Southern Illinois University Wind Ensemble  
Christopher Morehouse, conductor  
Concert Programs 2005–present

2017–2018

October 5, 2017, 7:30 P.M., Shryock Auditorium; Carbondale, Illinois  
Shryock Auditorium: 100 Years!  
Shared and Combined Concert with SIU Concert Choir  
Shared Concert with SIU Studio Jazz Orchestra


Combined Ensembles  
Whitacre, Eric – Sleep (2000)

October 28, 2017, 7:30 P.M., Shryock Auditorium  
Frankenstein


December 7, 2017, 7:30 P.M., Shryock Auditorium  
Around the World in 80 Minutes  
Anita Hutton, piano [alumna soloist]

arr. Iwai – Yagi-Bushi  
Weill, Kurt – Kleine Dreigroschenmusik (1929)  
Barber, Samuel, ed. Collinsworth – Commando March (1942)  
Lendvay, Kamilló – Concertino for Piano, Winds, Percussion, and Harp (1959)  
    Anita Hutton, piano  
Nixon, Roger – Fiesta del Pacifico (1960)
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event</th>
<th>Conductors</th>
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| October 6, 2016 | 7:30 P.M.    | Shryock Auditorium | PRISM: The Cosmos  
Holst, Gustav, trans. Patterson – “Jupiter, the Bringer of Jollity” from *The Planets*, Op. 32 |
| December 8, 2016 | 7:30 P.M.    | Shryock Auditorium | The 1920s                                                                                  | Vaughan Williams, Ralph, ed. Battisti – *Toccata Marziale* (1924)  
Fauré, Gabriel – *Chant Funéraire* [Op. 117] (1921)  
Milhaud, Darius – *La Création du monde*, Op. 81a (1923)  
Toch, Ernst – *Spiel für Blasorchester*, Op. 39 (1926) |
| February 4, 2017 | 3:00 P.M.    | Shryock Auditorium | Heartland Honor Bands and Choir Festival  
| February 23, 2017 | 7:30 P.M.    | Shryock Auditorium | Shared and Combined Concert with SIU Concert Choir and SIU Symphonic Band  
Markowski, Michael – *City Trees* (2012)  
**Combined Ensembles**  
Howe, Julia Ward and William Steffe, setting Wilhousky, arr. Neilson – *Battle Hymn of the Republic* (1861)  
Susan Davenport, *conductor* |
April 4, 2017, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir and SIU Percussion Ensemble
Karl Blench, composer

Blench, Karl – Distorted Visions (2011)

May 4, 2017, 7:30 P.M., Shryock Auditorium
Fiesta!

Navarro, Óscar – Downey Overture (2011, rev. 2015)
Villa-Lobos, Heitor – Chôros No. 2 (1924)
Villa-Lobos, Heitor – Chôros No. 3, “Pica-Pau” (1925)
Villa-Lobos, Heitor – Chôros No. 5, “Alma Brasileira” (1924)
Reed, H. Owen – La Fiesta Mexicana (1949)
October 8, 2015, 7:30 p.m., Shryock Auditorium; Carbondale, Illinois
Summer Remembrances / Remembering Connections
Shared Concert with SIU Concert Choir


November 10, 2015, 7:30 p.m., Luther F. Carson Four Rivers Center; Paducah, Kentucky
School of Music Showcase
Shared and Combined Concert with SIU Concert Choir
Shared Concert with SIU Studio Jazz Orchestra, Opera/Musical Theater, et al.

Whitacre, Eric – October (2000)

Combined Ensembles
arr. John Williams – The Star Spangled Banner (1814)
Morgan, Clarke – Southern Alma Mater (c. 1933–1934)

December 10, 2015, 7:30 p.m., Shryock Auditorium
Juxtapositions

Milhaud, Darius – Symphonie de chambre No. 5 “Dixtour d’instruments à vent,” Op. 75 (1922)
Whitacre, Eric – October (2000)
Varèse, Edgard – Hyperprism (1923)
Persichetti, Vincent – Symphony for Band (Symphony No. 6), Op. 69 (1956)

February 13, 2016, 3:00 p.m., Shryock Auditorium
Heartland Honor Band and Choir Festival
Randall Coleman, honor band conductor

Williams, John, trans. Bulla – Star Wars (Main Title) (1977)
February 29, 2016, 7:30 p.m., Shryock Auditorium
Song and Dance 1885
Shared Concert with SIU Symphonic Band

Massenet, Jules, trans. Reynolds – Ballet Suite from Le Cid (1885)
Williams, John, trans. Bulla – Star Wars (Main Title) (1977)

March 24, 2016, 7:30 p.m., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir and SIU Studio Jazz Orchestra
Yehudi Wyner, composer


May 5, 2016, 7:30 p.m., Shryock Auditorium
New York Stories
Eric Mandat, clarinet [faculty soloist]

Goldman, Edwin Franko, ed. Lisk – On the Mall Concert March (1923)
Stravinsky, Igor – Ebony Concerto (1945)
Eric Mandat, clarinet
Gershwin, George, arr. Bourgeois – “Walking the Dog” from Shall We Dance (1937)
Eric Mandat, clarinet
Bernstein, Leonard, trans. Lavender – Symphonic Dances from West Side Story (1961)
October 9, 2014, 7:30 P.M., Shryock Auditorium
PRISM: We Shall Overcome
Shared and Combined Concert with SIU Concert Choir
Randy Dunn, narrator [President of SIU]

  Randy Dunn, narrator
Camphouse, Mark – *A Movement for Rosa* (1992)

**Combined Ensembles**
Root, George Frederick – *Battle Cry of Freedom* (1862) (Union and Confederate Choruses)
arr. William Farley Smith – *We Shall Overcome* (based on *If My Jesus Wills*, by Louise Shropshire, copyright 1954)

December 4, 2014, 7:30 P.M., Shryock Auditorium
Contrasts

Bremer, Carolyn – *Early Light* (1996)
Grainger, Percy, arr. Goldman – *Handel in the Strand* (1911)
Mackey, John – *Asphalt Cocktail* (2009)

February 14, 2015, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands and Choir Festival
Mark Walker, honor band conductor; J. Ashley Jarrell, honor band conductor

Grainger, Percy, arr. Goldman – *Handel in the Strand* (1911)
Mackey, John – *Asphalt Cocktail* (2009)
2013–2014

September 25, 2013, 7:30 P.M., Shryock Auditorium
Wind Band Classics and Jazz Ensemble Standards
Shared Concert with SIU Studio Jazz Orchestra


October 24–26, 2013, 7:30 P.M., McLeod Theater; Carbondale, Illinois
October 27, 2013, 2:00 P.M., McLeod Theater
Musical Theater Production

Ahrens, Lynn and Stephen Flaherty – Ragtime (1996)

December 5, 2013, 7:30 P.M., Shryock Auditorium
Sacred and Profane: Light and Dark
Thomas Miller, composer

Broege, Timothy – Sinfonia V: Symphonia Sacra et Profana (1973)

WORLD PREMIERE
Ives, Charles, ed. Sinclair – Overture and March “1776” (1903, rev. c. 1909–1910)
Ticheli, Frank – Angels in the Architecture (2008)

February 1, 2014, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands and Choir Festival
Colleen Richardson, honor band conductor; Stephen Lytle, honor band conductor

Broege, Timothy – Sinfonia V: Symphonia Sacra et Profana (1973)

February 20, 2014, 7:30 P.M., Shryock Auditorium
Sounds of Mexico
Shared Concert with SIU Symphonic Band

Revueltas, Silvestre, arr. Bencriscutto – Sensemayá (1938)
Copland, Aaron, arr. Hindsley – El Salón México (1936)
April 3, 2014, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir and Third Coast Percussion
Augusta Read Thomas, composer
Ben Hjertmann, composer

Hjertmann, Ben – Donkey Rhubarb (2014)

**WORLD PREMIERE**
Hjertmann, Ben – Catclaw Mimosa (2011)
Thomas, Augusta Read – Magneticfireflies (2001)

May 1, 2014, 7:30 P.M., Shryock Auditorium
Wonderful Winds

Woolfenden, Guy – Illyrian Dances (1986)
Wilder, Alec – Kindergarten Flower Pageant (1941)
Welcher, Dan – Symphony No. 3 “Shaker Life” (1997)
Wilder, Alec – It’s Silk, Feel It! (1939)
October 25, 2012, 7:30 P.M., Shryock Auditorium
PRISM: Invitation to the Dance
Shared Concert with SIU Concert Choir

Mackey, John – Redline Tango (2005)

December 6, 2012, 7:30 P.M., Shryock Auditorium
Wind Band Classics
Thomas Richardson, conductor [graduate student conductor]

Sousa, John Philip, ed. Rogers – Easter Monday on the White House Lawn (1928)
Bach, Johann Sebastian, arr. Grainger, ed. Brion and Brand – O Mensch, bewein’ dein’ Sünde gross, BWV 622 (1713)
Grainger, Percy, ed. Rogers – Shepherd’s Hey (1918)
Dello Joio, Norman – Variants on a Medieval Tune (1963)
Thomas Richardson, conductor
Chance, John Barnes – Elegy (1972)
Bennett, Robert Russell, ed. Ferencz – Symphonic Songs for Band (1957)

February 2, 2013, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands and Choir Festival
Andrew Trachsel, honor band conductor; Corey Spurlin, honor band conductor

Grainger, Percy, ed. Rogers – Shepherd’s Hey (1918)
Andrew Trachsel, conductor
Mackey, John – Redline Tango (2005)
February 21, 2013, 7:30 P.M., Shryock Auditorium
Shared and Combined Concert with SIU Symphonic Band
Jennifer Presar, horn [faculty soloist]
Thomas Richardson, conductor [graduate student conductor]

   Jennifer Presar, horn
   Thomas Richardson, conductor
Weinberger, Jaromir, arr. Bainum – “Polka and Fugue” from Schwanda the Bagpiper (1926)

Combined Ensembles
De Meij, Johan – “Gandalf (The Wizard)” from Symphony No. 1 “The Lord of the Rings” (1987)

April 10, 2013, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Choral Union and SIU Concert Choir
Yuko Kato, piano [faculty soloist]

Messiaen, Olivier – Oiseaux exotiques (1956)
   Yuko Kato, piano
   ILLINOIS PREMIERE

April 25, 2013, 7:30 P.M., Shryock Auditorum
The Words of Walt Whitman
Shared and Combined Concert with SIU Choral Union and SIU Concert Choir
Susan Davenport, conductor [faculty conductor]
Arlene Transue, soprano [faculty soloist]
David Dillard, baritone [faculty soloist]
Timothy Fink, narrator [faculty soloist]

Combined Ensembles
Persichetti, Vincent – Celebrations (Cantata No. 3), Op. 103 (1966)
   Susan Davenport, conductor
   Arlene Transue, soprano
   David Dillard, baritone
   Timothy Fink, narrator
September 29, 2011, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Studio Jazz Orchestra

Ives, Charles, arr. Sinclair – Fugue in C from String Quartet No. 1: From the Salvation Army (“A Revival Service”) (c. 1897–1900)
Ticheli, Frank – Blue Shades (1997)

October 27, 2011, 7:30 P.M., Shryock Auditorium
Halloween Pops


November 3, 2011, 7:30 P.M., Shryock Auditorium
Musica Electronica
Frank Stemper, composer [faculty composer]

Housz, Guusje Ingen and Puck Ingen – Sleepless Slumber (2008)
Stemper, Frank – Agua (2011)

WORLD PREMIERE
Bryant, Steven – Ecstatic Waters (2008)

December 3, 2011, 7:30 P.M., First Presbyterian Church; Carbondale, Illinois
SIU Wind Ensemble Chamber Winds
Shared Concert with Southern Illinois Civic Orchestra

Beethoven, Ludwig van – Rondino in E-flat Major, WoO 25 (1793)
Dvořák, Antonín – Serenade in D Minor, Op. 44, B. 77 (1878)

December 7–10, 2011, 7:30 P.M., McLeod Theater; Carbondale, Illinois
December 11, 2011, 2:00 P.M., McLeod Theater
Musical Theater Production
Timothy Fink, conductor [faculty conductor]

Timothy Fink, conductor
February 4, 2012, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands and Choir Festival
Richard Mark Heidel, honor band conductor; Jonathan Waters, honor band conductor

R. Mark Heidel, conductor
Ticheli, Frank – *Blue Shades* (1997)

March 1, 2012, 7:30 P.M., Shryock Auditorium
Shared and Combined Concert with SIU Symphonic Band
Demondrae Thurman, *euphonium*

George, Ryan – *Firefly* (2008)
Demondrae Thurman, *euphonium*

Combined Ensembles
Williams, Clifton – *Symphonic Dance No. 3, "Fiesta"* (1967)

April 12, 2012, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared and Combined Concert with SIU Concert Choir
Susan Davenport, conductor [faculty conductor]
Susan Botti, composer and soprano
Kathleen Ginther, composer [faculty composer]
Morten Lauridsen, composer
Julia Bentley, mezzo-soprano


Combined Ensembles
Botti, Susan – *Cosmosis* (2005)
Susan Botti, soprano
Julia Bentley, mezzo-soprano
Susan Davenport, conductor

April 26, 2012, 7:30 P.M., Shryock Auditorium

George, Ryan – *Firefly* (2008)
Turina, Joaquin, arr. Krance – *Five Miniatures* (1930)
Maslanka, David – Symphony No. 4 (1993)
PRISM: American Voices
Shared Concert with SIU Concert Choir
Jordan Kinsey, conductor [graduate student conductor]

Whitacre, Eric – October (2000)
Corigliano, John – Gazebo Dances (1972, arr. 1974)

Halloween Pops
Hart, Paul – Cartoon (1991)

Jacob, Gordon, ed. Heidenreich – An Original Suite (1928)
Bird, Arthur – "Allegro Moderato" from Suite in D (1889)
Grainger, Percy, ed. Fennell – Lincolnshire Posy (1937)

Respighi, Ottorino – Huntingtower: Ballad for Band (1932)
Hart, Paul – Cartoon (1991)
March 7, 2011, 7:30 P.M., Shryock Auditorium
Dame Evelyn Glennie, percussion


**WORLD PREMIERE**
Evelyn Glennie, snare drum

Evelyn Glennie, percussion

April 13, 2011, 7:30 P.M., Hoogland Center for the Arts; Springfield, Illinois
April 14, 2011, 7:30 P.M., Orchestra Hall; Chicago, Illinois

Shared and Combined Concert with SIU Concert Choir

Susan Davenport, conductor [faculty conductor]
Kathleen Ginther, composer [faculty composer]
Eric Mandat, clarinet [faculty soloist]
Paul Petrucelly, clarinet [alumnus soloist]
Emily Fons, mezzo-soprano [alumna soloist]

Grainger, Percy, ed. Fennell – *Lincolnshire Posy* (1937)
Respighi, Ottorino – *Huntingtower: Ballad for Band* (1932)
McAllister, Scott – *Freebirds* (2009)

Eric Mandat and Paul Petrucelly, clarinet

**Combined Ensembles**


**WORLD PREMIERE**
Emily Fons, mezzo-soprano
Susan Davenport, conductor

October 14, 2009, 7:30 P.M., Shryock Auditorium

Vaughan Williams, Ralph, ed. Battisti – *Toccata Marziale* (1924)
Salfelder, Kathryn – *Cathedrals* (2007)
Milhaud, Darius – *La Création du monde*, Op. 81a (1923)
Grantham, Donald – *Southern Harmony* (1998)

October 30, 2009, 7:30 P.M., Shryock Auditorium

**Halloween Pops**

Williams, John, arr. Smith – *Harry Potter* Symphonic Suite (2001)

December 7, 2009, 7:30 P.M., Shryock Auditorium

**George Brozak, conductor [faculty conductor]**

Bozza, Eugène – *Children's Overture* (1964)
Beethoven, Ludwig van – March No. 1 in F (“Geschwindmarsch”), WoO 18 (1809)
Hindemith, Paul – “Geschwindmarsch” by Beethoven Paraphrase from *Symphonia Serena* (1946)
George Brozak, conductor
Bryant, Steven – *Suite Dreams* (2007)

February 6, 2010, 3:00 P.M., Shryock Auditorium

**Heartland Honor Bands and Choir Festival**

Christopher Morehouse, *honor band conductor*; George Brozak, *honor band conductor*
Dana Wilson, *composer*

Barber, Samuel, ed. Collinsworth – *Commando March* (1942)
Wilson, Dana – *Dance of the New World* (1992)
February 24, 2010, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band

Barber, Samuel, ed. Collinsworth – *Commando March* (1942)
Schwantner, Joseph – *From a Dark Millennium* (1980)
Wilson, Dana – *Dance of the New World* (1992)

April 1, 2010, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir
Chen Yi, composer

Chen Yi – *Suite from China West* (2007)

May 3, 2010, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Concert Choir
Brittany Noble, clarinet [student soloist]
Robert Allison and Jeanne Millikin, trumpet; Jennifer Presar, horn; Timothy Pitchford, trombone; Chris Combest, tuba [faculty brass quintet soloists]
Jim Beers, Joshua Fielder, Eric Hendrickson, and Nathan Staley, percussion [student soloists]

Kabalevsky, Dmitri, trans. Hunsberger – “Overture” to *Colas Breugnon* (1938)
Gillingham, David – Concertino for Four Percussion and Wind Ensemble (1997)
   Jim Beers, Joshua Fielder, Eric Hendrickson, and Nathan Staley, percussion
McAllister, Scott – *Black Dog* (2001)
   Brittany Noble, clarinet
   Robert Allison and Jeanne Millikin, trumpet; Jennifer Presar, horn; Timothy Pitchford, trombone; Chris Combest, tuba
2008–2009

October 15, 2008, 7:30 P.M., Shryock Auditorium
PRISM: The Renaissance
Shared Concert with SIU Concert Choir, SIU Chamber Singers, and Department of Theater

Gabrieli, Giovanni, ed. Crees – “Sonata pian e forte” from Sacrae symphoniae (1597)
Jacob, Gordon – William Byrd Suite, mvts. 1, 3, and 6 (1923)

October 31, 2008, 7:30 P.M., Shryock Auditorium
Halloween Pops


December 4, 2008, 7:30 P.M., Shryock Auditorium
Charles Ives and Eric Stokes
Timothy Pitchford, bass trumpet [faculty soloist]

Ives, Charles, adapt. Elkus – March No. 6: “Here's to Good Old Yale” (c. 1895–1896)
Ives, Charles, trans. Sinclair – “They Are There!” (A War Song March) (1917, adapt. 1942)
    Timothy Pitchford, bass trumpet

February 7, 2009, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands and Choir Festival
Christopher Morehouse, honor band conductor; Andrew Tucker, honor band conductor

Bennett, Robert Russell – “Cake Walk” and “Rag” from Suite of Old American Dances (1949)
Young, Charles Rochester – Tempered Steel (1997)
February 25, 2009, 1:00 P.M., Shryock Auditorium
Morning Etude Concert
Handel, George Frideric, arr. Longfield – “Allegro” and “Alla Hornpipe” from Water Music (1717)
Bennett, Robert Russell – Suite of Old American Dances (1949)
Young, Charles Rochester – Tempered Steel (1997)
Strauss, Johann, arr. Reed – Radetzy-Marsch, Op. 228 (1848)

February 25, 2009, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band
Handel, George Frideric, arr. Longfield – “Allegro” and “Alla Hornpipe” from Water Music (1717)
Brouwer, Leo – Canción de Gesta (1979)

March 19, 2009, 7:30 P.M., Shryock Auditorium
Shared and Combined Concert with SIU Concert Choir
Bennett, Robert Russell – Suite of Old American Dances (1949)
Lauridsen, Morten, trans. Reynolds – Contre Qui, Rose (1994)

Combined Ensembles
Copland, Aaron, trans. Duffy – “The Promise of Living” from The Tender Land (1954)
Copland, Aaron, trans. Duffy – “Stomp Your Foot” from The Tender Land (1954)

March 29, 2009, 2:00 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Bernard Rands, composer
Rands, Bernard – Ceremonial (1992)

April 27, 2009, 7:30 P.M., Shryock Auditorium
Schuman, William – Chester Overture for Band (1956)
Bryant, Steven – Chester Leaps In (1997)
Gould, Morton – Ballad for Band (1946)
Peck, Russell – Cave (1978)
Wilson, Dana – Piece of Mind (1987)
Zheng Lu and Ma Hongye – Good News from Beijing Reaches the Frontier (1976)
May 16, 2009, 7:30 p.m., China Central University of Nationalities; Beijing, China
May 19, 2009, 7:30 p.m., Xian Conservatory of Music; Xian, China
May 21, 2009, 7:00 p.m., Shanghai Jiaotong University; Shanghai, China
Shared and Combined Concerts with SIU Concert Choir
Susan Davenport, conductor [faculty conductor]
Kathleen Ginther, composer [faculty composer]

Schuman, William – *Chester Overture for Band* (1956)
Gould, Morton – *Ballad for Band* (1946)
Bennett, Robert Russell – *Suite of Old American Dances* (1949)

**Encores**
Zheng Lu and Ma Hongye – *Good News from Beijing Reaches the Frontier* (1976)

**Combined Ensembles**
Copland, Aaron, trans. Duffy – “Stomp Your Foot” from *The Tender Land* (1954)
Ginther, Kathleen – *As Far As Cho-fu-san* (2009)

**WORLD PREMIERE**
Susan Davenport, conductor
2007–2008

October 17, 2007, 7:30 P.M., Shryock Auditorium

Goto, Yo – Lachrymae (2005)
Grainger, Percy, comp. and ed. Topolewski – Colonial Song (1913)
Grainger, Percy, ed. Rogers – The ‘Gum-Suckers’ March (1942)
Ginastera, Alberto, arr. John – “Danza Final (Malambo)” from Estancia (1941)

October 31, 2007, 7:30 P.M., Shryock Auditorium

Halloween Pops


December 3, 2007, 7:30 P.M., Shryock Auditorium

Shared and Combined Concert with Marion (Illinois) High School Wind Ensemble
Chuck Williamson, conductor
Melissa Mackey, bassoon [faculty soloist]

Jenkins, Joseph Willcox – American Overture for Band, Op. 13 (1953)
Daugherty, Michael – Dead Elvis (1993)
  Melissa Mackey, bassoon
McAllister, Scott – Krump (2007)
  ILLINOIS PREMIERE

Combined Ensembles:
Puccini, Giacomo, arr. Bocook – “Nessun Dorma” from Turnadot (1926)
  Chuck Williamson, conductor

February 9, 2008, 3:00 P.M., Shryock Auditorium

Heartland Honor Bands Festival
Eric Rombach-Kendall, honor band conductor; John Bridges, honor band conductor

  Eric Rombach-Kendall, conductor
February 27, 2008, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band
Jeanine Wagner, soprano [faculty soloist]

Rodrigo, Joaquin – *Adagio para orquesta de instrumentos de viento* (1966)
Gilmore, Bernard – *Five Folk Songs for Soprano and Band* (1966)
Jeanine Wagner, soprano
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

March 26, 2008, 8:00 P.M., Issac Stern Auditorium, Ronald O. Perelman Stage, Carnegie Hall; New York, New York
Bernard Gilmore, composer
Jeanine Wagner, soprano [faculty soloist]

Rodrigo, Joaquin – *Adagio para orquesta de instrumentos de viento* (1966)
Grainger, Percy, ed. Rogers – *The 'Gum-Suckers' March* (1942)
Gilmore, Bernard – *Five Folk Songs for Soprano and Band* (1966), mvts. 1, 2, and 5
Jeanine Wagner, soprano
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

May 1, 2008, 7:30 P.M., Shryock Auditorium
Combined Concert with SIU Choral Union and SIU Concert Choir
Susan Davenport, conductor [faculty conductor]
Jeanine Wagner, soprano [faculty soloist]
Eric McCluskey, baritone [alumnus soloist]

Orff, Carl, arr. Mas Quiles – *Carmina Burana* (1935–1936)
Susan Davenport and Christopher Morehouse, conductors
Jeanine Wagner, soprano
Eric McCluskey, baritone
October 12, 2006, 7:30 P.M., First Presbyterian Church; Carbondale, Illinois
SIUC Wind Ensemble Brass and Percussion
Shared and Combined Concert with SIU Concert Choir
Susan Davenport, conductor [faculty conductor]

Husa, Karel – Divertimento for Brass and Percussion (1958)

Combined Ensembles
Rutter, John – Cantus for mixed choir with brass ensemble (1997)
Susan Davenport, conductor

October 18, 2006, 7:30 P.M., Shryock Auditorium

Gregson, Edward – Festivo (1985)
Bach, Johann Sebastian, arr. Reed – Bist du bei mir (If Thou Be Near) (1725)
Milhaud, Darius – Suite Française, Op. 248 (1944)
Husa, Karel – Divertimento for Brass and Percussion (1958)
Bernstein, Leonard, arr. Bencriscutto – “Profanation” from Symphony No. 1 (“Jeremiah”) (1943)

December 4, 2006, 7:30 P.M., Shryock Auditorium
Eric Mandat, bass clarinet [faculty soloist]

Husa, Karel – Smetana Fanfare (1984)
Persichetti, Vincent – Psalm for Band, Op. 53 (1952)
Rindfleisch, Andrew – “Do the Hustle” from The Light Fantastic (2001)
Eric Mandat, bass clarinet

January 24, 2007, 7:30 P.M., Shryock Auditorium
Preview Concert
January 25, 2007, 8:00 P.M., Peoria Civic Center Theater; Peoria, Illinois
Illinois Music Education Conference

Gregson, Edward – Festivo (1985)
Bach, Johann Sebastian, arr. Reed – Bist du bei mir (If Thou Be Near) (1725)
February 3, 2007, 3:00 P.M., Shryock Auditorium
Heartland Honor Bands Festival
Carolyn Barber, honor band conductor; Margene Pappas, honor band conductor
Eric Mandat, bass clarinet [faculty soloist]

Husa, Karel – Smetana Fanfare (1984)
   Carolyn Barber, conductor
Rindfleisch, Andrew – “Do the Hustle” from The Light Fantastic (2001)
   Eric Mandat, bass clarinet

March 1, 2007, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band

Bremer, Carolyn – Early Light (1996)
Van der Roost, Jan – Puszta: Four Gypsy Dances (1987)

March 27, 2007, 7:30 P.M., Shryock Auditorium
Outside the Box Festival of New Music
Shared Concert with SIU Concert Choir
Augusta Read Thomas, composer

Thomas, Augusta Read – Magneticfireflies (2001)

April 30, 2007, 7:30 P.M., Shryock Auditorium
The Lord of the Rings
Jeremy Wohletz, clarinet [student soloist]
Shay Henshaw, horn [student soloist]
Jered Montgomery, trumpet [student soloist]

Hummel, Johann Nepomuk, ed. Ghitalla, band sc. Corley – Trumpet Concerto (1803), mvt. III
   Jered Montgomery, trumpet
Hermann, Ralph – Concerto for Horn (1958), mvt. III
   Shay Henshaw, horn
McAllister, Scott – X – Concerto for Clarinet (1996), mvt. III
   Jeremy Wohletz, clarinet
De Meij, Johan – Symphony No. 1 “The Lord of the Rings” (1987)
October 26, 2005, 7:30 P.M., Shryock Auditorium

Bach, Johann Sebastian, trans. Goldman and Leist – Fantasia in G Major, BWV 572 (c. 1710)
Hindemith, Paul, trans. Wilson – “March” from Symphonic Metamorphosis (1943)
Vaughan Williams, Ralph, arr. Beeler – Rhosymedre: Prelude on a Welsh Hymn Tune (1920)
Welcher, Dan – Zion (1994)

December 5, 2005, 7:30 P.M., Shryock Auditorium

Chris Leverenz, conductor [student conductor]

Shostakovich, Dmitri, arr. Hunsberger – Festive Overture (1954)
    Chris Leverenz, conductor
Dello Joio, Norman – Variants on a Medieval Tune (1963)
Weill, Kurt – Kleine Dreigroschenmusik (1929)
Daugherty, Michael – Niagara Falls (1997)

February 4, 2006, 3:00 P.M., Shryock Auditorium

Heartland Honor Bands Festival
Frank Ticheli, composer and honor band conductor; Michael Hanes, honor band conductor

Tyler Kuebler, alto saxophone [faculty soloist]
Ronald Coulter, vibraphone [faculty soloist]

Dukas, Paul – Fanfare pour précéder La Péri (1912)
Williams, John, arr. Bocook – Catch Me If You Can (2002)
    Tyler Kuebler, alto saxophone
    Ronald Coulter, vibraphone
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)
    Frank Ticheli, conductor
March 8, 2006, 7:30 P.M., Shryock Auditorium
Shared Concert with SIU Symphonic Band
Shay Henshaw, conductor [student conductor]

Dukas, Paul – Fanfare pour précéder La Péri (1912)
Grainger, Percy, ed. Rogers – Irish Tune from County Derry (1918)
   Shay Henshaw, conductor
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

April 4, 2006, 8:00 P.M., Hoogland Center for the Arts; Springfield, Illinois
Shared Concert with SIU Concert Choir

Shostakovich, Dmitri, arr. Hunsberger – Festive Overture (1954)
Grainger, Percy, ed. Rogers – Irish Tune from County Derry (1918)
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

April 24, 2006, 7:30 P.M., Shryock Auditorium
Something Old, Something New, Something Borrowed, and La Fiesta Mexicana

Mennin, Peter – Canzona (1951)
Gandolfi, Michael – Vientos y Tangos (2002)
Ives, Charles, ed. and arr. Brion – March: Omega Lambda Chi (1895)
Ives, Charles, trans. Sinclair – “Country Band” March (1903)
Reed, H. Owen – La Fiesta Mexicana (1949)