are doing the readings weekly, these assignments will be easy! The assignments will range from quizzes to group work.

Leisure Goal Journal Project:
This project will make up the bulk of your grade! You will be creating a leisure goal you will work toward throughout the semester. An example goal may be: "to see one new movie in the theater every week of the semester." The goal must be stated in such a way that weekly progress toward its completion can be measured and verified empirically. All leisure goals MUST be approved by the instructor by the beginning of the second week; goals that are illegal, dangerous, or potentially harmful to the participant or others will NOT be approved. You will keep an online journal that:

1. Outlines your reason for choosing this goal
2. Talk about how your goal is related to different conceptions of leisure
3. Your weekly progress on this goal
4. Barriers to achieving this goal
5. What you observe other people doing related to that goal (e.g., who else is in the theater with you)

You will write *at least* two entries of 300 words or more each week discussing your leisure goal. Occasionally I will ask you to complete other directed writing assignments within your journal. You will also be required to comment on the journals of two other students each week as well. You will be provided with more information on the journal platform the first day of class as well as how to use Dreamwidth (DW) and set up a journal. You are required to have set up your journal by the third class period (Friday August 27th). Journal entries and comments will be due each Monday. I advise that you DO NOT procrastinate this until the weekend.

Your grade will be based on your insights and the connections you make between your goal and our class material. You DO NOT have to successfully reach your goal to earn full points on this project.

Term Paper:
You are required to write a 10 to 15 page term paper on one particular aspect of leisure: gaming, sports, reading, television, and so forth are all valid topics. The topic of your term paper should NOT be the same leisure activity in your leisure goal. Your paper should include a discussion of the history of that leisure activity, the current state of that leisure activity, and an analysis of the barriers to access of that leisure activity. You will be asked to turn in two drafts of your paper throughout the semester and a paper proposal.

Paper proposal (1-page) due: Monday September 13th - 5 points

Rough draft (at least 5 pages) due: Friday October 22nd - 10 points
Second draft (should be nearly full paper) due: Friday November 19th - 10 points
Final paper due: Friday December 10th -- 75 points

Presentation:
You will give a 7 to 10 minute presentation based on your paper during the last two weeks of class. Your presentation should have at least three key points you found interesting. You will be graded on:

20 points: content and coverage
5 points: presentation style
5 points: application of course materials

Book Reviews:
You will complete four 2-3 page book reviews, one review for each of the four books assigned in the course. The book reviews should include a brief description of what the book was about, how the book is relevant to this course, and your own reaction to the book. What did you learn? What did you find interesting? Was there anything you disagreed with? You should also expect to discuss your review with the class the day it is due.

Report 1: The Labor of Luck
Due: 09/24/2010

Report 2: Body and Soul
Due: 10/15/2010

Report 3: Youtube
Due: 11/12/2010

Report 4: Hanging Out, Messing Around, and Geeking Out
Due: 11/29/2010

Late Work:
Turn in your assignments when they are due! **Late work will received a point deduction. If the work is more than a week late, you will receive a zero for that assignment**. If, for some reason, you are unable to be in class to turn your assignments in, you may submit them through email as a document file or on Blackboard. Hard copy is ALWAYS preferred.

Schedule: (topics/readings subject to change)

Week One (08/23/2010 - 08/27/2010):
Introduction to course, syllabus, Dreamwidth
Reading: McLean Chapter 1 (Blackboard)
Due: Dreamwidth account activated and set up: 08/27/2010

Week Two (08/30/2010 - 09/03/2010):
Introduction to concepts
Reading: McLean Chapter 2 (Blackboard)
Due: First post to your Dreamwidth (Your Leisure Goal): 08/30/2010

Week Three (09/06/2010 - 09/10/2010):
History of Leisure
Reading: McLean Chapter 3 (Blackboard)
No Class: 09/06/2010 (Labor Day)

Week Four (09/13/2010 - 09/17/2010):
Modern Leisure
Reading: McLean Chapter 4 (Blackboard)
Due: Term paper proposal (09/13/2010)

Week Five (09/20/2010 - 09/24/2010):
Individual Benefits and Motivations of Leisure
Reading: The Labor of Luck, McLean Chapter 5 (Blackboard)
Due: Book Review: The Labor of Luck (09/24/2010)

Week Six (09/27/2010 - 10/01/2010):
Barriers to Leisure
Reading: McLean Chapter 6 (Blackboard)

Week Seven (10/04/2010 - 10/08/2010):
Community Benefits and Functions of Leisure
Reading: McLean Chapter 7 (Blackboard)

Week Eight (10/11/2010 - 10/15/2010):
Sports as Leisure
Reading: Body and Soul, Coakley Chapter 4 (Blackboard),
Due: Book Review: Body and Soul (10/15/2010)

Week Nine (10/18/2010 - 10/22/2010):
Sports as Leisure
Reading: Coakley Chapters 8, 9, 10 (Blackboard) -- *read two*
Due: Rough Draft of Term Paper (10/22/2010)

Week Ten (10/25/2010 - 10/29/2010):
Leisure and Culture
Reading: Crane Introduction, Chapters 1 and 2 (Blackboard)

Week Eleven (11/01/2010 - 11/05/2010)
Leisure and Popular Culture
Reading: Storey Chapter 6 AND Chapter 2 OR Chapter 4 (Blackboard)

Week Twelve (11/08/2010 - 11/12/2010):
Leisure and Fan Production
Reading: Youtube, Coppa (http://journal.transformativeworks.org/index.php/twc/article/view/44/64),
Green, Jenkins & Jenkins (http://web.mit.edu/cms/People/henry3/bonking.html),
Due: Book Review: Youtube (11/12/2010)

Week Thirteen (11/15/2010 - 11/19/2010):
Leisure and Technology
Reading: Taylor Chapter 2 (Blackboard), Kendall Chapter 7 (Blackboard)
Due: Second Draft of Term Paper (11/19/2010)

Week Fourteen: (11/22/2010 - 11/26/2010):
No Class: Fall Break!

Week Fifteen: (11/29/2010 - 12/03/2010):
Reading: Hanging Out, Messing Around, and Geeking Out
Due: Book Review: Hanging Out, Messing Around, and Geeking Out (11/29/2010)
Due: Paper presentations

Week Sixteen: 12/06/2010 - 12/10/2010):
Due: Term paper (12/10/2010)
Due: Paper presentations

Emergency Procedures:
Southern Illinois University Carbondale is committed to providing a safe and healthy environment for study and work. Because health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in buildings on campus, on BERT's website at www.bert.siu.edu, Department of Safety's website www.dps.siu.edu, and in Emergency Response Guideline pamphlet. Know how to respond to each type of emergency.

The instructor will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency. The BERT Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

Dreamwidth Instructions

Setting Up An Account:

1. Go to: https://www.dreamwidth.org/create
2. In the box that says "Enter an account creation code" use the code: SOC350
3. This will take you to an account creation page:
    a. Select a username
        i. For example: "verstehen"
    b. Add an email address YOU CHECK REGULARLY
    c. Create a password for your account
    d. Confirm the password for your account
    e. Enter your birthday
        i. This is an age verification check; by law children under the age of 13 are not allowed to create accounts on these sites
    f. Agree to the Dreamwidth Terms of Service and Privacy Policy
    g. Click the button labeled "Create Account"
4. This will take you to the "Set Up Journal" page (all are optional):
    a. Set your name
        i. The default will be filled with your username
    b. Set your gender
    c. Add interests
    d. Add a biography
    e. Click the button labeled "Save and continue"
5. Dreamwidth will offer you the chance to upgrade your account -- you can continue with a free account or choose to upgrade
6. You're done!

Posting Entries:

You need to be logged into your Dreamwidth account to do this. There are several ways to post an entry.

1. You can navigate to Create (http://www.dreamwidth.org/nav?cat=create) on site-schemed pages. From there you can navigate to the Post an Entry (http://www.dreamwidth.org/update) page. This will take you to a page with a box where you can compose your entry.

2. If you've enabled the Navigation Strip (you can do this on the Customize Journal Style (http://www.dreamwidth.org/?returnto=/customize/options.bml) page), you can follow the "Post" link which will take you to the Post an Entry page.

3. You can go to your Profile Page and follow the "Post an Entry" link in your Interactions Menu.

You can compose your entry in either the Rich Text Editor or the HTML editor. We recommend the HTML editor because the Rich Text Editor doesn't always format text properly. You can choose the editor you use with the "Rich Text" and "HTML" tabs. When you've finished writing, you can check how the entry will appear when it's been posted to your journal by clicking on the "Preview" button or link.

When you're ready to post, click on the "Post to verstehen" button or link. The entry will then appear in your journal.

Posting to The Community:

There are several ways to post to a community.

1. Open the Post an Entry (http://www.dreamwidth.org/update) page. If you are unsure how to do this, please read the How do I post an entry? (http://www.dreamwidth.org/support/faqbrowse?faqid=5) FAQ first. If you click on your account name, you will find a dropdown menu listing which journals you own and which communities you have posting access to. You can then select a journal or community from this list. Your post will go to whichever journal or community is showing in "Post To:".

2. Go to the Interactions Menu on the community's profile page and follow the "Post to Community" link to the Post an Entry (http://www.dreamwidth.org/update) page. You can use this method to post to a community if the community allows open posting and you're not a member.

3. You can post using the "Post to this community" link in the Navigation Strip if it is displayed and you have posting access to the community.

Hiding or "Cutting" Parts of Your Entries:

Dreamwidth allows you to hide part of your entry text behind a cut, so you don't post a huge entry on your subscribers' reading page, or so you can hide something you don't want to be immediately visible, like a plot spoiler for a movie. If you use a cut, a link will appear in your entry. If someone selects that link, they'll open the full entry. The full entry will also be shown if they open the comments to read them.

To make a cut with the HTML Editor, type <cut> before the text you want to hide under a cut, then </cut> when you want your text to appear on the page as normal. You can add text to the cut text link by entering <cut text="your text here"> Dreamwidth also supports the legacy code inherited from LiveJournal, so you can also type: <lj-cut> and </lj-cut> and <lj-cut text="your text here"> and have your cuts work in the regular fashion.

If you're using the Rich Text Editor, highlight the text you want to appear behind a cut then click the "Cut" button. A pop-up box will appear so you can add your own text to the cut text link.

More information on using Dreamwidth can be found in their FAQs section:

http://www.dreamwidth.org/support/faq.bml