Jorge Isaacs’ *Maria*

Cookie-cutter Romanticism or a Treatise on Naming?

Kathy Chonez

3:00 PM, Wednesday, April 23 in Faner 2083

*The protagonists from Maria on the Isaacs statue in Santiago de Cali.*

Is *Maria* one of South America's most outstanding examples of European romanticism transplanted to the Americas, or a sweeping challenge to Shakespeare's "a rose by any other name"?