

Oferta de cursos de posgrado ~ primavera 2018

Graduate Course Offerings ~ Spring 2018

SPANISH 401/501 ~ Spanish in the USA / Español en los EE.UU.
(M,W, 2:00 ~ 3:15 p.m., Faner 3512)

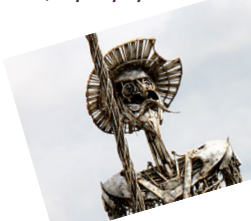
This course provides a descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the United States. It focuses on the Mexican, Puerto Rican and Cuban communities but also discusses the role of other Spanish-speaking communities such as the Dominican, Salvadoran, Ecuadorean, Guatemalan, among others. The main objective of the course is to develop critical and linguistic awareness about the linguistic diversity of different dialects of US Spanish (phonology, morphology, syntax) the relationship between language, identity, space both at the individual and society level in the context of the use of Spanish in the United States, with special emphasis on the historical migration patterns and settlements, characteristics of Spanish in contact with English, language use, and attitudes. Finally, we will discuss the role of Spanish in education and the status of Spanish in the US public sphere. This course is geared towards majors in Spanish language or/and culture (or beginning MA students) and it is taught in Spanish.



Required Materials

- (E&P) Escobar, Anna María and Kim Potowski. 2015. *El español de los Estados Unidos*. Cambridge: Cambridge University Press.
- (JF) Fuller, Janet. 2013. *Spanish Speakers in the USA*. Bristol: Multilingual Matters.

SPANISH 431/531 ~ Cervantes. *Don Quixote*
(M,W,F; 12:00 ~ 12:50 p.m.; Faner 2205)



This course focuses primarily on reading and discussing Miguel de Cervantes's masterpiece, *Don Quixote de la Mancha*, from different critical perspectives. However, other works by Cervantes and by other authors that are relevant to the understanding of *Don Quixote* will be discussed as well. In addition, through the study of *Don Quixote*, students will become aware of the historical context in which the work was created. Taught in Spanish.

Required Materials

- Cervantes, Miguel de. *Don Quijote (Legacy Edition)*. Ed. Tom Lathrop. Newark, DE.: Juan de la Cuesta (Cervantes & Co. Series), 2012. (ISBN: 1589771001)

SPANISH 451/551 ~ 19th Century Latin American Literature
(M,W; 4:35 ~ 5:50 p.m.; Faner 2079)



This course will provide an in-depth study of some of the most important works produced in Latin America during the 19th century:

El matadero, by Esteban Echeverría;

María, by Jorge Isaacs;

Martín Rivas, by Alberto Blest Gana;

Sab, by Gertrudis Gómez de Avellaneda.