Southern Illinois University Wind Ensemble  
Christopher Morehouse, conductor  

Repertoire 2005–present


• SIU Concert Choir

• Musical Theater Production


Bach, Johann Sebastian, arr. Reed – Bist du bei mir (If Thou Be Near) (1725) 1/25/07; 1/24/07; 10/18/06

Bach, Johann Sebastian, trans. Goldman and Leist – Fantasia in G Major, BWV 572 (c. 1710)  
10/26/05

Bach, Johann Sebastian, arr. Grainger, ed. Brion and Brand – O Mensch, bewein' dein' Sünde gross, BWV 622 (1713) 12/6/12

10/31/07 Halloween Pops

Halloween Pops

Barber, Samuel, ed. Collinsworth – Commando March (1942) 12/7/17; 2/24/10; 2/6/10


Beeson, Sean – Prometheus Rapture: Seven Legends for Snare Drum (wind version) (2009)  
3/7/11 World Premiere  
• Evelyn Glennie, snare drum

Beethoven, Ludwig van – March No. 1 in F ("Geschwindmarsch"), WoO 18 (1809) 12/7/09

Beethoven, Ludwig van – Rondino in E-flat Major, WoO 25 (1793) 12/1/11

Bennett, Robert Russell – Suite of Old American Dances (1949) 5/21/09; 5/19/09; 5/16/09; 3/19/09; 2/25/09; 2/7/09 ("Cake Walk" and "Rag")
Bennett, Robert Russell – *Symphonic Songs for Band* (1957) 12/6/12


  - Musical Theater Production
  - Timothy Fink, *conductor*


Bernstein, Leonard, arr. Benicrcutto – “Profanation” from Symphony No. 1 (“Jeremiah”) (1943) 10/18/06


Bird, Arthur – "Allegro Moderato" from Suite in D (1889) 12/9/10

  - Karl Blench, *composer*

Botti, Susan – *Cosmosis* (2005) 4/12/12
  - Susan Botti, *composer* and *soprano*

  - Demondrae Thurman, *euphonium*

Bozza, Eugene – *Children's Overture* (1964) 12/7/09


Broege, Timothy – *Sinfonia V: Symphonia Sacra et Profana* (1973) 2/1/14; 12/5/13

Brouwer, Leo – *Cancion de Gesta* (1979) 2/25/09

Bryant, Steven – *Chester Leaps In* (1997) 4/27/09
  • Thomas Richardson, *graduate student conductor* 2/21/13
  • Andrew Trachsel, *conductor* 2/2/13


Bryant, Steven – *Suite Dreams* (2007) 12/7/09

Camphouse, Mark – *A Movement for Rosa* (1992) 10/9/14

Chance, John Barnes – *Elegy* (1972) 12/6/12

Chen Yi – *Suite from China West* (2007) 4/1/10
  • Chen Yi, *composer*

  • Randy Dunn, President of SIU, *narrator*

Copland, Aaron, arr. Hindsley – *El Salón México* (1936) 2/20/14

Copland, Aaron, trans. Duffy – "Stomp Your Foot" from *The Tender Land* (1954) 5/21/09; 5/19/09; 5/16/09; 3/19/09
  • SIU Concert Choir

Copland, Aaron, trans. Duffy – "The Promise of Living" from *The Tender Land* (1954) 5/21/09; 5/19/09; 5/16/09; 3/19/09
  • SIU Concert Choir

Corigliano, John – *Gazebo Dances* (1972, arr. 1974) 10/21/10

  • Chris Leverenz, *student conductor*

  • Melissa Mackey, *bassoon*

Daugherty, Michael – *Niagara Falls* (1997) 12/5/05

Dello Joio, Norman – *Variants on a Medieval Tune* (1963) 12/6/12; 12/5/05
  • Thomas Richardson, *graduate student conductor* 12/6/12

De Meij, Johan – Symphony No. 1 “*The Lord of the Rings*” (1987) 2/21/13 (“Gandalf (The Wizard)”), 4/30/07
  • SIU Symphonic Band 2/21/13

Dukas, Paul – Fanfare pour précéder *La Pérouse* (1912) 3/8/06; 2/4/06
Dvořák, Antonin – Serenade in D Minor, Op. 44, B. 77 (1878) 12/1/11


Fauré, Gabriel – *Chant Funéraire* [Op. 117] (1921) 12/8/16


Gabrieli, Giovannì ed. Crees – "Sonata pian e forte" from *Sacrae symphoniae* (1597) 10/15/08


Gandolfi, Michael – *Vientos y Tangos* (2002) 4/24/06

George, Ryan – *Firefly* (2008) 4/26/12; 3/1/12

Gershwin, George, arr. Bourgeois – “Walking the Dog” from *Shall We Dance* (1937) 5/5/16
  • Eric Mandat, *clarinet*

  • Jim Beers, Joshua Fielder, Eric Hendrickson, and Nathan Staley, *percussion*

Gilmore, Bernard – *Five Folk Songs for Soprano and Band* (1966) 3/26/08 (mvts. 1, 2, and 5); 2/27/08
  • Bernard Gilmore, *composer* 3/26/08
  • Jeanine Wagner, *soprano*

Ginastera, Alberto, arr. John – “Danza Final (Malambo)” from *Estancia* (1941) 10/17/07

Ginther, Kathleen – *As Far As Cho-fu-san* (2009) 5/21/09; 5/19/09; 5/16/09 *World Premiere*
  • SIU Concert Choir
  • Susan Davenport, *conductor*
  • Kathleen Ginther, *composer*

Ginther, Kathleen – *The River Merchant’s Wife* (2010) 4/12/12; 4/14/11; 4/13/11 *World Premiere*
  • SIU Concert Choir
  • Susan Davenport, *conductor*
  • Kathleen Ginther, *composer*
  • Julia Bentley, *mezzo-soprano* 4/12/12
  • Emily Fons, *mezzo-soprano* 4/14/11; 4/13/11


  • Jennifer Presar, *horn*
Goldman, Edwin Franko, ed. Lisk – On the Mall Concert March (1923) 5/5/16

Gorb, Adam – Yiddish Dances (1998) 2/9/08


Gould, Morton – Ballad for Band (1946) 5/21/09; 5/19/09; 5/16/09; 4/27/09


Grainger, Percy, comp. and ed. Topolewski – Colonial Song (1913) 10/17/07

Grainger, Percy, ed. Rogers – The ‘Gum-Suckers’ March (1942) 3/26/08; 10/17/07

Grainger, Percy, arr. Goldman – Handel in the Strand (1911) 2/14/15; 12/4/14

Grainger, Percy, ed. Rogers – Irish Tune from County Derry (1918) 4/4/06; 3/8/06
  • Shay Henshaw, student conductor 3/8/06


Grainger, Percy, ed. Fennell – Lincolnshire Posy (1937) 4/14/11; 4/13/11; 12/9/10

Grainger, Percy, ed. Rogers – Shepherd's Hey (1918) 2/2/13; 12/6/12

Grantham, Donald – Southern Harmony (1998) 10/14/09

Gregson, Edward – Festivo (1985) 1/25/07; 1/24/07; 10/18/06

Handel, George Frideric, arr. Longfield – "Allegro" and "Alla Hornpipe" from Water Music (1717) 2/25/09; 2/25/09

Hart, Paul – Cartoon (1991) 2/5/11; 10/28/10 Halloween Pops

Hermann, Ralph – Concerto for Horn (1958), mvt. III 4/30/07
  • Shay Henshaw, horn

Hindemith, Paul – "Geschwindmarch" by Beethoven Paraphrase from Symphonia Serena (1946) 12/7/09

Hindemith, Paul, trans. Wilson – “March” from Symphonic Metamorphosis (1943) 10/26/05
  • Ben Hjertmann, *composer*

  • Ben Hjertmann, *composer*

  • George Brozak, *conductor* 12/7/09


  • SIU Concert Choir
  • SIU Symphonic Band
  • Susan Davenport, *conductor*

Hummel, Johann Nepomuk, ed. Ghitalla, band sc. Corley – Trumpet Concerto (1803), mvt. III 4/30/07
  • Jered Montgomery, *trumpet*

Husa, Karel – Divertimento for Brass and Percussion (1958) 10/18/06; 10/12/06


Ives, Charles, arr. Sinclair – Fugue in C from String Quartet No. 1: *From the Salvation Army (“A Revival Service”)* (c. 1897–1900) 9/29/11

Ives, Charles, adapt. Elkus – March No. 6: "Here's to Good Old Yale" (c. 1895–1896) 12/4/08

Ives, Charles, ed. and arr. Brion – March: *Omega Lambda Chi* (1895) 4/24/06


Ives, Charles, trans. Sinclair – "They Are There!" (A War Song March) (1917, adapt. 1942) 12/4/08


Iwai, Naohiro, arr. – *Yagi-Bushi* 12/7/17

Jacob, Gordon, ed. Heidenreich – An Original Suite (1928) 12/9/10
  - Jordan Kinsey, *graduate student conductor*

Jacob, Gordon – *William Byrd Suite* (1923), mvts. 1, 3, and 6 10/15/08


Joplin, Scott, arr. De Lisle, ed. Schuller – "The Entertainer: A Ragtime Two-Step" (1902) 10/21/10

Kabalevsky, Dmitri, trans. Hunsberger – "Overture" to *Colas Breugnon* (1938) 5/3/10


Lauridsen, Morten, trans. Reynolds – *Contre Qui, Rose* (1994) 5/21/09; 5/19/09; 5/16/09; 3/19/09

  - Morten Lauridsen, *composer 4/12/12*
  - Richard Mark Heidel, *conductor 2/4/12*
  - Carolyn Barber, *conductor 2/3/07*

Lendvay, Kamilló – Concertino for Piano, Winds, Percussion, and Harp (1959) 12/7/17
  - Anita Hutton, *piano*


Margolis, Bob – *Terpsichore* (1980) 10/15/08
Markowski, Michael – *City Trees* (2012) 2/23/17


Maslanka, David – Symphony No. 4 (1993) 4/26/12

Massenet, Jules, trans, Reynolds – Ballet Suite from *Le Cid* (1885) 2/29/16

  • Brittany Noble, clarinet

McAllister, Scott – *Freebirds* (2009) 4/14/11; 4/13/11
  • Eric Mandat and Paul Petrucelly, clarinet


McAllister, Scott – *X* – Concerto for Clarinet (1996), mvt. III 4/30/07
  • Jeremy Wohletz, clarinet

Mennin, Peter – *Canzona* (1951) 4/24/06

Messiaen, Olivier – *Oiseaux exotiques* (1956) 4/10/13
  • Yuko Kato, piano

Milhaud, Darius – *La Création du monde*, Op. 81a (1923) 12/8/16; 10/14/09

Milhaud, Darius – *Suite Française*, Op. 248 (1944) 10/18/06

Milhaud, Darius – Symphonie de chambre No. 5 “Dixtour d’instruments à vent,” Op. 75 (1922) 12/10/15

  • Thomas Miller, composer

Morgan, Clarke – *Southern Alma Mater* (c. 1933–1934) 11/10/15
  • SIU Concert Choir


Nelson, Ron – *Resonances I* (1990) 10/14/09
Nixon, Roger – *Fiesta del Pacifico* (1960) 12/7/17

Orff, Carl, arr. Mas Quiles – *Carmina Burana* (1935–1936) 5/1/08

- SIU Choral Union and SIU Concert Choir
- Susan Davenport and Christopher Morehouse, *conductors*
- Jeanine Wagner, *soprano*
- Eric McCluskey, *baritone*

Peck, Russell – *Cave* (1978) 4/27/09


- SIU Choral Union and SIU Concert Choir
- Susan Davenport, *conductor*


Persichetti, Vincent – Symphony for Band (Symphony No. 6), Op. 69 (1956) 12/10/15


- Marion (Illinois) High School Wind Ensemble
- Chuck Williamson, *conductor*


- Bernard Rands, *composer*

Reed, H. Owen – *La Fiesta Mexicana* (1949) 5/4/17; 4/24/06

Respighi, Ottorino – *Huntingtower: Ballad for Band* (1932) 4/14/11; 4/13/11; 2/5/11

- Thomas Caneva, conductor 2/5/11


Revueltas, Silvestre, arr. Bencriscutto – *Sensemayá* (1938) 2/20/14


- Eric Mandat, *bass clarinet*

Rodrigo, Joaquin – *Adagio para orquesta de instrumentos de viento* (1966) 3/26/08; 2/27/08
Root, George Frederick – *Battle Cry of Freedom* (1862) (Union and Confederate Choruses) 10/9/14
  • SIU Concert Choir

Rutter, John – *Cantus* for mixed choir with brass ensemble (1997) 10/12/06
  • SIU Concert Choir
  • Susan Davenport, conductor

Salfelder, Kathryn – *Cathedrals* (2007) 10/14/09

Schuman, William – *Chester Overture for Band* (1956) 5/21/09; 5/19/09; 5/16/09; 4/27/09

Schwantner, Joseph – *From a Dark Millennium* (1980) 2/24/10

  • Evelyn Glennie, percussion


Shostakovich, Dmitri, arr. Hunsberger – *Festive Overture* (1954) 4/4/06; 12/5/05

Smith, William Farley, arr. – *We Shall Overcome* (based on *If My Jesus Wills*, by Louise Shropshire, copyright 1954) 10/9/14
  • SIU Concert Choir

Sousa, John Philip, ed. Rogers – *Easter Monday on the White House Lawn* (1928) 12/6/12

  • Frank Stemper, composer

  • Timothy Pitchford, bass trumpet

  • SIU Choral Union and SIU Concert Choir
  • Arlene Transue, soprano
  • David Dillard, baritone
  • Timothy Fink, narrator


Stravinsky, Igor – *Ebony Concerto* (1945) 5/5/16
- Eric Mandat, *clarinet*

- Augusta Read Thomas, *composer*


- Frank Ticheli, *composer* and *conductor* 2/4/06

Ticheli, Frank – *Blue Shades* (1997) 2/4/12; 9/29/11

Toch, Ernst – *Spiel für Blasorchester*, Op. 39 (1926) 12/8/16

Turina, Joaquin, arr. Krance – *Five Miniatures* (1930) 4/26/12


Varèse, Edgard – *Hyperprism* (1923) 12/10/15

Vaughan Williams, Ralph, arr. Beeler – *Rhosymedre: Prelude on a Welsh Hymn Tune* (1920) 10/26/05

Vaughan Williams, Ralph, ed. Battisti – *Toccata Marziale* (1924) 2/4/17; 12/8/16; 10/14/09


Weill, Kurt – *Kleine Dreigroschenmusik* (1929) 12/7/17; 12/5/05

Weinberger, Jaromir, arr. Bainum – “Polka and Fugue” from *Schwanda the Bagpiper* (1926) 2/21/13

Welcher, Dan – Symphony No. 3 “Shaker Life” (1997) 5/1/14

Welcher, Dan – *Zion* (1994) 10/26/05


Whitacre, Eric – *Godzilla Eats Las Vegas!* (1996) 10/31/08 Halloween Pops

- Eric Rombach-Kendall, *conductor*
Whitacre, Eric – *October* (2000) 12/10/15; 11/10/15; 10/21/10
  • Jordan Kinsey, *graduate student conductor* 10/21/10

  • SIU Concert Choir

Wilder, Alec – *It's Silk, Feel It!* (1939) 5/1/14

Wilder, Alec – *Kindergarten Flower Pageant* (1941) 5/1/14

Williams, Clifton – *Symphonic Dance No. 3, "Fiesta"* (1967) 3/1/12
  • SIU Symphonic Band

Williams, John, arr. Bocook – *Catch Me If You Can* (2002) 2/4/06
  • Tyler Kuebler, *alto saxophone*
  • Ronald Coulter, *vibraphone*

Williams, John, arr. Smith – *Harry Potter Symphonic Suite* (2001) 10/30/09 Halloween Pops

Williams, John, arr. – *The Star Spangled Banner* (1814) 11/10/15
  • SIU Concert Choir

Williams, John, arr. Bulla – *Star Wars* (Main Title) (1977) 2/29/16; 2/13/16

Wilson, Dana – *Dance of the New World* (1992) 2/24/10; 2/6/10
  • Dana Wilson, *composer* 2/6/10


Young, Charles Rochester – *Tempered Steel* (1997) 2/25/09; 2/7/09


Zheng Lu and Ma Hongye – *Good News from Beijing Reaches the Frontier* (1976) 5/21/09; 5/19/09; 5/16/09; 4/27/09